

**DAYWIND WORSHIP**

**THE  
MIRACLE OF  
CHRISTMAS**



Words and Music by  
**Sue C. Smith & Lee Black**

Arranged and Orchestrated by  
**Russell Mauldin**

*For all accompaniment products for this anthem visit [www.daywindworship.com](http://www.daywindworship.com)*

# The Miracle of Christmas

with Joy to the World!

Words and Music by  
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**1/10** Mysteriously (♩ = 72)

Musical notation for measures 1-4. The piece is in G major, 4/4 time, with a tempo of 72 beats per minute. The first measure starts with a piano (*mp*) dynamic. The second measure increases to mezzo-forte (*mf*). The third measure returns to *mp*, and the fourth measure returns to *mf*. Chord symbols above the staff are: G, F/G, Cmaj7/G, and Cm6/G.

Brightly (♩ = 144)

Musical notation for measures 5-8. The tempo is 144 beats per minute. The first measure (measure 5) is marked *mf*. Chord symbols above the staff are: G2, G, Dm7/G, and G7.

**2/11**

Musical notation for measures 9-12. Chord symbols above the staff are: Cmaj7/G, Cm(maj7)/G, Cm6/G, and G2.

CHOIR  
*mf*

13

We have a sto - ry, — the great - est ev - er told.

16

— A world in wait - ing, — a

19

world in need of hope. — The stage is si - lent, —

4  
23

then the lights come on.\_\_\_\_\_ The wait has end -

C G Am7 G2  
B

This system contains measures 23, 24, and 25. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords C, G, Am7, and G2/B. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

26

3/12

- ed,\_\_\_\_\_ then sud - den - ly a song!

C Am7  
D

This system contains measures 26, 27, and 28. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords C, Am7, and D. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

29

*f*

The mir - a - cle of Christ - mas\_\_\_\_\_ is

G Am  
G

*f*

This system contains measures 29, 30, and 31. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords G and Am/G, and a dynamic marking of *f*. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

32

Heav - en come to earth. The mir - a - cle of Christ-

*D*  
G

*C*  
G

G

*Am*  
G

4/13

35

- mas\_ is a Sav - ior's birth. It's the com - ing of\_ a

*WOMEN*

*G*  
F

F

Dsus

D

Am7

39

ho - ly Child;\_ it's God and sin - ners re - con - ciled. It's Im -

*MEN*

*ALL*

B7

*B7*  
D#

Em

6  
42

man - u - el, \_\_\_\_\_ God is with us. \_\_\_\_\_ That's the

Chords: G/F, F, G/C, C

46

mir - a - cle, the mir - a - cle of Christ - mas. \_\_\_\_\_

Chords: Am7, Am7/D, G, Dm7/G, G7

5/14

50

The cast was cho - sen; the

Chords: Cm(maj7)/G, Cm(maj7)/G, Cm6/G, G, F/G

54

dra - ma had be - gun— Mar - y and Jo -

G G G E/G

57

- seph, the Babe whose time had come,

C/G G

60

the host of an - gels as glo - ry filled the sky,

Em Bm7 C G

8  
64

6/15

the low - ly shep - herds\_ who left their sheep to find...

Am7 G2 B C Am7 D

This system contains measures 64, 65, and 66. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords Am7, G2/B, C, Am7, and D. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

67

The mir - a - cle of Christ-

f

G Am G

This system contains measures 67, 68, and 69. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords G and Am/G. A dynamic marking of *f* is present. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

70

- mas\_ is Heav - en come to earth. The

D/G C/G G

This system contains measures 70, 71, and 72. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords D/G, C/G, and G. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

73

WOMEN

mir - a - cle of Christ - mas\_ is a Sav - ior's birth.\_ It's the

Am G G F F Dsus D

77

com - ing of\_ a ho - ly Child;\_ it's God and sin - ners

MEN

Am7 B7 B7 D#

80

re - con-ciled. It's Im - man - u - el, God is with us.

Em F G F C G C



96

Let ev - 'ry heart pre - pare Him

C Dm1 C/E

100

WOMEN

room. And heav'n and na - ture sing, and heav'n and na - ture sing,

MEN

Fmaj7 C/G A7(b9) Fm6/Ab F6/G

104

ALL

8/17

and heav'n and heav'n and na - ture

E7/G# Am F C/G Dm/G C/G G

12  
108

108

sing. The mir - a - cle of Christ - mas\_ is

C C/D D G Am/G

112

Heav - en come to earth. The mir - a - cle of Christ-

D/G C/G G Am/G

115

- mas\_ is a Sav - ior's birth. It's the com - ing of\_ a

WOMEN

G/F F Dsus D Am7

119

*ALL*

ho - ly Child; it's God and sin - ners re - con-ciled. It's Im -

*MEN*

B7 B7 D# Em

122

man - u - el, \_\_\_\_\_ God is with us. \_\_\_\_\_ That's the

G F G C

126

**9/18**

*ff*

mir - a - cle, \_\_\_\_\_ the mir - a - cle \_\_\_\_\_ of Christ - mas. \_\_\_\_\_ That's the

Am7 Am7 D G G#dim7

14

130

mir - a - cle, the mir - a - cle of

Am7 Am7 D N.C.

*ff*

This system contains measures 130, 131, and 132. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chords Am7, Am7 D, and N.C. (No Chords). A forte (*ff*) dynamic marking is present in measure 130. The piano part has a steady eighth-note bass line and chords in the right hand.

133

Christ - mas. It's Christ - mas!

G Dm7 G Dm7 G

This system contains measures 133, 134, 135, and 136. The vocal line continues with the lyrics "Christ - mas. It's Christ - mas!". The piano accompaniment features chords G, Dm7, and G. The piano part has a steady eighth-note bass line and chords in the right hand.

137

Christ - mas!

G

This system contains measures 137, 138, 139, and 140. The vocal line concludes with "Christ - mas!". The piano accompaniment features a G chord. The piano part has a steady eighth-note bass line and chords in the right hand.