

Angels (Glory To God)

Words and Music by Phil Wickham, Jonathan Smith.
Arranged by TRAVIS COTTRELL and MASON BROWN.
Orchestrated by MASON BROWN.

Angels (Glory To God)

Based on the Travis Cottrell album "Unto Us"
www.praisecharts.com/90006

Key: E

Phil Wickham & Jonathan Smith
Arr. by Travis Cottrell & Mason Brown
Orch. by Mason Brown

♩ = 118
E(no3)

The piano introduction is in 4/4 time, key of E major (three sharps). It features a melody in the right hand and a bass line in the left hand. The right hand starts with a half note E4, followed by quarter notes F#4, G#4, A4, B4, C#5, D5, E5. The left hand starts with a half note E3, followed by quarter notes F#3, G#3, A3, B3, C#4, D4, E4. The tempo is marked as 118 beats per minute. The dynamics are marked as *mp* (mezzo-piano) and *(Sn.)* (snare drum). The introduction consists of three measures.

1 Intro

f

The vocal introduction is in 4/4 time, key of E major. It features a melody in the right hand and a bass line in the left hand. The right hand starts with a half note E4, followed by quarter notes F#4, G#4, A4, B4, C#5, D5, E5. The left hand starts with a half note E3, followed by quarter notes F#3, G#3, A3, B3, C#4, D4, E4. The tempo is marked as 118 beats per minute. The dynamics are marked as *f* (forte). The introduction consists of three measures.

Glo - ri - a! Oh, glo - ri - a! Oh,

E(no3)

f

The piano accompaniment is in 4/4 time, key of E major. It features a melody in the right hand and a bass line in the left hand. The right hand starts with a half note E4, followed by quarter notes F#4, G#4, A4, B4, C#5, D5, E5. The left hand starts with a half note E3, followed by quarter notes F#3, G#3, A3, B3, C#4, D4, E4. The tempo is marked as 118 beats per minute. The dynamics are marked as *f* (forte). The accompaniment consists of three measures.

glo - ri - a! Oh, glo - ri - a! Glo - ri - a! Oh,

E(no3)

The piano accompaniment is in 4/4 time, key of E major. It features a melody in the right hand and a bass line in the left hand. The right hand starts with a half note E4, followed by quarter notes F#4, G#4, A4, B4, C#5, D5, E5. The left hand starts with a half note E3, followed by quarter notes F#3, G#3, A3, B3, C#4, D4, E4. The tempo is marked as 118 beats per minute. The dynamics are marked as *f* (forte). The accompaniment consists of three measures.

glo - ri - a! Oh, glo - ri - a! Oh, glo - ri - a!

10

2 Verse

mf

1. An - gels we have heard on high, sweet - ly sing - ing

E(no3)

mf

13

o'er the plains, and the moun - tains in re - ply

E(no3)

f

mf

16

ech - o - ing their joy - - - ous strains.

C#m B A

mf

19

3 Chorus

f

Glo - - - - -

N.C. C#m7 A

f

22

ri - a! in ex - cel - sis

E B E G# A

25

De - - o! Glo - - - - -

28

E B C#m7 A

- - - - - ri - a! in ex - cel - sis

31

E B E G# A

De - - - - o!

34

E B E(no3)

4 Verse

mf

2. Shep - herds, why this ju - - bi - lee? Why your joy - ous

E(no3)

mf

37

strains pro - long? What the glad - some tid - ings be

E(no3)

f

mf

40

which in - spire your heav'n - - - ly song?

C#m

B

A

43

5 Chorus

46

f

Glo - - - - -

C#m7 A

49

E B E/G# A

52

E/B B C#m7 A

De - o! Glo - - - - -

ri - a! in ex - cel - sis

ri - a! in ex - cel - sis

E B E G# A

55

6 Turn

De - - - - o!

E B E(no3)

58

f

Glo - ry to

E(no3)

61

7 Bridge

God! Glo - ry to God! Glo - ry to God in the high - est for -

f

63

- ev - er! For all He has done, His un - fail - ing love, glo - ry to

66

God in the high - est for - ev - er!

69

The musical score is for a Piano-Choir (SATB) arrangement of 'Angels (Glory To God)'. It features a bridge section starting at measure 63. The score is written for Soprano, Alto, Tenor, and Bass voices, and a Piano accompaniment. The key signature is E major (three sharps). The bridge consists of three systems of music. The first system (measures 63-65) includes the lyrics 'God! Glo - ry to God! Glo - ry to God in the high - est for -'. The piano accompaniment is marked with a forte (*f*) dynamic. The second system (measures 66-68) includes the lyrics '- ev - er! For all He has done, His un - fail - ing love, glo - ry to'. The third system (measures 69-71) includes the lyrics 'God in the high - est for - ev - er!'. The piano accompaniment continues with chords and moving lines. Chord symbols C#m7, A, and E are indicated below the piano part. A large 'PREVIEW' watermark is overlaid diagonally across the page.

8 Verse

mp

3. Come to Beth - le - hem and see Him whose birth the

E(no3)

71

an - gels sing. Come, a - dore on bend - ed knee

f *mp* *A²*

74

Christ the Lord, the new - - born King.

C#m7 B G# E A²

77

9 Chorus

mf

Glo - - - - - ri - a!

E(no3)

E²

E(no3)

B

f

81

in ex - cel - sis De - o! Glo - - - -

E
G#

A²

E
B

B

C#m⁷

f

85

- - - - - ri - a!

A

E

B

88

in ex - cel - sis De - - - - o!

E G# A E B B E(no3)

91

ff 10 Bridge

Glo - ry to God! Glo - ry to God! Glo - ry to

C#m7 A

94

God in the high - est for - ev - er! For all He has done, His un - fail - ing

E B C#m7

97

1.

love, glo - ry to God in the high - est for - ev - er! Glo - ry to

A E B

100

2.

God in the high - est for - ev - er!

E B

103

11 Outro

ff (W.L. ad libs)

Glo - ri - a! Oh, glo - ri - a! Oh, glo - ri - a! Oh,

E(no3)

ff

105

glo - ri - a! Glo - ri - a! Oh, glo - ri - a! Oh,

E(no3)

108

glo - ri - a! Oh, glo - ri - a!

111