

CHARITY GAYLE CHRISTMAS

What Kind of God



Original recording by Charity Gayle on the "His Name Shall Be" project

Words and Music by
Charity Gayle, Steven Musso, David Gentiles & Daniel Kinner

Vocal Arrangements Adapted by **Bradley Knight**
Orchestrated by **Bradley Knight**

For all accompaniment products for this anthem visit www.daywindworship.com

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 DAVID GENTILES and DANIEL KINNER
Vocals Adapted and Arranged by Bradley Knight

1/13 Modern Worship Ballad (♩. = 160)

1

p *f*

(Synth Pad fade into measure 1.)

6

2/14

mp

SOLO (with freedom throughout)

10

What kind of God_ puts on hu - mil - i - ty?

14

Born in a man - ger, lone-ly as lone-ly_ can_ be, the Son of God

18

— be - came a man. — I can't be - lieve — He would do that for

B $\flat$ m7 Fm7 A $\flat$ D $\flat$ 2 F Fm7

21

me! This is love, this is Je - sus. —

G $\flat$ 2 B $\flat$ m7 G $\flat$ 2 D $\flat$ 2

3/15

26

mf What kind of King — would give up His throne for — me?

D $\flat$ D $\flat$ 2 F G $\flat$ 2

mf

29

De - ny - ing Him - self, He gave me ev - 'ry -

D $\flat$ D $\flat$ 2 F

4
32

- thing. He came to serve;— He came to save.

G $\flat$ 2 B $\flat$ m7



35

— I can't be - lieve— He would do that for me! This is

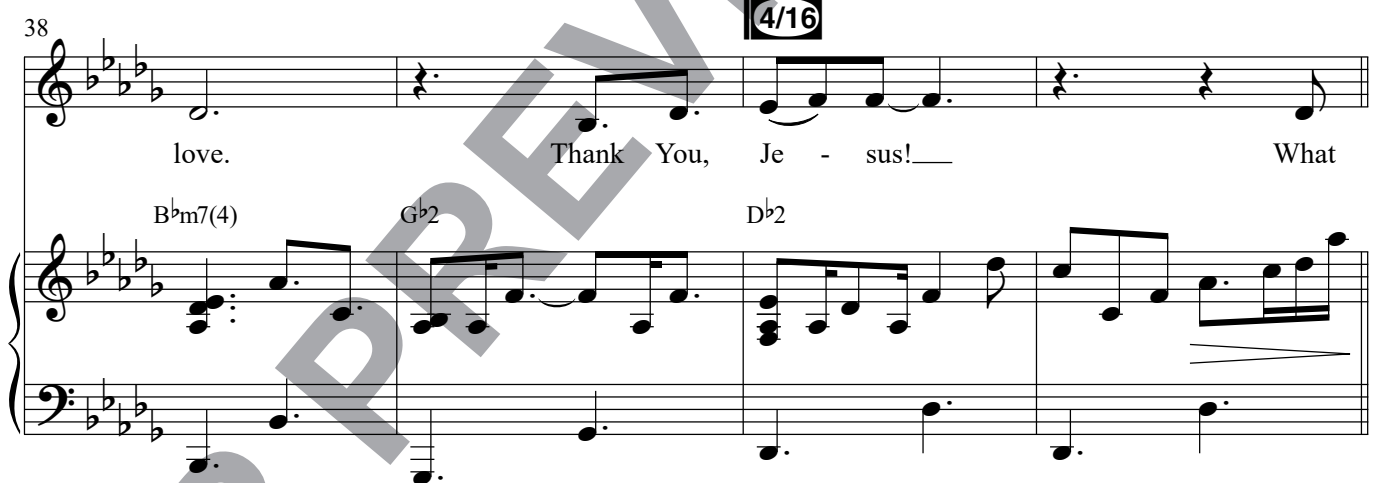
D $\flat$ 2 A $\flat$ D $\flat$ 2 Fm7 G $\flat$



38

love. Thank You, Je - sus!— What

B $\flat$ m7(4) G $\flat$ 2 D $\flat$ 2

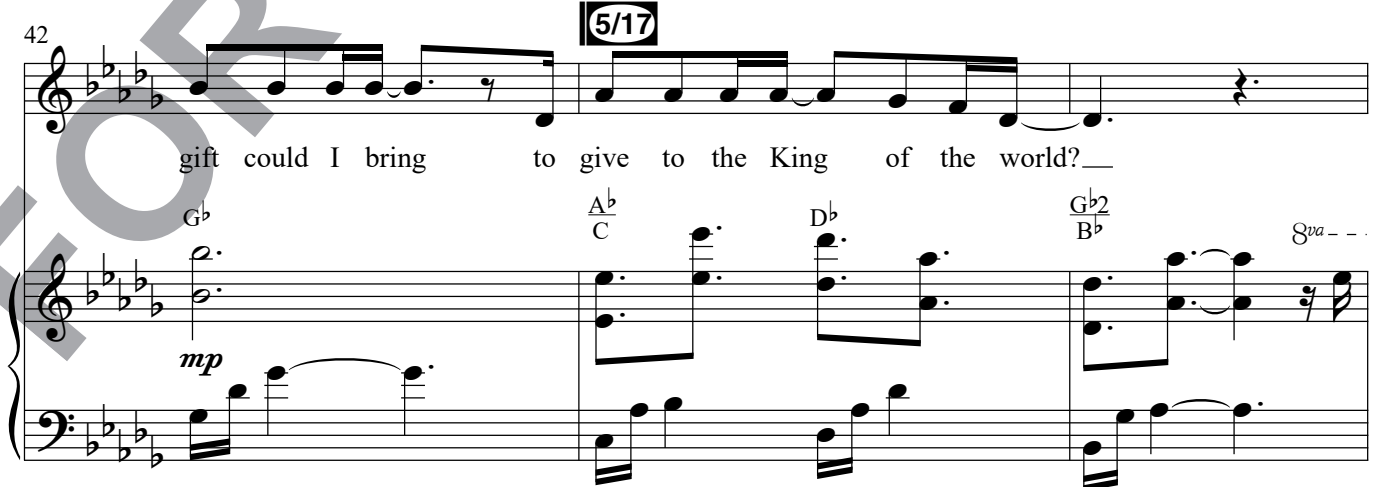


42

gift could I bring to give to the King of the world?—

G $\flat$ A $\flat$ C D $\flat$ G $\flat$ 2 B $\flat$ 8va —

mp



45 *mf*

I'll bring praise _____ 'cause You're wor - thy. I'll bring

G^bmaj7 *B^b* *D^b*

(8va) - - - - -

f

48

thanks _____ 'cause _____ You're good. _____ And though it could nev - er a - mount

E^bm7 *D^b* *F*

51

_____ to what You _____ de-serve, _____ I'll bring the best _____ that I can;

B^bm7 *A^bsus* *A^b(add4)* *D^b*

6
55

I'll bring all _____ that I am, _____ giv - ing it all

$E^b m7$

58

6/18

— to the One_ who's been faith - ful a - gain and _____ a - gain!_

D^b/F $B^b m7$ $A^b sus$ $A^b (add4)$

SOLO

62

mf

What kind of love_ would lay down His life for His _____ friends,

D^b D^b2/F G^b2

mf

65

bear-ing the weight and wear-ing the bur-den of

D $\flat$ 2 D $\flat$ 2 F D $\flat$

68

sin? The Light of the world, He took on the dark.

G $\flat$ 2 B $\flat$ m7

71

I can't be-lieve He would do that for me! But You are

Fm7 A $\flat$ D $\flat$ 2 F Fm7 G $\flat$ 2

74

love. Thank You, Je - sus!

B $\flat$ m7 G $\flat$ 2 D $\flat$ 2

7/19

CHOIR and SOLO

77

f

— I'll bring praise — 'cause You're wor - thy. I'll bring

A^bsus D^b

f

80

thanks — 'cause You're good. — And though it could nev - er a - mount

E^bm7 D^b/F

83

— to what You — de - serve, — I'll bring the

B^bm7 A^bsus A^b

86

best___ that I can;___ I'll bring all___ that I am,___ giv-ing it all

D^b *E^bm7*

90

8/20

___ to the One___ who's been faith - ful a-gain and___ a - gain!___

D^b *F* *B^bm7* *A^bsus*

SOLO
mp

WHAT CHILD IS THIS? (William C. Dix)

93

And this, this___ is Christ the King, whom shep-herds guard and

A^b(add4) *B^bm7* *G^b2* *D^b* *F*

mp

10
97

an - gels sing. Haste, haste to bring your praise to Je - sus!

$A^b(\text{add}4)$ B^bm7 G^b2 $\frac{D^b}{F}$

CHOIR and SOLO

f

101

— Oh! — This, this is Christ the King, the Babe, the Son of

$A^b(\text{add}4)$ B^bm7 G^b2 $\frac{D^b}{F}$

f

105

Mar - y; Hail, hail the Word made flesh, He's

$A^b(\text{add}4)$ B^bm7 G^b2

108

10/22

Je - sus! Joy, joy, for Christ is born! We

D^b/F $A^b(add4)$ B^bm7 G^b2

112

thank You for the cross You bore. Haste, haste to

D^b/F $A^b(add4)$ B^bm7

115

bring Your praise to Je - sus!

G^b2 D^b/F $A^b(add4)$ B^bm7 $D^b E^b F$

12
119

Musical score for measures 119-122. The system includes a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The key signature is B-flat major (two flats). The piano part features a steady eighth-note bass line and chords in the right hand. Chord labels above the piano part are: G^b2, B^b C D^b, D^b/F, A^bsus, B^bm7, and D^b E^b F. A large, faint watermark 'PREVIEW' is visible across the page.

123

11/23

Musical score for measures 123-126. The system includes a vocal line and a piano accompaniment. The piano part continues with the same eighth-note bass line and chords. Chord labels above the piano part are: G^b2, B^b C D^b, D^b/F, B^bm7, A^bsus, N.C., and D^b. The vocal line begins with the lyrics 'I'll bring praise 'cause You're wor-'. A large, faint watermark 'PREVIEW' is visible across the page.

127

Musical score for measures 127-130. The system includes a vocal line and a piano accompaniment. The piano part continues with the same eighth-note bass line and chords. Chord labels above the piano part are: E^bm7. The vocal line continues with the lyrics 'thy. I'll bring thanks 'cause You're good,'. A large, faint watermark 'PREVIEW' is visible across the page.

130

Though it could nev - er a - mount__ to what You__ de-serve,__

D^b2
F

B^bm7

A^bsus

133

I'll bring the best__ that I can;__ I'll bring

D^b

136

all__ that I am,__ giv - ing it all__ to the One__ who's been

E^bm7

D^b
F

14
139

12/24

SOLO

faith - ful a - gain and _____ a - gain! _____ This is

B^bm7 A^bsus A^b(add4)

142

love! _____ This is Je - sus! _____ You are

B^bm7 G^b D^b Fm7

146

love. _____ And I thank You, Je - sus! _____

B^bm7 Funis. A^bunis. D^bunis. Funis. A^b(add4)
8va