

Unto Us

A Worship Collection

Arranged by Travis Cottrell & Mason Brown

Who Else

Key: A_b

Based on the Travis Cottrell album "Unto Us"
www.praisecharts.com/90003

**Abbie Gamboa, Josiah Funderburk,
& Zac Rowe**

Arr. by Travis Cottrell & Mason Brown
Orch. by Mason Brown

rubato

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is in 4/4 time and features guitar and strings. The key signature is B-flat major (two flats). The guitar part is written on a single staff, and the strings are written on a grand staff (treble and bass clefs). The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano), and articulation like accents. Chord symbols are provided above the guitar staff: $A_b^{(no3)}$, A_b^2 , A_b , Bbm , Fm^7 , Fm E_b , D_b , and Bbm^7 . The strings play a rhythmic pattern in the first two measures, then provide harmonic support for the guitar.

♩ = 68

p SOLO

1 Verse

1. I am an in - stru - ment of ex - al - ta - tion; I was

A_badd2

(play)

mp

A_b²

E_bsus

E_b

7

born to lift the Name a - bove all names. You hear the mel - o - dy of all cre -

Fm⁷ Eb Db Ab²

11

mp ALL (unison)

- a - tion, but there's a song of praise that on - ly I can bring. Who else is wor - thy?

E $\flat$ sus E $\flat$ Fm 7 E $\flat$ D $\flat$

14

2 Chorus

Who else is wor - thy? There is no one, on - ly You, Je -

A $\flat$ B $\flat$ m 7 (4) Fm 7

mp

17

- sus. Who else is wor - thy? Who else is wor - thy? There is no

D $\flat$ 2 A $\flat$ B $\flat$ m 7 (4)

20

mf

3 Verse

one, on - ly You, Je - sus. 2. You are the in - fi - nite God of the

*Fm*⁷ *D $\flat$* ² *A $\flat$*

mf

23

(divisi) (unison)

ag - es; yet You chose to make my heart Your dwell - ing place. You healed my

E $\flat$ sus *E $\flat$* *Fm*⁷ *E $\flat$* ⁽⁴⁾ *D $\flat$ add2*

26

(divisi)

bro - ken - ness, showed me Your glo - ry. So, I have songs of thanks not e - ven an - gels

A $\flat$ *E $\flat$ sus* *E $\flat$* *Fm*⁷ *E $\flat$* ⁽⁴⁾

29

4 Chorus

mf

sing. Who else is wor - thy? Who else is wor - thy? There is no

D $\flat$ add2

A $\flat$

B $\flat$ m7(4)

mf

32

one, on - ly You, Je - sus. Who else is wor - thy? Who else is wor - thy?

Fm7

D $\flat$ 2

A $\flat$

35

There is no one, on - ly You, Je - sus. Who else is wor - thy?

f (divisi)

B $\flat$ m7(4)

Fm7

D $\flat$ 2

38

5 Chorus

Who else is wor - thy? There is no one, on - ly You, Je -

A $\flat$ B $\flat$ m7(4) Fm7

f

41

- sus. Who else is wor - thy? Who else is wor - thy? There is no

D $\flat$ 2 A $\flat$ B $\flat$ m7(4)

44

one, on - ly You, Je - - sus.

Fm7 D $\flat$ 2

47

6 Instr.

49

f (Play cues if no strings)

Chords: D $\flat$, E $\flat$, Fm⁷

7 Bridge

mp (unison)

52

Lamb of God, a - noint - ed One, Who was and is and is to come,

Chords: A $\flat$, E $\flat$, D $\flat$, E $\flat$

55

seat - ed on the throne a - bove, ho - ly, ho - ly. Right - eous One Who shed His blood to

Chords: Fm⁷, A $\flat$, E $\flat$, D $\flat$

prove to us the Fa - ther's love. Je - sus Christ be lift - ed up. Ho - ly, ho - ly.

E $\flat$ Fm⁷ A $\flat$ E $\flat$

58

8 Bridge

mf (divisi)

Lamb of God, a - noint - ed One, Who was and is and is to come,

D $\flat$ E $\flat$

mf

61

seat - ed on the throne a - bove, ho - ly, ho - ly.

Fm⁷ A $\flat$ E $\flat$

63

f

Right - eous One Who shed His blood to prove to us the Fa - ther's love.

f

65

f

Je - sus Christ be lift - ed up. Who else is wor - thy?

f

67

9 Half-Chorus

Who else is wor - thy? There is no one, on - ly You, Je -

f

69

10 Chorus

ff

- sus. Who else is wor - thy? Who else is wor - thy? There is no

ff

72

Chords: D $\flat$ 2, A $\flat$, B $\flat$ m7(4)

one, on - ly You, Je - sus. Who else is wor - thy? Who else is wor - thy?

ff

75

Chords: Fm7, D $\flat$ 2, A $\flat$

There is no one, on - ly You, Je - sus. There is no

ff

78

Chords: B $\flat$ m7(4), Fm7, D $\flat$ 2

11 Tag

one, on - ly You, Je - sus. There is no

81

rit.

one, on - ly You, Je - sus.

83

Fm⁷ Db² Ab

God's Gift To Us

with O Come All Ye Faithful

Words and Music by Bernie Herms, Mitch Wong, Natalie Grant.
Arranged by TRAVIS COTTRELL and MASON BROWN.
Orchestrated by MASON BROWN.

Piano-Choir
(SATB)

God's Gift To Us / O Come All Ye Faithful

Key: E $\flat$

Bernie Herms, Mitch Wong,
& Natalie Grant

Based on the Travis Cottrell album "Unto Us"
www.praisecharts.com/90004

Arr. by Travis Cottrell & Mason Brown
Orch. by Mason Brown

$\text{♩} = 80$

E $\flat$ (no3)

E $\flat$

B $\flat$
E $\flat$

A $\flat$
E $\flat$

6

1 Verse

p SOLO

1. There's a sto - ry of a ho - ly night in Beth - le - hem.

E $\flat$ (no3) Cm 7 Gm 7 A $\flat$ B $\flat$ 6 B $\flat$

p SOLO

It's the mean - ing, still the rea - son why we wor - ship Him.

E $\flat$ 2 A $\flat$

daywindworship.com

2 Pre-Ch.



p CHOIR



B $\flat$ sus

E $\flat$
G

A $\flat$

B $\flat$ (4)

E $\flat$
G

A $\flat$



3 Chorus

mp



mp



B $\flat$ (4)

E $\flat$

B $\flat$
E $\flat$

A $\flat$
E $\flat$



has come. Ho - ly, ho - ly, this is Je - sus, the face of un - end -

has come. Ho - ly, ho - ly, this is Je - sus, the face of un - end -

26

B $\flat$
E $\flat$ E $\flat$ B $\flat$ A $\flat$

- - ing love. How pre - cious and per - fect, wor - thy of wor -

- - ing love. How pre - cious and per - fect, wor - thy of wor -

30

B $\flat$ sus B $\flat$ A $\flat$ ma⁹ B $\flat$

- ship, Sav - ior and Son, sent down from a - bove, God's gift to

- ship, Sav - ior and Son, sent down from a - bove, God's gift to

33

E $\flat$ G Cm⁷ Abma⁷ B $\flat$

4 Turn

5 Verse

mf SOLO

us. 2. See the Al - pha and O - me - ga safe

us.

37

E $\flat$ B $\flat$ E $\flat$ E $\flat$ Cm⁷

p *mf*

in Mar - y's arms. He is ten - der like a whis - per to

A $\flat$ B $\flat$ sus B $\flat$ E $\flat$ Cm7

41

our bro - ken hearts. For God so loved the world.

mf

For God so loved the world.

A $\flat$ B $\flat$ sus B $\flat$ E $\flat$ /
G A $\flat$ B $\flat$ (4)

45

6 Chorus

mf

Glo - ry, glo - ry, in the high - est; the Light of the world has come.

mf

Glo - ry, glo - ry, in the high - est; the Light of the world has come.

E $\flat$ B $\flat$ /E $\flat$ A $\flat$ ma⁹ B $\flat$ sus B $\flat$

sub. *mp* *mf*

49

Ho - ly, ho - ly, this is Je - sus, the face of un - end - ing love.

Ho - ly, ho - ly, this is Je - sus, the face of un - end - ing love.

Cm⁷ Gm⁷ A $\flat$ ma⁹ B $\flat$ sus B $\flat$

53

How pre - cious and per - fect, wor - thy of wor - ship, Sav - ior and Son,

How pre - cious and per - fect, wor - thy of wor - ship, Sav - ior and Son,

Abma⁹ B $\flat$ E $\flat$
G

57

sent down from a - bove, God's gift to
(unison)

sent down from a - bove, God's gift to

Cm⁷ Abma⁷ B $\flat$ (4)

60

7 Instr.

$\text{♩} = 82$



us.



us.



Cm $\frac{B\flat}{D}$ E $\flat$ $\frac{B\flat}{D}$ B $\flat$ A $\flat$ B $\flat$ $\frac{A\flat}{C}$ E $\flat$ Fm Gm $\frac{Fm}{A\flat}$ Cm7 B $\flat$ sus



63

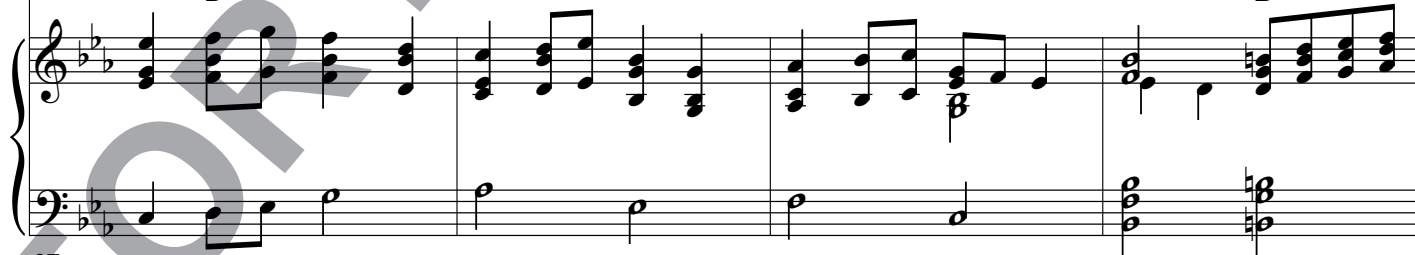
8 Bridge

mp



Won - der - ful, Coun - s'lor, might - y for - ev - er, Fa - ther and Prince of Peace.

Cm $\frac{B\flat}{D}$ E $\flat$ Gm7 A $\flat$ E $\flat$ Fm Cm7 B $\flat$ sus B $\flat$ $\frac{G7}{B}$



67

Mer - cy un - fail - ing, maj - es - ty reign - ing, Je - sus, the King of kings.

mp

Oh, oh.

(TEN. only)

Cm $\text{B}\flat/\text{D}$ E $\flat$ Gm 7 A $\flat$ E $\flat$ Fm Cm 7 B $\flat$ sus G^7/B

71

9 Bridge

mf

Won - der - ful, Coun - s'lor, might - y for - ev - er, Fa - ther and Prince of Peace.

mf

Hal - le - lu - jah, Love has come.

Cm $\text{B}\flat/\text{D}$ E $\flat$ Gm 7 A $\flat$ E $\flat$ Fm Cm 7 B $\flat$ G^7/B

mf

75

Mer - cy un - fail - ing, maj - es - ty reign - ing, Je - sus, the King of

Hal - - le - - - lu - - - jah, Love has

Cm Cm Cm Gm7 Ab Eb Fm Cm7

79

10 Vamp

Kings. Oh, hal - - le - - - lu - - - jah,

come. Oh, Hal - - le - - - lu - - - jah,

Bb G7/B Cm Cm Cm Gm7 Ab Eb

82

11 Chorus2

Love has come!

Love has come! We give You all the glo - - ry.

f (unison)

Fm Cm B $\flat$ sus B $\flat$ E $\flat$

85

SOLO ad libs...

mel. We give You all the glo - - ry. We

E $\flat$ ma 7 E $\flat$ 6 E $\flat$ F E $\flat$ G Cm 7 B $\flat$

89

(unison)

give You all the glo - - ry, Christ, the

A $\flat$ F $\sharp$ m A $\flat$ A $\flat$ B $\flat$ C $\sharp$ m A $\flat$ m C $\flat$ E $\flat$ B $\flat$ B $\flat$

93

12 Chorus *ff*

Lord. Glo - ry, glo - ry, in the high - est; the Light of the world

E $\flat$ E B E Ama⁹

ff *f*

97

has come. Ho - ly, ho - ly, this is Je - sus, the face of un - end -

B $\sharp$ sus B C $\sharp$ m⁷ G $\sharp$ m⁷ Ama⁹

101

- ing love. How pre - cious and per - fect, wor - thy of wor -

B Ama⁹ B

105

- ship, Sav - ior and Son, sent down from a - bove,

E $\flat$ G $\sharp$ C $\sharp$ m⁷ Ama⁹

108

13 Outro

SOLO

it's God's gift to us. God's gift to

Hal - le - lu - jah,

B sus B C $\sharp$ m G $\sharp$ m⁷ A E

111

rit.....

us.

Love has come!

F $\sharp$ m C $\sharp$ m B sus E

114

Emmanuel

with O Holy Night

Words and Music by Austin Alfter, David Gentiles,
Melanie Slay, Tevia Alfter.
Arranged by TRAVIS COTTRELL and MASON BROWN.
Orchestrated by MASON BROWN.

Emmanuel with O Holy Night

Key: C

Based on the Travis Cottrell album "Unto Us"
www.praisecharts.com/90005

Austin Alfter, David Gentiles,
Melanie Slay, & Tevia Alfter
Arr. by Travis Cottrell & Mason Brown
Orch. by Mason Brown

♩ = 170

p SOLO 1 (8vb)

1. In the be -

C(no3)

p (Pads)

(Cello)

1 Verse

- gin - ning

You spoke, there was light.

Your word formed cre - a - tion,

Csus C

Am⁷

Cma⁹
E

p (play)

8

and Your breath gave us life.

We walked in the gar - den,

it brought You

Dm⁷

Csus C

13

de - light. How you love to be with us. We were ful - ly a - live.

Am⁷ Cma⁹
E Dm⁷

18

2 Chorus

You have al - ways been, You will al - ways be Em - ma - nu - el.

N.C. Cadd⁹
E N.C. Dm⁷ C² C

23

mp SOLO 2 (at pitch) 3 Verse

2. Our fel - low - ship bro - ken as we were de - ceived. The joy of the

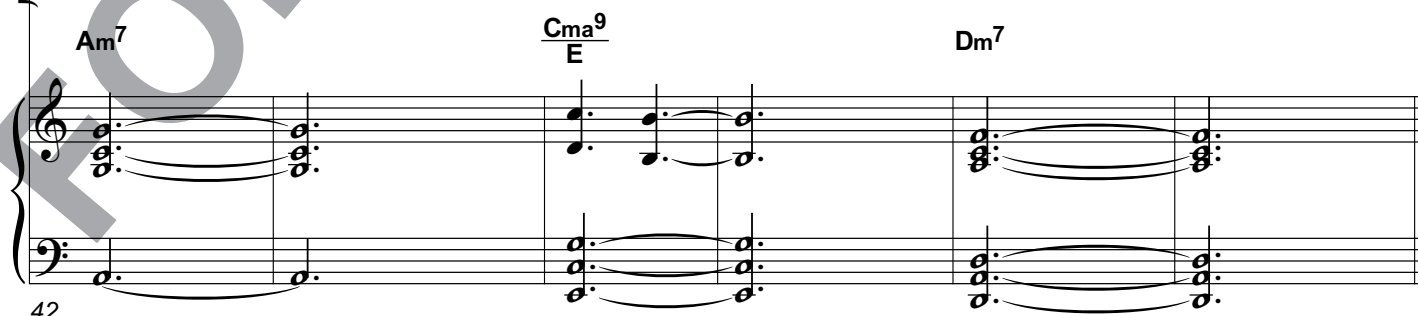
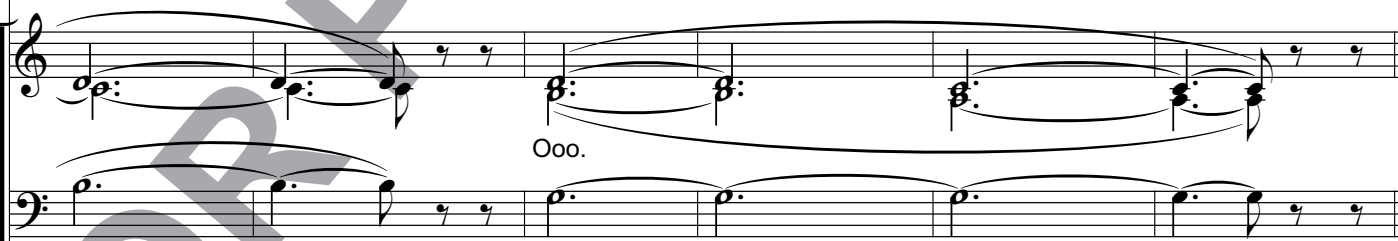
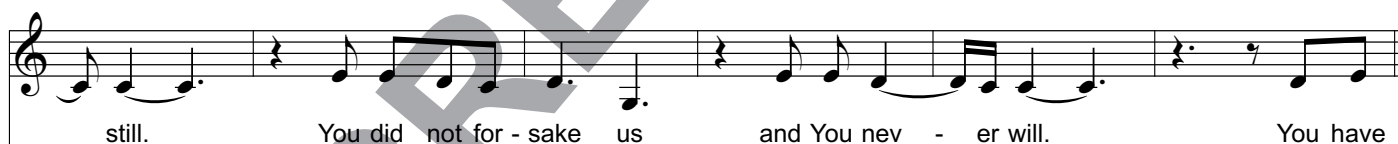
mp

Ooo.

C² C(no3) Csus C Am⁷

mp

30



4 Chorus

al - ways been, You will al - ways be Em - ma - - nu - el.

Dm C G²/_B Am G F C⁴ C

48

5 Verse

mf CHOIR (unison)

3. A pil - lar of fi - re that led through the night.

C⁴ C C^{sus} C Am⁷

54

A cloud of Your glo - ry no one could de - ny.

G^{sus} G F

59

(divisi)

We built You a tem - ple, but You want - ed more.

Csus C Am7

63

You longed for a peo - ple that could be called Yours.

Gsus G F

67

6 Chorus

You have al - ways been, You will al - ways

Dm C G Am C²
E

71

be Em - ma - - - nu - - el.

F C⁴ C C⁴

75

p SOLO 2 7 Verse

4. And then in the si - lence the Word be - came flesh.

C C^{sus} C $\frac{Am^7}{C}$

79

Our God dwelt a - mong us, You gave us Your best.

$\frac{Gsus}{C}$ $\frac{G}{C}$ $\frac{F}{C}$

83

mf DUET

You of - fered com - mun - ion, You gave up Your life. You rose up in

mf CHOIR

mel. You of - fered com - mun - ion, You gave up Your life. You rose up in

N.C. Csus C Am⁷

mf

87

vic - t'ry and healed the di - vide.

f ALL (DUET joins CHOIR)

vic - t'ry and healed the di - vide. You have

G F

92

8 Chorus

al - ways been, You will al - ways be Em -

Dm C G Am $\frac{C^2}{E}$ F

96

9 Post-Ch.

- ma - - nu - el. Em - ma - - nu - el.

Dm C Dm C Gsus A Am⁷

101

Em - ma - - nu - el.

Gsus A Am⁷ Gsus $\frac{C}{G}$ Gsus G

107

10 Chorus2 "O Holy Night"

f

Fall on your knees. O hear the an - gels

Am Em Dm

f

113

f DUET

O night, O night di - vine, O

voic - es. O night di - vine! O

Am C/G G Am F

119

night when Christ was born. O night di -

night when Christ was born. O night di -

125

Chords: C/G, G, C, C/E, C/G, C, G

-vine. O night, O night di - vine.

ff ALL (unison)

-vine. O night, O night di - vine. 5. The day is soon

131

Chords: C/E, F, C/G, G, C

11 Verse

com - ing, You will be re - vealed, Your dream of com - mun - ion fi - na'ly ful -

ff

137

- filled. We'll see a new heav - en; we'll walk a new

F Csus C

143

earth. You will be ours, Lord, and we will be

Am⁷ G

147

12 Verse

SOLO *ff* (*DUET ad lib*)

Yours. We will be Yours. 6. In this ver - y mo - ment, God, You are here.

mel.

ff

151

You're with and with - in us, You love to be near.

156

Filled with your Spir - it, a prom - ise of love, a bless - ed as -

160

Ab Dbsus Db Bbm7

Ab Gb

Dbsus Db Bbm7

- sur - ance of what is to come. You have

165

13 Chorus

Ab Gb

al - ways been, You will al - ways be...

169

Ebm Db Ab Bbm Db F Gb

14 Post-Ch.

Em - ma - - - nu - el.

173

Ab Gb Ebm Db

Em - ma - - - nu - el.

Dbsus **D $\flat$** **A $\flat$ sus**
B $\flat$ **B $\flat$ m⁷**

177

Em - ma - - - nu - el.

A $\flat$ sus
B $\flat$ **B $\flat$ m⁷** **A $\flat$ sus** **D $\flat$**
A $\flat$

181

15 Ending ♩ = 75 **ff**

Em - ma - nu -

A $\flat$ sus **D $\flat$** **ff**

185

ff DUET

Em - ma - nu - el!

- el!

Em - ma - nu - el!

189

Angels (Glory To God)

Words and Music by Phil Wickham, Jonathan Smith.
Arranged by TRAVIS COTTRELL and MASON BROWN.
Orchestrated by MASON BROWN.

Angels (Glory To God)

Key: E

Based on the Travis Cottrell album "Unto Us"
www.praisecharts.com/90006

Phil Wickham & Jonathan Smith
Arr. by Travis Cottrell & Mason Brown
Orch. by Mason Brown

♩ = 118
E(no3)

The piano introduction is in 4/4 time, key of E major (three sharps). It features a melody in the right hand and a bass line in the left hand. The right hand starts with a half note E4, followed by quarter notes F#4, G#4, A4, B4, C#5, D5, E5. The left hand starts with a half note E3, followed by quarter notes F#3, G#3, A3, B3, C#4, D4, E4. The tempo is marked as 118 beats per minute. The dynamics are marked as *mp* (mezzo-piano) and *(Sn.)* (snare drum). The introduction consists of three measures.

1 Intro

f

The vocal introduction is in 4/4 time, key of E major. It features a melody in the right hand and a bass line in the left hand. The right hand starts with a half note E4, followed by quarter notes F#4, G#4, A4, B4, C#5, D5, E5. The left hand starts with a half note E3, followed by quarter notes F#3, G#3, A3, B3, C#4, D4, E4. The tempo is marked as 118 beats per minute. The dynamics are marked as *f* (forte). The introduction consists of three measures.

Glo - ri - a! Oh, glo - ri - a! Oh,

E(no3)

f

The piano accompaniment is in 4/4 time, key of E major. It features a melody in the right hand and a bass line in the left hand. The right hand starts with a half note E4, followed by quarter notes F#4, G#4, A4, B4, C#5, D5, E5. The left hand starts with a half note E3, followed by quarter notes F#3, G#3, A3, B3, C#4, D4, E4. The tempo is marked as 118 beats per minute. The dynamics are marked as *f* (forte). The accompaniment consists of three measures.

glo - ri - a! Oh, glo - ri - a! Glo - ri - a! Oh,

E(no3)

The piano accompaniment is in 4/4 time, key of E major. It features a melody in the right hand and a bass line in the left hand. The right hand starts with a half note E4, followed by quarter notes F#4, G#4, A4, B4, C#5, D5, E5. The left hand starts with a half note E3, followed by quarter notes F#3, G#3, A3, B3, C#4, D4, E4. The tempo is marked as 118 beats per minute. The dynamics are marked as *f* (forte). The accompaniment consists of three measures.

glo - ri - a! Oh, glo - ri - a! Oh, glo - ri - a!

10

2 Verse

mf

1. An - gels we have heard on high, sweet - ly sing - ing

E(no3)

mf

13

o'er the plains, and the moun - tains in re - ply

E(no3)

f

mf

16

ech - o - ing their joy - - - ous strains.

C#m B A

mf

19

3 Chorus

f

Glo - - - - -

N.C. C#m7 A

f

22

ri - a! in ex - cel - sis

E B E/G# A

25

De - - o! Glo - - - - -

$\frac{E}{B}$ B $C\#m^7$ A

28

- - - - - ri - a! in ex - cel - sis

E B $\frac{E}{G\#}$ A

31

De - - - - o!

$\frac{E}{B}$ B $E(no3)$

34

4 Verse

mf

2. Shep - herds, why this ju - - bi - lee? Why your joy - ous

E(no3)

mf

37

strains pro - long? What the glad - some tid - ings be

E(no3)

f

mf

40

which in - spire your heav'n - - - ly song?

C#m

B

A

43

5 Chorus

46

f

Glo - - - - -

C#m7 A

49

E B E/G# A

52

E/B B C#m7 A

De - o! Glo - - - - -

ri - a! in ex - cel - sis

FOR PREVIEW ONLY

ri - a! in ex - cel - sis

E B E G# A

De - - - - o!

E B E(no3)

6 Turn

f

Glo - ry to

E(no3)

55 58 61

7 Bridge

God! Glo - ry to God! Glo - ry to God in the high - est for -

C#m7 A E

f

63

- ev - er! For all He has done, His un - fail - ing love, glo - ry to

B C#m7 A

66

God in the high - est for - ev - er!

E B

69

8 Verse

mp

3. Come to Beth - le - hem and see Him whose birth the

E(no3)

71

mp

an - gels sing. Come, a - dore on bend - ed knee

E

A²

74

f

mp

Christ the Lord, the new - - born King.

C#m⁷

B

G#

E

A²

77

9 Chorus

mf

Glo - - - - - ri - a!

E(no3)

E²

E(no3)

B

f

81

in ex - cel - sis De - o! Glo - - - -

E
G#

A²

E
B

B

C#m⁷

f

85

- - - - - ri - a!

A

E

B

88

in ex - cel - sis De - - - - o!

E G# A E B B E(no3)

91

ff 10 Bridge

Glo - ry to God! Glo - ry to God! Glo - ry to

C#m7 A

94

God in the high - est for - ev - er! For all He has done, His un - fail - ing

E B C#m7

97

1.

love, glo - ry to God in the high - est for - ev - er! Glo - ry to

A E B

100

2.

God in the high - est for - ev - er!

E B

103

11 Outro

ff (W.L. ad libs)

Glo - ri - a! Oh, glo - ri - a! Oh, glo - ri - a! Oh,

E(no3)

ff

105

glo - ri - a! Glo - ri - a! Oh, glo - ri - a! Oh,

E(no3)

108

glo - ri - a! Oh, glo - ri - a!

111

The Joy

with Joy To The World

Words and Music by Mitch Wong, Austin Davis,
Isaac Watts, George Frideric Handel.
Arranged by TRAVIS COTTRELL and MASON BROWN.
Orchestrated by MASON BROWN and DANIEL GALBRAITH.

The Joy / Joy To The World

Key: C

Based on the Travis Cottrell album "Unto Us"
www.praisecharts.com/90007

Mitch Wong, Austin Davis,
Isaac Watts & George Frideric Handel
Arr. by Travis Cottrell & Mason Brown
Orch. by Mason Brown & Daniel Galbraith

♩ = 132

N.C.

p
(synth)

mp
(play)

5

f

9

1 Verse

mf

1. Joy to the world, the Lord is come, let

mf

13

earth re - ceive her King. Let

F G C G

17

ev - 'ry heart pre - pare Him room, and

C

21

Heav - en and na - ture sing, and Heav - en and na - ture sing, and

C G G⁷

25

Heav - en and Heav - en and na - - ture

C E F² C G

29

2 Turn

sing.

C Dm Fma⁷

f

32

3 Verse *mf*

2. Joy to the Earth, the Sav - ior reigns, let

C F C Dm C

mf

36

all, their songs em - ploy, while

F G C

40

fields and floods, rocks, hills and plains re -

C

44

-peat the sound - ing joy, re - peat the sound - ing joy, re -

C G G⁷

48

- peat, re - peat, the sound - - ing... The mel.

C E F² C G

52

4 Chorus

joy of the Lord, the joy of the Lord is my strength.

C Dm⁷(4) F²

55

The joy of the Lord, the joy of the Lord is my strength.

C Dm⁷(4) F²

58

O my soul, bless His Name, all that is with - in

Am G C E

62

me say: The joy of the Lord, the joy of the Lord is my

Dm C Dm7(4)

66

5 Turn

strength.

C Dm Fma7

ff

69

mf

Let it rise

C Dm Fma⁷

73

6 Bridge

up like a riv - er, o - ver - flow -

mf

G Dm F C

77

ing Ho - ly Spir - - it. Let it pour

G Dm F C

81

out with no lim - it, o - ver - flow -

85

- ing Ho - ly Spir - it. Let it rise

89

7 Bridge

up like a riv - er, o - ver - flow -

93

- ing Ho - ly Spir - it. Let it pour

Gsus G Gsus G Gsus G F⁶ F C² C C² C

97

out with no lim - it, o - ver - flow -

Gsus G Gsus G Gsus G F⁶ F C²/_E C/_E C²/_E C/_E

101

- ing Ho - ly Spir - it.

Gsus G Gsus G Gsus G Fadd2

105

8 Verse

mf *mp*

3. He rules the world with truth and grace, and makes the

C F/C C Dm/C C F/C

f *mp*

109

na - tions prove the glo - ries of His

G/C Am/C C

114

mf

right - eous - ness, and won - ders of His love, and

C

119

won - ders of His love, and won - - ders, won - - ders

G G⁷ C E F

123

f (W.L. sing cue) *f*

of His love. The

G G N.C.

127

f Drms.

9 Chorus

joy of the Lord, the joy of the Lord is my strength.

C Dm Fma⁷

130

The joy of the Lord, the joy of the Lord is my

C Dm

133

strength. O my soul, bless

Fma⁷ Am

136

His Name, all that is with - in me say: O

G C E Dm

139

10 Tag

my soul, bless His Name, all that is with - in

Am G C

142

me say: O my soul, bless His Name, all

Dm Am G B

145

that is with - in me say: The joy of the Lord, the

C Dm C Dm C

148

11 Outro

joy of the Lord is my strength.

Dm C Dm

151

SOLO

The joy of the Lord is my strength.

Fma⁷ C Dm

154

Fma⁷ rit..... Dm C

158

What Child Is This

Words and Music by William Chatterton Dix,
Travis Cottrell, Mason Brown.
Arranged by TRAVIS COTTRELL and MASON BROWN.
Orchestrated by MASON BROWN.

What Child Is This

Key: Dm

Based on the Travis Cottrell album "Unto Us"
www.praisecharts.com/90008

William Chatterton Dix,
Travis Cottrell & Mason Brown
Arr. by Travis Cottrell & Mason Brown
Orch. by Mason Brown

♩ = 125

D(no3) Dm C B♭

mp

p

1. What

A Dm C B♭ A

mf

5

1 Verse

Child is this who, laid to rest, on Mar - y's lap is sleep - - ing? Whom

Dm C B♭ A

p

10

an - gels greet with an - thems sweet, while shep - herds watch are keep - ing?

Dm C Bb A Dm

14

2 Chorus

mp

This, this is Christ the King, whom shep - herds guard and an - gels sing.

F C E Dm A C#

mp

18

Haste, haste, to bring Him laud, the Babe, the Son of Mar - - y.

F C E Dm A C# Dm

22

3 Turn

2. Why

mp

mf

Dm C B $\flat$ A

26

4 Verse

lies He in such mean es - tate, where ox and lamb are feed - ing? Good

mp

Dm C B $\flat$ A

30

Chris - tian, fear; for sin - ners here, the si - lent Word is plead - ing.

Dm C B $\flat$ A Dm

34

5 Chorus

mf

Nails, spears shall pierce Him through; the cross be borne for me, for you.

mf

38

F C E Dm A C#

Hail, hail the Word made flesh, the Babe, the Son of Mar - y.

42

F C E Dm A C# Dm

6 Turn

p

3. So,

f

46

Dm C Bb A

7 Verse

mp

bring Him in - cense, gold, and myrrh; come, peas - ant, king to own Him. The

Dm C Bb A

sub. *p*

50

mf

King of kings sal - va - tion brings; let lov - ing hearts en -

Dm C Bb A

mp

54

8 Chorus *f*

- throne Him. Raise, raise the song on high; the

Dm F C E

f

57

vir - gin sings her lull - a - by. Joy, joy for Christ is born: the

Dm A C# F C E

60

9 Chorus

Babe, the Son of Mar - y. This, this is Christ the King, whom

Dm A C# Dm N.C. F C E

64

shep - herds guard and an - gels sing. Haste, haste, to

Dm A C# F C

68

bring Him laud, the Babe, the Son of Mar - - y, the

C Dm $\frac{A}{C\#}$ Dm

71

10 Tag

Babe, the Son of Mar - y. the Babe, the Son of Mar - y.

Dm $\frac{A^7}{E}$ $\frac{Dm}{F}$ B $\flat$ ma⁷ A Dm

74

God Rest Ye Merry Gentlemen

Words and Music by Travis Cottrell, Mason Brown.
Arranged by TRAVIS COTTRELL and MASON BROWN.
Orchestrated by MASON BROWN.

God Rest Ye Merry Gentlemen

Key: Dm

Based on the Travis Cottrell album "Unto Us"
www.praisecharts.com/90009

Travis Cottrell and Mason Brown
Arr. by Travis Cottrell & Mason Brown
Orch. by Mason Brown

♩ = 172

Dm

Bb

C⁶

C

Dm

f

mf 1 Verse

1. God rest ye mer - ry, gen - tle - men; let no - thing you dis -

- may. Re - mem - ber Christ our Sav - ior was born on Christ - mas day to

C⁶

C

Dm

Bb

C⁶

C

save us all from Sa - tan's pow'r when we were gone a - stray. O,

Gm7(4) F/A Bb C

17

2 Chorus

tid - ings of com - fort and joy, com - fort and joy. O,

F C/E Dm C

21

3 Turn

tid - ings of com - fort and joy.

Gm7(4) Dm/A A Dm Bb

25

4 Verse

mf

2. From God, our Heav'n - ly Fa - ther, a bless - ed an - gel

30

C⁶ C Dm B^b

mf

came, and un - to cer - tain shep - herds brought tid - ings of the

34

C⁶ C Dm B^b

same: how that in Beth - le - hem was born the Son of God by

38

C⁶ C Gm F/A B^b

5 Chorus

name. O, tid - ings of com - fort and joy, com - fort and joy. O,

C F C/E Dm C

42

6 Turn

tid - ings of com - fort and joy.

Gm⁷(4) Dm/A A Dm

f

47

7 Turn

B^b C⁶ C Em C

51

8 Verse

ff

3. Now to the Lord sing prais - es, all you with - in this

D⁶ D Em C

ff

56

place, and with true love and broth - er - hood each oth - er now em -

D Em C

60

- brace. This ho - ly tide of Christ - mas all oth - er doth de -

Bm⁷(4) Am G/B C

mf

64

9 Chorus

f

- face. O, tid - ings of com - fort and joy, com - fort and joy. O,

D G D F# Em D

68

tid - ings of com - fort and joy. O,

Am Em B C D

73

10 Chorus

tid - ings of com - fort and joy, com - fort and joy. O, tid - ings of

G D F# Em D Am

77

11 Outro

com - fort and joy.

82

87

FOR PREVIEW ONLY

The musical score is written for piano and choir. It consists of two systems of staves. The first system (measures 82-86) features a vocal line with the lyrics 'com - fort and joy.' and a piano accompaniment. The piano part includes chords labeled Em, B, Em, C, D6, and D. The second system (measures 87-91) continues the piano accompaniment with chords labeled Em, C, D6, D, and Em. The score is marked with a large 'FOR PREVIEW ONLY' watermark.