

Emmanuel

with O Holy Night

Words and Music by Austin Alfter, David Gentiles,
Melanie Slay, Tevia Alfter.
Arranged by TRAVIS COTTRELL and MASON BROWN.
Orchestrated by MASON BROWN.

Emmanuel with O Holy Night

Key: C

Based on the Travis Cottrell album "Unto Us"
www.praisecharts.com/90005

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Arr. by Travis Cottrell & Mason Brown
Orch. by Mason Brown

♩ = 170

p SOLO 1 (8vb)

1. In the be -

C(no3)

p (Pads)

(Cello)

1 Verse

- gin - ning

You spoke, there was light.

Your word formed cre - a - tion,

Csus C

Am⁷

Cma⁹
E

p (play)

8

and Your breath gave us life.

We walked in the gar - den,

it brought You

Dm⁷

Csus C

13

de - light. How you love to be with us. We were ful - ly a - live.

Am⁷ Cma⁹
E Dm⁷

18

2 Chorus

You have al - ways been, You will al - ways be Em - ma - nu - el.

N.C. Cadd⁹
E N.C. Dm⁷ C² C

23

mp SOLO 2 (at pitch) **3 Verse**

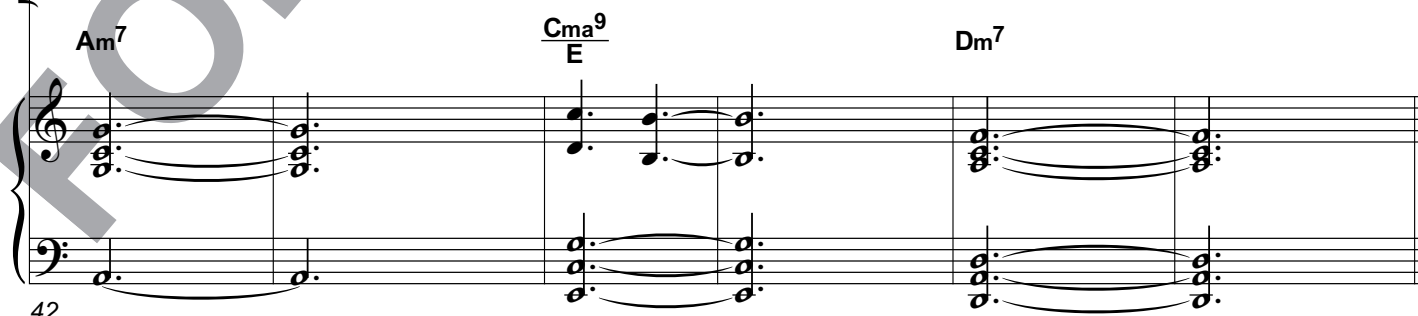
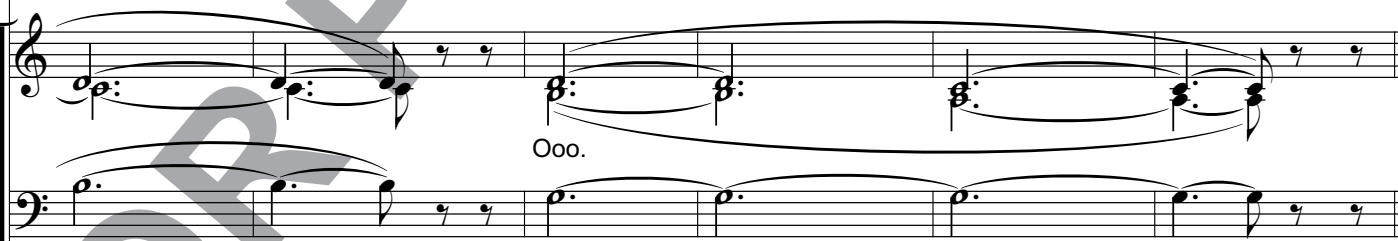
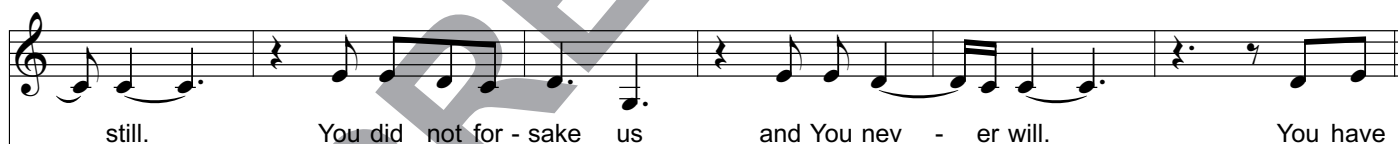
2. Our fel - low - ship bro - ken as we were de - ceived. The joy of the

mp

Ooo.

C² C(no3) Csus C Am⁷

30



4 Chorus

al - ways been, You will al - ways be Em - ma - - nu - el.

Dm C G²/_B Am G F C⁴ C

48

5 Verse

mf CHOIR (unison)

3. A pil - lar of fi - re that led through the night.

C⁴ C C^{sus} C Am⁷

54

A cloud of Your glo - ry no one could de - ny.

G^{sus} G F

59

(divisi)

We built You a tem - ple, but You want - ed more.

Csus C Am⁷

63

You longed for a peo - ple that could be called Yours.

Gsus G F

67

6 Chorus

You have al - ways been, You will al - ways

Dm C G Am C²
E

71

be Em - ma - - - nu - - el.

F C⁴ C C⁴

75

p SOLO 2 7 Verse

4. And then in the si - lence the Word be - came flesh.

C C^{sus} C $\frac{Am^7}{C}$

p

79

Our God dwelt a - mong us, You gave us Your best.

$\frac{Gsus}{C}$ $\frac{G}{C}$ $\frac{F}{C}$

83

mf DUET

You of - fered com - mun - ion, You gave up Your life. You rose up in

mf CHOIR

mel. You of - fered com - mun - ion, You gave up Your life. You rose up in

N.C. Csus C Am⁷

mf

87

vic - t'ry and healed the di - vide.

f ALL (DUET joins CHOIR)

vic - t'ry and healed the di - vide. You have

G F

92

8 Chorus

al - ways been, You will al - ways be Em -

Dm C G Am $\frac{C^2}{E}$ F

96

9 Post-Ch.

- ma - - nu - el. Em - ma - - nu - el.

Dm C Dm C Gsus A Am⁷

101

Em - ma - - nu - el.

Gsus A Am⁷ Gsus $\frac{C}{G}$ Gsus G

107

10 Chorus2 "O Holy Night"

f

Fall on your knees. O hear the an - gels

Am Em Dm

f

113

f DUET

O night, O night di - vine, O

voic - es. O night di - vine! O

Am C/G G Am F

119

night when Christ was born. O night di -

night when Christ was born. O night di -

125

This block contains the first system of the musical score, spanning measures 125 to 130. It features SATB vocal parts and piano accompaniment. The lyrics are: "night when Christ was born. O night di -". The piano part includes a treble and bass staff with chords and a melodic line in the bass. Chord symbols C/G, G, C, C/E, C/G, C, and G are written above the piano staff. A large diagonal watermark "PREVIEW ONLY" is visible across the page.

-vine. O night, O night di - vine.

ff ALL (unison)

-vine. O night, O night di - vine. 5. The day is soon

131

This block contains the second system of the musical score, spanning measures 131 to 136. It features SATB vocal parts and piano accompaniment. The lyrics are: "-vine. O night, O night di - vine." followed by a unison section marked *ff* ALL (unison) with the lyrics "-vine. O night, O night di - vine. 5. The day is soon". The piano part includes a treble and bass staff with chords and a melodic line in the bass. Chord symbols C/E, F, C/G, G, and C are written above the piano staff. A large diagonal watermark "PREVIEW ONLY" is visible across the page.

11 Verse

com - ing, You will be re - vealed, Your dream of com - mun - ion fi - na'ly ful -

ff

137

- filled. We'll see a new heav - en; we'll walk a new

F Csus C

143

earth. You will be ours, Lord, and we will be

Am⁷ G

147

12 Verse

SOLO *ff* (*DUET ad lib*)

Yours. We will be Yours. 6. In this ver - y mo - ment, God, You are here.

mel.

ff

Ab *Dbsus Db* *Bbm7*

151

You're with and with - in us, You love to be near.

Ab *Gb*

156

Filled with your Spir - it, a prom - ise of love, a bless - ed as -

Dbsus Db *Bbm7*

160

- sur - ance of what is to come. You have

165

13 Chorus

Ab Gb

al - ways been, You will al - ways be...

169

Ebm Db Ab Bbm Db F Gb

14 Post-Ch.

Em - ma - - - nu - el.

173

Ab Gb Ebm Db

Em - ma - - - nu - el.

Dbsus **D $\flat$** **A $\flat$ sus** **B $\flat$ m⁷**

177

Em - ma - - - nu - el.

A $\flat$ sus **B $\flat$ m⁷** **A $\flat$ sus** **D $\flat$** **A $\flat$**

181

15 Ending ♩ = 75 **ff**

Em - ma - nu -

A $\flat$ sus **D $\flat$** **ff**

185

ff DUET

Em - ma - nu - el!

- el!

Em - ma - nu - el!

189