



Anthem Series

SING PRAISE

Originally recorded on *The Hymn Collective*

Words & Music by
Jason Cox, Karin Simmons and Alex Zwart

Arranged & Orchestrated by Cliff Duren

For all accompaniment products for this anthem visit daywindworship.com



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WORSHIP

Sing Praise

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and ALEX ZWART
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1/9 With energy throughout (♩ = 180)

1

C F C F C

mf

The piano introduction consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line. Chords are marked above the staff: C, F, C, F, C.

(There is a Drum fill into measure 1.)

4

Gsus C F C F C

The piano continues with the same texture. Chords are marked: Gsus, C, F, C, F, C.

8

CHOIR *mf*

Give thanks to the Lord for He is good. His love en-dures for -

The choir enters in measure 8 with the lyrics 'Give thanks to the Lord for He is good. His love en-dures for -'. The music is written on a single staff with a treble clef.

Gsus C F2 C F2

mf

The piano accompaniment continues with the same texture. Chords are marked: Gsus, C, F2, C, F2.

12

ev - er. To Him who reigns a - bove all things be

Am7 G C F2 C

This system contains measures 12, 13, and 14. The vocal melody is in treble clef, and the piano accompaniment is in bass clef. The key signature has one flat (B-flat). Measure 12 starts with a treble clef and a key signature change to one flat. The lyrics are 'ev - er. To Him who reigns a - bove all things be'. The piano part features chords Am7, G, C, F2, and C. A large 'PREVIEW' watermark is visible across the page.

15

hon - or, glo - ry, and pow - er. Sing

harm. *f*

2/10

F2 G C

This system contains measures 15, 16, and 17. The key signature changes to two flats (B-flat and E-flat) at measure 15. The tempo/meter changes to 2/10 at measure 16. The lyrics are 'hon - or, glo - ry, and pow - er. Sing'. The piano part features chords F2, G, and C. A large 'PREVIEW' watermark is visible across the page.

18

praise! Sing praise with heart and voice to - geth - er! Give

G Am7 F2 C $\frac{G}{B}$

This system contains measures 18, 19, and 20. The lyrics are 'praise! Sing praise with heart and voice to - geth - er! Give'. The piano part features chords G, Am7, F2, C, and $\frac{G}{B}$. A large 'PREVIEW' watermark is visible across the page.

4
22

thanks to the Lord, for He is good! His

G Am7 F2

24

love en - dures for - ev - er!

G C F C F C

3/11

28

Give thanks to the Lord for mer - cies new. They're

Gsus C F2 C

mf

31

ris - ing with the morn - ing. As dark of night gives way to light, we

F2 Am7 G C F2 C

35

join cre - a - tion a - dor - ing. Sing

4/12 *f*

F2 G C $\frac{C}{E}$ F2

38

praise! Sing praise with heart and voice to - geth - er! Give

G Am7 F2 C $\frac{G}{B}$

f

6
42

thanks to the Lord, for He is good! His

G Am7 F2

44

love en - dures for - ev - er!

G C F C F C

f

48

5/13

Gsus C F C F C Gsus

53

mp

Give thanks to the Lord for grace that saves. What soul could ev - er

C F C F

mp

57

mf

mea - sure? This gift of love and life to come with Christ in heav-en - ly splen -

Am7 G C F C F G

mf

61

f

6/14

dor, where we'll crown Him King for - ev - er!

Am7 Am7 $\frac{G}{B}$ C F G C(no3)

f

8
64*ff*

Sing praise! Sing praise with heart and voice to -

ff

G/B C C^{sus} D C G Am7 F2

68

geth - er! Give thanks to the Lord, for He is good! His

C G/B G Am7 F2

71

7/15

love en - dures for - ev - er! Sing

G C C C^{sus} D C/E C Am7

74

praise! Sing praise with heart and voice to - geth - er! Give

G N.C. Am7 F2 N.C. C G/B Gsus A

78

thanks to the Lord, for He is good! His love en - dures for - ev -

G Am7 F2 G

81

er! His love en - dures for - ev - er! His

Am7 F2 G Am7

8/16

10
84

love en - dures for - ev - er!

F2 N.C. G C F C F C

ff

88

For - ev - er! His love en - dures for -

Gsus C F C F C

92

ev - er!

Gsus C