

That's What Faith Looks Like



Words and Music by
Dave Clark, Karen Peck Gooch and Wayne Haun

Vocals Arranged and Orchestrated by
Cliff Duren

Track Produced by
Wayne Haun

Originally recorded by **Karen Peck & New River**

For all accompaniment products for this anthem visit daywindworship.com

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1/11 With calm assurance (♩ = 68)

1

mp

Em C# F#m C# Em C# B F# B2 F# B F#

Female SOLO (with freedom throughout)

3

mp

If you've ev - er tried_ to tell an un - be -

F#7sus B2

5

liev - er what it means_ to put your faith_ in a God_

B B2

7

you have nev - er seen, no mat - ter how you search to find the words,

B C#m7

9

they still won - der how your heart can be

F# C#m7

2/12

11

so sure. But if you've ev - er heard a moth - er pray for

mf TRIO

CHOIR

mf

If you've ev - er heard a moth - er pray for

F# B2 D# E2 E

mf

4
13

DUET

God to keep her child safe and leave the future in His

God to keep her child safe and leave the future in His

C#m7 E F# B F#7

15

TRIO

hands, or gathered at a loved one's grave and

hands, or gathered at a loved one's grave and

B2 E2

3/13 SOLO

17

of - fer up_ a song of praise, know-ing that you're gon - na meet_ a -

of - fer up_ a song of praise, know-ing that you're gon - na meet_ a -

C#m7 E F# B2

19

TRIO

gain._____ If you've faced the storms this world brings, the

gain._____ Ooo

F# E F# F#7 B

6
21

hurt, the pain, the suf-fer-ing, and know some-how it's gon-na be al - right.

Ooo Ooo

A B B7 B2 D# E2

23

I can't ex-plain it an - y oth - er way ex -

I can't ex-plain it an - y oth - er way ex -

Em C# F#m C# Em C# B F#

SOLO
mp

25

cept to say, — that's what faith looks like.

cept to say...

F#7sus B2
mp

27

4/14

mf

If you've

Em C# F#m C# Em C# F#7sus

29

ev - er claimed the prom - is - es — of God to get — you through a

C2
mf

8
31

5/15

strug - gle that_ you're up__ a-gainst no one knows but you. You

C2

This system contains the vocal melody and piano accompaniment for measures 31 and 32. The vocal line is in a treble clef with a 5/15 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "strug - gle that_ you're up__ a-gainst no one knows but you. You". A piano instruction "C2" is placed above the piano part. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

33

building

pray be - liev - ing in the Fa - ther's_ plan__ till you

CHOIR
mp *mf*

Ooo_ Ooo_

Dm7 G

This system contains the vocal melody, piano accompaniment, and choir parts for measures 33 and 34. The vocal line is in a treble clef. The piano accompaniment is in a grand staff. The choir parts are in a grand staff with lyrics "Ooo_ Ooo_". The lyrics for the vocal line are: "pray be - liev - ing in the Fa - ther's_ plan__ till you". Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Chord instructions "Dm7" and "G" are placed above the piano part. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

35 **6/16**

f

find the strength to leave it in___ His hands. 'Cause if you've

f

If you've

Dm7 G C
E

37 *TRIO*

ev - er heard a moth - er pray___ for God to keep her child___ safe

ev - er heard a moth - er pray___ for God to keep her child___ safe

f F Dm7 F
G

10
39

DUET

TRIO

and leave the fu - ture in___ His hands, or

and leave the fu - ture in___ His hands, or

C G C

41

gath - ered at___ a loved one's grave and of - fer up___ a song of praise,

gath - ered at___ a loved one's grave and of - fer up___ a song of praise,

F Dm7 E/G

7/17

43

SOLO

TRIO

know - ing that you're gon - na meet_ a - gain._____ If you've

know - ing that you're gon - na meet_ a - gain._____ If you've

C G E/G G

45

faced the storms this world brings, the hurt, the pain, the suf - fer - ing,___ and

faced the storms this world brings, the hurt, the pain, the suf - fer - ing,___ and

C Bb/C C7 C/E

12
47

know some-how it's gon - na be al - right. I can't ex -

know some-how it's gon - na be al - right. I can't ex -

F2 Fm/D Gm/D Fm/D

49

plain it an - y oth - er way ex - cept to say, that's what faith

SOLO TRIO

plain it an - y oth - er way ex - cept to say, that's what faith

C/G G7sus

51 **8/18**

— looks like. I'm gon-na

ff

— looks like. I'm gon-na

ff

C C2 E C

53 *TRIO*

live what I ___ be - lieve, trust what I ___ can't change,

live what I ___ be - lieve, trust what I ___ can't change,

F G 3 3

ff

14
55

9/19

mf

SOLO

fol - low where He leads; un - a - fraid and un - a - shamed._

fol - low where He leads.

Am F2

57

TRIO
mp

I can't ex - plain it an - y oth - er way__ ex -

mp
TENOR only
I can't ex - plain it an - y oth - er way__ ex -

C
G
mp
add BASS

59 **10/20**

SOLO

cept to say, _____ that's what faith _____ looks like. _____

cept to say... _ _

G7sus F F2(#4)
G

61 *molto rit.*

molto rit. mp

Ooo

F A Fm D L.H. C

molto rit.