

CHARITY GAYLE CHRISTMAS

His Name Shall Be (Isaiah 9)



Original recording by Charity Gayle on the "His Name Shall Be" project

Words and Music by
**Charity Gayle, Crystal Yates, David Gentiles,
Magan Thurman & Emma Pears**

Vocal Arrangements Adapted by **Bradley Knight**
Orchestrated by **Bradley Knight**

For all accompaniment products for this anthem visit www.daywindworship.com

His Name Shall Be (Isaiah 9)

Words and Music by
CHARITY GAYLE, CRYSTAL YATES,
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1/9 Modern Worship (♩ = 72)

1 *p* *mp* *E^b(no3)* *Cm7* *E^b*

5 *SOLO* *mf* 3
A Child will be

7 3
born, a Son will be giv - en. For those in the

9 3 3
dark, a light shines from Heav - en. And all those who

B^b(add4) *B^b/A^b* *A^b2*

11

mourn, and those who are griev - ing; A Sav - ior has

Cm7 Eb2

13

— come, a God to be - lieve in. His Name shall be

Bb(add4) Bb Ab2

mf

16

Won - der-ful, Coun - sel - or,

Ebsus Eb Eb Bb(add4)

mp lightly

18

Might - y God, Ev - er - last - ing Fa - ther. His Name shall be

Bb Ab2 Cm7 Bb(add4)

4
20

Prince of Peace, a King of kings; His Name is

$\text{A}^{\flat}\text{E}^{\flat}$ $\text{E}^{\flat}$ $\text{E}^{\flat}$ $\text{B}^{\flat}$ $\text{B}^{\flat}(\text{add}4)$

22

2/10

Je - sus. From Heav - en's high

$\text{E}^{\flat}2$ $\text{A}^{\flat}2$
 G

24

throne, the Lord in a man - ger; Mes-si - ah has

$\text{Cm}7$ $\text{E}^{\flat}$

mf

26

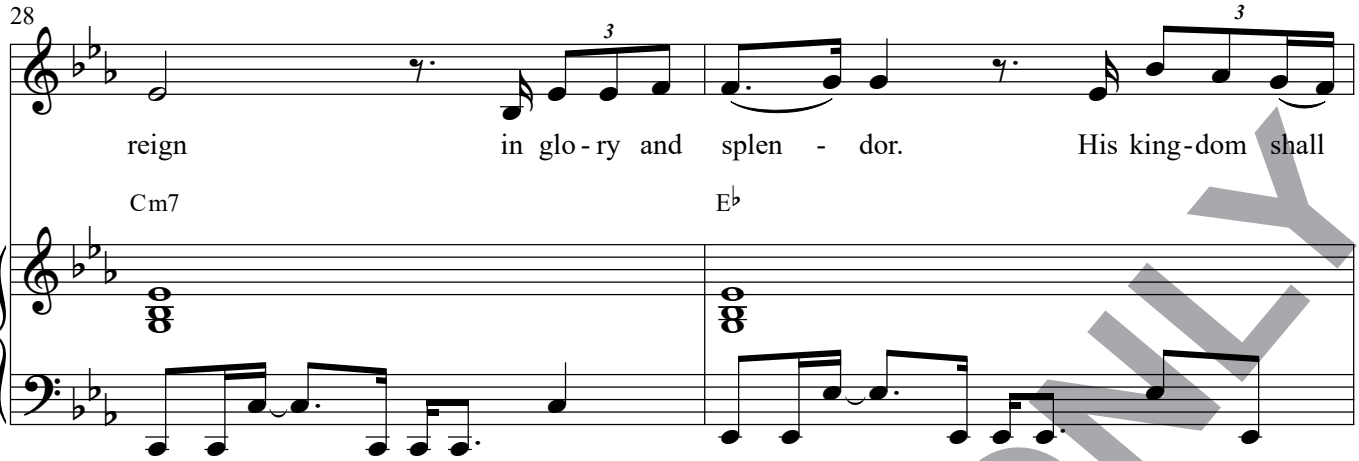
— come, — the per-fect Re - deem - er. And our King shall

$\text{B}^{\flat}(\text{add}4)$ $\text{A}^{\flat}$ $\text{A}^{\flat}2$
 $\text{B}^{\flat}$

28

reign in glo-ry and splen - dor. His king-dom shall

Cm7 Eb



30

be for-ev - er and ev - er! His name shall be

Bb(add4) Ab2(#4) Ab2

f



32

Won - der-ful, Coun - sel-or, Might - y God, Ev-er-last - ing

CHOIR **f**

Won - der-ful, Coun - sel-or, Might - y God, Ev-er-last - ing

Ebsus Eb Eb Bb(add4) Bb Ab A2



6
35

Fa - ther. His Name shall be Prince of Peace, the

Fa - ther. His Name shall be Prince of Peace,

Cm7 B^b(add4) E^bsus E^b

37

King of kings; His Name is Je - sus.

King of kings; His Name is Je - sus.

E^b B^b B^b(add4) E^b2 G A^b2 Cm7 B^b(add4)

4/12

mp

40

He

Cm7

B^b(add4)

E^b
G

E^b
G

E^b
G

A^b2

mp

44

mf

came for the bro - ken. He came for the hurt - ing. Our God, made flesh, shall

Cm7

B^b(add4)

E^b
G

47

car - ry — our bur - dens. He came for the lone - ly. He —

CHOIR
mf

He came.

He

A^b2(no3)

Cm7

came for the suf - f'ring. Our pres - ent help will

came. Our pres - ent help will

B $\flat$ (add4) E $\flat$ ₂
G

heal and re - store us. He came for the anx - ious. He

heal and re - store us. He came. He

A $\flat$ 2(no3) Cm7
mf

53

came for the ad - dict, to break ev - 'ry chain, and

came, to break ev - 'ry chain, and

B $\flat$ (add4) Eb2
G

This block contains the musical notation for measures 53 and 54. It features three staves: a vocal line in treble clef, a piano accompaniment in treble and bass clefs, and a keyboard part in treble and bass clefs. The lyrics are 'came for the ad - dict, to break ev - 'ry chain, and' for measure 53 and 'came, to break ev - 'ry chain, and' for measure 54. Chord markings 'B $\flat$ (add4)' and 'Eb2 G' are present above the piano part.

55

free__ ev - 'ry cap - tive.__ He came for the pris - 'ner. He__

free__ ev - 'ry cap - tive.__ He came for the pris - 'ner. He

A $\flat$ 2(no3) Cm7

This block contains the musical notation for measures 55 and 56. It features three staves: a vocal line in treble clef, a piano accompaniment in treble and bass clefs, and a keyboard part in treble and bass clefs. The lyrics are 'free__ ev - 'ry cap - tive.__ He came for the pris - 'ner. He__' for measure 55 and 'free__ ev - 'ry cap - tive.__ He came for the pris - 'ner. He' for measure 56. Chord markings 'A $\flat$ 2(no3)' and 'Cm7' are present above the piano part.

10
57

came for the sin - ner. Hal - le - lu - jah! We

came for the sin - ner. Hal - le - lu - jah! We

B^b(add4) E^b2
G

59

6/14

praise You for - ev - er! His name shall be

praise You for - ev - er!

Fm7(4) E^b2
G A^b2

61

Won - der-ful, Coun - sel-or, Might - y God, Ev - er-last - ing

f

Won - der-ful, Coun - sel-or, Might - y God, Ev - er-last - ing

E^bsus E^b E^b B^b/_{E^b} Gm7 A^b2(no3)

64

Fa - ther. His Name shall be Prince of Peace,

Fa - ther. His Name shall be Prince of Peace,

Cm7 B^b(add4) E^bsus E^b

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12

66

7/15

King of kings; His Name is Je - sus.

King of kings; His Name is Je - sus.

E^b B^b B^b(add4) E^b2 G A^b2

68

His name shall be Won - der-ful,

Won - der-ful,

Cm7 B^bsus E^bsus E^b

70

Musical score for measures 70-71. The score is written for three parts: Treble, Alto, and Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "Coun - sel-or, Might - y God, Ev - er - last - ing". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols are provided below the piano part: E^b B^b for measure 70, B^b(add4) for measure 70, and A^b2(no3) for measure 71.

72

Musical score for measures 72-73. The score is written for three parts: Treble, Alto, and Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "Fa - ther. His Name shall be Prince of Peace,". The piano accompaniment continues with a steady eighth-note bass line. Chord symbols are provided below the piano part: C^m7 for measure 72, B^b(add4) for measure 72, E^bsus for measure 73, and E^b for measure 73. Measure 73 includes a triplet of eighth notes in the treble and bass staves.

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14

74

8/16

King of kings; His Name is Je - sus.

King of kings; His Name is Je - sus.

E^b
 B^b $B^b(add4)$ E^b2
 G A^b2

76

His Name is Je - sus!

His Name is Je - sus!

$Cm7$ E^b2
 G A^b9 $A^b2(no3)$

78

His Name_ is Je - sus!

His Name is Je - sus!

Cm7 Eb2 G A^b6 A^b2(no3)

80

rit. mf His Name is Je - sus!

rit. mf His Name is Je - sus!

Cm7 Eb2 G A^b6 A^b2(no3)

rit.