

D A Y W I N D W O R S H I P

# FEAR HAS NO POWER



*Words and Music by*

Phil Wickham, Ethan Hulse,  
Jason Ingram & Jonathan Smith

*Arranged and Orchestrated by* Cliff Duren

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**1/12** Worship Anthem (♩ = 76)

1 A(no3) Bm7 F#m7 D6 A Bm7

MALE WORSHIP LEADER

4 *mp*

You were with us in the fi -

F#m7 D6 A Bm7(4)

6

- re, and we were not burned in the flames. — We were not

F#m7 D2

8

bur - ied in the flames. — You were in that den of li -

Esus E A Bm7(4)

10

- ons, and we were un - harmed and un - scathed; so why would we

F#m7 D2

12

ev - er be a - afraid? 'Cause we know who You are. We know who You

Esus E F#m7

2/13

4  
14

*mf*

\_\_ are. The great - er \_\_ the storm, the loud - er \_\_ our song will be!

*mel.*

This system contains the vocal melody for measures 14 and 15. The treble clef staff has a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are: "\_\_ are. The great - er \_\_ the storm, the loud - er \_\_ our song will be!". A melisma "mel." is indicated above the second measure. The bass clef staff provides a harmonic accompaniment with chords and moving lines.

Esus E D2 A E F#m7

*mf*

This system shows the piano accompaniment for measures 14 and 15. The treble clef staff contains chords and melodic fragments, while the bass clef staff contains the bass line. A dynamic marking of *mf* is present. The chords listed above are Esus, E, D2, A, E, and F#m7.

17

Bat - tles \_\_ may roar, but we sing \_\_ from vic - to - ry!

This system contains the vocal melody for measures 16 and 17. The treble clef staff has a key signature of three sharps and a common time signature. The lyrics are: "Bat - tles \_\_ may roar, but we sing \_\_ from vic - to - ry!". The bass clef staff provides a harmonic accompaniment.

D2 A E F#m7

This system shows the piano accompaniment for measures 16 and 17. The treble clef staff contains chords and melodic fragments, while the bass clef staff contains the bass line. The chords listed above are D2, A, E, and F#m7.

19

Dark - ness will trem - ble! Pris-on walls are gon-na shake! \_\_ 'Cause

This system contains the vocal melody for measures 18 and 19. The treble clef staff has a key signature of three sharps and a common time signature. The lyrics are: "Dark - ness will trem - ble! Pris-on walls are gon-na shake! \_\_ 'Cause". The bass clef staff provides a harmonic accompaniment.

D A E F#m7

This system shows the piano accompaniment for measures 18 and 19. The treble clef staff contains chords and melodic fragments, while the bass clef staff contains the bass line. The chords listed above are D, A, E, and F#m7.

21

3/14

fear has no pow'r when we wor - ship Your

D2 A C# E(add4)

23

WORSHIP LEADER *ad lib freely*

name! Oh.

A(no3) Bm7 F#m7 D6

*f*

25

4/15

Oh.

A Bm7 F#m7 D2

6  
27

WORSHIP LEADER

*mf*

Bass line for measures 27-28.

You were with us in the des - ert, and You led us

Treble clef staff for measures 27-28.

Bass line for measures 29-30.

A

Bm7

F#m7

Piano accompaniment for measures 29-30, including chords and bass line.

29

Bass line for measures 31-32.

out and made a way; fire by night, cloud by day.

CHOIR

*mf*

Treble clef staff for measures 31-32.

Fire by night, cloud by day.

Bass line for measures 33-34.

D2

A  
C#

Esus

E

Piano accompaniment for measures 33-34, including chords and bass line.

31

*building*

And in the val - ley of the shad - ow, nev - er once\_

Nev - er once\_

A

Bm7

F#m7

33

\_ did You for-sake;\_ so why would we ev - er be a - fraid. 'Cause we know who You

\_ did You for-sake!\_

D2

A  
C#

Esus

E

8  
35

5/16

*f* Oh, we know who You are! *f*

*f* Oh, we know who You are! *f* The

*mel.*

*f*

F#m7 Esus E

37

great - er the storm, the loud - er our song will be!

D2 A E F#m7

39

Bat - tles\_ may roar, but we sing\_ from vic - to - ry!

D2 A E F#m7

41

Dark - ness\_ will trem - ble! Pris-on walls are gon-na shake! 'Cause

D2 A E F#m7

43

fear has\_ no pow'r when we wor - ship Your name!

D2 A C# E(no3) A

10  
46

6/17

*mf*

Two systems of musical notation. The first system contains vocal staves with lyrics: "We wor - ship Your name!" and "The". The second system contains piano accompaniment for the same measures. A large watermark "FOR PREVIEW ONLY" is overlaid on the page.

49

Two systems of musical notation. The first system contains vocal staves with lyrics: "en - e - my knows what Your name is, and". The second system contains piano accompaniment, starting with a section labeled "A" and a dynamic marking of *mf*. A large watermark "FOR PREVIEW ONLY" is overlaid on the page.

50

Two systems of musical notation. The first system contains vocal staves with lyrics: "scat - ters when we're giv - in' You our prais - es. The". The second system contains piano accompaniment. A large watermark "FOR PREVIEW ONLY" is overlaid on the page.

51

7/18

on - ly o - ver - com - er of the grave is — Je - sus, Je - sus! The

*harm.*

*mel.*

A

53

en - e - my knows — what Your name is, — and

A

54

scat - ters when we're giv - in' You our prais - es. — The

12  
55

8/19

on - ly o - ver - com - er of the grave is — Je - sus, Je - sus! The

A

57

en - e - my knows — what Your name is, — and

D2 A

58

scat - ters when we're giv - in' You our prais - es. — The

E F#m7

59

9/20

*building*

on - ly o - ver - com - er of the grave is Je - sus, Je - sus!

D2

A

E

61

All glo - ry to the name!

All glo - ry to the name!

A sus  
B

F#m7

63

10/21

*ff*

All glo - ry to the name of Je - sus!

The

D2

E(no3)

14  
65

great - er\_\_ the storm, the loud - er\_\_ our song will\_\_ be!

D2 A E F#m7

*ff*

67

Bat - tles\_\_ may roar, but we sing\_\_ from vic - to - ry!

D2 A E F#m7 E(add4)

69

Dark - ness will trem - ble! Pris - on walls are gon - na shake! 'Cause

D2 A E F#m7

71

fear has\_\_ no pow'r when we wor - ship\_ Your name!

D2 A C# E(no3) F#m7

73

*mel.*  
Fear has\_\_ no pow'r when we wor - ship\_ Your

D2 A C# E(no3)

75

**11/22**  
name! Oh. We wor - ship Your

A(no3) Bm7 F#m7 D2

*ff*

16

77

name! Oh. We wor - ship\_ Your

A Bm7 F#m7 D2

This system contains measures 77 through 86. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The piano part includes a drum fill in measure 86.

79

name! \_\_\_\_\_

A

(Drum fill)

This system contains measures 79 through 88. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The piano part includes a drum fill in measure 86.