

D A Y W I N D W O R S H I P

MADE FOR MORE

Words and Music by
Josh Baldwin, Blake Wiggins,
Jessie Early and Jonathan Smith

Arranged by David Wise

Orchestrated by Cody McVey

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1/10 Gospel Shuffle (*shuffle the 16th*) (♩ = 150)

1 C(no3) C Csus C

CHOIR
mp

5

I know who I _____ am 'cause I know who _____ You are.

Csus C $\frac{F}{C}$ C

9

The cross of sal - va - tion was on - ly the start. _____

Csus C G(add4)

13

Now I am cho - sen, free and for - giv - en. I have a

Am7 G Fmaj9

18

2/11

fu - ture, and it's worth the liv - ing.

C/E Gsus F F2 F

22 *mf*

I was - n't made to be tend - ing a grave. I was called by name,

harm.

C Am7 G

mf

4
25

3/12

born and raised back to life a - gain. I was made for more—

C/E F Dm7 C

29

mel.
So why would I make a bed in my shame when a

C Am7

32

foun - tain of grace is run - ning my way. I know I am Yours;

G C/E F

35 **4/13**

mf

mel.

I was made for more.____ I know who I____ am

Dm7 C C

mf

39

'cause I know who____ You are. The cross of sal - va - tion

Dm C C Csus C

43

was on - ly the start.____ Now I am cho - sen,

Am7 G(add4) Am7

6
47

free and for - giv - en. I have a fu - ture

G F2 C
E

51

5/14

and it's worth _____ the liv - ing. Oh! _____

G F2

54

f
I was - n't made to be tend - ing a grave. I was called by name,
mel.

f
C Am7 G

57

born and raised back to life a - gain. I was made for more.---

C E F Dm7 C

61

So why would I make a bed in my shame when a

C Am7

64

foun - tain of grace is run - ning my way. I know I am Yours;

G C E F

8
67

6/15

mf

I was made for more. Hal - le -

The first system of music features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and contains the lyrics "I was made for more. Hal - le -". The piano accompaniment is in a grand staff with treble and bass clefs. The tempo is marked as 6/15 and the dynamic as *mf*. The piano part includes a melodic line in the right hand and a bass line in the left hand.

Dm7

C

mel.

C

E

mf

71

lu - jah! You called out my name so I'll sing out Your praise.

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a treble clef and contains the lyrics "lu - jah! You called out my name so I'll sing out Your praise.". The piano accompaniment is in a grand staff with treble and bass clefs. The tempo is marked as 7/16 and the dynamic as *mf*. The piano part includes a melodic line in the right hand and a bass line in the left hand.

F

Am

G

74

7/16

Hal - le - lu - jah! You bur-ied my past. I'm not go-ing back.

The third system of music continues the vocal line and piano accompaniment. The vocal line starts with a treble clef and contains the lyrics "Hal - le - lu - jah! You bur-ied my past. I'm not go-ing back.". The piano accompaniment is in a grand staff with treble and bass clefs. The tempo is marked as 7/16 and the dynamic as *mf*. The piano part includes a melodic line in the right hand and a bass line in the left hand.

C

E

F

Am7

G

78

Hal - le - lu - jah! You called out my name so I'll

C E F Am

8/17

81

sing out Your praise. Hal - le - lu - jah! You bur-ied my past. I'm

G C E F Am

85

not go-ing back. I was-n't made to be

G F F A B C N.C.

f (Drums continue)

10
89

tend-ing a grave. I was called by name, born and raised back to life a - gain.

93

I was made for more. — So why would I make a

N.C. C

97

bed in my shame when a foun-tain of grace is run-ning my way. I know

Am7 G C/E

9/18

100

I am Yours; I was made for more. —

F Dm7 C N.C.

104

I am Yours; I was made for more. —

F Dm7 C N.C.

108

I am Yours; I was made for more! —

F Dm7 N.C.