

D A Y W I N D W O R S H I P

# ABLE



*Words and Music by*  
Brandon Lake, Phil Wickham & Steven Furtick

*Arranged and Orchestrated by* Cliff Duren

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daywind  
WORSHIP

# Able

Words and Music by  
PHIL WICKHAM, BRANDON LAKE  
and STEVEN FURTICK  
*Arranged by Cliff Duren*

**1/15** With driving energy (♩ = 200)

1

Gsus G Gsus G G G2

*ff*

(Drum fill into measure 1.)

**2/16**

5

Gsus G Gsus G G G2

CHOIR (with intensity throughout)

*mf*

8

Who is a - ble? Who can save me? Who can keep me from the

G(no3)

*mf*

12

fall to pre - sent me as fault - less be - fore a ho - ly

C2

16

3/17

God? I know You are. — Je - sus, You are.

D(add4)

G2  
E

Dsus

20

You will love me and sus - tain me. You will nev - er leave my

G(no3)

4  
24

side. You will guide me and pro - tect me ev-'ry mo - ment of my

Musical notation for measures 24-27, including vocal line and piano accompaniment.

C2

Piano accompaniment for measures 24-27.

28

4/18

life. I know You will. Oh, Je - sus, You will. To

Musical notation for measures 28-31, including vocal line and piano accompaniment.

D(add4)

G2  
E

Dsus

Piano accompaniment for measures 28-31.

32

Him who is a - ble to do ex - ceed - ing - ly, a - bun - dant - ly,

Musical notation for measures 32-35, including vocal line and piano accompaniment.

Gsus

G

Gsus

G

C2

Piano accompaniment for measures 32-35.

35

more than we can im - ag - ine; from break - ing chains\_

G2 E Dsus Gsus G Gsus G

38

to mak - ing ways, You move ev - e - ry moun - tain! Glo - ry to

C2 G2 E Dsus Gsus G Gsus G

42

God who is faith - ful! Glo - ry to God who is a - ble to

C2 G2 E Dsus G B

6  
45

5/19

do ex-ceed-ing - ly, a - bun-dant - ly more! A - bun-dant - ly

C2 Dsus Gsus G C2

49

6/20

more! A - bun-dant - ly more! A - bun-dant - ly

Gsus E G E Dsus Gsus G C2

53

*mf*

more! God, You freed me on a Fri - day when You

Gsus E G E Dsus G(no3)

57

*building*

died for all my sins. Then You raised me on a Sun - day. You came

C2

**7/21**

*f*

61

back to life a - gain! I know You did! Oh, Je - sus, You

D(add4)

G2  
E

65

did! To Him who is a - ble to do ex - ceed - ing - ly, a - bun - dant - ly,

Dsus

Gsus

G

Gsus

G

C2

8  
69

— more than we can im - ag - ine; from break - ing chains—

G2 E Dsus Gsus G Gsus G

72

— to mak - ing ways, — You move ev - e - ry moun - tain! Glo - ry to

C2 G2 E Dsus Gsus G Gsus G

76

God who is faith - ful! — Glo - ry to God who is a - ble to

C2 G2 E Dsus G B

79 **8/22**

do ex - ceed - ing - ly, a - bun - dant - ly more!

C2 Dsus Gsus G

A - bun - dant - ly more! A - bun - dant - ly more!

C2 Gsus E G E Dsus Gsus G

A - bun - dant - ly more!

C2 Gsus E G E Dsus G(no3)

10  
91

9/23

*mf*

Now to Him be the glo - ry for - ev - er and ev - er, A -

95

men! Cru - ci - fied, ris - en and reign - ing and com - ing a -

99

10/24

*f*

gain. Now to Him be the glo - ry for - ev - er and ev - er, A -

A FEW VOICES

103

*f*

A - men! A - men!

CHOIR

*f*

men! A - men! Cru - ci - fied, ris - en and

Em7 D G/B

*sfz*

106

11/25

A - men!

reign - ing and com - ing a - gain! A - men! For - ev - er, A -

C2 Em7 D

12  
109

*ff*

A - men! A - men! A - men! To Him who is a - ble to...

*ff mel.*

men! A - men! A - men! To Him who is a - ble to

G/B C2 D(no3) N.C.

*sfz* *ff*

113

do ex - ceed - ing - ly, a - bun - dant - ly, more than

Gsus G Gsus G C2 G2/E

116

we can im - ag - ine; from break - ing chains — to mak - ing ways,

Dsus Gsus G Gsus G C2

119

— You move ev - e - ry moun - tain! Glo - ry to

G2 E Dsus Dsus C Gsus B G B Gsus B G

122

God who is faith - ful! — Glo - ry to God who is a - ble to

C2 G2 E Dsus G B

14  
125

12/26

do ex-ceed-ing - ly, a - bun-dant - ly more! A - bun-dant - ly

C2 Dsus Gsus G C2

*f*

129

13/27

more! A - bun-dant - ly more! A - bun-dant - ly

Gsus E G E Dsus Gsus G C2

133

more! Now to Him be the glo - ry for - ev - er and ev - er, A -

Gsus E G E Dsus Gsus G Gsus G C2

*mel.*

A FEW VOICES

137

*ff*

A - men! A - men!

CHOIR

*ff*

men! A - men! Cru - ci - fied, ris - en and

G2/E Dsus Gsus G Gsus G

140

14/28

A - men!

reign - ing and com - ing a - gain, A - men! For - ev - er, A -

C2 G2/E D

16  
143

Musical score for measures 143-145. It features three systems of staves. The first system includes vocal lines with lyrics "A - men!" and a piano accompaniment. The second system continues the vocal and piano parts. The third system shows the piano accompaniment with chord markings: G/B, C2, and D(no3). A large watermark "FOR PREVIEW ONLY" is overlaid on the page.

146

Musical score for measures 146-148. It features three systems of staves. The first system includes vocal lines with lyrics "A - men!" and a piano accompaniment. The second system continues the vocal and piano parts. The third system shows the piano accompaniment with a chord marking G and a "(Short fill)" instruction. A large watermark "FOR PREVIEW ONLY" is overlaid on the page.