

BROOKLYN TABERNACLE CHOIR

# HE'S BEEN FAITHFUL



A Night of  
Worship  
WITH  
THE BROOKLYN TABERNACLE

AS RECORDED BY  
BROOKLYN TABERNACLE CHOIR  
FROM THE ALBUM A NIGHT OF WORSHIP

StowTown  
WORSHIP | BT

# He's Been Faithful

Words and Music by  
CAROL CYMBALA  
Arranged by Carol Cymbala

**1** Freely (♩ = 60)

Chords: A7(♭9) C#, Gdim7 D, B7(♭9) D#, Adim7 E, Em

Chords: Eb2, Cm7, D9sus

*SOLO mp*

7 In my — mo - ments of fear, through ev - 'ry pain — and ev - er - y

Chords: G2, Em9, Bm7

11 tear, there's a God whose been faith - ful to — me.

Chords: Fmaj7 G, G13, Cmaj9, Am9, D9sus, Gmaj9

15

When my strength was all gone, when my heart had no

D9sus G2 Em9 Bm7

19

song, still in love He's proved faith-ful to me.

Fmaj7 G G13(b9) Cmaj9 Am7 B7sus

23

*With more motion (♩ = 62)*

Ev-ry word He has prom-ised is true.

B7(b9) Fmaj7 G G13 Cmaj9

27

And what I thought was im - pos - si - ble, I've

F#m7 B7(b9) Em7 A13(#11)

4

30

2

*rit.*

seen my God do.

Am7 D7(b9)

*rit.*

33

*molto rit.*

*a tempo*

SOLO  
*mf*

Faith - ful to

CHOIR  
*mf*  
*molto rit.*

*a tempo*

He's been faith - ful, faith - ful to

D13(#11) D7(b5b9)  
*molto rit.*

G2

Dm9

G13

*mf* *a tempo*

3

36

me. Look - ing back, His love and mer - cy,

me. Ooo I

Cmaj9 Am7 F#7(#5#9) Bm7 Em7 C#m7(b5)

40

oh, I can see. Though in my heart, I

see. Ooo

Dm9 G13(#11) G13 Cmaj7

6  
43

— have ques - tioned, e - ven — failed — to be - lieve, that He's been

Ah

F#m7 B13(b9) Em7 E9sus E7(#5b9)

46

— faith - ful, so faith - ful to me. —

Faith - ful, faith - ful to me. —

G A A13(#11) D9sus Cmaj7 G2 B

*mp*

SOLO  
mp

50

3

When my heart looked a -

Cm7 Bbm9 Db2 Eb A2 Ab

mp

53

way, the man-y times I could not pray, still

Fm9 Cm7 Gb Ab A13(b9)

mp

56

— my God, He was faith - ful to me.

Dbmaj7 Bbm7 Dbmaj7 Eb Abmaj9

59

The days I spent so self - ish - ly just

Gbmaj9 Fm7 Dbmaj7 Eb Eb9sus A2 Fm9

8

62

reach - ing out for what pleased me. E - ven

Cm7 E<sup>b</sup>m9 / A<sup>b</sup> A<sup>b</sup>13(b9)

64

then God was faith - ful to me.

D<sup>b</sup>maj7 B<sup>b</sup>m7 G7(#5#9) C7sus

67

Oh, ev 'ry time that I come back

C7(b9) G<sup>b</sup>maj9 / A<sup>b</sup> A<sup>b</sup>13

70

to Him, He is wait - ing with

D<sup>b</sup>maj9 Gm1 C7(#5#9) Fm7

73

3

4

*rit.*

o - pen arms, and I see once a - gain.

B $\flat$ 13(#11) B $\flat$ m7 Cm7/B $\flat$  B $\flat$ m7 E $\flat$ 7( $\flat$ 9)

*rit.*

76

*molto rit.* *a tempo* **SOLO** *mf*

So faith - ful,

**CHOIR** *mf* *molto rit.* *a tempo*

He's been faith - ful, faith - ful to

E $\flat$ 13(#11) E $\flat$ 7( $\flat$ 5 $\flat$ 9) A $\flat$ 2 E $\flat$ m9 A $\flat$ 13

*molto rit.* *mf* *a tempo*

10  
80

God, You are so faith - ful. Look - ing back, His love and  
me. Ooo

D<sup>b</sup>maj9 B<sup>b</sup>m9 G7(#5#9) Cm7

83

mer - cy, oh, it's all that I can see. Though in my  
I see.

Fm7 Dm7(b5) E<sup>b</sup>m9 A<sup>b</sup>9(#11) A<sup>b</sup>9

86

— heart, I have ques-tioned, e - ven failed to be-

Ooo Ah

D<sup>b</sup>maj7 Gm7 C13(b9) Fm7

89

lieve, that He's been faith - ful, so faith - ful.

Faith - ful, faith - ful,

F9sus F7(#5b9) A<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>13(#11) E<sup>b</sup>9sus



98

ful, so faith - ful. In my heart, I

*rit.* *a tempo*

3

Faith - ful, faith - ful. Ah

*rit.* *a tempo*

A B B13(#11) E9sus Eb9(b5) Dmaj7

*rit.* *a tempo*

3

101

have ques - tioned, I've e - ven failed to be - lieve, but oh,

3 3 3

Ah

G#m7 C#13(b9) F#m7 F#9sus

14  
104

6

3

He's been so faith - ful, so faith - ful.

Faith - ful, faith - ful to

F#7(b9) A/B B9(b5) E9sus

107

*mp*

O God, You have al - ways been me.

me. He is faith ful, He is

Dmaj9 A2/C#

109 *3*  
faith - ful, e-ven when I failed to be-lieve. You are faith - ful,

faith - ful, faith - ful, faith - ful,  
faith - ful, faith - ful, faith - ful,

Dmaj9 A2 C# Dmaj9

112 *rit.*  
so faith - ful to me.

*rit.*  
faith - ful to me.

E9sus A2 *rit.*