

CHARITY GAYLE CHRISTMAS

Repeat the Sounding Joy



Original recording by Charity Gayle on the "His Name Shall Be" project

Words and Music by
**Charity Gayle, Melanie Slay, Megan Thurman,
Durell Comedy, Daniel Kinner & Isaac Watts**

Vocal Arrangements Adapted by **Bradley Knight**
Orchestrated by **Bradley Knight**

For all accompaniment products for this anthem visit www.daywindworship.com

Repeat the Sounding Joy

Words and Music by
 CHARITY GAYLE, MELANIE SLAY,
 MAGEN THURMAN, DANIEL KINNER,
 DURELL COMEDY and ISAAC WATTS
Vocals Adapted and Arranged by Bradley Knight

1/10 With great joy! (♩ = 113)

Chords: $\text{D}^{\flat}/\text{F}$, $\text{G}^{\flat}2$, $\text{A}^{\flat}(\text{add}4)$, $\text{B}^{\flat}m7$

(Drum fill) *mf*

SOLO
mp

From Your glo -

Chords: $\text{D}^{\flat}/\text{F}$, $\text{G}^{\flat}2$, $\text{A}^{\flat}(\text{add}4)$, $\text{B}^{\flat}m7$

Chords: $\text{D}^{\flat}/\text{F}$, $\text{G}^{\flat}2$, $\text{A}^{\flat}(\text{add}4)$, $\text{B}^{\flat}m7$

mp

- ry to a man - ger, You're the Word

7

of God made flesh, King of Heav -

D^b/F G^b2 $A^b(add4)$

9

- en dwell - ing a - mong us. Now be - hold

D^b/F G^b2 $A^b(add4)$ B^bm7

11

the Great I AM!

D^b/F G^b2 $A^b(add4)$

2/11

13

Prince of Peace,

CHOIR and SOLO
mf

D^b/F G^b2 $A^b(add4)$ B^bm7

mf

4
15

Solo ----- ,

— (Might - y God) Might - y God, — You're the Bright

mp

D^b/F G^b2 $A^b(add4)$ B^bm7

17

and Morn - ing — Star. — Let our prais -

D^b/F G^b2 $A^b(add4)$

19

- es tell all cre - a - tion just how won -

D^b/F G^b2 $A^b(add4)$ B^bm7

21

3/12

f

- der - ful You are! He has come,

D^b/F *G^b2* *A^b(add4)*

23

the Lord has come, bring - ing joy

G^b2 *D^b*

f

25

for ev - 'ry - one. Let ev - 'ry heart

A^b *B^bm7*

6
27

pre - pare the way, for the Son

G^b2 D^b

29

4/13

of God shall reign! Hal - le - lu -

A^b B^bm7

31

- jah! Lift your voice, let the whole

G^b2 B^bm7

33

— world now — re - jice! — Oh, our King —

A^b(add4) B^bm7

35

— is born! — Re - peat — the sound - ing joy! —

G^b2 A^b(add4) N.C.

37

5/14

D^b/F G^b2 A^b(add4) B^bm7 D^b/F G^b2
mf

His Name Shall Be

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8

40

mf

Solo -----,

Lamb of God (sent to Earth) sent to Earth,

A^b(add4) *B^bm7* *D^b/F* *G^b2*
mf

42

glo - ry streams from heav - en a - bove.

A^b(add4) *B^bm7* *D^b/F* *G^b2*

44

He pur - sued us, prov - ing His good -

A^b(add4) *D^b/F* *G^b2*

6/15

46

- ness, and the won - ders of His love.

A^b(add4) B^bm7 D^b/F G^b2

48

He has come, the Lord has come,

A^b(add4) G^b2

f

50

bring - ing joy for ev - 'ry - one.

D^b A^b

10
52

Let ev - 'ry heart pre - pare the way,

B^bm7 G^b2

54

for the Son of God shall reign!

D^b A^b

56

Hal - le - lu - jah! Lift your voice,

B^bm7 G^b2

58

let the whole world now re-joice!

Bbm7 Ab(add4)

60

Oh, our King is born! Re-peat

Bbm7 Gb2

62

the sound-ing joy!

Ab(add4) Ab(add4) Bbm7

mp

12
65

7/16

mp

Let__ Heav-en and na - ture

G^b2 *D^b* *A^b(add4)*

68

CHOIR and SOLO
mp

sing, "Joy to__ the world!__ Joy to__ the world!"

B^bm7 *G^b2*

70

SOLO

CHOIR and SOLO

Let__ earth re - ceive her King; Joy to__ the world!

D^b *A^b(add4)* *B^bm7*

73 *mf*

Joy to the world! The

G $\flat$ 2 D $\flat$

75 *mel.*

an - gels now pro - claim: "Joy to the world!"

A $\flat$ (add4) B $\flat$ m7 *mf*

77

Joy to the world!" Je - sus has come to

G $\flat$ 2 D $\flat$ A $\flat$ (add4)

14

80

8/17

mel.

save! Joy to the world! Joy to the world!

B^bm7 G^b2

82

mel.

He has come, the Lord has come,

A^b(add4) G^b2

f

84

bring-ing joy for ev - 'ry - one. Let ev - 'ry heart

D^b A^b(add4) B^bm7

87

pre - pare the way, for the Son

G $\flat$ 2 D $\flat$

89

9/18

— of God shall reign! Hal - le - lu - jah! Lift your voice,

A $\flat$ (add4) B $\flat$ m7 G $\flat$ 2

92

let the whole world now re - jice! Oh, our King

B $\flat$ m7 A $\flat$ (add4) B $\flat$ m7

16
95

— is born! — Re - peat the sound - ing joy! —

G^b2 A^bsus B^bm7

98

Oh, our King — is born! Re - peat the sound - ing

D^b2 F G^b2 A^b(add4)

101

joy! Re - peat, — re -

B^bm7 D^bmaj7 F B^bm7 G^b2

104

peat the sound - ing

$D^b F$ $G^b \text{maj}9$ $A^b \text{sus}$

107

joy!

$D^b F$ G^b2 $A^b(\text{add}4)$ $B^b \text{m}7$ $D^b F$ G^b2

ff

110

$A^b(\text{add}4)$ $B^b \text{m}7$ $D^b F$ G^b2 $A^b(\text{add}4)$ $B^b \text{m}7$

113

$D^b F$ G^b2 $A^b(\text{add}4)$ $G^b2(\text{no}3)$

The musical score is written for a vocal line and a piano accompaniment. The key signature has four flats (B-flat major or D-flat minor). The vocal line starts at measure 104 with the lyrics 'peat the sound - ing' and continues to measure 107 with 'joy!'. The piano accompaniment features various chords and melodic lines. Chord symbols are placed above the piano staves: $D^b F$, $G^b \text{maj}9$, $A^b \text{sus}$ for measures 104-106; $D^b F$, G^b2 , $A^b(\text{add}4)$, $B^b \text{m}7$, $D^b F$, G^b2 for measures 107-110; $A^b(\text{add}4)$, $B^b \text{m}7$, $D^b F$, G^b2 , $A^b(\text{add}4)$, $B^b \text{m}7$ for measures 110-113; and $D^b F$, G^b2 , $A^b(\text{add}4)$, $G^b2(\text{no}3)$ for measures 113-116. A dynamic marking of *ff* (fortissimo) is present in measure 108. The score ends with a double bar line in measure 116.