

614187395356

SATB/Solo

CHRISTMAS WITH
Geron Davis

**STILL
ANY
WISE MEN**

Words and Music by
Geron Davis & Jeff Bumgardner

Arranged by
Geron Davis & Bradley Knight

Orchestrated by
Bradley Knight

For all accompaniment products for this anthem visit daywindworship.com

Still Any Wise Men

Words and Music by
GERON DAVIS
and JEFF BUMGARDNER
Arranged by Bradley Knight

1/12 Tenderly (♩ = 74)

1

B \flat E \flat / \flat B \flat

3

F \flat / \flat B \flat B \flat Gm

rit. mp a tempo

2/13

6

Dm7 E \flat 2 F7sus

SOLO 1
mp

9

The warm night seemed so or - di - nar - y.

B \flat E \flat / \flat B \flat

p

12

Noth - ing in Beth - le - hem stirred, — when a

F
B \flat *B \flat*

Detailed description: This system contains measures 12 and 13. The vocal line starts with a quarter note 'Noth', followed by eighth notes 'ing in Beth - le - hem', and ends with a quarter rest followed by a quarter note 'when' and an eighth note 'a'. The piano accompaniment features a bass line with a half note 'F' and a treble line with a quarter note 'Bb' and a half note 'Bb'. Chord symbols 'F Bb' and 'Bb' are placed above the piano staff.

14

strange sound rang out from a sta - ble, — and the

Gm *Cm7*

Detailed description: This system contains measures 14 and 15. The vocal line continues with eighth notes 'strange sound rang out', followed by a quarter rest, eighth notes 'from a sta - ble', and ends with a quarter rest and eighth notes 'and the'. The piano accompaniment has a bass line with a half note 'Gm' and a treble line with a quarter note 'Cm7' and a half note 'Cm7'. Chord symbols 'Gm' and 'Cm7' are placed above the piano staff.

16

3/14 *SOLO 2*
mp

cry of a Ba - by was heard. — *A*

Gm7 *C9* *F7sus*

Detailed description: This system contains measures 16 and 17. Measure 16 is marked with a '3/14' box and 'SOLO 2 mp'. The vocal line has eighth notes 'cry of a Ba - by was heard' and ends with a quarter rest and a quarter note 'A'. The piano accompaniment features a bass line with a half note 'Gm7', a treble line with a half note 'C9', and a final chord 'F7sus'. Chord symbols 'Gm7', 'C9', and 'F7sus' are placed above the piano staff.

18

star shin - ing bright in the heav - ens — point - ed to where Je - sus lay, —

B \flat *E \flat*
B \flat *F*
B \flat *B \flat*

mp

Detailed description: This system contains measures 18, 19, and 20. The vocal line has eighth notes 'star shin - ing bright in the heav - ens', followed by a quarter rest, eighth notes 'point - ed to where Je - sus lay', and ends with a quarter rest. The piano accompaniment has a bass line with a half note 'Bb' and a treble line with a half note 'Eb Bb'. Chord symbols 'Bb', 'Eb Bb', and 'F Bb' are placed above the piano staff. The dynamic 'mp' is written below the piano staff.

4

21

— and it led earth - ly kings to the man - ger, — where they

B \flat F A Gm7 Cm7

24

4/15

wor - shiped the Child — on the — hay. —

Gm7 C9 F7sus F7

rit.

Slightly slower (♩ = 67)

26

DUET

Lay - ing their crowns and gifts at His — feet, — the

E \flat G F A E \flat G B \flat F

p

28

5/16

splen - dor of earth — bowed — be - fore heav - en's King. —

E \flat F E \flat G

rit.

30 *CHOIR mp* *Faster* (♩ = 74)

Are there still an - y wise men a - mong us? An - y -

F
A *Cm*
A *D7* *Gm* *Dm7*

mf

33 *SOLOISTS may trade ad libs*

one who will seek for the King? Who will

Gm *Dm7*

35

look for His Light they can fol - low while

Gm *Dm7*

6
37

find - ing their best__ gift to__ bring?__ Who'll a - ban-

Cm7 F7sus F7 D7

39

- don the com - forts a - round__ them,__ and be

Gm Dm7

41

will - ing to trav - el a - far?__ Is there an - y - one wise still a - mong

Gm Dm7 Fm7 Bb7 Eb F Eb

44

us com - mit - ted to fol - low His star? _____

Dm7 Gm7 Cm7 F7sus B \flat

p

47

There's

SOLO I
mf

6/17

E \flat /B \flat F/B \flat E \flat /B \flat F/B \flat

50

heal - ing for all _____ who are bro - ken, _____ and

B \flat E \flat /G

8
52

mer - cy for all _____ who be - lieve _____ that the

F7sus F B \flat

54

Hope that was found in the sta - ble _____ is the

Gm Cm7

56

7/18

SOLO 2
mf

Hope that this world _____ real - ly needs: _____ the _____

Gm7 C9 F7sus F7

58

Won - der of Heav - en a - mong _____ us, _____

B \flat E \flat
G

60

e - ven when we feel a - lone. For the

E^bm
G^b *B^b*
F *D7*
F[#]

62

Light that shown bright on the man - ger is the

Gm2 Cm7

64 **8/19** *rit.* **DUET**
mf

same Light that's guid - ing us home. And the

Gm7 C9 F7sus F7

rit.

66 *Slightly slower* (♩ = 70)

Hope that led them to the place where He lay is

E^b2 *F2* *E^b2* *B^b*
G A G F

p

10

68

9/20

molto rit.

still call - ing wise men who'll seek Him to - day.

mp *molto rit.*

E^b F2 E^b/_G

70

CHOIR
mf

Faster (♩ = 74)

SOLOISTS may trade ad libs

Are there still an - y wise men a - mong us? An - y -

mf

F/A C^m/_A D7 G^m D^m7

73

one who will seek for the King? Who will

G^m D^m7

75

look for His Light__ they can fol - low__ while

Gm Dm7

This system contains musical notation for measures 75 and 76. It includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features chords Gm and Dm7. A large watermark 'PREVIEW ONLY' is overlaid on the page.

77

find - ing their best__ gift to__ bring?__ Who'll a - ban -

Cm7 F7sus F7 D7

This system contains musical notation for measures 77 and 78. It includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features chords Cm7, F7sus, F7, and D7. A large watermark 'PREVIEW ONLY' is overlaid on the page.

79

- don the com - forts a - round__ them,__ and be

Gm Dm7

This system contains musical notation for measures 79 and 80. It includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features chords Gm and Dm7. A large watermark 'PREVIEW ONLY' is overlaid on the page.

12
81

will - ing to trav - el a - far? — Is there an - y - one wise still a - mong

Gm Dm7 Fm7 Bb7 Eb F Eb

84

— us — com - mit - ted to fol - low His star? —

Dm7 Gm7 Cm7 F7sus Gm

87

10/21

Dm Db Bbm7 G7sus

90 *molto rit.* *f a tempo*

Who'll a - ban - don the com - forts a - round

molto rit. *f a tempo*

Dm B E7 Am

92

— them, and be will - ing to trav - el a - far? — Is there

Em7 Am Em7 Gm7 C7

95

an - y - one wise still a - mong — us — com - mit - ted to fol - low His star?

F G F Em7 Am7 Dm7 E7(b9)

14

11/22

SOLO 2

98

molto rit.

mp

a tempo

Is there an - y - one wise still a - mong

Am Am F# F G2 F
molto rit. *p a tempo*

101

molto rit.

us com - mit - ted to fol - low His

Em7 Am7 Dm7 F G
molto rit.

103

a tempo

rit.

star?

C F C G C
a tempo *rit.*