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SATB/Solo

CHRISTMAS WITH  
*Geron Davis*

**TELL  
EVERYONE**

Words and Music by  
**Geron Davis & Jonathan C. Smith**

Arranged by  
**Geron Davis & Bradley Knight**

Orchestrated by  
**Bradley Knight**

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# Tell Everyone

Words and Music by  
JONATHAN C. SMITH  
and GERON DAVIS  
Arranged by Bradley Knight

**1/14** Gently (♩ = 128)

Gmaj7 G6 Am9 A#°7 Gmaj9 G6 Cm9 Cm6

Musical notation for measures 1-5. The piece starts in 4/4 time with a key signature of one sharp (F#). The tempo is Gently (♩ = 128). The music is marked *mp* (mezzo-piano). The first system contains measures 1 through 5. Measure 1 has a whole note chord Gmaj7. Measure 2 has a whole note chord G6. Measure 3 has a whole note chord Am9. Measure 4 has a whole note chord A#°7. Measure 5 has a whole note chord Gmaj9. The second system contains measures 6 through 9. Measure 6 has a whole note chord G6. Measure 7 has a whole note chord Cm9. Measure 8 has a whole note chord Cm6. Measure 9 has a whole note chord Cm6. The music is marked *accel.* (accelerando) starting in measure 6. The time signature changes from 4/4 to 2/4 in measure 6, then back to 4/4 in measure 7, and remains 4/4 for measures 8 and 9.

**Disco Funk** (♩ = 134)

*unis.* F F# G D F C C# D Bb F G

Musical notation for measures 6-7. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is Disco Funk (♩ = 134). The music is marked *f* (forte). The first system contains measures 6 and 7. Measure 6 has a whole note chord F. Measure 7 has a whole note chord F#. The second system contains measures 8 and 9. Measure 8 has a whole note chord G. Measure 9 has a whole note chord G#. The time signature changes from 4/4 to 2/4 in measure 6, then back to 4/4 in measure 7, and remains 4/4 for measures 8 and 9.

Musical notation for measures 8-10. The piece is in 4/4 time with a key signature of one sharp (F#). The music is marked *f* (forte). The first system contains measures 8 and 9. Measure 8 has a whole note chord G. Measure 9 has a whole note chord G#. The second system contains measures 10 and 11. Measure 10 has a whole note chord A. Measure 11 has a whole note chord A#. The time signature changes from 4/4 to 2/4 in measure 8, then back to 4/4 in measure 9, and remains 4/4 for measures 10 and 11.

Musical notation for measures 11-13. The piece is in 4/4 time with a key signature of one sharp (F#). The music is marked *f* (forte). The first system contains measures 11 and 12. Measure 11 has a whole note chord C. Measure 12 has a whole note chord C#. The second system contains measures 13 and 14. Measure 13 has a whole note chord D. Measure 14 has a whole note chord D#. The time signature changes from 4/4 to 2/4 in measure 11, then back to 4/4 in measure 12, and remains 4/4 for measures 13 and 14.

**2/15**

A A# G7 C7 C#°7 C

Musical notation for measures 14-15. The piece is in 4/4 time with a key signature of one sharp (F#). The music is marked *f* (forte). The first system contains measures 14 and 15. Measure 14 has a whole note chord A. Measure 15 has a whole note chord A#. The second system contains measures 16 and 17. Measure 16 has a whole note chord G7. Measure 17 has a whole note chord C7. The time signature changes from 4/4 to 2/4 in measure 14, then back to 4/4 in measure 15, and remains 4/4 for measures 16 and 17.

CHOIR

17 *f*

Tell ev - 'ry - one Light has pierced the dark-

G F/G G/C

20

- ness. God's on - ly Son is here.

G F C G F/G

23

— just like He prom - ised. He's the Prince of Peace, Ev - er - last-

G/C G Em7 G/B

4  
26

- ing King, Mes - si - ah sent to save us.

C B7(#5b9) Em7 D F# E G#

29

Heav - en has come! Tell ev - 'ry - one!

Am7 G B C D N.C.

31

3/16

*unis.*

G G F# F D D# E A A# B

SOLO  
mf

34

The wait is fi - n'ly o - ver, — and

C C# D A9 Dm7 C

37

hope - less - ness — is gone. — The si - lence has — been end -

G Dm7

4/17

40

- ed; — the King has brought a — song. — No

C G G/B

6  
43

long - er are\_\_ we cap - tive\_\_ in chains of slav - er - y.

CHOIR  
*mf*

Ooo\_\_ Ooo\_\_ Ooo\_\_

C C13(#11) Bm7 Em7

46

So shout it from\_\_ the moun - tains: He's

So shout it from\_\_ the moun - tains: He's

F C/E

49 **5/18**

come to set us free!

Am7 C Dsus C D

*f*

CHOIR *f* SOLOIST *may ad lib*

Tell ev - 'ry - one Light has pierced the dark-

G Dm7 C

- ness. God's on - ly Son is here

G F C G Dm7

8  
58

— just like He prom - ised. — He's the Prince of Peace, Ev - er - last-

C G Em7 G/B

This system contains measures 58, 59, and 60. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords C, G, Em7, and G/B.

61

- ing King, Mes - si - ah sent to save us.

C B7(#5b9) Em7 D/F# E/G#

This system contains measures 61, 62, and 63. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords C, B7(#5b9), Em7, D/F#, and E/G#.

64

Heav - en has come! — Tell ev - 'ry - one! —

Am7 G/B Am/C C/D N.C.

This system contains measures 64, 65, and 66. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords Am7, G/B, Am/C, C/D, and N.C.

66

*unis.*  
F F# G D F C C# D B<sup>b</sup> F G

*f*

68

**6/19** 1st time

*unis.*  
G F# F D D# E A A# B

(Kick)

71

SOPRANOS

ALTOS

Go, tell\_\_ it, tell\_\_ it on the moun - tain.

TENORS

BASSES

*unis.*  
C C# D F F# G G F# F D D# E

*f*

10  
74

Musical score for measures 74-75. It features a vocal line with lyrics: "Go, tell it, tell it on the mountain." and a piano accompaniment. The piano part includes a chord progression: A, A#, B, C, C#, D, F, F#, G. A large watermark "FOR PREVIEW ONLY" is overlaid on the score.

76

Musical score for measures 76-77. It features a vocal line with lyrics: "Go, tell it, tell it on the mountain." and a Tenors line with lyrics: "An - gels we have heard on high." The piano accompaniment includes a chord progression: G, F#, F, D, D#, E. A large watermark "FOR PREVIEW ONLY" is overlaid on the score.

78

7/20 1st time

Go, tell it, tell it on the mountain.  
 An - gels we have heard on high.

A A# B C C# D F F# G

80

SOPRANOS

Joy to the world, the Lord has come!  
 Go, tell it, tell it on the mountain.  
 An - gels we have heard on high.

unis. G F# F D D# E

12  
82

Joy to the world, the Lord has come!  
 Go, tell it, tell it on the mountain.  
 Angels we have heard on high.

A A# B C C# D F F# G

Chord progression for the first system, including piano accompaniment for the right and left hands.

84

Joy to the world, the Lord has come!  
 Go, tell it, tell it on the mountain.  
 Angels we have heard on high.

*BASSES*

Hark! the herald angels sing!

*unis.*

G F# F D D# E

Chord progression for the second system, including piano accompaniment for the right and left hands.

86

8/21 1st time

Joy to the world, the Lord has come!  
 Go, tell it, tell it on the mountain.  
 Angels we have heard on high.  
 Hark! the herald angels sing!

A A# B C C# D F F# G

Chord progression for piano accompaniment.

88

Joy to the world, the Lord has come!  
 Go, tell it, tell it on the mountain.  
 Angels we have heard on high.  
 Hark! the herald angels sing!

A<sup>b</sup>7

(Drums continue)

14  
90

Joy to the world, the Lord has come!  
Go, tell it, tell it on the mountain.  
An - gels we have heard on high.  
Hark! the her - ald an - gels sing!

92

Joy to the world, the Lord has come!  
Go, tell it, tell it on the mountain.  
An - gels we have heard on high.  
Hark! the her - ald an - gels sing!

$A^b$   $A^b$   $\frac{A^b}{G^b}$   $\frac{A^b}{E^b}$   $E^{\circ}7$   $Fm7$

94

**9/22** 1st time

Joy to the world, the Lord has come!  
 Go, tell it, tell it on the moun - tain.  
 An - gels we have heard on high.  
 Hark! the her - ald an - gels sing!

B $\flat$ m B A $\flat$ 7 C D $\flat$  D $\circ$  D $\flat$  E $\flat$

CHOIR

**f**

96

Go, tell it, tell it on the moun-tain, o - ver the hills and ev -

A $\flat$ 7 G $\flat$  D $\flat$  F B $\flat$ m7

16  
99

10/23 1st time

- 'ry - where.

D $\flat$  E $\flat$ sus Esus D E

102

SOLOIST may ad lib

Tell ev - 'ry - one Light has pierced the dark -

A Em7 D

105

- ness. God's on - ly Son is here

A G D A Em7

108

— just like He prom - ised. — He's the Prince

D A C#7(#5#9) F#m7

110

of Peace, Ev - er - last - ing King, Mes - si - ah sent — to save —

A C# D C#7(#5b9) F#m7

11/24 1st time

113

us. Heav - en — has — come! — Tell ev - 'ry - one!

E G# F# Bm7 A C# D D E

18

116

He's the Prince of Peace, Ev - er - last-

A Bm7 C°7 C#7(#5#9) F#m7 F#m7 A2 C#

119

- ing King, Mes - si - ah sent to save us.

D C#7(#5#9) F#m E G# F# A#

122

Heav - en has come!

Bm7 A C# D A E

124

Glo - ry has come!

Bm7 A C# D F#7sus F#7

12/25 13/26

126

Je - sus has come! Tell ev - 'ry - one!

Bm7 A C# D D E N.C.

2nd time to ⊕  
(page 20, meas. 135)

2nd time to ⊕  
(page 20, meas. 135)

129

Tell ev - 'ry - one!

unis. G G# A E G D D# E C D G F# F D E A

REPRISE

*D.S. al Coda*  
(page 9, meas. 68)

131

Musical notation for measures 131-132, featuring a treble and bass clef staff with rests.

REPRISE

*D.S. al Coda*  
(page 9, meas. 68)

A13 B<sup>b</sup>13 B13 F13 E7(#5#9) A13(#11) D7(#5#9) G7

Musical notation for measures 133-134, including piano accompaniment with chords and a drum fill. The piano part features a *ff* dynamic marking.

⊕ CODA

135

Musical notation for measures 135-136, including vocal line and piano accompaniment. The vocal line includes the lyrics "Tell ev - 'ry - one!\_".

⊕ CODA

*unis.*

G G# A E G D D# E C D G F# F  $\frac{D}{E}$  A

Musical notation for measures 137-138, including piano accompaniment with chords. The piano part features a *v* dynamic marking.

137

Musical notation for measures 139-140, including piano accompaniment with chords. The piano part features a *v* dynamic marking.