

CHARITY GAYLE CHRISTMAS

In the Presence of the King



Original recording by Charity Gayle on the "His Name Shall Be" project

Words and Music by
**Charity Gayle, Ryan Kennedy, Melanie Slay,
Mitch Wong & Kyle Lee**

Vocal Arrangements Adapted by **Bradley Knight**
Orchestrated by **Bradley Knight**

For all accompaniment products for this anthem visit www.daywindworship.com

In the Presence of the King

Words and Music by
MITCH WONG, KYLE LEE, RYAN KENNEDY,
CHARITY GAYLE and MELANIE SLAY
Vocals Adapted and Arranged by Bradley Knight

1/13 Mysterious and Majestic (♩ = 73)

SOLO
mp

1

The si - lence has___ been bro - ken by___ the Word;___

G(no3) G

p *mp*

3

the dark - ness has___ been lift - ed by___ the Light.

G B C2

5

The Maj - es - ty___ of Heav - en came to Earth,___ so

Dsus D Em7 G B

The musical score is written for voice and piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'Mysterious and Majestic' with a quarter note equal to 73 beats per minute. The score is divided into three systems, each starting with a measure number (1, 3, 5). The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). Chords are indicated above the piano part. Dynamics include piano (*p*) and mezzo-piano (*mp*). The lyrics are written below the vocal line, with underscores indicating where the singer should breathe or pause. A large 'FOR PREVIEW ONLY' watermark is diagonally across the page.

8

hum-bly that__ we bare - ly rec - og - nized we're in the pres - ence of__ the King._

C D(add4)

10

The In - fi - nite__ in - car - nate in__ a Child;

G(no3) Gsus G

13

the Sav - ior of__ man - kind in Mar - y's__ hands. Al -

G B C2 D(add4)

16

might - y God__ re - vealed be - fore__ our__ eyes, if

Em7 G B

18

on - ly we__ could ful - ly un - der - stand__ we're in the pres - ence of__ the King__

C2 D(add4)

20

mf

Glo - ry in the high - est, the high - est. O__

G D C C D D(add4)

mf *mp*

23

lift your voice and__ sing__ Je - sus our Mes - si - ah is

Em2 G2 B D C

26

with__ us; fall down and wor - ship Him!__

C D D E Em7

28 *mf* **4/16**

— We're in the pres - ence of — the King! — The

Dsus G Gsus

31

per - fect Lamb of God — was born — to die. — His

G

mp

33

blood has paved the way — to Ho - ly — Ground. The

G2 B C2 D(add4)

35

veil that stood be - tween is o - pen — wide. — There's

Em7 G2 B Gmaj7 B

6
37

5/17

noth - ing that__ can sep - a - rate__ us__ now! Glo - ry in the
CHOIR
mf

Glo - ry in the

C2 D(add4)

39

high - est, the high - est. O lift your voice and__ sing__

high - est, the high - est. O lift your voice and__ sing__

D C C D D D E Em7

mf

42

Je - sus our Mes - si - ah is with us; fall

G²/_B D/C C C/D D

45

6/18

down and wor - ship Him! We're in the pres - ence of the King!

D/E Em7 Dsus

8
47

Two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal staves have the lyrics "We're in the pres - ence of ___ the King!_". The piano part features a treble and bass clef with a forte (f) dynamic marking. Chord symbols G and C/G are indicated above the piano staff.

49

Two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal staves have the lyrics "We're in the pres - ence of ___ the King!_". The piano part features a treble and bass clef. Chord symbols G and C/G are indicated above the piano staff.

51

Music score for measures 51-52. The score includes vocal parts (Soprano, Alto, Tenor/Bass) and piano accompaniment. The lyrics are: "We're in the pres - ence of the King!_"

Chord labels: Em7, C2

53

7/19

Music score for measures 53-54. The score includes vocal parts (Soprano, Alto, Tenor/Bass) and piano accompaniment. The lyrics are: "We're in the pres - ence of the King!_"

Chord labels: G/B, Gmaj7/B, D(add4)

SOLO
p

10
55

Glo - ry and

C2

D2

mp

57

8/20

maj - es-ty.____

C2

D(add4)

59

SOLO
mp

What kind of song will you sing?

What kind of gift will you bring?

C2

D(add4)

61

Let's give Him ev - er - y - thing!____

We're in the pres-ence of____ the King!____

C2

D(add4)

63

— All the glo - ry — is His, — and He's here in — our midst. —

C2 D(add4)

65

9/21

— And what an hon - or — it is; — we're in the pres - ence of — the King! —

C2 D(add4)

mf

67

— What kind of song will you sing? — What kind of gift will you bring?

CHOIR
mf

What kind of song will you sing? — What kind of gift will you bring?

C2 Em7 D(add4) G2/B

mf

12
69

Let's give Him ev - er - y - thing! — We're in the pres - ence of — the King!

Let's give Him ev - er - y - thing! — We're in the pres - ence of — the King! —

C2 Em7 D(add4) G2 B

71

All the glo - ry — is His, — and He's here in — our midst.

— All the glo - ry — is His, — and He's here in — our midst.

C2 D(add4)

73

10/22

f

And what an hon - or it is! _____ Glo - ry in the

What an hon - or it is! _____ Glo - ry in the

f

unis. B D G F#

C2 E D F#

75

high - est, the high - est. O lift your voice and sing.

high - est, the high - est. O lift your voice and sing.

N.C. C2 N.C. D(add4) D E Em7

14
78

Je - sus our Mes - si - ah is with us; — fall

Je - sus our Mes - si - ah is with us; fall

G2 B D/C C C/D D

81

11/23

down and wor - ship! Sing glo - ry! Glo - ry in the high - est, the

down and wor - ship Him! — Glo - ry in the high - est, the

D/E Em7 Dsus D/C C

84

high - est. Lift your voice, your voice and sing.

high - est. O lift your voice and sing.

C D D D Em7

86

— Je - sus, Je - sus our Mes - si - ah is with us; fall

— Je - sus our Mes - si - ah is with us; fall

G2 B D C C C D D

16

89

12/24

down and wor - ship Him!_____ We're in the pres - ence of_____ the King!_

down and wor - ship Him!_____ We're in the pres - ence of_____ the King!_

ff

ff

D
E Em7 Dsus

91

— God is here!_

— We're in the pres - ence of_____ the King!_

ff

G C
G

93

Em - man - u - el, God is with _____ us! _____

We're in the pres - ence of _____ the King! _____

G C/G

95

Je - sus! _____ Pres - ence of _____ the King! _____

We're in the pres - ence of _____ the King! _____

Em7 C2 C/D G

rit.