

His Name Shall Be

Charity Gayle

CHARITY GAYLE

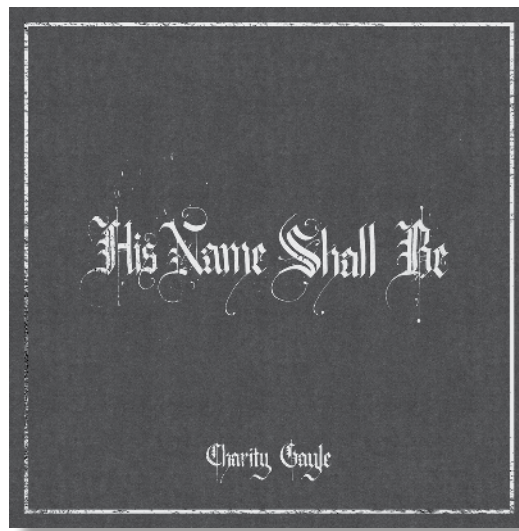
CHRISTMAS



10 Dynamic Christmas Worship Songs

Created by
Charity Gayle & Bradley Knight

Vocal Arrangements Adapted by **Bradley Knight**
Orchestrated by **Bradley Knight**



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Repeat the Sounding Joy

Words and Music by
CHARITY GAYLE, MELANIE SLAY,
MAGEN THURMAN, DANIEL KINNER,
DURELL COMEDY and ISAAC WATTS
Vocals Adapted and Arranged by Bradley Knight

1 With great joy! (♩ = 113)

[illegible][illegible]

4
7

of God made flesh, King of Heav -

D^b/F G^b2 $A^b(add4)$

9

- en dwell - ing a - mong us. Now be - hold

D^b/F G^b2 $A^b(add4)$ B^bm7

11

the Great I AM!

D^b/F G^b2 $A^b(add4)$

13

Prince of Peace,

D^b/F G^b2 $A^b(add4)$ B^bm7

mf

15 *Solo* ----- ,

— (Might - y God) Might - y God, — You're the Bright

mp

D^b/F G^b2 $A^b(add4)$ B^bm7

17

and Morn - ing — Star. — Let our prais -

D^b/F G^b2 $A^b(add4)$

19

- es tell all cre - a - tion just how won -

D^b/F G^b2 $A^b(add4)$ B^bm7

6
21

3

- der - ful You are! He has come,

f

D^b/F G^b2 $A^b(add4)$

23

the Lord has come, bring - ing joy

G^b2 D^b

f

25

for ev - 'ry - one. Let ev - 'ry heart

A^b B^bm7

27

pre - pare the way, for the Son

G^b2 D^b

29

4

of God shall reign! Hal - le - lu -

A^b B^bm7

31

- jah! Lift your voice, let the whole

G^b2 B^bm7

8
33

— world now — re - jice! — Oh, our King —

A^b(add4) B^bm7

35

— is born! — Re - peat — the sound - ing joy! —

G^b2 A^b(add4) N.C.

37

5

D^b/F G^b2 A^b(add4) B^bm7 D^b/F G^b2
mf

40

mf Solo - - - - -

Lamb of God (sent to Earth) sent to Earth,

A^b(add4) *B^bm7* *D^b_F* *G^b2*

mf

42

glo - ry streams from heav - en a - bove.

A^b(add4) *B^bm7* *D^b_F* *G^b2*

44

He pur - sued us, prov - ing His good -

A^b(add4) *D^b_F* *G^b2*

10

46

6

- ness, and the won - ders of His love.

A^b(add4) *B^bm7* *D^b/F* *G^b2*

48

He has come, the Lord has come,

A^b(add4) *G^b2*

f

50

bring - ing joy for ev - 'ry - one.

D^b *A^b*

52

Let ev - 'ry heart pre - pare the way,

B^bm7 G^b2

54

for the Son of God shall reign!

D^b A^b

56

Hal - le - lu - jah! Lift your voice,

B^bm7 G^b2

12
58

let the whole world now re - joice!

B^bm7 A^b(add4)

60

Oh, our King is born! Re - peat

B^bm7 G^b2

62

the sound - ing joy!

A^b(add4) A^b(add4) B^bm7
mp

65

7

SOLO
mp

Let__ Heav-en and na - ture

G $\flat$ 2 D $\flat$ A $\flat$ (add4)

68

CHOIR and SOLO
mp

sing, "Joy to__ the world!__ Joy to__ the world!"__

B $\flat$ m7 G $\flat$ 2

70

SOLO

CHOIR and SOLO

Let__ earth re - ceive her King; Joy to__ the world!__

D $\flat$ A $\flat$ (add4) B $\flat$ m7

14
73

mf

Joy to the world! The

G^b2 D^b

75

mel.

an - gels now pro - claim: "Joy to the world!"

A^b(add4) B^bm7

mf

77

Joy to the world!" Je - sus has come to

G^b2 D^b A^b(add4)

80 *mel.* **8**

save! Joy to the world! Joy to the world!

B^bm7 G^b2

82 *mel.*

He has come, the Lord has come,

A^b(add4) G^b2

f

84

bring-ing joy for ev - 'ry - one. Let ev - 'ry heart

D^b A^b(add4) B^bm7

16

87

pre - pare the way, for the Son

G^b2 D^b

89

9

of God shall reign! Hal - le - lu - jah! Lift your voice,

A^b(add4) B^bm7 G^b2

92

let the whole world now re - joice! Oh, our King

B^bm7 A^b(add4) B^bm7

95

— is born! — Re - peat the sound - ing joy! —

G^b2 A^bsus B^bm7

98

Oh, our King — is born! Re - peat the sound - ing

D^b2 F G^b2 A^b(add4)

101

joy! Re - peat, — re -

B^bm7 D^bma⁷ F B^bm7 G^b2

18
104

peat the sound - ing

$D^b F$ $G^b \text{maj}9$ $A^b \text{sus}$

107

joy!

$D^b F$ G^b2 $A^b(\text{add}4)$ $B^b \text{m}7$ $D^b F$ G^b2

ff

110

$A^b(\text{add}4)$ $B^b \text{m}7$ $D^b F$ G^b2 $A^b(\text{add}4)$ $B^b \text{m}7$

113

$D^b F$ G^b2 $A^b(\text{add}4)$ $G^b2(\text{no}3)$

Hark! the Herald Angels Sing

Words by
CHARLES WESLEY

Music by
FELIX MENDELSSOHN

Arranged by Charity Gayle, Ryan Kennedy, Kyle Lee,
Ryan Rich, Cameron Layne Cook and Travis Dykes
Vocals Adapted by Bradley Knight

10 Joyful celebration (♩ = 120)

1 N.C. E♭2 B♭2/D N.C.

4 E♭2 B♭2 F Gm F/A Gm/B♭ F/C C(add4)

7 F E♭ B♭/D F E♭ B♭/D

11 **CHOIR**
mf

Hark! the her - ald an - gels sing, — "Glo - ry to the

F F(no3)

20
14

new - born King. Peace on earth, and mer - cy mild, —

F(no3) F

17
12

God — and sin - ners rec - on - ciled!" Joy - ful, all ye

Csus F2 A Bb2

20

na - tions rise, — join the tri - umph of the skies. —

Csus F2 A Bb2 Csus

23

With an - gel - ic hosts pro - claim, — “Christ is — born in

B $\flat$ Gm D F# Gm Csus C B $\flat$ F A

26

Beth - le - hem!” Hark! the her - ald — an - gels — sing, —

B $\flat$ 2 D C E F B $\flat$ Gm D F# Gm

29

“Glo - ry to the new - born King!”

F A Gm B $\flat$ F C Csus C N.C. E $\flat$ maj13

13

His Name Shall Be
Hark! the Herald Angels Sing - Page 4 of 12
ANGELS WE HAVE HEARD ON HIGH (Traditional French carol)

32 *f*

Glo - - - -

N.C. N.C. F(no3) Gm7(4)

35

ri - a in ex - cel - sis De -

F2 A Gm7 Bbmaj7 Csus F2 A Bbmaj9

38

o! Glo - - - -

Csus C(add4) N.C. N.C. F(no3) Gm7(4)

41

ri - a in ex - cel - sis De -

F2/A Gm7 Bbmaj7 Csus F2/A F/Bb Gm/Bb F/C

44

o!

C F Eb Bb/D F

[14]

48

Hail, the Heav'n - born Prince of Peace!___

Eb Bb/D F

mf

24
51

Hail, the Sun of Right - teous - ness! Light and life to

$\frac{C}{F}$ Fsus F F(no3)

54

all He brings, — ris - en with heal - ing in — His — wings.

B $\flat$ 2 C(add4)

57

Mild He lays His glo - ry by, — born that man no

$\frac{F}{A}$ B $\flat$ 2 Csus $\frac{F2}{A}$ B $\flat$ 2

60

more may die, — born to raise the sons of Earth,

Csus B $\flat$ Gm D $\sharp$ F $\sharp$ Gm

63

born to give them sec - ond birth. Hark! the her - ald

C F $\flat$ B $\flat$ F2 A B $\flat$ D C A7($\flat$ 9) B $\flat$ Cm2 A A $\flat$ 13($\sharp$ 11)

66

an - gels sing, — "Glo - ry to the new - born

Gm D $\sharp$ F $\sharp$ Gm F A Gm B $\flat$ F C C7sus C

26
69

15

King." _____

Glo -

N.C. E^bmaj13 N.C. N.C. F(no3)

f

72

ri - a

Gm7(4) F₂/A Gm7 B^bmaj7 Csus

75

in ex - cel - sis De - o! Glo -

F₂/A B^bmaj9 F/C C N.C. N.C. F(no3)

78

ri - a

Gm7(4) F2 A Gm7 Bbmaj7 Csus

81

16

in ex - cel - sis De - o! In ex - cel - sis De -

F2 A F B $\flat$ Gm B $\flat$ F C C(add4) G B Am G Am E G D

84

o! Glo

D(add4) G N.C.
(Drums continue)

28
87

ri - a in ex - cel - sis De -

G2 B Cmaj9

90

o! Glo -

Dsus D G Am7

93

ri - a in ex - cel - sis De -

G B Gmaj7 B C Dsus G2 B Cmaj9 G D

17

96

o! In ex - cel - sis De o!

D $\frac{A^b}{C}$ B $\flat$ m A $\flat$ B $\flat$ m $\frac{A^b}{F}$ E $\flat$ E $\flat$ (add4) N.C.

99

Glo - - - - -

N.C. A $\flat$ (no3) B $\flat$ m7(4) $\frac{A^b2}{C}$

f

102

18

ri - a in ex - cel - sis De o!

B $\flat$ m7 $\frac{A^b}{D^b}$ E $\flat$ sus $\frac{A^b2}{C}$ D $\flat$ maj9 $\frac{A^b}{E^b}$ E $\flat$

30
105

In ex - cel - sis De - o! In ex - cel - sis De -

Fm7 Eb2/G Ab Bbm7 Ab/Eb Eb Fm7 Eb2/G Ab Bbm7 Ab/Eb

108

- - - - - o!

Eb Eb/sus Ab

111

Gb Db/F Ab Ab2/C Gb2/Bb Gb Db Ab2

In the Presence of the King

Words and Music by
MITCH WONG, KYLE LEE, RYAN KENNEDY,
CHARITY GAYLE and MELANIE SLAY
Vocals Adapted and Arranged by Bradley Knight

19 Mysterious and Majestic (♩ = 73)

SOLO
mp

1 The si - lence has___ been bro - ken by___ the Word;

3 the dark - ness has___ been lift - ed by___ the Light.

5 The Maj - es - ty___ of Heav - en came to Earth,___ so

G(no3) G

p mp

G B C2

Dsus D Em7 G B

32
8

hum-bly that__ we bare - ly rec - og - nized we're in the pres - ence of__ the King._

C D(add4)

10

20

The In - fi - nite__ in - car - nate in__ a Child;

G(no3) Gsus G

13

the Sav - ior of__ man - kind in Mar - y's__ hands. Al -

G B C2 D(add4)

16

might - y God__ re - vealed be - fore__ our__ eyes, if

Em7 G B

21

18

on - ly we__ could ful - ly un - der - stand__ we're in the pres - ence of__ the King._

C2 D(add4)

20

mf

Glo - ry in the high - est, the high - est. O__

G D C C D D(add4)

mf *mp*

23

lift your voice and__ sing. Je - sus our Mes - si - ah is

Em2 G2 B D C

26

with__ us; fall down and wor - ship Him!__

C D D E Em7

34

28

22

mf

We're in the pres - ence of the King!

The

Dsus

G

Gsus

31

per - fect Lamb of God was born to die. His

G

mp

33

blood has paved the way to Ho - ly Ground.

The

G2
B

C2

D(add4)

35

veil that stood be - tween is o - pen wide.

There's

Em7

G2
BGmaj7
B

37

23

noth - ing that__ can sep - a - rate__ us__ now! Glo - ry in the
CHOIR
mf

Glo - ry in the

C2 D(add4)

39

high - est, the high - est. O lift your voice and__ sing__

high - est, the high - est. O lift your voice and__ sing__

mf

D/C C C/D D D/E Em7

36
42

Je - sus our Mes - si - ah is with us; fall

Je - sus our Mes - si - ah is with us; fall

G² B D C C C_D D

45

24

down and wor - ship Him! We're in the pres - ence of the King!

down and wor - ship Him! We're in the pres - ence of the King!

D E Em7 Dsus

47

Two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal staves have the lyrics "We're in the pres - ence of ___ the King!_". The piano part features a treble and bass clef with a forte (f) dynamic. Chords G and C/G are indicated above the piano staff.

49

Two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal staves have the lyrics "We're in the pres - ence of ___ the King!_". The piano part features a treble and bass clef. Chords G and C/G are indicated above the piano staff.

38
51

— We're in the pres - ence of — the King! —

— We're in the pres - ence of — the King! —

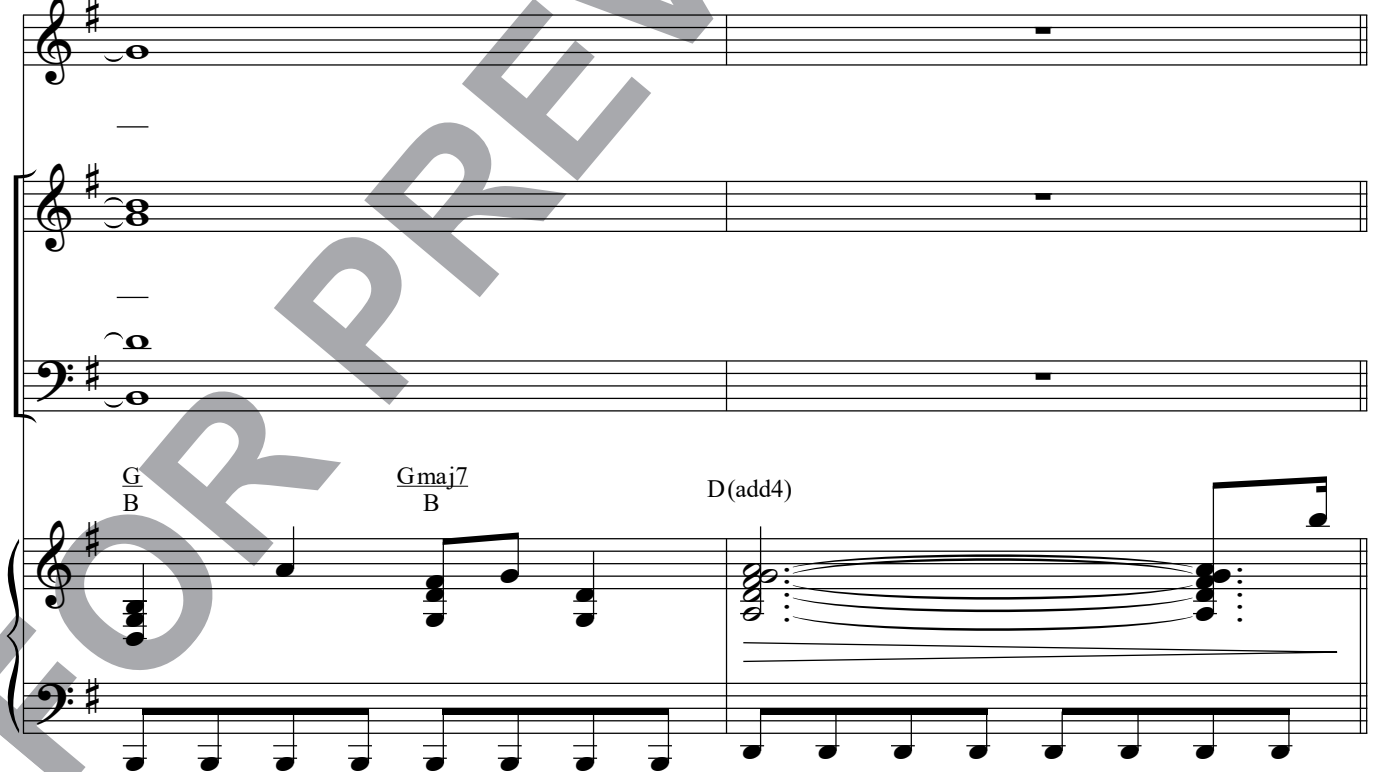
Em7 C2



53

25

G B Gmaj7 B D(add4)



p

Glo - ry and

C2

D2

mp

26

maj - es-ty.____

C2

D(add4)

SOLO
mp

What kind of song will you sing?

What kind of gift will you bring?

C2

D(add4)

61

Let's give Him ev - er - y - thing!____

We're in the pres-ence of__ the King!__

C2

D(add4)

40
63

And all the glo - ry — is His, — and He's here in — our midst. —

C2 D(add4)

65

27

And what an hon - or — it is; — we're in the pres - ence of — the King! —

C2 D(add4)

mf

67

What kind of song will you sing? — What kind of gift will you bring? —

CHOIR
mf

What kind of song will you sing? — What kind of gift will you bring? —

C2 Em7 D(add4) G2/B

mf

69

Let's give Him ev - er - y - thing! — We're in the pres - ence of — the King!

Let's give Him ev - er - y - thing! — We're in the pres - ence of — the King! —

C2 Em7 D(add4) G2
B

71

All the glo - ry — is His, — and He's here in — our midst. —

— All the glo - ry — is His, — and He's here in — our midst. —

C2 D(add4)

42
73

28

f

And what an hon - or it is! _____ Glo - ry in the

What an hon - or it is! _____ Glo - ry in the

*C*₂
E

D
F#

unis.
B D G F#

75

high - est, the high - est. O lift your voice and sing.

high - est, the high - est. O lift your voice and sing.

N.C. C2 N.C. D(add4) *D*
E Em7

78

Je - sus our Mes - si - ah is with us; — fall

Je - sus our Mes - si - ah is with us; fall

G² B D/C C C/D D

81

29

down and wor - ship! Sing glo - ry! Glo - ry in the high - est, the

down and wor - ship Him! — Glo - ry in the high - est, the

D/E Em7 Dsus D/C C

44
84

high - est. Lift your voice, your voice and sing.

high - est. O lift your voice and sing.

C
D

D

D
E

Em7

86

— Je - sus, Je - sus our Mes - si - ah is with us; fall

— Je - sus our Mes - si - ah is with us; fall

G2
B

D
C

C

C
D

D

89

30

down and wor - ship Him!_____ We're in the pres - ence of_____ the King!_

down and wor - ship Him!_____ We're in the pres - ence of_____ the King!_

ff

ff

D
E Em7 Dsus



91

_____ God is here!_____

_____ We're in the pres - ence of_____ the King!_

ff

G C
G



46
93

Em - man - u - el, God is with ____ us! ____

We're in the pres - ence of ____ the King! ____

G

C
G

95

Je - sus! ____ Pres - ence of ____ the King! ____

We're in the pres - ence of ____ the King! ____

Em7 C2 C D G

rit.

His Name Shall Be (Isaiah 9)

47

Words and Music by
CHARITY GAYLE, CRYSTAL YATES,
DAVID GENTILES, MAGEN THURMAN
and EMMA PEARS

Vocals Adapted and Arranged by Bradley Knight

31 Modern Worship (♩ = 72)

1 *p* *mp* *E^b(no3)* *Cm7* *E^b*

5 *B^bsus* *A^b2* *SOLO mf* 3
A Child will be

7 3 born, a Son will be giv - en. For those in the
Cm7 *E^b2*

9 3 3 dark, a light shines from Heav - en. And all those who
B^b(add4) *B^b/A^b* *A^b2*

48

11

mourn, and those who are griev - ing; A Sav - ior has

Cm7 Eb2

13

— come, a God to be - lieve in. His Name shall be

Bb(add4) Bb Ab2 A2 mf

16

Won - der-ful, Coun - sel - or,

Ebsus Eb Eb Bb(add4) mp lightly

18

Might - y God, Ev - er - last - ing Fa - ther. His Name shall be

Bb Ab2 Cm7 Bb(add4)

20

Prince of Peace, a King of kings; His Name is

$\text{A}^{\flat}\text{E}^{\flat}$ $\text{E}^{\flat}$ $\text{E}^{\flat}\text{B}^{\flat}$ $\text{B}^{\flat}(\text{add}4)$

22

32

Je - sus. From Heav - en's high

$\text{E}^{\flat}2$ $\text{A}^{\flat}2$
 G

24

throne, the Lord in a man - ger; Mes-si - ah has

$\text{Cm}7$ $\text{E}^{\flat}$

mf

26

— come, — the per-fect Re - deem - er. And our King shall

$\text{B}^{\flat}(\text{add}4)$ $\text{A}^{\flat}\text{B}^{\flat}$ $\text{A}^{\flat}2$

50
28

reign in glo-ry and splen - dor. His king-dom shall

Cm7 Eb

30

33

be for-ev - er and ev - er! His name shall be

Bb(add4) Ab2(#4) Ab2

f

32

Won - der-ful, Coun - sel-or, Might - y God, Ev-er-last - ing

CHOIR *f*

Won - der-ful, Coun - sel-or, Might - y God, Ev-er-last - ing

Ebsus Eb Eb Bb(add4) Bb Ab A2

35

Measures 35-36 of the musical score. The vocal line (treble clef) and piano accompaniment (grand staff) are shown. The lyrics are: "Fa - ther. His Name shall be Prince of Peace, the". The piano part includes chords: Cm7, Bb(add4), Eb sus, and Eb. There is a large diagonal watermark reading "FOR PREVIEW ONLY" across the score.

37

Measures 37-40 of the musical score. The vocal line (treble clef) and piano accompaniment (grand staff) are shown. The lyrics are: "King of kings; His Name is Je - sus." followed by a line of music without lyrics. The piano part includes chords: Eb/Bb, Bb(add4), Eb/G, Ab2, Cm7, and Bb(add4). There is a large diagonal watermark reading "FOR PREVIEW ONLY" across the score.

52

40

34

mp

He

Cm7 *Bb(add4)* *E^b₂* *E^b₂* *E^b₂* *A^b₂*

mp

44

mf

came for the bro - ken. He came for the hurt - ing. Our God, made flesh, shall

Cm7 *Bb(add4)* *E^b₂* *G*

47

car - ry — our bur - dens. He came for the lone - ly. He —

CHOIR
mf

He came. He

A^b₂(no3) *Cm7*

49

35

came for the suf - f'ring. Our pres - ent help will

came. Our pres - ent help will

B $\flat$ (add4) E $\flat$ ₂
G

51

heal and re - store us. He came for the anx - ious. He

heal and re - store us. He came. He

A $\flat$ 2(no3) Cm7
mf

54
53

came for the ad - dict, to break ev - 'ry chain, and

came, to break ev - 'ry chain, and

B $\flat$ (add4) Eb2
G

This block contains the musical notation for measures 53 and 54. It features three staves: a vocal line in treble clef, a piano accompaniment in treble and bass clefs, and a keyboard accompaniment in treble and bass clefs. The lyrics are: 'came for the ad - dict, to break ev - 'ry chain, and' for measure 53, and 'came, to break ev - 'ry chain, and' for measure 54. Chord markings 'B $\flat$ (add4)' and 'Eb2 G' are present above the piano staff in measure 54.

55

free__ ev - 'ry cap - tive.__ He came for the pris - 'ner. He__

free__ ev - 'ry cap - tive.__ He came for the pris - 'ner. He

A $\flat$ 2(no3) Cm7

This block contains the musical notation for measures 55 and 56. It features three staves: a vocal line in treble clef, a piano accompaniment in treble and bass clefs, and a keyboard accompaniment in treble and bass clefs. The lyrics are: 'free__ ev - 'ry cap - tive.__ He came for the pris - 'ner. He__' for measure 55, and 'free__ ev - 'ry cap - tive.__ He came for the pris - 'ner. He' for measure 56. Chord markings 'A $\flat$ 2(no3)' and 'Cm7' are present above the piano staff in measure 56.

57

came for the sin - ner. Hal - le - lu - jah! We

came for the sin - ner. Hal - le - lu - jah! We

B^b(add4) E^b₂
G

This block contains the musical notation for measures 57 and 58. It features three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line includes the lyrics 'came for the sin - ner. Hal - le - lu - jah! We'. The piano accompaniment line includes the lyrics 'came for the sin - ner. Hal - le - lu - jah! We'. The bass line includes the lyrics 'came for the sin - ner. Hal - le - lu - jah! We'. The key signature is B-flat major (two flats). The time signature is 4/4. The music is marked with a '36' in a box at the beginning of measure 59. The piano accompaniment line includes the lyrics 'came for the sin - ner. Hal - le - lu - jah! We'. The bass line includes the lyrics 'came for the sin - ner. Hal - le - lu - jah! We'. The key signature is B-flat major (two flats). The time signature is 4/4. The music is marked with a '36' in a box at the beginning of measure 59. The piano accompaniment line includes the lyrics 'came for the sin - ner. Hal - le - lu - jah! We'. The bass line includes the lyrics 'came for the sin - ner. Hal - le - lu - jah! We'. The key signature is B-flat major (two flats). The time signature is 4/4. The music is marked with a '36' in a box at the beginning of measure 59.

59

praise You for - ev - er! His name shall be

praise You for - ev - er! His name shall be

Fm7(4) E^b₂
G A^b₂

This block contains the musical notation for measures 59 and 60. It features three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line includes the lyrics 'praise You for - ev - er! His name shall be'. The piano accompaniment line includes the lyrics 'praise You for - ev - er! His name shall be'. The bass line includes the lyrics 'praise You for - ev - er! His name shall be'. The key signature is B-flat major (two flats). The time signature is 4/4. The music is marked with a '36' in a box at the beginning of measure 59. The piano accompaniment line includes the lyrics 'praise You for - ev - er! His name shall be'. The bass line includes the lyrics 'praise You for - ev - er! His name shall be'. The key signature is B-flat major (two flats). The time signature is 4/4. The music is marked with a '36' in a box at the beginning of measure 59.

56
61

Won - der-ful, Coun - sel-or, Might - y God, Ev - er-last - ing

Won - der-ful, Coun - sel-or, Might - y God, Ev - er-last - ing

E^bsus E^b E^b B^b/_{E^b} Gm7 A^b2(no3)

64

Fa - ther. His Name shall be Prince of Peace,

Fa - ther. His Name shall be Prince of Peace,

Cm7 B^b(add4) E^bsus E^b

66

37

King of kings; His Name is Je - sus.

King of kings; His Name is Je - sus.

E^b
 B^b $B^b(\text{add}4)$ E^b2
 G A^b2

68

His name shall be Won - der-ful,

Won - der-ful,

$Cm7$ B^bsus E^bsus E^b

58
70

Coun - sel-or, Might - y God, Ev - er - last - ing

Coun - sel-or, Might - y God, Ev - er - last - ing

E^b
B^b B^b(add4) A^b2(no3)

72

Fa - ther. His Name shall be Prince of Peace,

Fa - ther. His Name shall be Prince of Peace,

Cm7 B^b(add4) E^bsus E^b

74

38

King of kings; His Name is Je - sus.

King of kings; His Name is Je - sus.

E^b
 B^b $B^b(add4)$ E^b2
 G A^b2

76

His Name is Je - sus!

His Name is Je - sus!

$Cm7$ E^b2
 G A^b9 $A^b2(no3)$

His Name Shall Be
His Name Shall Be (Isaiah 9) - Page 14 of 14

60
78

His Name_ is Je - sus!

His Name is Je - sus!

Cm7 Eb2 G A^b6 A^b2(no3)

80

rit. mf
His Name is Je - sus!

rit. mf
His Name is Je - sus!

Cm7 Eb2 G A^b6 A^b2(no3)

rit.

What Kind of God

Words and Music by
 CHARITY GAYLE, STEVEN MUSSO,
 DAVID GENTILES and DANIEL KINNER
Vocals Adapted and Arranged by Bradley Knight

39 Modern Worship Ballad (♩ = 160)

1 *p* *f* (Synth Pad fade into measure 1.)

6 *SOLO (with freedom throughout)* *mp*

10 What kind of God_ puts on hu - mil - i - ty?

14 Born in a man - ger, lone-ly as lone-ly_ can_ be, the Son of God

Chords: D^b2, B^bm7, G^b, D^b, Fm7, B^bm7, G^b, D^b F, G^b2, A^bsus, D^b F, G^b2, D^b F, G^b2, D^b F, G^b2

62
18

— be - came a man. — I can't be - lieve — He would do that for

B $\flat$ m7 Fm7 A $\flat$ D $\flat$ 2 F Fm7

21

41

me! This is love, this is Je - sus. —

G $\flat$ 2 B $\flat$ m7 G $\flat$ 2 D $\flat$ 2

26

mf

What kind of King — would give up His throne for — me?

D $\flat$ D $\flat$ 2 F G $\flat$ 2

mf

29

De - ny - ing Him - self, He gave me ev - 'ry -

D $\flat$ D $\flat$ 2 F

32

- thing. He came to serve;— He came to save.

G^b2 B^bm7

35

— I can't be - lieve— He would do that for me! This is

D^b2 A^b D^b2 F Fm7 G^b

38

love. Thank You, Je - sus!— What

B^bm7(4) G^b2 D^b2

42

gift could I bring to give to the King of the world?—

G^b A^b C D^b G^b2 B^b 8va —

mp

64
45*mf*

I'll bring praise _____ 'cause You're wor - thy. I'll bring

G^bmaj7 *B^b* *D^b*

(8va) - - - - -

f

48

thanks _____ 'cause _____ You're good. _____ And though it could nev - er a - mount

E^bm7 *D^b* *F*

51

_____ to what You _____ de-serve, _____ I'll bring the best _____ that I can;

B^bm7 *A^bsus* *A^b(add4)* *D^b*

55

I'll bring all _____ that I am, _____ giv - ing it all

E^bm7

58

to the One_ who's been faith - ful a - gain and _____ a - gain!_

D^b/F *B^bm7* *A^bsus* *A^b(add4)*

44

SOLO

62

What kind of love_ would lay down His life for His_ friends,

D^b *D^b₂/F* *G^b2*

mf

66
65

bear-ing the weight and wear-ing the bur-den of

$D^{\flat}2$ $D^{\flat}2$ $D^{\flat}$

F

68

sin? The Light of the world, He took on the dark.

$G^{\flat}2$ $B^{\flat}m7$

71

I can't be-lieve He would do that for me! But You are

$Fm7$ $D^{\flat}2$ $Fm7$ $G^{\flat}2$
 $A^{\flat}$ F

74

love. Thank You, Je - sus!

$B^{\flat}m7$ $G^{\flat}2$ $D^{\flat}2$

45

77 *f*

I'll bring praise — 'cause You're wor - thy. I'll bring

A^bsus D^b

f

80

thanks — 'cause You're good. — And though it could nev - er a - mount

E^bm7 D^b/F

83

to what You — de - serve, — I'll bring the

B^bm7 A^bsus A^b

68
86

best___ that I can;___ I'll bring all___ that I am,___ giv-ing it all

D^b *E^bm7*

90

— to the One___ who's been faith - ful a-gain and___ a - gain!___

D^b *F* *B^bm7* *A^bsus*

46

SOLO
mp

WHAT CHILD IS THIS? (William C. Dix)

93

And this, this___ is Christ the King, whom shep-herds guard and

A^b(add4) *B^bm7* *G^b2* *D^b* *F*

mp

97

an - gels sing. Haste, haste to bring your praise to Je - sus!

A^b(add4) B^bm7 G^b2 D^b/F

CHOIR and SOLO

101

f
— Oh! — This, this is Christ the King, the Babe, the Son of

A^b(add4) B^bm7 G^b2 D^b/F

105

Mar - y; Hail, hail the Word made flesh, He's

A^b(add4) B^bm7 G^b2

70
108

48

Je - sus! Joy, joy, for Christ is born! We

D^b/F $A^b(add4)$ B^bm7 G^b2

112

thank You for the cross You bore. Haste, haste to

D^b/F $A^b(add4)$ B^bm7

115

bring Your praise to Je - sus!

G^b2 D^b/F $A^b(add4)$ B^bm7 $D^b E^b F$

119

Musical score for measures 119-122. The system includes a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The piano part features a steady eighth-note bass line and chords in the right hand. Chord labels above the piano part are: G^b2, B^b C D^b, D^b/F, A^bsus, B^bm7, and D^b E^b F. A large '49' is printed in a box above the piano part at measure 121.

123

Musical score for measures 123-126. The system includes a vocal line and a piano accompaniment. The vocal line has a melisma 'mel.' in measure 123. The lyrics are: 'I'll bring praise— 'cause You're wor-'. Chord labels above the piano part are: G^b2, B^b C D^b, D^b/F, B^bm7, A^bsus, N.C., and D^b. The piano part continues with the eighth-note bass line and chords.

127

Musical score for measures 127-130. The system includes a vocal line and a piano accompaniment. The vocal line has a melisma 'thy.' in measure 127. The lyrics are: 'I'll bring thanks— 'cause You're good,——'. Chord labels above the piano part are: E^bm7. The piano part continues with the eighth-note bass line and chords.

72
130

Though it could nev - er a - mount__ to what You__ de-serve,__

D^b2
F

B^bm7

A^bsus

133

I'll bring the best__ that I can;__ I'll bring

D^b

136

all__ that I am,__ giv - ing it all__ to the One__ who's been

E^bm7

D^b
F

139 **50** *SOLO*

faith - ful a - gain and _____ a - gain! _____ This is

B^bm7 *A^bsus* *A^b(add4)*

142

love! _____ This is Je - sus! _____ You are

B^bm7 *G^b* *D^b* *Fm7*

146

love. _____ And I thank You, Je - sus! _____

B^bm7 *Funis. A^bunis. D^bunis. Funis. A^b(add4)*
8va -----

Emmanuel

Words and Music by
AUSTIN ALFTER, TEVIA ALFTER,
MELANIE SLAY and DAVID GENTILES
Arranged by Bradley Knight

51 Flowing (♩ = 170)

1 Dm C Gsus Am $\frac{C}{E}$ F

mp

5 *MALE SOLO*
mp

In the be - gin - ning, You spoke; there _____ was light.

Csus C Am7

9 Your Word formed cre - a - tion, and Your breath gave us _____ life.

Gsus F2(no3)

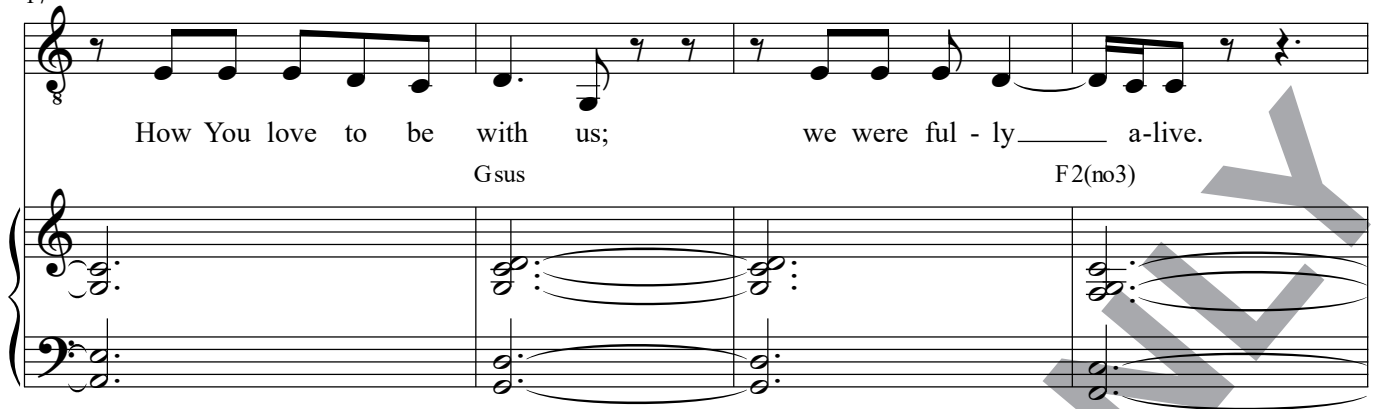
13 We walked in the gar - den; it brought You _____ de-light.

Csus C Am7

17

How You love to be with us; we were ful - ly a-live.

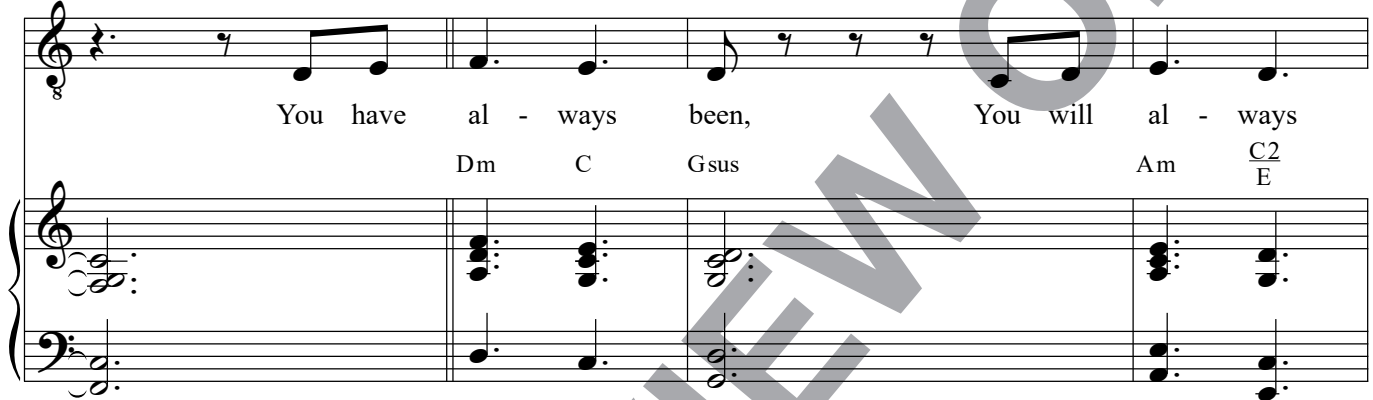
Gsus F2(no3)



21

You have al - ways been, You will al - ways

Dm C Gsus Am C2
E

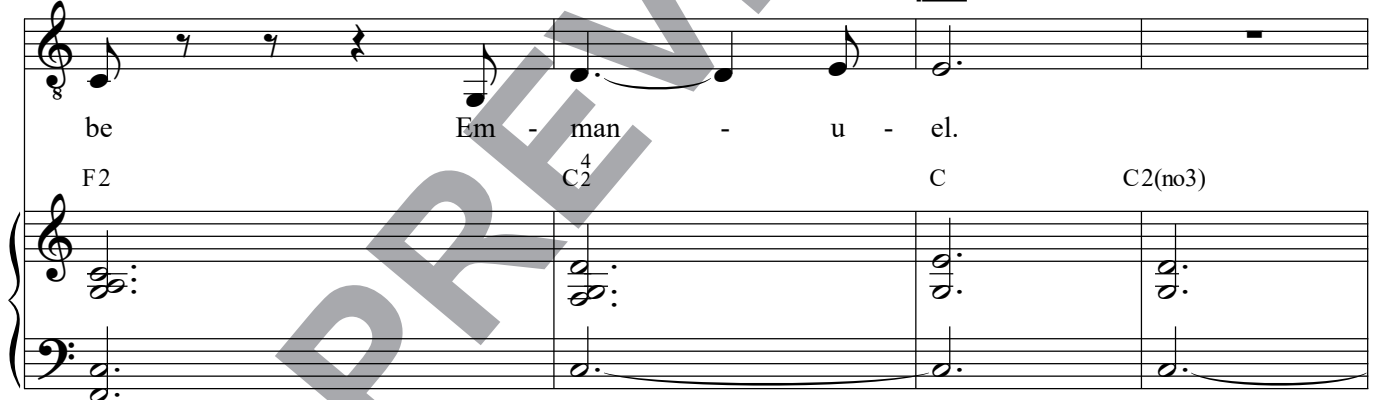


25

be Em - man - u - el.

F2 C4 C C2(no3)

52



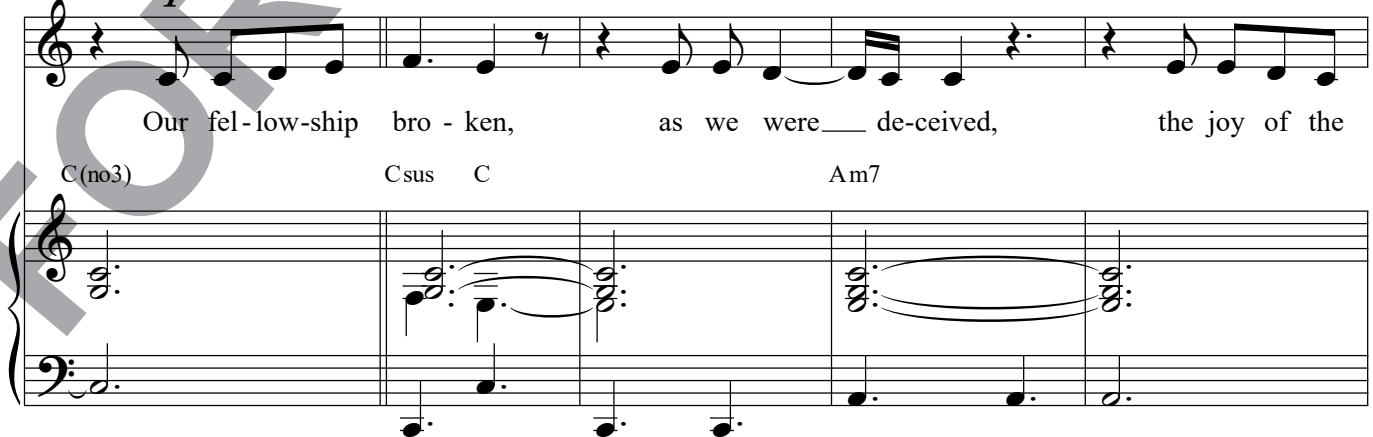
29

FEMALE SOLO

mp

Our fel-low-ship bro - ken, as we were de-ceived, the joy of the

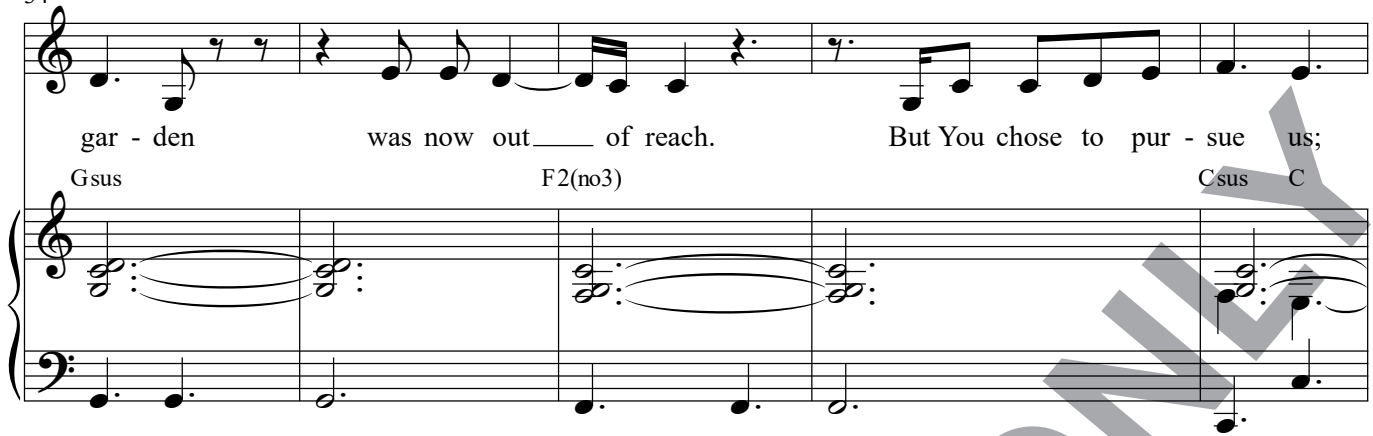
C(no3) Csus C Am7



76
34

gar - den was now out ____ of reach. But You chose to pur - sue us;

Gsus F2(no3) Csus C



39

You longed for us ____ still. You did not for - sake us, and You nev - er ____

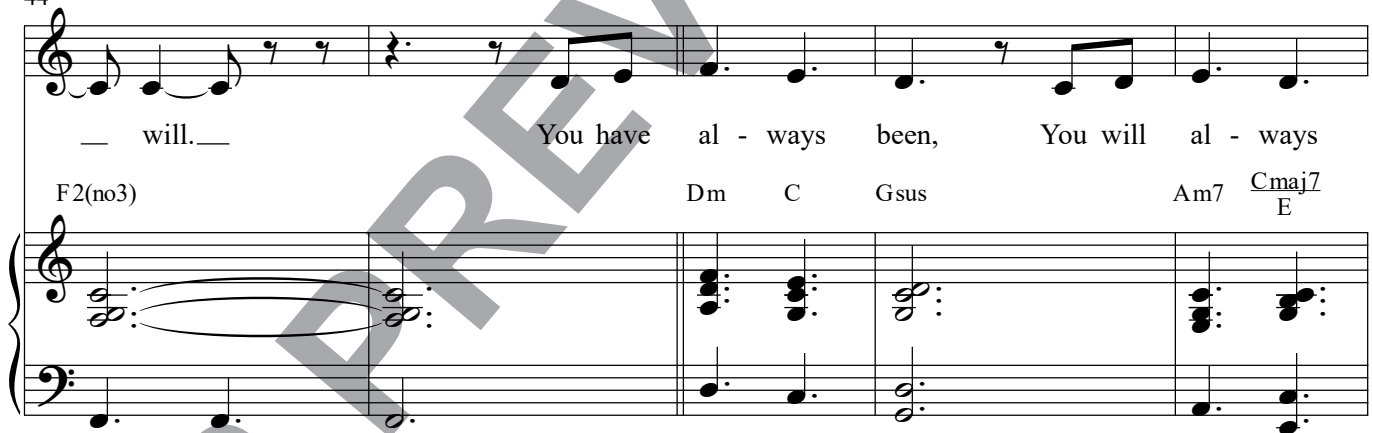
Am7 Gsus



44

____ will. ____ You have al - ways been, You will al - ways

F2(no3) Dm C Gsus Am7 Cmaj7 E



49

53

be Em - man - u - el. ____

F2 C2 C C2

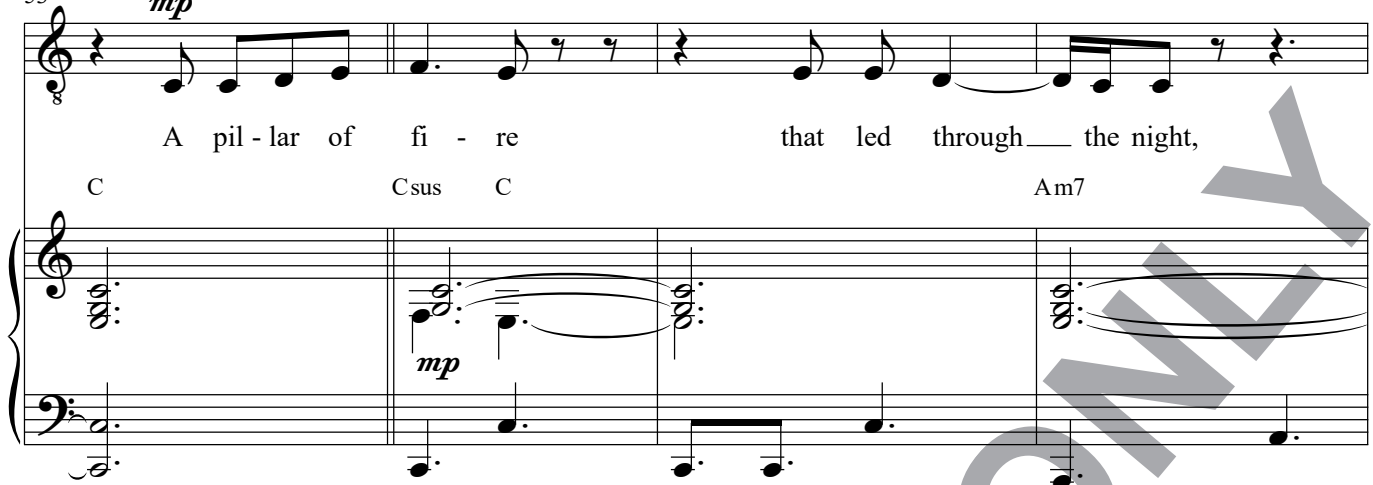


53

MALE SOLO
mp

A pil - lar of fi - re that led through the night,

C Csus C Am7



57

54

and the cloud of Your glo - ry, no one could de-ny.

Gsus F2(no3)

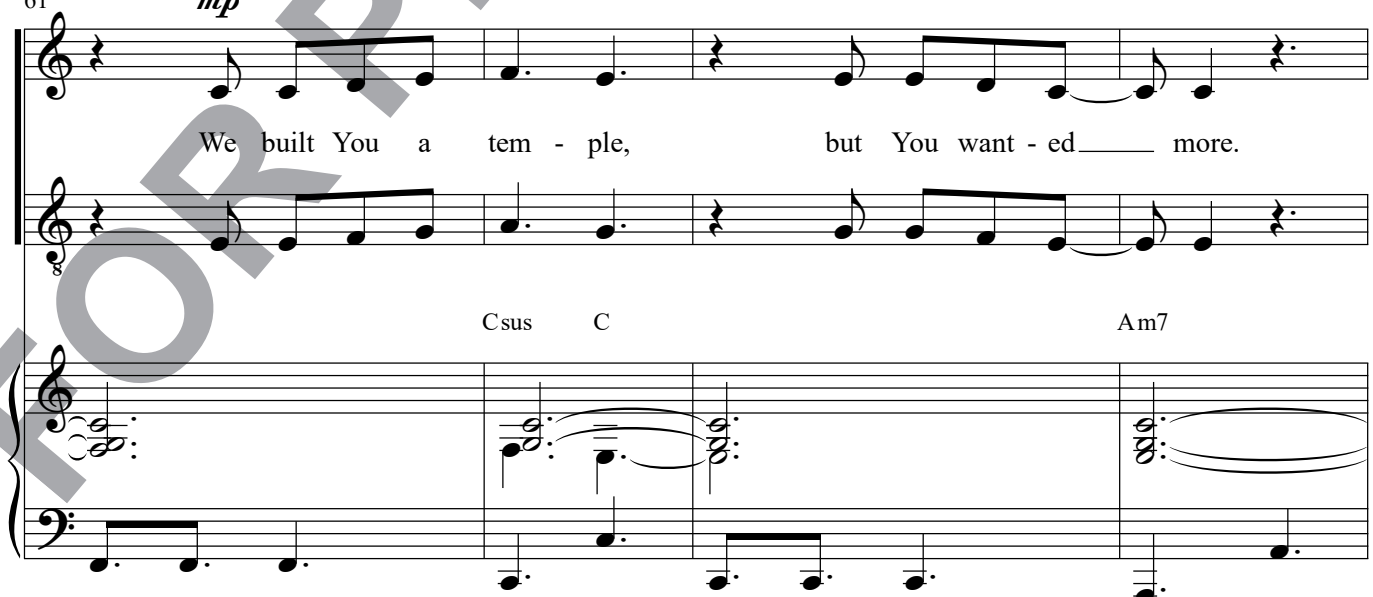


61

DUET (optional CHOIR)
mp

We built You a tem - ple, but You want - ed more.

Csus C Am7



78

65

55

You longed for a peo - ple that could be called ____ Yours.

Gsus G F2(no3)

69

You have al - ways been, You will al - ways

Dm C G Am7 Cmaj7
E

mf

73

56

be Em - man - u - el.

F2 C2 C C2

77

FEMALE SOLO

And then in the si - lence the Word be - came _____ flesh.

C Csus C Am

p

81

57

Our God dwelt a - mong us; You gave us Your _____ best.

Gsus F2(no3)

85

DUET

You of - fered com - mun - ion; _____ You gave up Your _____ life. _____

CHOIR
mf

You of - fered com - mun - ion; _____ You gave up Your _____ life. _____

Csus C Am7

mf

80

89

58

You rose up in vic - t'ry and healed the di - vide.

You rose up in vic - t'ry and healed the di - vide.

Gsus G Gsus F2(no3)

93

You have al - ways been, You will al - ways

You have al - ways been, You will al - ways

Dm C G Am7 Em7

f

97

59

be _____ Em - man - u - el. _____

be _____ Em - man - u - el. _____

F F6 C⁴2 C C⁴2

102

_____ Em - man - u - el. _____ Em -

_____ Em - man - u - el. _____ Em -

C C^{sus} A Am7 C^{sus} A Am7

82
107

60

man - u - el. The day is soon

man - u - el. The day is soon

Gsus C G Csus G C G Gsus

111

com - ing; You will be re - vealed. Your dream of com -

com - ing; You will be re - vealed. Your dream of com -

Csus C Am7

ff

115

mun - ion _____ fin - 'lly ful - filled. _____ We'll see a new

mun - ion _____ fin - 'lly ful - filled. _____ We'll see a new

The musical score for measures 115-118 features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "mun - ion _____ fin - 'lly ful - filled. _____ We'll see a new". The piano part consists of chords and single notes, with some measures containing triplets.

Gsus

F2(no3)

The piano accompaniment for measures 115-118 is shown in a grand staff. The right hand plays chords and single notes, while the left hand plays a bass line. The chords are marked as Gsus and F2(no3).

119

heav - en; _____ we'll walk a new _____ earth. _____ You will be

heav - en; _____ we'll walk a new _____ earth. _____ You will be

The musical score for measures 119-122 features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "heav - en; _____ we'll walk a new _____ earth. _____ You will be". The piano part consists of chords and single notes, with some measures containing triplets.

Csus

C

Am7

The piano accompaniment for measures 119-122 is shown in a grand staff. The right hand plays chords and single notes, while the left hand plays a bass line. The chords are marked as Csus, C, and Am7.

84
123

61

ours, Lord, _____ and we will be _____ Yours. _____ You have

ours, Lord, _____ and we will be _____ Yours. _____ You have

Gsus F

127

al - ways _____ been, You will al - ways _____ be _____ Em -

al - ways _____ been, You will al - ways _____ be _____ Em -

Dm C Gsus Am7 C E F2

132

man - u - el. _____ Em -

man - u - el. _____ Em -

C⁴ C⁴ C⁴ C

This system contains measures 132 through 135. It features three staves: a vocal line, a piano line, and a keyboard line. The vocal line has lyrics 'man - u - el.' followed by a long note and 'Em -'. The piano line has a melody with a 'FOR PREVIEW ONLY' watermark. The keyboard line has a bass line with chords C⁴, C⁴, C⁴, and C.

136

man - u - el. _____ Em -

man - u - el. _____ Em -

Csus A Am7 Csus A Am7

This system contains measures 136 through 139. It features three staves: a vocal line, a piano line, and a keyboard line. The vocal line has lyrics 'man - u - el.' followed by a long note and 'Em -'. The piano line has a melody with a 'FOR PREVIEW ONLY' watermark. The keyboard line has a bass line with chords C^{sus} A, Am7, C^{sus} A, and Am7.

86
140

62

man - u - el.

man - u - el.

Gsus C/G C/G C/G

FEMALE SOLO

p

143

In this ver - y mo - ment, God You are here.

Gsus Csus C Am

subito p

147

You're with and with - in us; You love to be near.

Gsus F2(no3)

151

Filled with Your Spir - it, a prom - ise of love,

Csus C Am7

155

63

a bless - ed as - sur - ance of what is _____ to come. _____

Gsus F2(no3)

159

You have al - ways been, You will al - ways be

Dm C Gsus Am7 C E F

164

rit.

Em - man - u - el. _____

C⁴ C

rit.

King Most Glorious

Words and Music by
CHARITY GAYLE, STEVEN MUSSO
and SARAH PEREZ

Vocals Adapted and Arranged by Bradley Knight

[64] With quiet majesty (♩ = 148)

1 F(no3) Dm7 B $\flat$ 2

(Synth pad) *p*

(Drums)

mf

6 F Dm7 B $\flat$ 2

10 **[65]** SOLO *mp*

Bless - ed One, Right - eous, Liv - ing

F Dm7 B $\flat$ 2

14 Word, Sa - cred Son, giv - en to the world.

F Dm7 B $\flat$ 2 F

19

What an awe-some God, what a lov-ing God

Dm7 B $\flat$ 2 F C(add4)

24

who would give Him - self for us.

Dm7 C(add4) B $\flat$ 2

28

Ho - ly, Ho - ly to the King most glo - ri -

F $\frac{F2}{A}$

32

ous, who reigns for - ev - er - more!

B $\flat$ 2 Dm7 C(add4)
E

90
36

We ex - alt Thee, Bright and Morn - ing

F C F F2 A

66

40

Star. We wor - ship and a - dore You,

Bb2 Dm7 C(add4) E

66

44

Lord.

Dm7 Bb2 F F C Fsus C

mf

66

48

Come, be - hold the pre - cious Lamb of God,

Dm7 Bb2 F

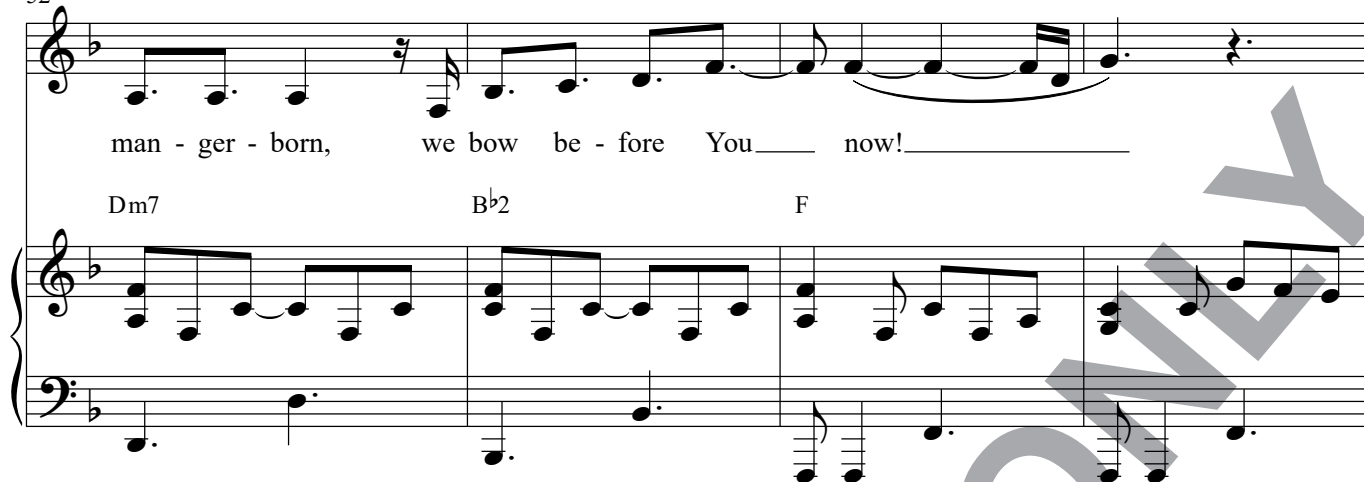
mf

66

52

man - ger - born, we bow be - fore You now! _____

Dm7 B $\flat$ 2 F



56

What a hum - ble God, what a faith - ful God

Dm7 B $\flat$ maj9 F C(add4)



60

who would give Him - self for us. _____

Dm7 C(add4) B $\flat$ 2 Csus



92 CHOIR and SOLO

64

f

Ho - ly, Ho - ly to the King most glo - ri -

F F2 A Fmaj7 F A

ff

68

ous who reigns for - ev - er - more!_____

Bb2 Dm7 C(add4)

72

We ex - alt Thee, Bright and Morn - ing

F C F F2 A Fmaj7 F A

76

Star. We wor-ship and a-dore You,

B $\flat$ 2 Dm7 Csus



80

— Lord.

B $\flat$ 2 F A C(add4)

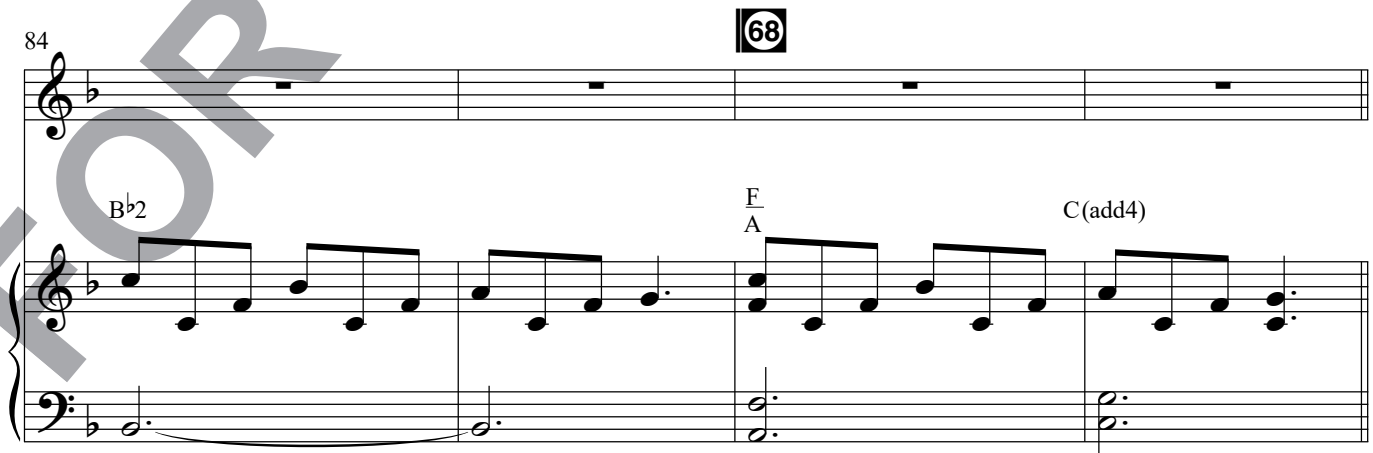
mp



84

68

B $\flat$ 2 F A C(add4)



His Name Shall Be
King Most Glorious - Page 7 of 11

94
88

SOLO
mf

Come, a - dore _____ Him, bow _____ be - fore _____ Him;

B $\flat$ 2 F/A C(add4)

mp

92

69

we _____ be - long _____ to Je - sus. _____

B $\flat$ 2 Dm7 C(add4)

CHOIR and SOLO

96

f

Who _____ is wor - thy? None _____ be -

B $\flat$ 2 F2/A

mf

99

side Thee. No one like You,

C(add4) B $\flat$ 2

102

Je - - - sus! Ev - er -

Dm7 C(add4) B $\flat$ 2

(mel. in Alto, middle note) *ff*

105

last - ing, we crown Him

F2
A

96
107

our King, and stand in

C(add4)

Gm7(4)

109

awe of Je - sus!

B $\flat$ 2

E
C

C(add4)

112

71

B $\flat$ 2

C(add4)

A unis. B $\flat$ unis. C unis. $\frac{B\flat}{D}$ 2

116 *f*

Ho - ly, Ho - ly to the King most glo - ri -

F C/F F F2/A

ff

120

ous, who reigns for - ev - er - more! —

Bb2 Dm7 C(add4)

124

We ex - alt Thee, Bright and Morn - ing

F2 F2/A Fmaj9 F/A

98
128

Star. We wor - ship and a - dore, we

B $\flat$ 2 Dm7 C(add4)

132 wor - ship and a - dore, we wor - ship and a - dore You,

B $\flat$ 2 C(add4) B $\flat$ 2 C(no3)

136 Lord!

F F B $\flat$ /F F

rit.

O Come, All Ye Faithful (Hallelujah)

Traditional Words and Music by

JOHN FRANCIS WADE

Translated by FREDERICK OAKELEY

New Words and Music by

CHARITY GAYLE, RYAN KENNEDY,

RYAN RICH and KYLE LEE

Vocals Adapted and Arranged by Bradley Knight

72 Reverent Worship (♩ = 71)

1 E(no3) E(no3) Esus E E Esus E2(no3) E G# Esus E A

(Synth pad) *p* *mp*

5 *SOLO mp*

O come, all ye faith - ful, joy - ful and tri -

E B Esus B B(add4) E B E G# A2

9

um phant. O come ye, O come__ ye to

E2 B B(add4) C#m7 B

100
12

Beth - le - hem! Come and be -

B F# F#7 Bsus B E G# A2

15

73

CHOIR and SOLO
mp

hold Him, born the King of an - gels! O

B7sus B C#m7 E2 G# E G# A2(no3) B(add4)

18

come, let us a - dore Him. O come, let us a -

E(no3) Emaj7(no3) E(no3) E2(no3) E(no3) E E2 E Esus

mp

21

dore _____ Him. O come, let _____ us _____ a - dore Him, _____

E B(add4) E F#m7(4) A2 B C#m7

24

74

Christ _____ the Lord!

E B B(add4) E(no3) Esus E E Esus B(add4) E

27

SOLO

mf

Sing, choirs of an - gels, O sing in ex - ul -

E B(add4) E E G# E2 G# E A A2

mf

102

30

ta - tion. Sing, all you cit - i - zens of

E B B(add4) C#m7 B(add4)

33

heav'n a - bove! Glo - ry to

B F# F# Bsus B E G# A2(no3)

36

75

CHOIR and SOLO
mf

God, glo - ry in the high - est! O

E B C#m7 E2 G# A2 B(add4) B

39

come, let us a - dore _____ Him. O come, let us a -

E(no3) Emaj7(no3) E(no3) E2(no3) E(no3) E E2 E Esus

mf

42

dore _____ Him. O come, let us a - dore Him, _____

E B(add4) E F#m7(4) A2 B C#m7

45

Christ _____ the Lord! Hal - le -

E B E Esus

76 *f*

104

48

lu - jah! Hal - le - lu - jah! Hal - le -

A A2(#4) E $\frac{E}{B}$ B(add4)

mp

50

lu - jah! Sing praise to the Lord. Hal - le -

A2(no3) C#m7 $\frac{E}{B}$ B(add4)

52

lu - jah! Hal - le - lu - jah! O

A A2(#4) E $\frac{E}{B}$ B(add4)

54

come, O _____ come, O _____ come, let _____ us a -

F#m7(4) E A E B B

56

77

- dore! _____ For

E C7sus

f

58

You a - lone are wor - thy. For

F C F F2 F

f

106

60

You a - lone are wor - thy. For You a - lone are

F2 A B $\flat$ 2 Csus C(add4) Gm7(4) B $\flat$ 2

63

78

ff

wor - thy, Christ the Lord! We

C Dm B $\flat$ D F C C F F E $\flat$ C $\sharp$ 7sus C $\sharp$ 7sus B

66

praise Your name for - ev - er. We

F $\sharp$ A $\sharp$ C $\sharp$ 7 G $\sharp$ F $\sharp$ G $\sharp$ m F $\sharp$ F $\sharp$

ff

68

praise — Your name for — ev — er. We

F#2 A# B2 F# C#

70

praise Your — name — for — ev — er, Christ — the

G#m7 B2 C# D#m7 F# C#

73

Lord! Hal-le - lu - jah! Hal-le -

F# F#sus B2 B2(#4) F#

108

76

lu - jah! Hal - le - lu jah! Sing

F# C# C#(add4) B2 B2(#4) D#m7

78

praise to the Lord. Hal - le - lu jah! Hal - le -

F# C# C#(add4) B2 B2(#4) F#

80

lu - jah! O come, O come, O

F# C# C#(add4) G#sus F# B

82

come, let us a - dore!_

F# C# C#(add4) F# F#maj7 F# F#2 F#

85

O come, let us a -

F# F#2 F# F#sus F# C# F#sus G# F# G# B2

88

dore Him, Christ the Lord!

C# D#m B D# F# C# C# F#

rit.

rit.

Gloria (He Shall Reign)

Words and Music by
 CHARITY GAYLE, RYAN KENNEDY,
 DAVID GENTILES, CRYSTAL YATES,
 RIQUE GARZA and MAGEN THURMAN
Vocals Adapted and Arranged by Bradley Knight

81 Reverently (♩ = 158)

1 G(no3) G2(no3) Gmaj9 G Em11 Em7

7 Am11 Am7 G2 D G2 D D(add4)

11 *SOLO (with freedom throughout)*
mp
 One night, un-der the star - light, one Child en-tered the

17 world. One cry broke through the si - lent night,

Dsus Gmaj9 G Em11 Em7

22

the prom - ise fi - n'ly ful - filled.

Am11 Am7 Dsus

27

mf

Glo - ri - a, we sing, "Glo - ri - a" to God in the

G Gmaj7 G Em7 Em9 Em7

mf

31

82

high - est. We give You the high - est praise.

Am7(4) D7sus D(add4)

His Name Shall Be

Gloria (He Shall Reign) - Page 3 of 13

112 CHOIR and SOLO

35

mp

One Hope, Hope for the na - tions, one Joy,

Gmaj9 G Em11 Em7 Am11 Am7

mp

40

the Joy of sal - va - tion. One Name, Name a - bove

mel.

Dsus D(add4) Gmaj9 G

45

83

all names, Je - sus, Light of the world.

Em11 Em7 Am11 Am7 Dsus D(add4)

51 *mf*

mel.

Glo - ri - a, we sing, "Glo - ri - a" to God in the

G Gmaj7 G Em7 Em9 Em7

mf

55

high - est. We give You the high - est praise.

Am7(4) Dsus D(add4)

59

Join the song as heav-en and earth re - spond. Be-hold the Mes -

G Gmaj7 G Em7 Em9 Em7

114

63

si - ah! We give You the high - est praise.

Am7(4) Dsus D(add4) C2 D

mp

69

84

SOLO
mp

Fall, fall to our knees, wor-ship the King, give Him

Em7 Gsus G C2 D Em7

74

mf

glo - ry. Come, come and a - dore the Sav - ior, our Lord. He_ is

Gsus G C D Em7

78 *mf*

wor - thy! Fall, fall to our knees, wor-ship the King, give Him

Gsus G C2 D Em7

82 **85** *f*

glo - ry. Come, come and a - dore the Sav - ior, our Lord. He is

Gsus G C2 D C2
E

86 *mel.*

wor - thy! Fall, fall to our knees, wor-ship the King, give Him

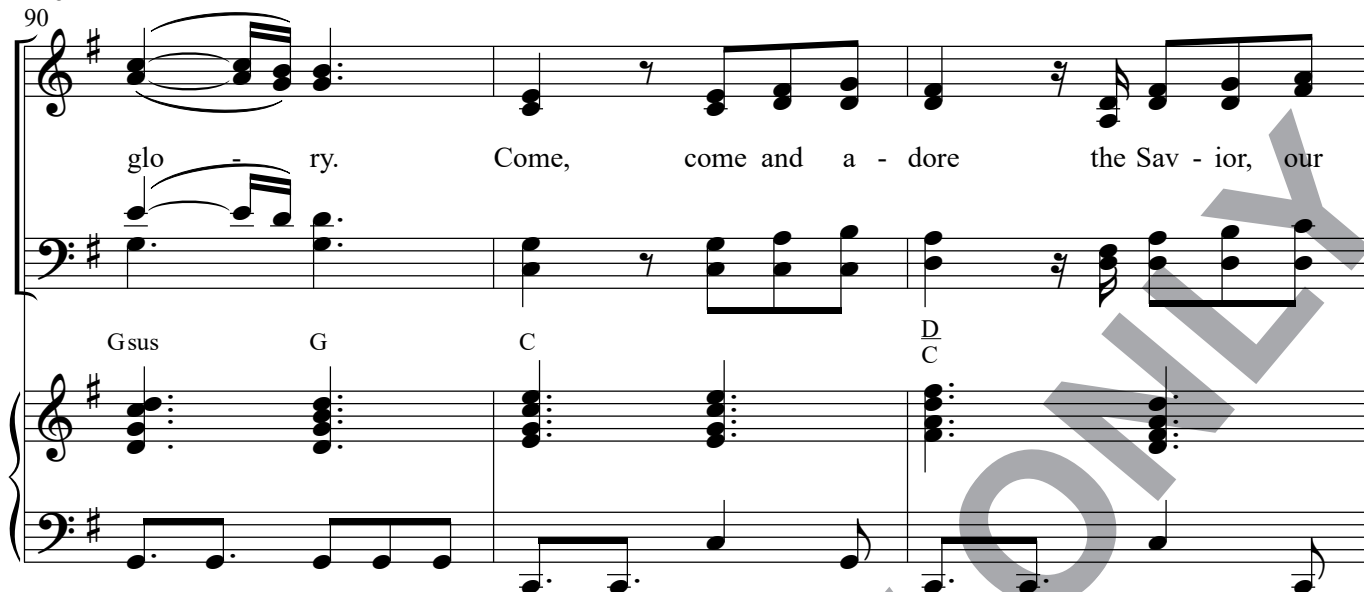
Gsus G C D Em7

116

90

glo - ry. Come, come and a - dore the Sav - ior, our

Gsus G C D/C



93

86

Lord. He is wor - thy! And He shall reign for - ev - er!

G2/B C/E G/D Am7(4) G2/B Gmaj7/B



97

He shall reign for - ev - er! *mel.* He shall reign for - ev - er!

C2 G2/D Am7(4) G2/B Gmaj7/B



101

87

He shall reign for - ev - er!

C2 G D Dsus

104

Glo - ri - a, we sing, "Glo - ri - a" to God in the

mel.

G D G G2 Em7 Em9 Em7

mp

108

high - est, We give You the high - est praise!

Am7(4) Dsus D(add4)

118
112

Join the song as heav - en and earth re -

G D F# G2 B Am F# B7(#5#9) Em Em9

115

mel.

spond. Be - hold the Mes - si - ah!

Em7 Am7(4)

117

We give You the high - est praise!

G D Dsus

120

C C2 C Dsus D C C2 C Cmaj7

123

Dsus D Em

126

88 *ff*

And He shall reign for -

Am7(4) *ff*

129

ev - er! He shall reign for - ev - er! He shall reign for -

G2 B C2 G D D Am7(4)

120

133

89

ev - er! He shall reign for - ev - er! And

G2 B C2 G D

137

HALLELUJAH CHORUS (George Frideric Handel)

He shall reign for - ev - er - and ev - er!

G(no3) G(no3)

142

And He shall

Gsus G2 G(no3)

146

reign for - ev - er and ev -

Am7(4)

149

er! And

Em7 D7sus

153

He shall reign for - ev - er and

Am7(4) Em7 B C2

122
156

ev - er!

Dsus Am7(4) $\frac{G2}{B}$ C2

160

And He shall reign for - ev - er and

Dsus $\frac{G}{D}$ Em7 C6

164

ev - er!

Am7 G G2

rit.

Jesus Is the Reason

Words and Music by
CHARITY GAYLE, RYAN KENNEDY,
MELANIE SLAY, MITCH WONG and KYLE LEE
Vocals Adapted and Arranged by Bradley Knight

90 With excitement (♩ = 89)

1 *Funis.* *Cunis.* *G(no3)*

mf *f*

4 *SOLO*
mp

Be - hold the King has come, the Hope of all of the earth.

G(no3) *F* *G* *C* *G*

6

For un - to us a Child is__ born. This is the Gift He

CHOIR
mp

A Child is__ born. This is the Gift He

BASSES tacet

G(no3) *F* *C* *G(no3)*

gave. The world can't take it a - way! Hal - le - lu - jah!

gave. the world can't take it a - way! Hal - le - lu - jah!

E
G

C
G

G(no3)

11 *mf*

Je - sus is the rea - son for this joy. I've_ got - ta lift_ my

mf

This joy. My

add BASSES

F2

C

G

C
G

13

voice. So__ good, I've got__ no choice. Got-ta tell some-bod - y,

voice. No choice.

G C G

This block contains the musical notation for measures 13 and 14. It features a vocal line, a piano accompaniment, and a guitar line. The vocal line has lyrics: "voice. So__ good, I've got__ no choice. Got-ta tell some-bod - y,". The piano accompaniment has lyrics: "voice. No choice.". The guitar line has chords: G, C G, G.

15

Je - sus is the rea - son for this joy.____ I've got - ta lift__ my

Je - sus is the rea - son for this joy. My

F C G C G

This block contains the musical notation for measures 15 and 16. It features a vocal line, a piano accompaniment, and a guitar line. The vocal line has lyrics: "Je - sus is the rea - son for this joy.____ I've got - ta lift__ my". The piano accompaniment has lyrics: "Je - sus is the rea - son for this joy. My". The guitar line has chords: F, C, G, C G.

126

17

voice. So__ good, I've got__ no choice. Got-ta tell some-bod - y,

voice. No choice.

G C/G G

19

92

Je - sus is the rea - son for this joy!_____

Je - sus is the rea - son for this joy!_____

F C G N.C.

21 *SOLO*
mf

Be - hold the King has come, the Hope of all of the earth.

mf

G(no3) F/G C/G

23 *CHOIR and SOLO*
mf

For un - to us a Child is born. This is the Gift He

G(no3) F C C/D G(no3)

26 **93**

gave. The world can't take it a - way! Hal - le - lu - jah!

F/G C/G G(no3)

128
28

f

Je - sus is the rea - son for this joy. I've got - ta lift__ my

F C G

f

30

voice. So__ good, I've got__ no choice. Got-ta tell some-bod - y,

C G G(no3)

32

Je - sus is the rea - son for this joy. I've got - ta lift__ my

F C G(no3)

34

voice. So__ good, I've got__ no choice. Got-ta tell some-bod - y,

G(no3)

36

mel. Je - sus is the rea-son for this joy! mel. Je - sus is the rea-son for this

F C G(no3) F C

39

94

joy!

G F C

130

41

mf

Heav - en - ly hosts sing, "Hal - le - lu - jah, glo - ry and high - est praise."

G(no3)

mf

43

Heav - en - ly hosts sing, "Ho - ly, ho - ly!" We're gon - na bless His name!

mel.

F(no3) C(no3)

45

Heav - en - ly hosts sing, "Hal - le - lu - jah, glo - ry and high - est praise."

G(no3)

47

Heav - en - ly hosts sing, "Ho - ly, ho - ly!" We're gon - na bless His name!

3

F C

49

Heav - en - ly hosts sing, "Hal - le - lu - jah, glo - ry and high - est praise."

G F/G C/G G F/G C/G

51 **95**

Heav - en - ly hosts sing, "Ho - ly, ho - ly!" We're gon - na bless His name! *mel.*

G F/G C/G G F C

132
53

Je - sus is the rea - son for this

Am7(4) F2 C

55

joy. I've got - ta lift__ my voice. So__ good, I've got__ no

N.C.

(Drums continue)

57

choice. Got - ta tell some - bod - y, Je - sus is the rea - son for this

F2 C

59

joy. I've got - ta lift__ my voice. So__ good, I've got__ no

G C G C G

61

choice. Got-ta tell some-bod - y, Je - sus is the rea - son for this

G F2 C

63

joy! Je - sus is the rea-son for this joy!

G F2 C Em7

134

66

mel.

mf

Je - sus is the rea - son for this... Heav - en - ly hosts sing, "Hal - le - lu -

F2 C N.C.

68

- jah, glo - ry and high - est praise." Heav - en - ly hosts sing, "Ho - ly, ho -

70

f

mel.

- ly!" We're gon-na bless His name! Heav - en - ly hosts sing, "Hal - le - lu -

72

- jah, glo - ry and high - est praise." Heav - en - ly hosts sing, "Ho - ly, ho -

This system contains measures 72 and 73. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#). Measure 72 includes a repeat sign. Measure 73 ends with a fermata over the vocal line.

74

- ly!" We're gon - na bless His name!

G7

Am F G E F D

This system contains measures 74 and 75. Measure 74 includes a repeat sign. Measure 75 features a piano solo with a wavy line indicating a rising melody. The system concludes with a chord progression: Am/F, G/E, F/D.

76

96

G7

Am F G E F D G7

Am F G E F D

This system contains measures 76 and 77. Measure 76 is a whole rest for both staves. Measure 77 features a piano solo with sustained chords. The system includes a rehearsal mark '96' and a chord progression: G7, Am/F, G/E, F/D, G7, Am/F, G/E, F/D.

136

78

mel. Bless His name!

G7 G7/B C G/D G7 Am/F G/E F/D

80

G7 Am/F G/E F/D G7 Am/F G/E F/D

82

Bless His name! Bless His name!

G7 G7/B C G/D G7 Am/F G/E F/D

84

Bless His name! Bless His name!

G7 Am F G E F D G7 Am F G E F D

86

Bless His name! Bless His name!

G7 G7/B C G/D G7 Am F G E F D

88

Bless His name! Bless His name!

G7 Am F G E F D G7 Am F G E F D

97

138

90

Bless His name!

G7 F C/E G7 G7

(Drum fill)

98 REPRISE

93

(Drum fill) *f*

G7 Am F G E F D G7 Am F G E F D

96

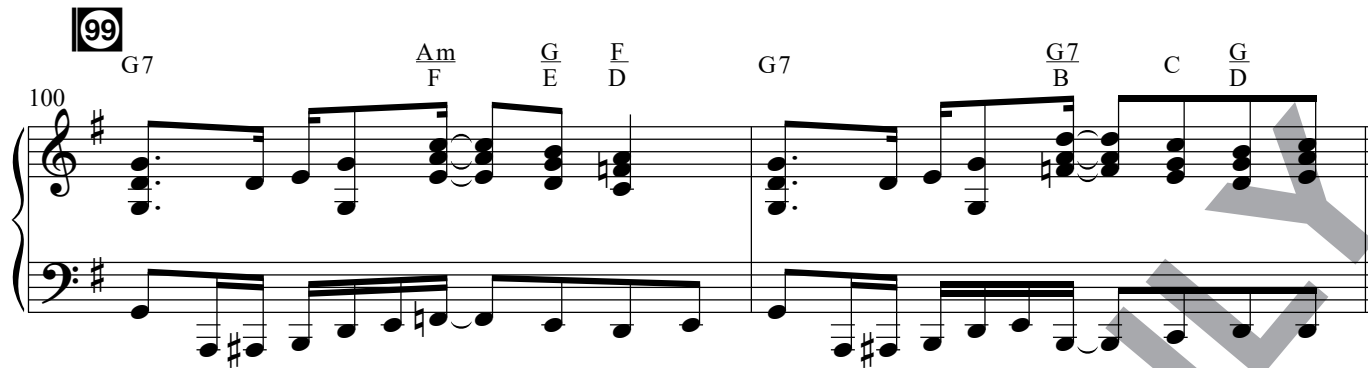
G7 Am F G E F D G7 G7 B C G D

98

G7 Am F G E F D G7 Am F G E F D

99

G7 Am F G E F D G7 G7 B C G D



102

CHOIR *f*

Bless His name! Bless His name!

G7 Am F G E F D G7 Am F G E F D



104

Bless His name! Bless His name!

G7 Am F G E F D G7 G7 B C G D



140
106

Bless His name! Bless His name!

G7 Am F G E D G7 Am F G E D

108

Bless His name! Bless His name!

G7 Am F G E D G7 F C E G7

110

G13

His Name Shall Be is the official Charity Gayle Christmas Choral Collection featuring 10 dynamic worship songs and arrangements. These powerful modern worship and gospel tracks have been beautifully adapted for choir by Bradley Knight, with vocal arrangements and orchestrations that keep the passion of the original Charity Gayle recording.

This worshipful Christmas collection allows your choir to sing these new Christmas songs with your congregation and community in one voice worshipping in the presence of the King of kings and Lord of lords! The incredible choir & orchestra resource includes the songs- Emmanuel, In the Presence of the King, Repeat the Sounding Joy and many more.

REPEAT THE SOUNDING JOY
HARK THE HERALD ANGELS SING
IN THE PRESENCE OF THE KING
HIS NAME SHALL BE (ISAIAH 9)
WHAT KIND OF GOD
EMMANUEL
KING MOST GLORIOUS
O COME ALL YE FAITHFUL (HALLELUJAH)
GLORIA (HE SHALL REIGN)
JESUS IS THE REASON



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