

TRAVIS COTTRELL WORSHIP CHOIR SERIES

THIS IS OUR GOD

WITH WHAT CHILD IS THIS?

Words and Music by
Sue C. Smith, David Moffitt and Travis Cottrell

“What Child Is This?” Words by **William C. Dix**,
Traditional English Melody

Arranged by **Travis Cottrell**
Orchestrated by **Cliff Duren**

FOR ALL ACCOMPANIMENT PRODUCTS FOR THIS ANTHEM VISIT DAYWINDWORSHIP.COM



daywind
WORSHIP

This Is Our God

with What Child Is This?

Words and Music by
TRAVIS COTTRELL, DAVID MOFFITT
and SUE C. SMITH
Arranged by Travis Cottrell

1/10 Broadly (♩ = 115)

1

Dm F C Am7 B^b A

(There is a Synth Pad fade-in to measure 1 on the track.)

WHAT CHILD IS THIS? (William C. Dix, Traditional English melody)

CHOIR and SOLO

mp

2/11

5

What Child is this, _____ who,

9

laid to rest on Mar - y's lap _____ is sleep - ing? Whom

13

17

Arr. © Copyright 2023 Christian Taylor Music (BMI) a division of Daywind Music (administered by ClearBox Rights). All rights reserved. Used by permission.

PLEASE NOTE: Copying of this product is NOT covered by CCLI licenses.
For CCLI information: (800) 234-2446.

3/12

12

an - gels greet with an - thems sweet, while shep - herds watch are

Dm F C Am7 B^b A

15

keep - ing? This, this is Christ, the King, whom

mf

Dsus Dm C/E F C Am7

mf

18

shep - herds guard and an - gels sing. Haste, haste to

B^b Gm A A/G F

4
21

bring Him laud, the Babe, the Son, the glo - ri - ous One, the

C Am7 B \flat A B \flat A

24

rit. *p* *a tempo*

Babe, the Son of Mar - y.

Gm7 A Dm Dm C/E

rit. *mp* *a tempo*

28

4/13

F $\frac{4}{2}$ F F $\frac{4}{2}$ F Dm C/E B \flat 2

THIS IS OUR GOD (Travis Cottrell, David Moffitt, Sue C. Smith)

31 SOLO

Who is this Child a - sleep in the man - ger? Ten - der and mild, this

Dm C/E F⁴ F F⁴ F Dm C/E

34

in - ti - mate stran - ger? Reck - less - ly, wild - ly lov - ing a dan - ger - ous

B^bmaj7 F C/E Gm7 Dm7

37

world. Who is this Light in -

B^b2 C/B^b B^b2 Dm C/E

40

vad - ing our dark - ness? Glo - ri - ous might, the sun ris - ing for us.

F⁴ F F⁴ F Dm C/E B^bmaj7

6
43

Con - quer-ing _____ night, He cap - tures the hard - est of

5/14

CHOIR and SOLO
mf

45

hearts. And we _____ sing: This is our God, liv - ing and breath-

48

- ing. Call Him cour - a - geous, re - lent - less and brave.

50

— This is our God, lov - ing and reach - ing, scan - da - lous

B \flat F C
E

Detailed description: This system contains measures 50, 51, and 52. The vocal line is in a soprano clef with a key signature of one flat. The piano accompaniment is in a bass clef. Chords B-flat, F, and C/E are indicated above the piano staff.

53

6/15

mer - cy and might - y to save. — Hal - le - lu - jah! This is our —

Gm7 B \flat 2 F

Detailed description: This system contains measures 53, 54, and 55. A rehearsal mark '6/15' is in a box above measure 53. The piano accompaniment features a walking bass line. Chords Gm7, B-flat2, and F are indicated above the piano staff.

56

God! Hal - le - lu - jah! This is our — God! Hal - le - lu -

C Dm B \flat

Detailed description: This system contains measures 56, 57, and 58. The piano accompaniment continues with a walking bass line. Chords C, Dm, and B-flat are indicated above the piano staff.

8
59

7/16

- jah! This is our God. Sing praise.

F C B^b2 C
B^b

62

SOLO
mp

Who is this One who will not con-demn us?

B^b2 Dm C
E F⁴ F F⁴ F

mp

65

Why would He come to shoul-der our sen-tence?

Dm C
E B^bmaj7

67

Noth - ing we've done will keep Him from giv - ing us

F C E Gm7 Dm7

69

grace. Who is this One? We

Bb2 C Bb Bb2 Dm C E

72

watch and we're speech-less. God's on - ly Son, em-brac-ing our weak-ness.

F2 F F2 F Dm C E Bbmaj7

75

He o - ver-comes all death and He frees us to live. And we

F C E Gm7 Dm7 Bb2 C Bb

8/17

10
78

ALL
mf

78 79 80

sing: This is our God, suf - f'ring and dy - ing. Call Him the He-

78 79 80

B \flat 2 F C
E

mf

81

81 82 83

- ro re - deem - ing the lost. — This is our God, love sac - ri - fic-

81 82 83

Gm7 B \flat F

84

84 85 86

- ing, all that is ho - ly, ac - cept - ing our cross. — Hal - le - lu -

84 85 86

C
E Gm7 B \flat

87

- jah! This is our ___ God! Hal - le - lu - jah! This is our ___

F C Dm

90

God! Hal - le - lu - jah! This is our ___ God. Sing

9/18

B \flat F C

93

praise. This is our God, liv - ing and breath-

f

B \flat 2 C B \flat B \flat 2 F

f

12
96

- ing. Call Him cour-a - geous, re - lent - less and brave.

C
E Gm7

98

— This is our God, lov - ing and reach - ing, scan - da - lous

B \flat F C
E

101

mer - cy and might - y to save. — Hal - le - lu - jah! This is our —

Gm7 B \flat 2 F

104

God! Hal - le - lu - jah! This is our

Detailed description: This system contains the vocal melody and piano accompaniment for measures 104 and 105. The vocal line is in a soprano clef with a key signature of one flat. The piano accompaniment is in a bass clef. The lyrics are: "God! Hal - le - lu - jah! This is our".

C Dm

Detailed description: This system shows the piano accompaniment for measures 104 and 105. The right hand is in a treble clef and the left hand is in a bass clef. The chords are labeled as C and Dm.

106

God! Hal - le - lu - jah! This is our God. Sing

Detailed description: This system contains the vocal melody and piano accompaniment for measures 106 and 107. The vocal line continues with the lyrics: "God! Hal - le - lu - jah! This is our God. Sing".

B \flat F C

Detailed description: This system shows the piano accompaniment for measures 106 and 107. The right hand is in a treble clef and the left hand is in a bass clef. The chords are labeled as B \flat , F, and C.

109

praise.

Detailed description: This system contains the vocal melody and piano accompaniment for measures 108 and 109. The vocal line has a long note for the word "praise." followed by a fermata. The piano accompaniment also features a long note with a fermata.

B \flat 2 C B \flat B \flat C B \flat B \flat 2

p *pp*

Detailed description: This system shows the piano accompaniment for measures 108 and 109. The right hand is in a treble clef and the left hand is in a bass clef. The chords are labeled as B \flat 2, C, B \flat , B \flat , C, B \flat , and B \flat 2. Dynamics markings *p* and *pp* are present.