

DAYWIND WORSHIP

We Shall Behold Him

with

Behold the Lamb

Recorded by Selah and Autumn Nelson Streetman



Words and Music by Dottie Rambo
Arranged and Orchestrated by Bradley Knight

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We Shall Behold Him

with Behold the Lamb

Words and Music by
DOTTIE RAMBO
Arranged by Bradley Knight

1/14 Broadly (♩ = 69)

TRIO
p

BEHOLD THE LAMB (Dottie Rambo)

1

Be - hold the Lamb. Be -

CHOIR
p

TENORS only

C(no3) C Cmaj7 D/C Fm/C

p

5

hold the Lamb, slain from the foun - da - tion of the

rit. a tempo 3

hold the Lamb, slain from the foun - da - tion of the

rit. a tempo 3

add BASSES

C G/C C E7(b9) Am Em

rit. a tempo

9

world. For sin - ners cru - ci-fied, O Ho - ly

world. For sin - ners cru - ci-fied, O Ho - ly

Fmaj7 G7sus C Csus D C E F2

13

Sac - ri - fice. Be - hold the Lamb of God,

Sac - ri - fice. Be - hold the Lamb of God,

C2 E C E Am Em G Am F# C G

4

16

*rit.**a tempo*

be - hold the Lamb! _____

*rit.**a tempo*

be - hold the Lamb! _____

*TENORS only*Fmaj7
G

G13

Csus

C

C
B $\flat$ A $\flat$ maj7*rit.**a tempo**mp*

20

(2/15)

Fm7

Bmaj7

E9($\flat$ 5)E $\flat$ 7sus

23

SOLO
mp

WE SHALL BEHOLD HIM (Dottie Rambo)

The skies shall un - fold, _____

D $\flat$
E $\flat$

N.C.

A2($\sharp$ 4)*p*

27

pre - par - ing His en - trance.

A^b2 D^b E^b D^b N.C. $D^b m2$ F^b

3

31

The stars shall ap - plaud Him with

A^b E^b Fm Fm E^b Fm D

3/16

36

thun - ders of praise. The sweet

mf *rit.* *a tempo*

Ah

G^b G^b F^b D^b E^b

rit. *a tempo*

6

40

light in His eyes shall en-

mp

A^b E^b/G A^b/G^b

44

hance those a - wait - ing. And

D^b/F E^b D^b A^b/C A^b_{sus}/B^b E^b/G A^b

48

4/17

we shall be - hold Him, then face

Fm/D A^b/E^b $Fm7$ B^bm9 E^b7_{sus}

53

TRIO

*mf**rit.**a tempo*

to face.

And we shall be - hold

*p**rit.**a tempo*

Ooo

N.C.

 $\text{D}^{\flat}$
 $\text{A}^{\flat}$ $\text{E}^{\flat}$
 $\text{A}^{\flat}$ $\text{A}^{\flat}$ $\text{D}^{\flat}\text{maj7}$
 $\text{E}^{\flat}$ $\text{D}^{\flat}$
 $\text{E}^{\flat}$ $\text{A}^{\flat}$ *rit.**mf a tempo*

58

5/18

Him.

We shall be - hold

mp

We shall be - hold

 $\text{E}^{\flat}$
 G $\text{G}^{\flat}$
 $\text{A}^{\flat}$ $\text{A}^{\flat 7}$ $\text{D}^{\flat}$ $\text{E}^{\flat}$
 $\text{D}^{\flat}$ $\text{A}^{\flat}$
 C

8
62

Him, face to face in all of His

Him, in all of His

A^bsus *E^b* *A^b* *D^bmaj7* *Cm7* *D^bmaj7* *Fm*
B^b *G*

67

6/19

unis.

glo - ry. We shall be - hold

glo - ry. We shall be -

D^bmaj7 *E^b* *D^b* *Fm7*
E^b *E^b*

WOMEN

72

Him. _____ We shall be - hold _____

hold, _____ we shall be - hold _____

TENORS only We shall be - hold,

add BASSES

$\frac{E^b}{G}$ $\frac{G^b}{A^b}$ A^b7 D^b $\frac{E^b}{D^b}$ $\frac{A^b}{C}$

76

SOLO

Him, _____ face to face, _____

Him. _____

$\frac{A^bsus}{B^b}$ $\frac{E^b}{G}$ A^b $\frac{Fm}{D}$ $\frac{A^b}{E^b}$

10
80

TRIO

7/20

our Sav - ior and Lord.

Fm7 *Bbm7* *D^b₂
E^b* *E₂
A^b*

p

85

SOLO
mp

The an - gel shall sound

Bm7 *D* *E* *A*

mp

88

the shout of His com - ing.

*A₂
B* *A₂
C#* *D* *E₂
D* *A₂
C#*

92

8/21

And the sleep - ing shall

*A₂
B* *E₂
G#* *A* *E₂
G#*

95

rise _____ from their slum - ber - ing

mp

Ah

F#m F#m F#m B9
E D#



99

place. _____ And those who re -

f

Ah!

G G F D
F E

f *mf*



12
103

TRIO

main _____ shall be changed in a

Changed in a

A Asus B Em7 A C# D E D

f

3

This block contains measures 103 through 106. It features a vocal line with lyrics, a piano accompaniment, and a guitar line. The key signature is three sharps (F#, C#, G#). The guitar line includes chords: A, Asus B, Em7, A C#, D, E D. There is a triplet of eighth notes in measure 104. The piano part has a forte (*f*) dynamic in measure 103.

107

mo - ment. And we shall be -

mo - ment.

A C# Asus B E B A F#m E F#m D#

This block contains measures 107 through 110. It continues the vocal and piano parts. The guitar line includes chords: A C#, Asus B, E B, A, F#m E, F#m D#. The piano part has a fermata over the first measure of this block.

9/22 SOLO

111

hold Him, _____ then face to

Chord progression for piano accompaniment:
A/E, F#m7, Bm7, D/E

115

face. _____

Face to face. _____

Chord progression for piano accompaniment:
F/Eb, Dm7, Cm7

14

118

ff TRIO
*molto rit.**a tempo*

We shall be - hold Him.

ff *molto rit.**a tempo*

We shall be - hold Him.

 E^b
F

F

 E^b
F B^b B^b sus
CF
C B^b2
D B^b
D*molto rit.***ff** *a tempo*

122

We shall be - hold Him,

 E^b
 E^b F
 E^b B^b
D B^b sus
CF
A B^b

10/23

126 *SOLO* *TRIO*

face _____ to face in all of His glo

In all of His glo

E♭maj7 *Dm7* *E♭maj7* *Dm7* *Cm9* *E♭/F*

f

130 *rit.*

ry. _____

rit.

ry. _____

F *E♭* *Dm7* *B°7* *B°7/F* *Cm* *D°7*

rit.

16

Faster (♩ = 74)

133

unis.

133

unis.

We will crown Him! We will crown

Crown Him, crown

Cm F $\begin{smallmatrix} E\flat 2 \\ G \end{smallmatrix}$ $\begin{smallmatrix} F \\ A \end{smallmatrix}$ B $\flat$ Dm

3 3

136

136

Him! Wor - thy is the

Him! Wor - thy is the

Gm E $\flat$ $\begin{smallmatrix} B\flat \\ D \end{smallmatrix}$ N.C. Cm Gm Gm

139

unis.

Lamb. _____

We will praise, _____

Lamb. _____

Praise

N.C. F^{sus}

F

F

G^mF^AF^AG^BC^m

142

Him.

We will praise_ Him!

Him, _____

praise

Him!

F^{sus}F^{E^b}D^m7G^m7

18
145

11/24

Heav'n and earth re - sound!

Heav'n and earth re - sound!

N.C. Cm7 N.C. $\text{B}\flat$ D N.C. $\text{B}\flat$ A G F Gm E Fsus

unis. -----

Broader ($\text{♩} = 69$)

148

rit.

Be - hold the Lamb.

Be - hold the Lamb.

F G G C C B

rit.

150

Be - hold the Lamb, rit.

Be - hold the Lamb. Ten. div. rit.

F *A* *Gsus* *F°7* *C* *E* *Csus* *D* *G* *B* *C* *G* *B*

rit.

SOLO

*mp*153 *a tempo*

12/25

slain from the foun - da - tion of the world.

a tempo

Am *Em* *Fmaj7*

mp a tempo

20

156

SOLO 2

SOLO 2 & 3

For sin - ners cru - ci - fied, O Ho - ly

p

Ooo

G7sus C E F2(#4) F

159

SOLO

f

Sac - ri - fice. Be - hold the Lamb of God.

mp

Ah

C G F A F A G F E Dm7 C G

f

TRIO, unison

f

162

f

We shall be

Be - hold the Lamb,

Gsus Fmaj7
G G C C
B

13/26

165

hold Him, our Sav - ior and

the Lamb.

F A F G G F C
E E F E

22
167

Lord, the Lamb of God.

Be - hold the Lamb of God.

F2 C G Gsus

169 *rit.* ***ff***

Be - hold the Lamb! _____

rit. ***ff***

Be hold the Lamb! _____

N.C.

rit. ***ff***

(Timp.)

(Drum fill)