CHRISTMAS WITH Selah

LIGHT OF THE STABLE

A Dynamic Christmas Resource for Choir, Praise Band and Orchestra

Arranged by
TRAVIS COTTRELL

Orchestrated by
BRADLEY KNIGHT

Created by
TODD SMITH, ALLAN HALL, AMY PERRY, TRAVIS COTTRELL, BRADLEY KNIGHT, SUE C. SMITH, *and* JOHNATHAN CRUMPTON

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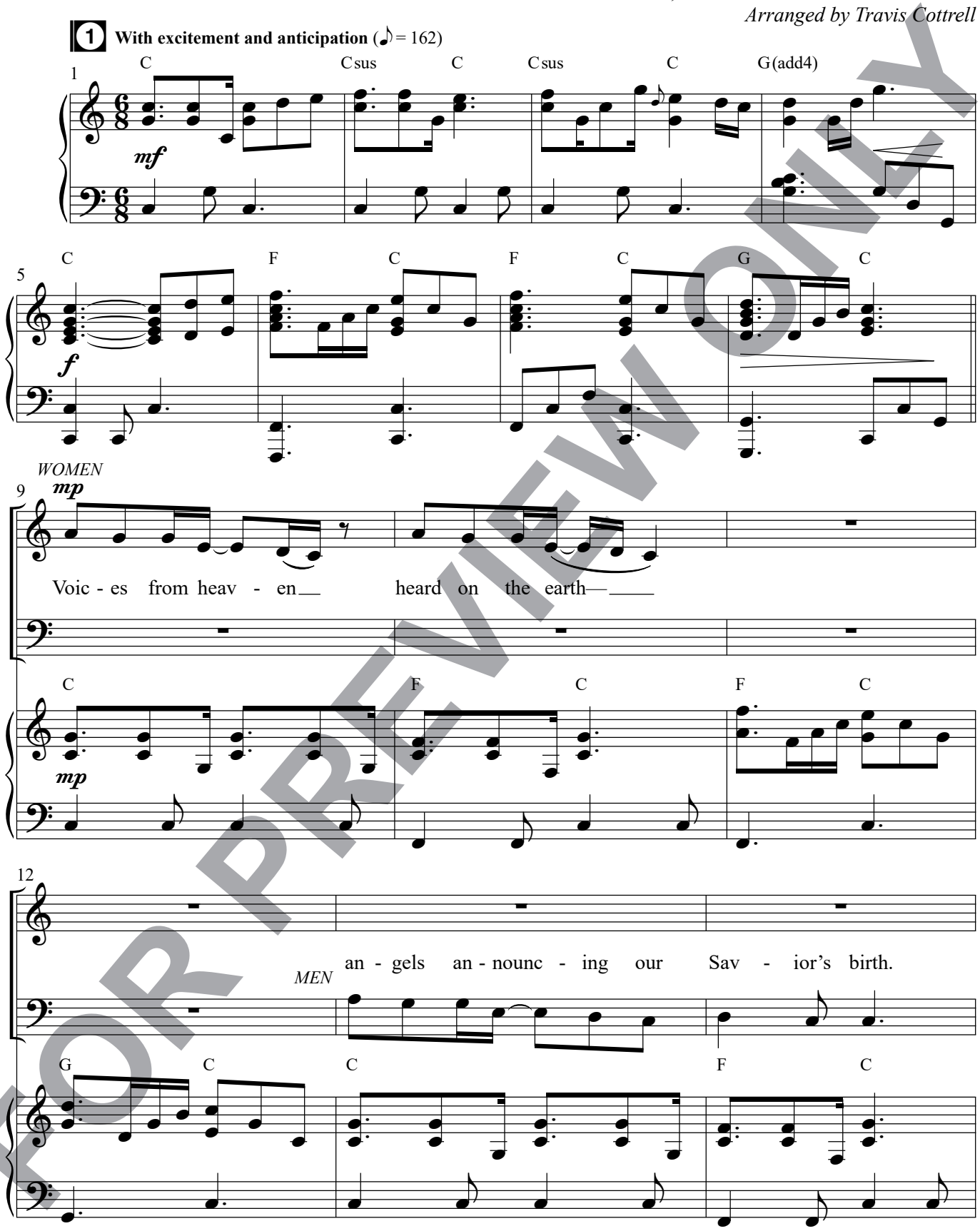
Dance in the Dawn

Words and Music by
CHAD CATES, TODD SMITH and TONY WOOD
Arranged by Travis Cottrell

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4

15

CHOIR

Long night of sin will

F C G C G

18

2

soon be de-stroyed, Come to the man-ger! Sing with joy!

F2 G F2

21

mf

Dance in the dawn! It's a glo-ri-ous day! Our De-liv-er-er comes as a Child

C F C F C

mf

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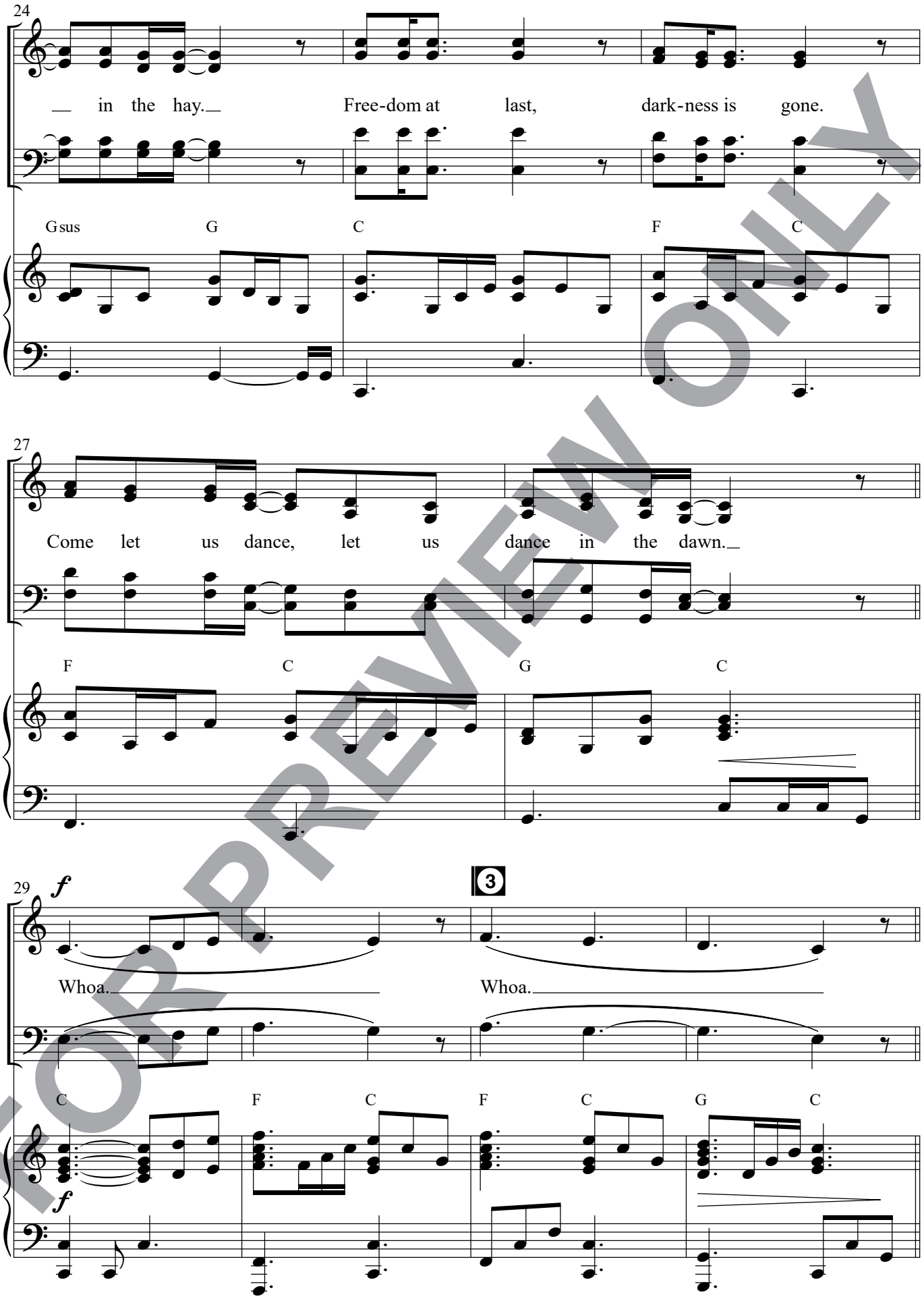
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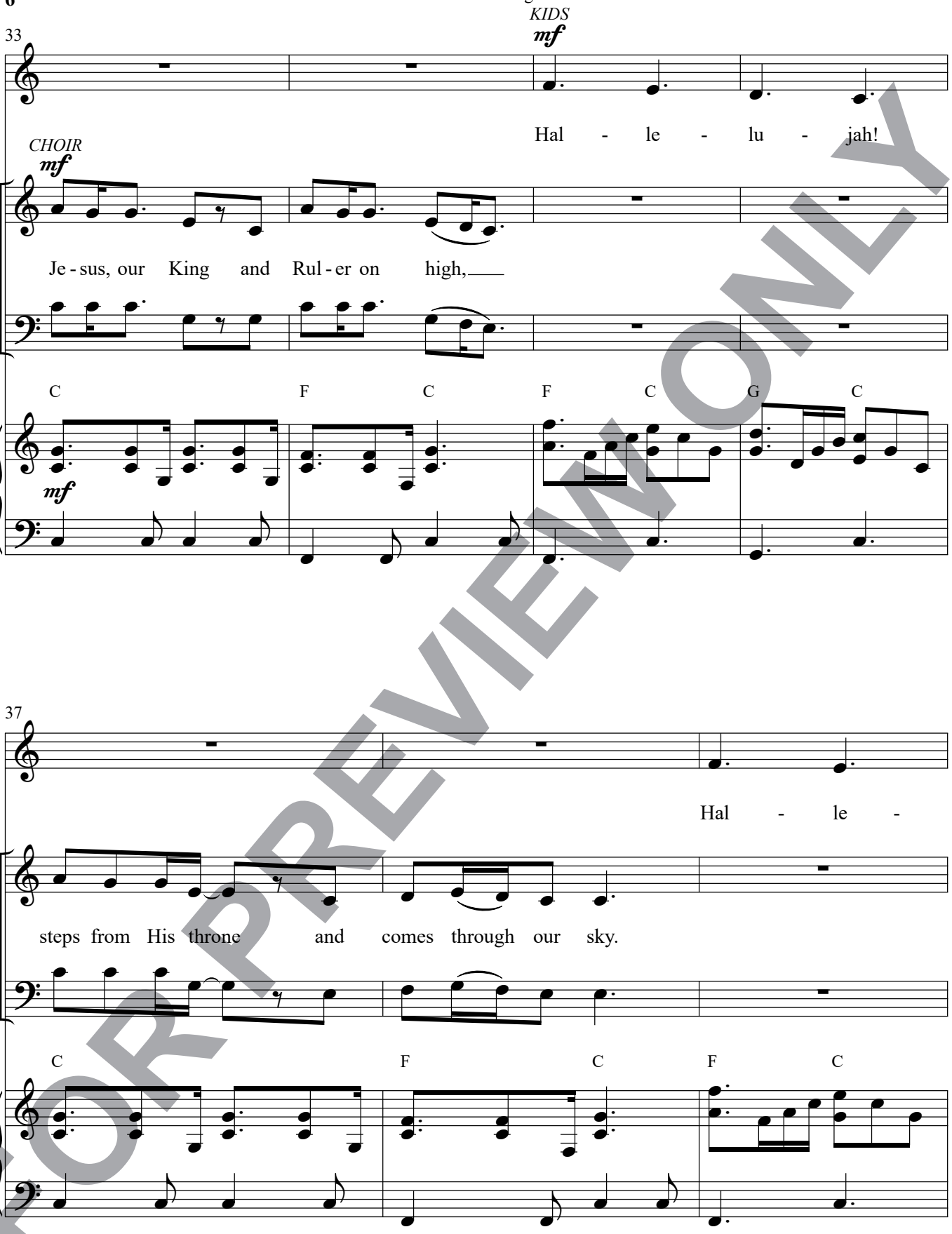
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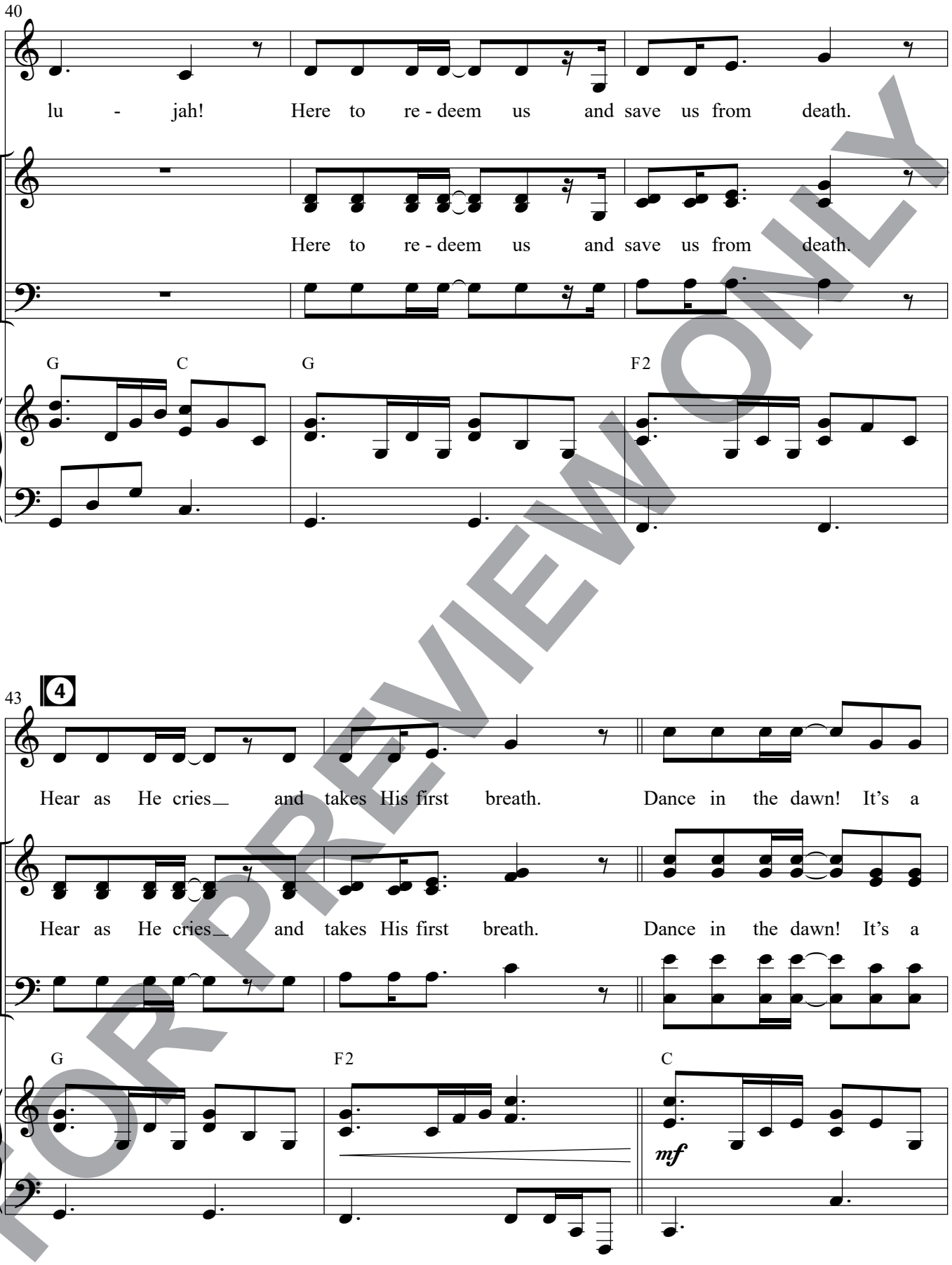
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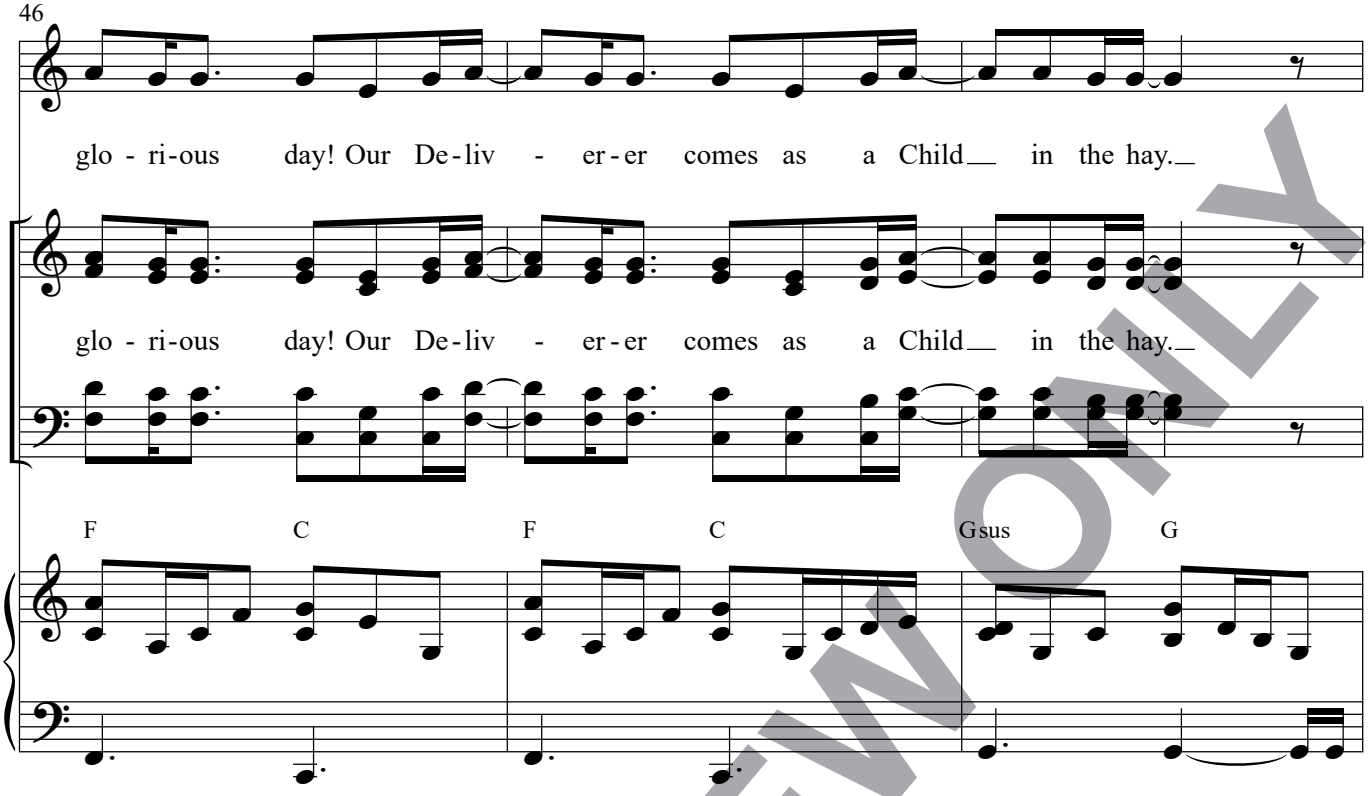
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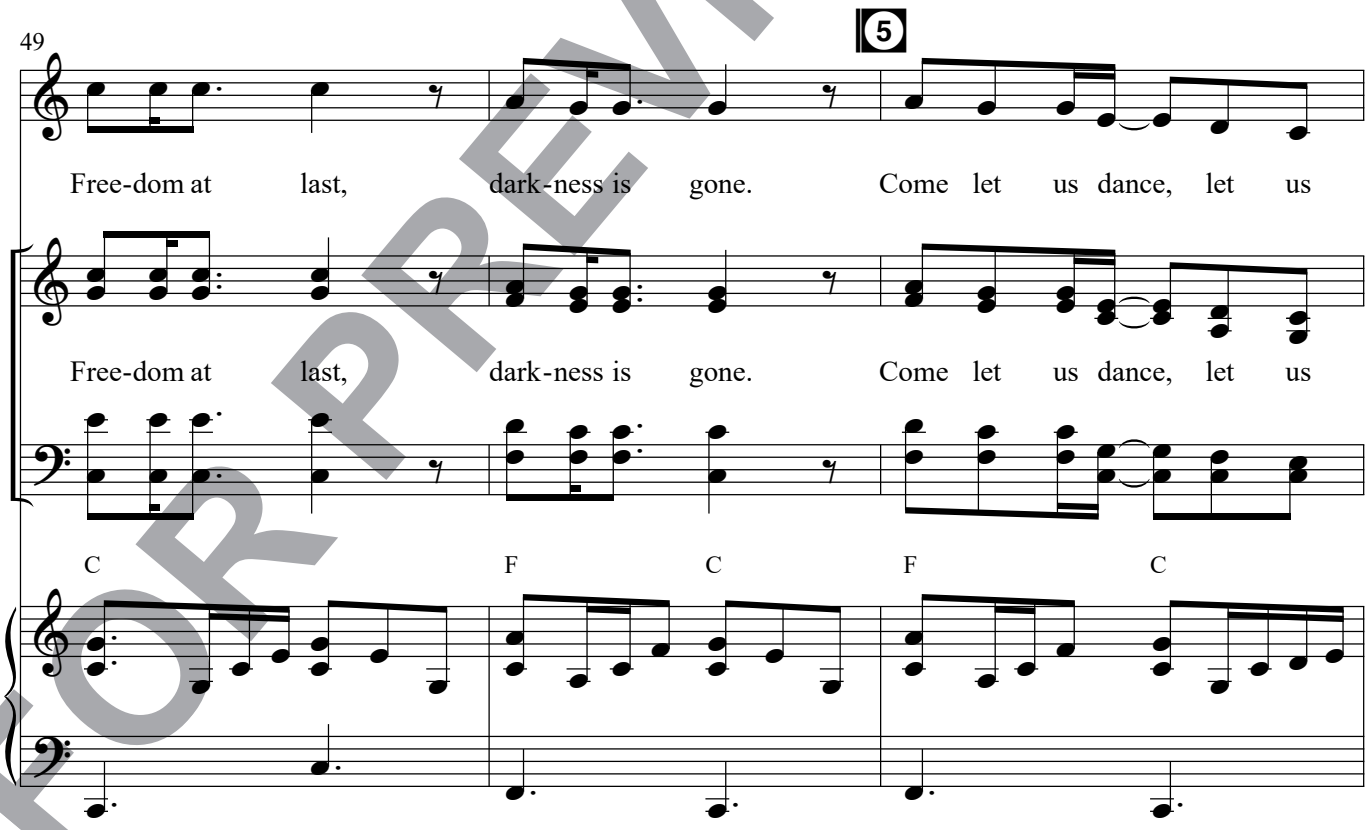
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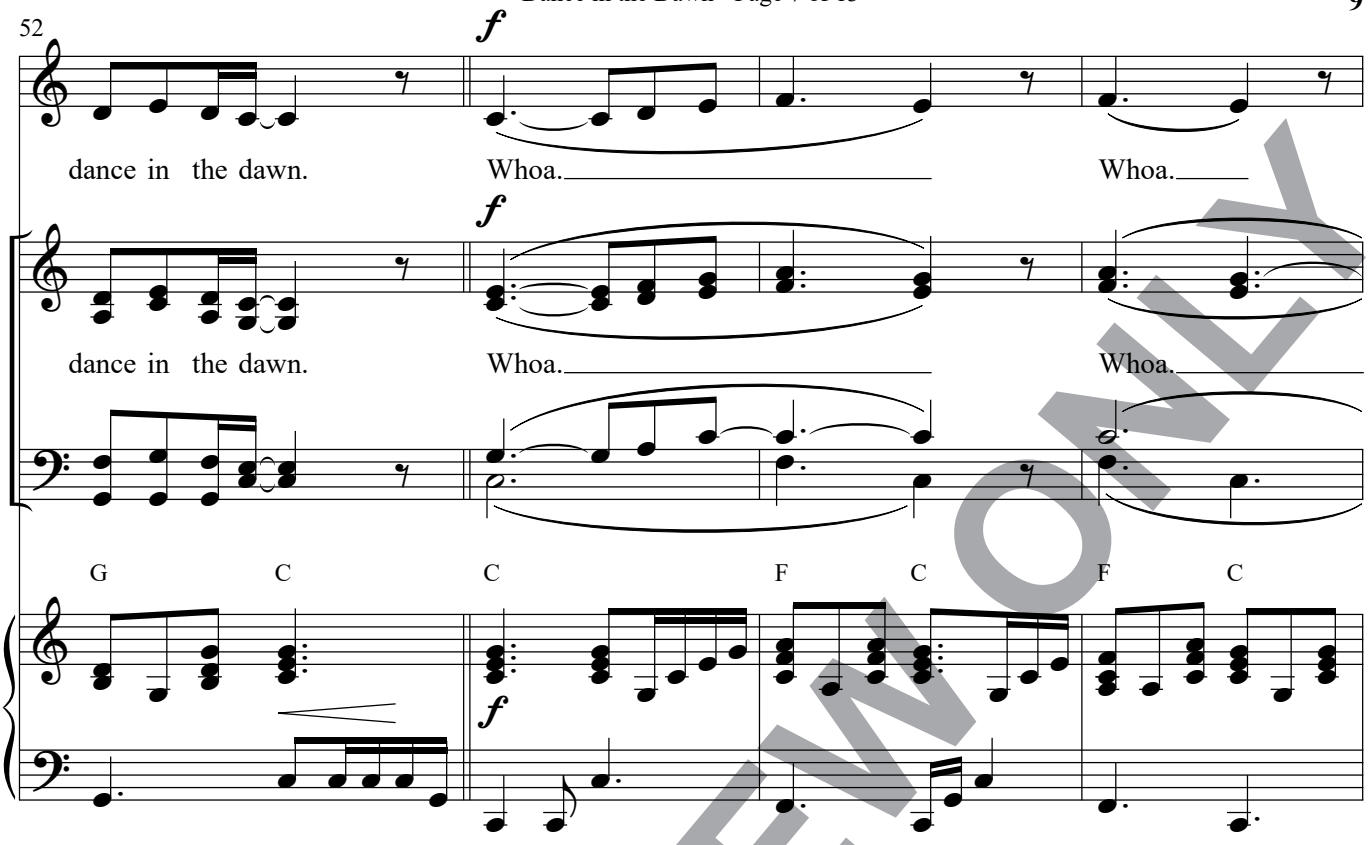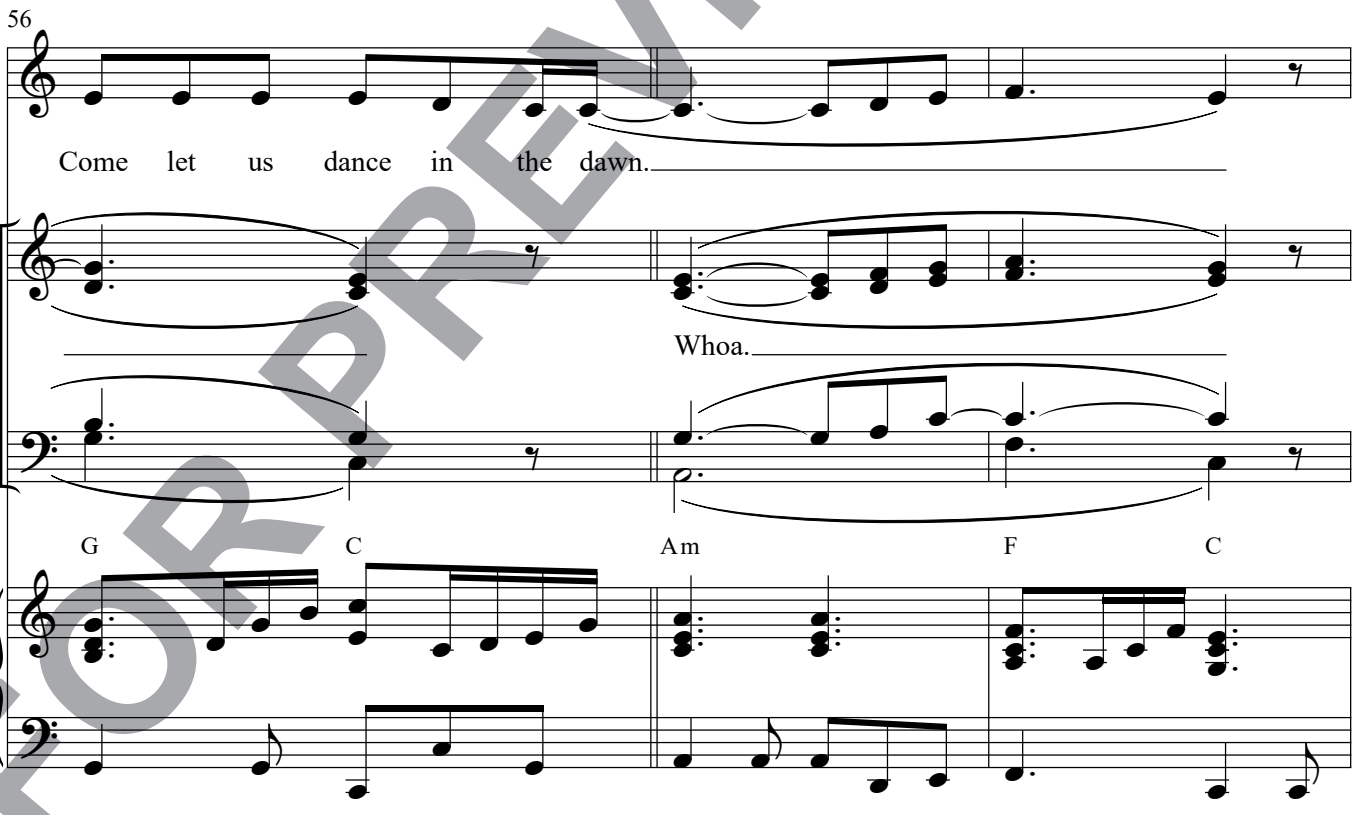
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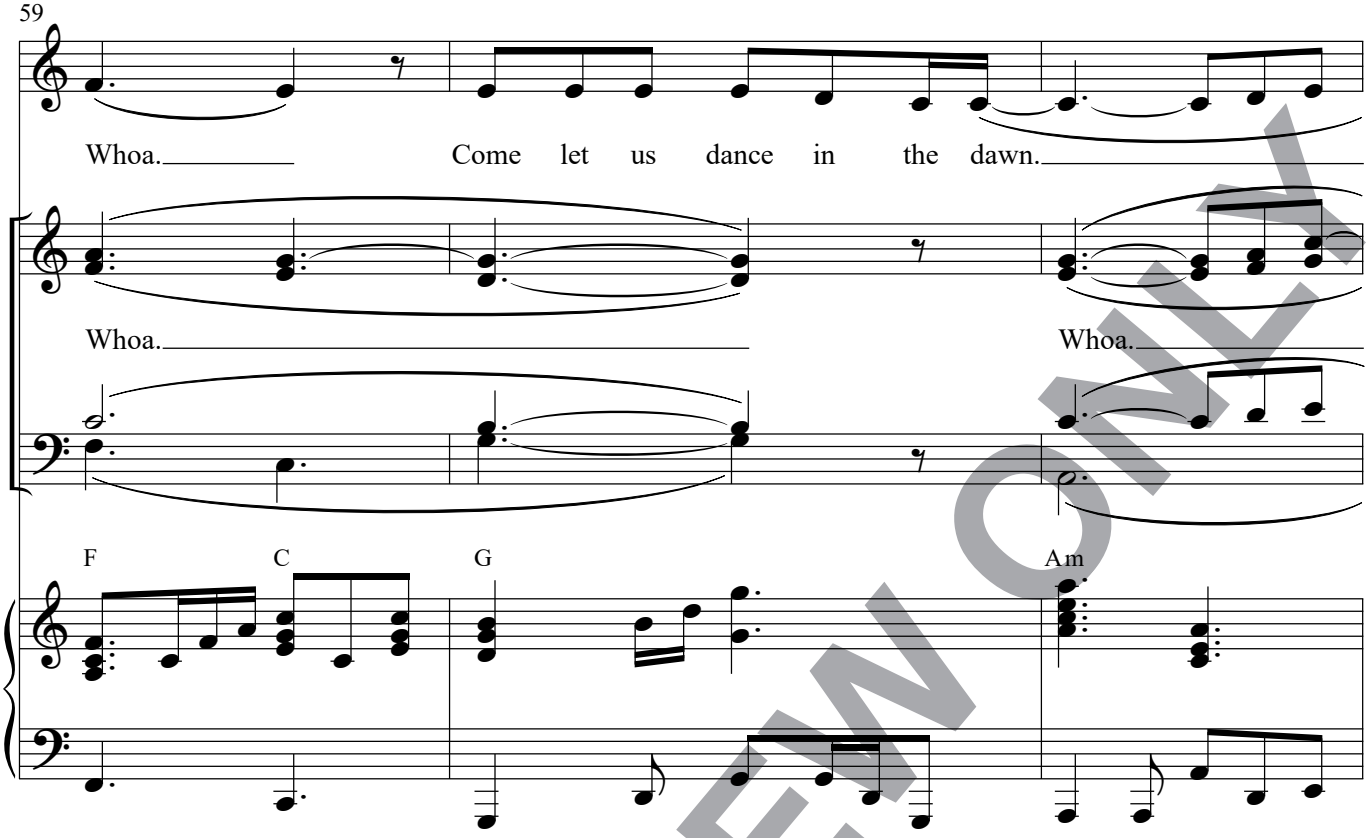
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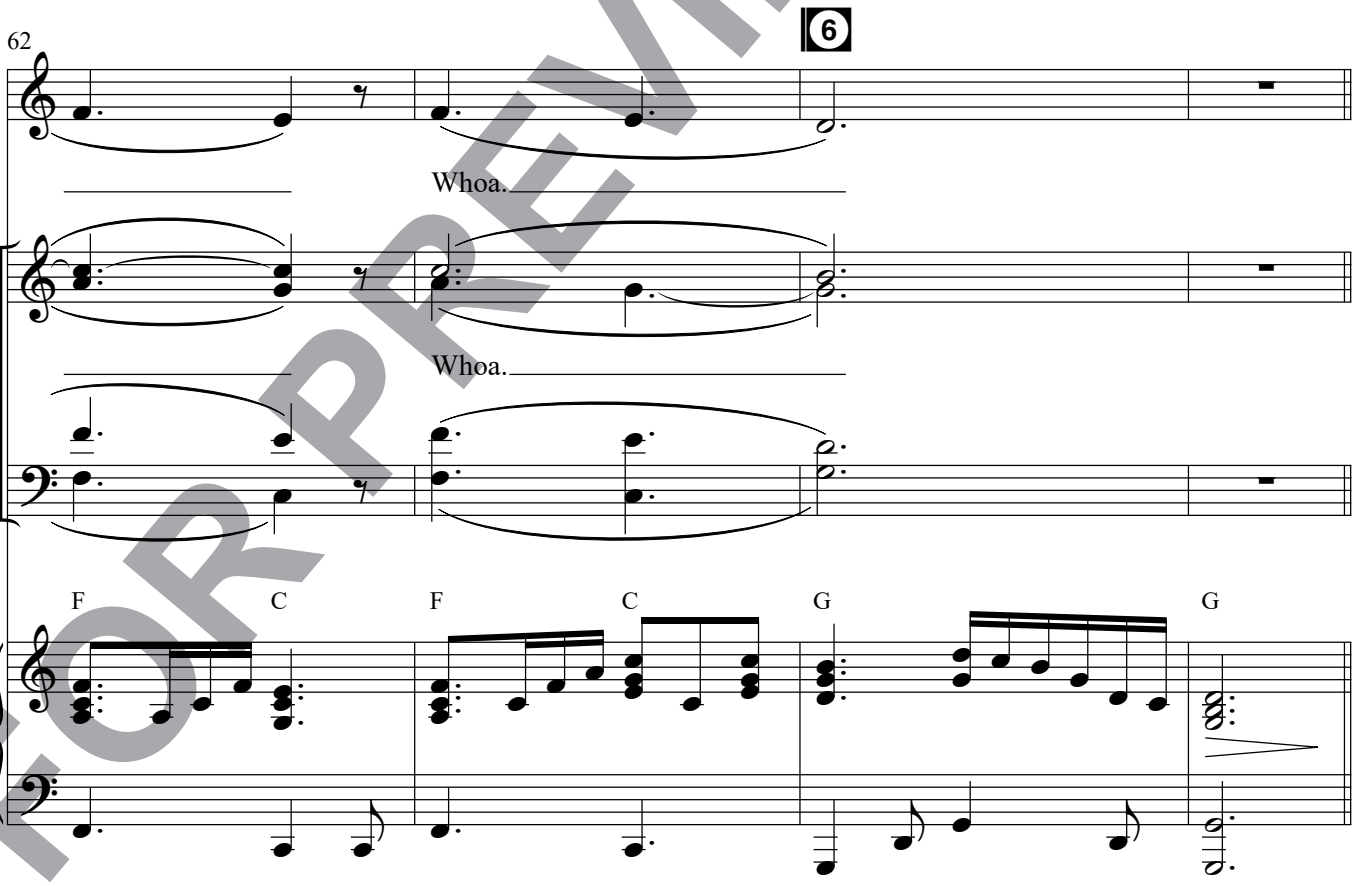
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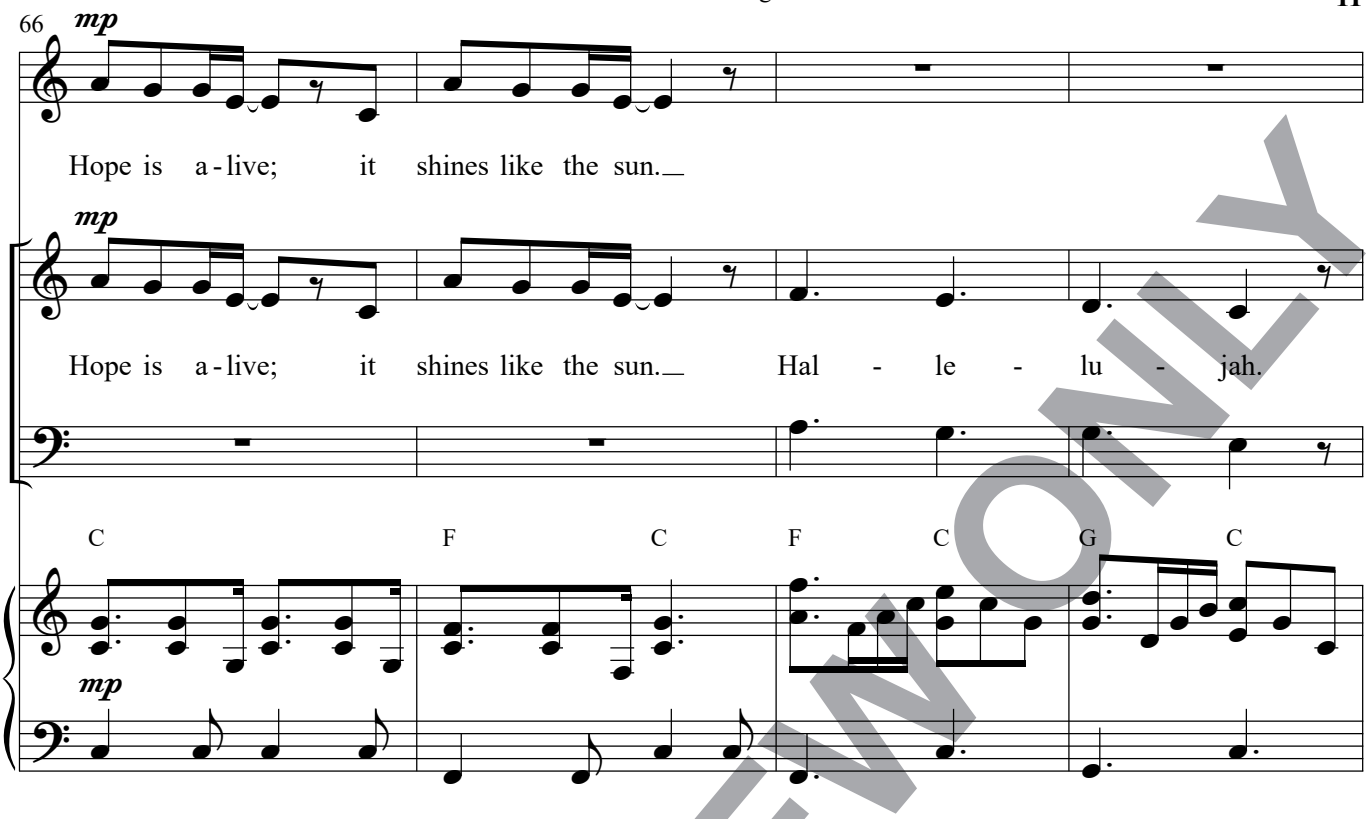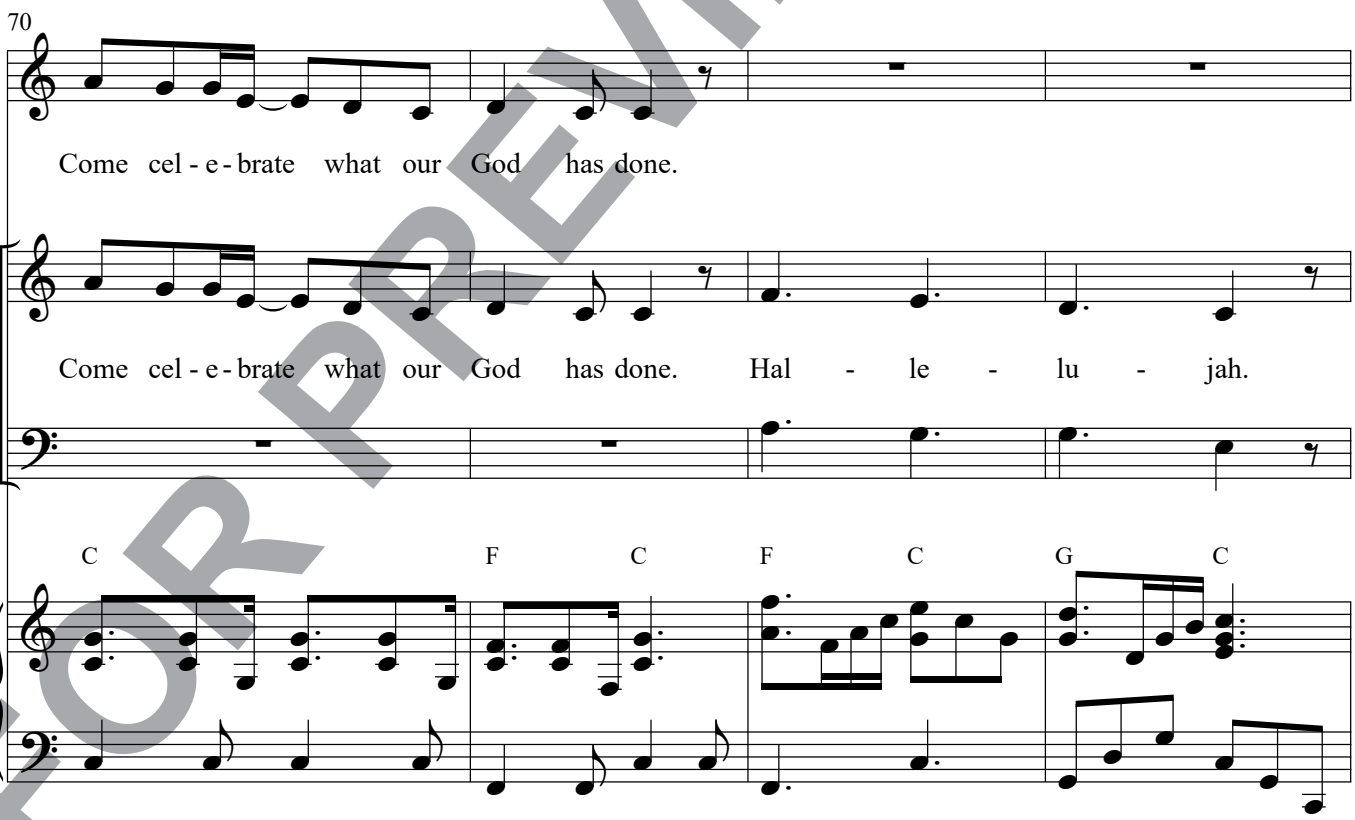
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12

74 *CHOIR and KIDS (singing the melody)*

Shout, "Hal - le - lu - jah!" Sing, "Praise the Lord." This is the mo - ment we've

G F2 G

77

been long - ing for. Dance in the dawn! It's a glo - ri - ous day! Our De - liv -

F2 C F C

80

- er - er comes as a Child in the hay. Free - dom at last,

F C Gsus G C

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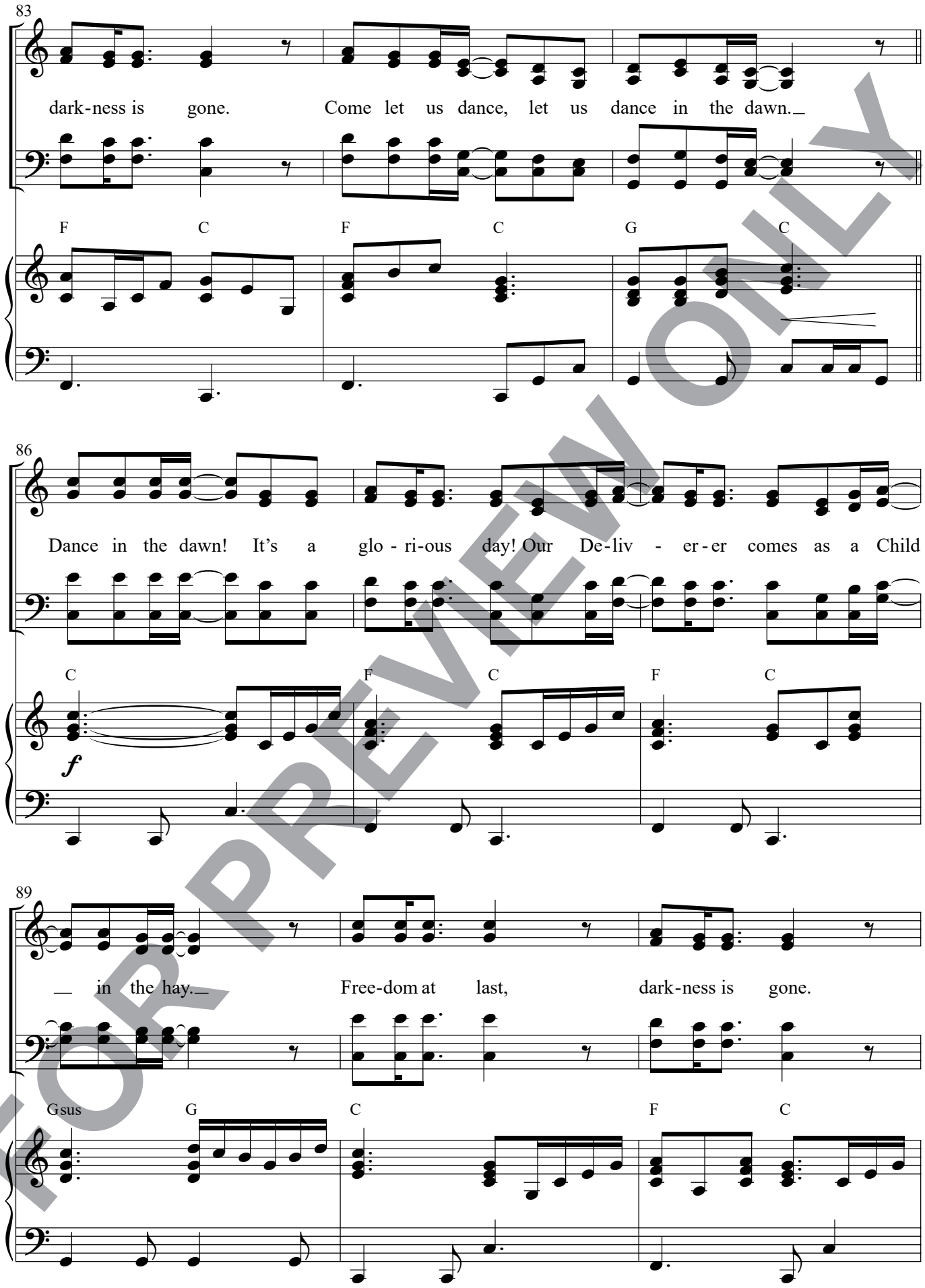
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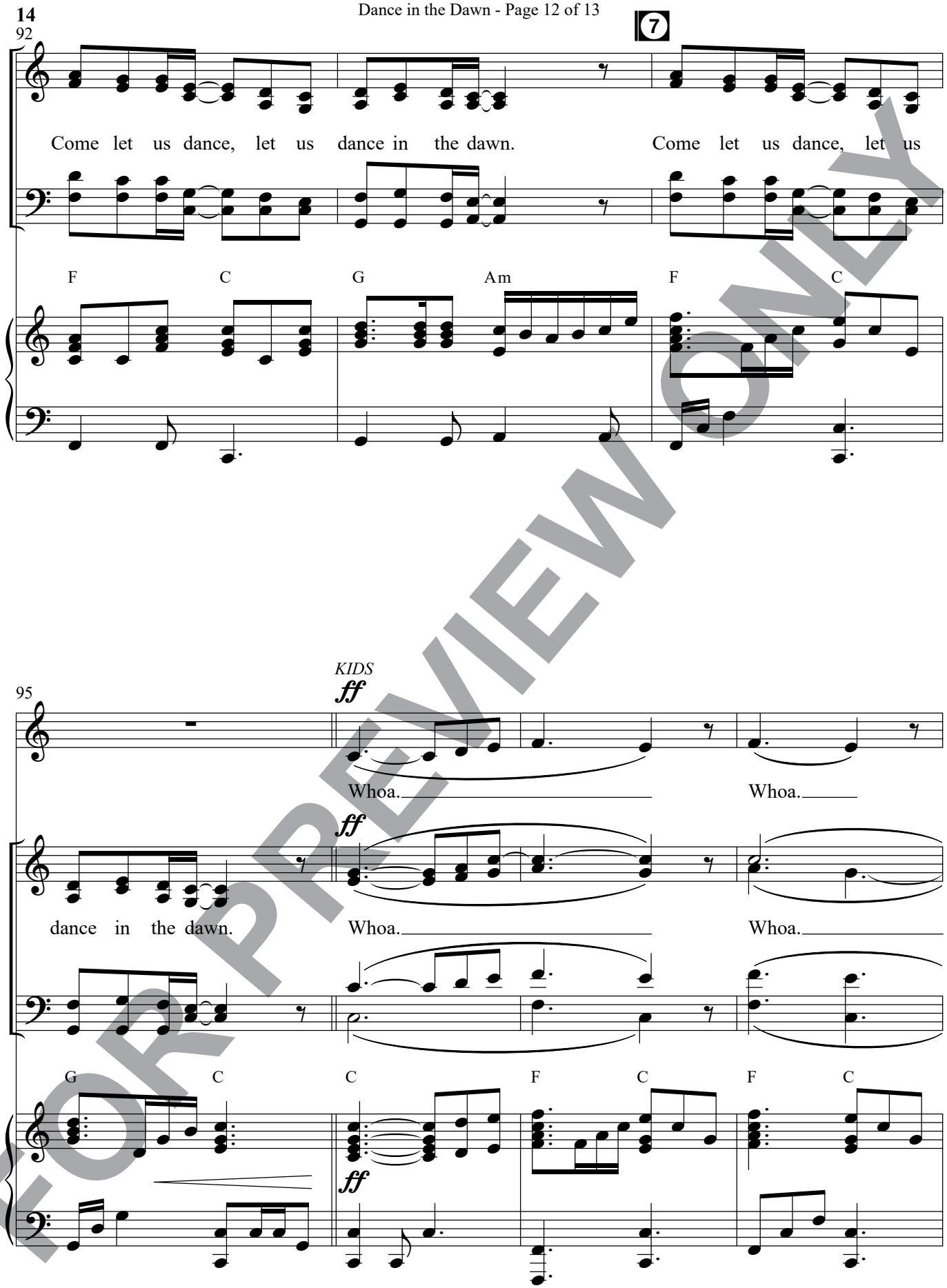
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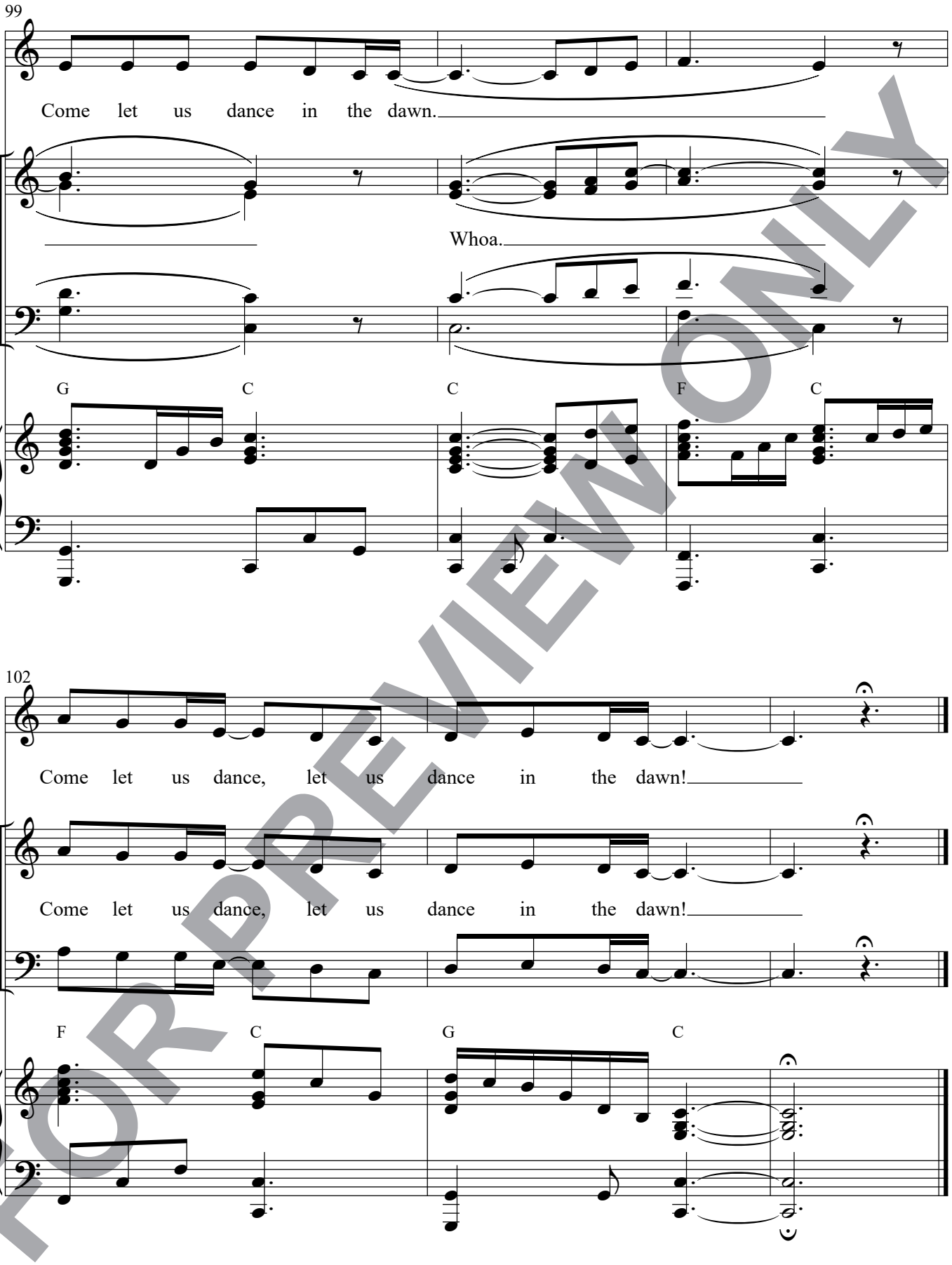
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Light of the Stable

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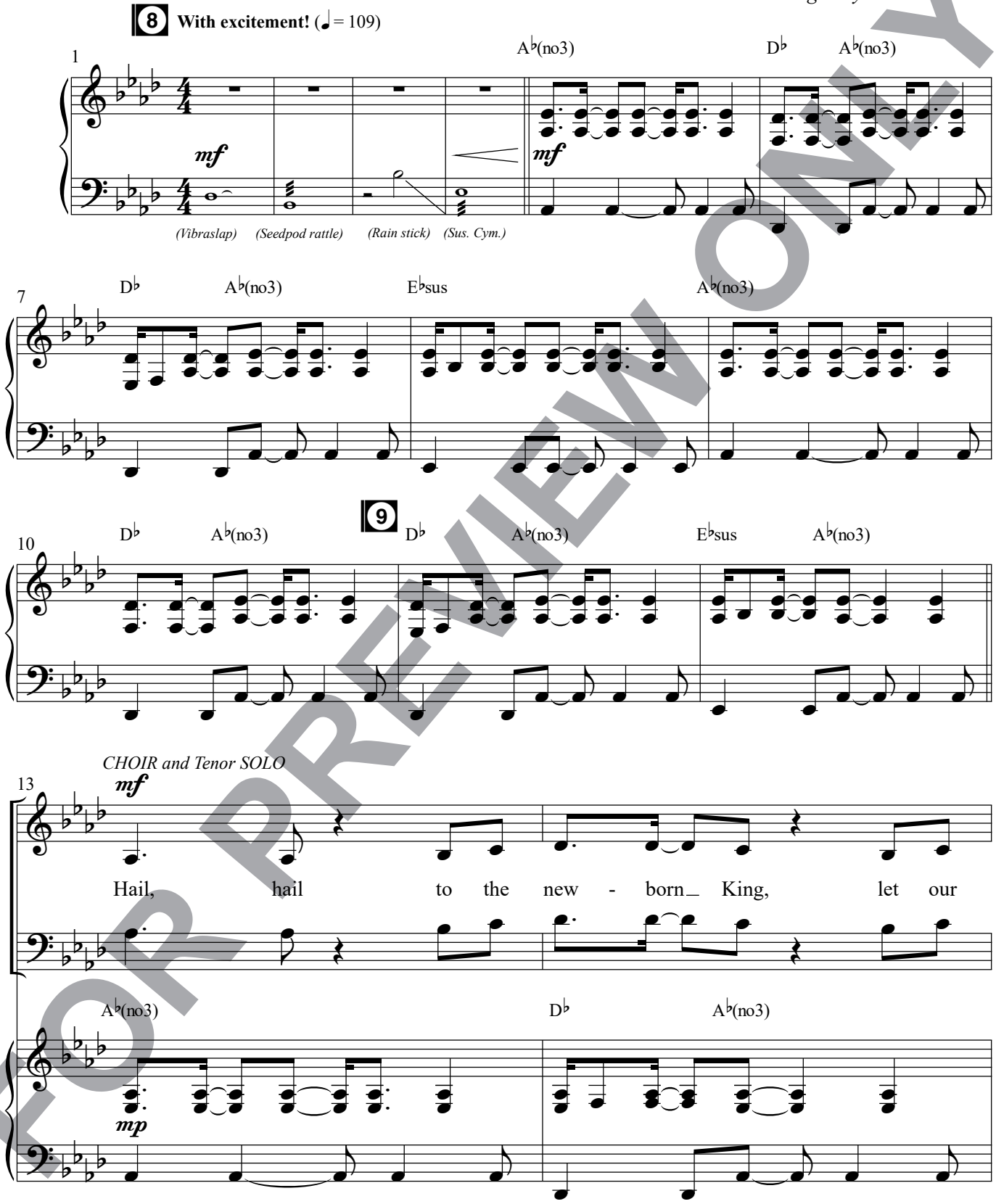
and STEVE RHYMER
Arranged by Travis Cottrell

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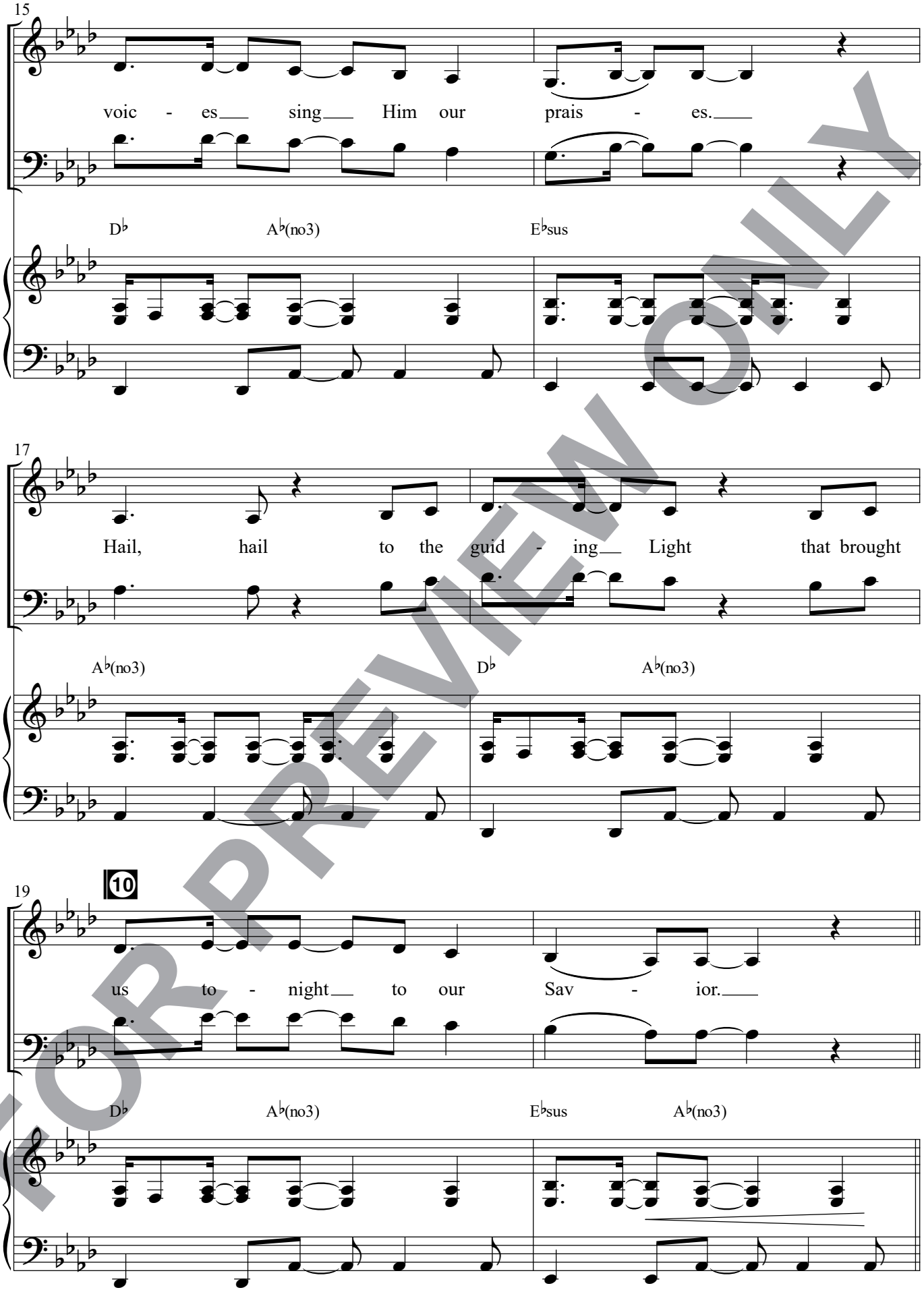
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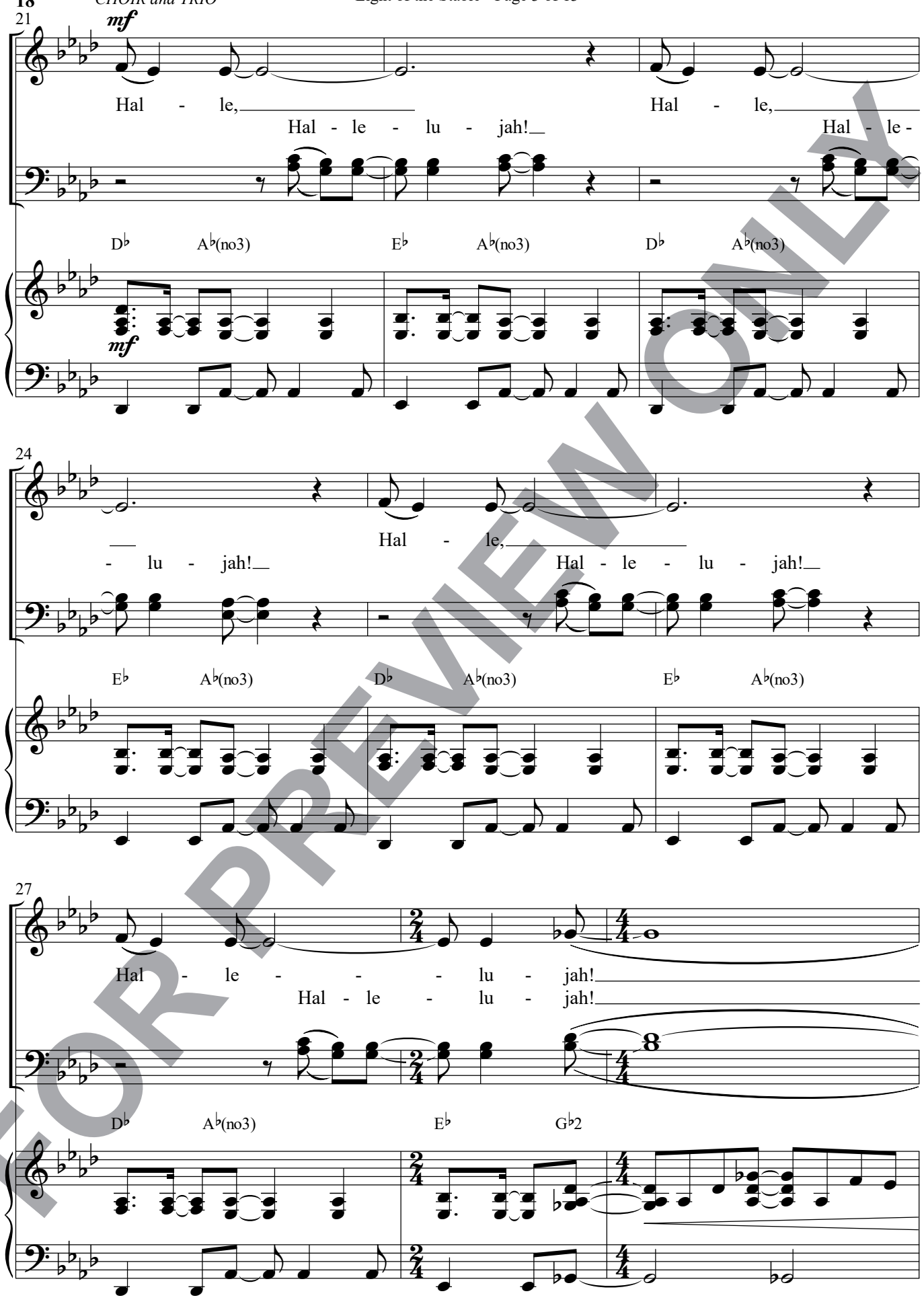
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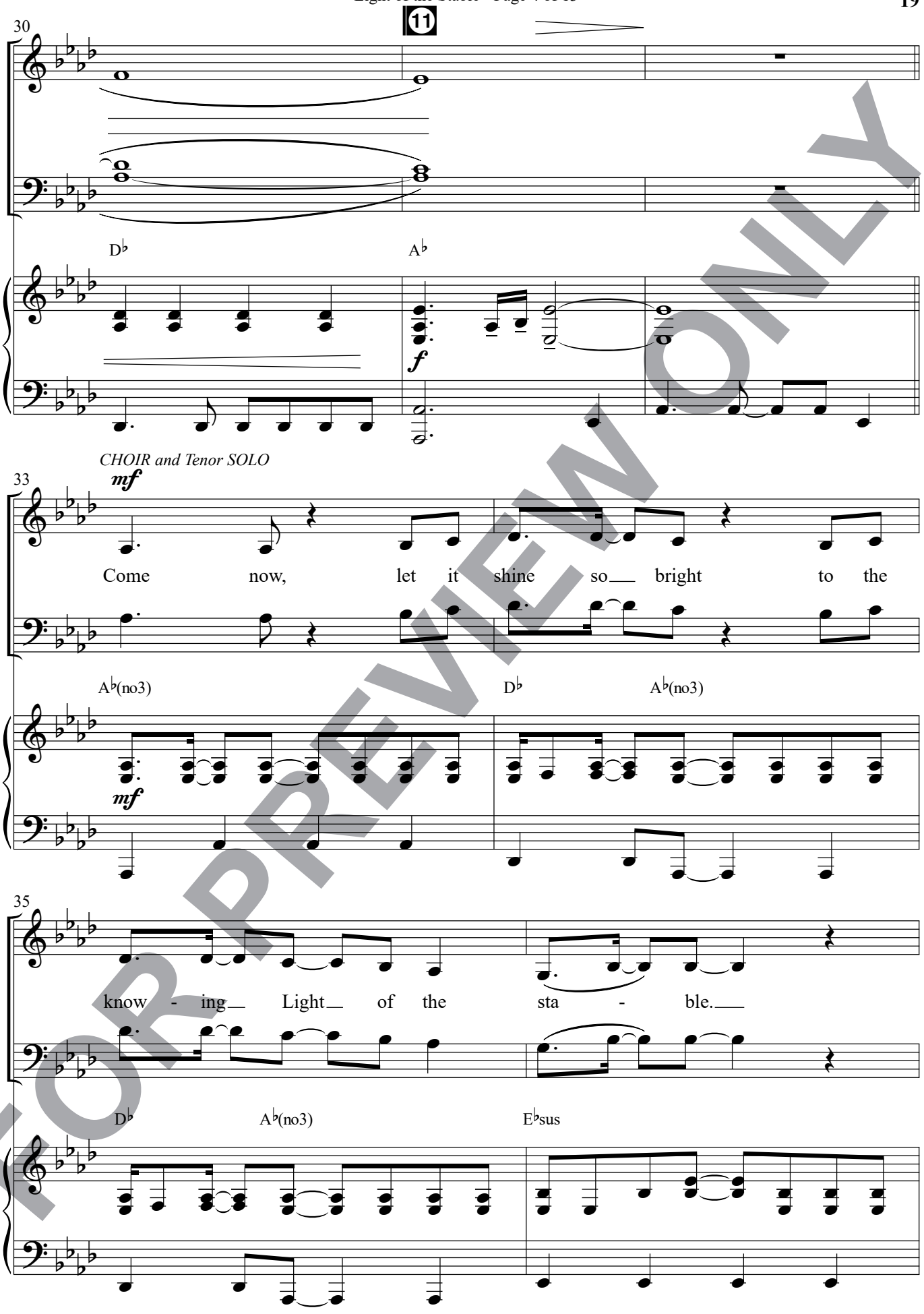
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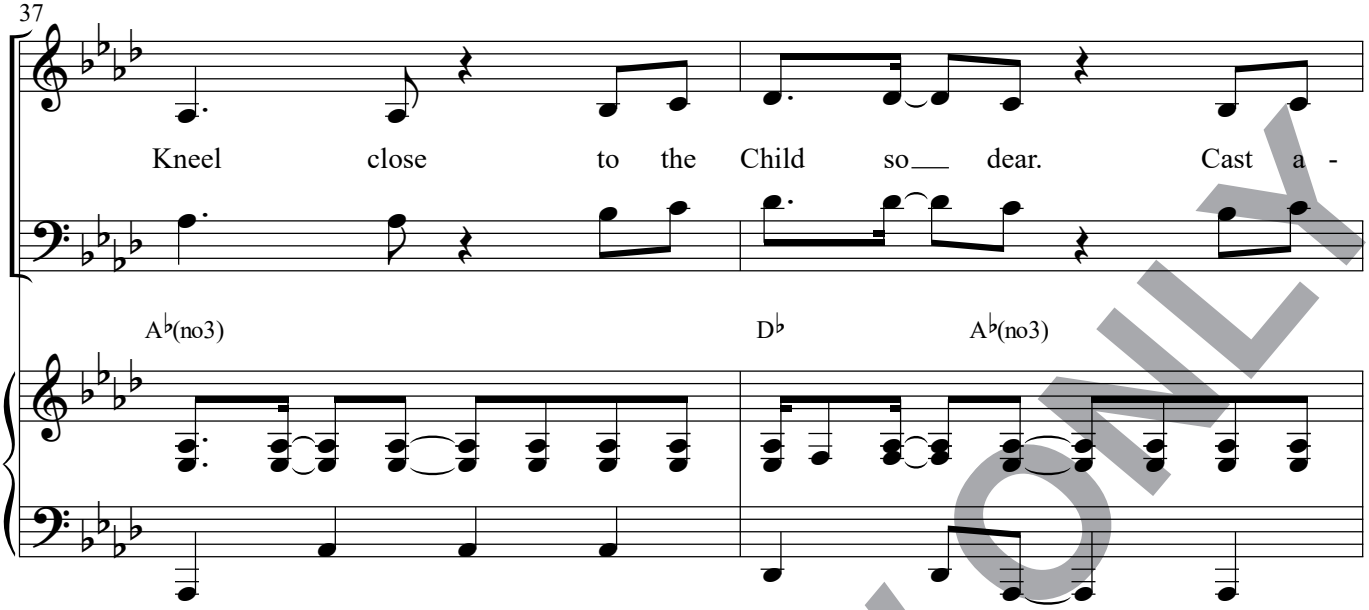

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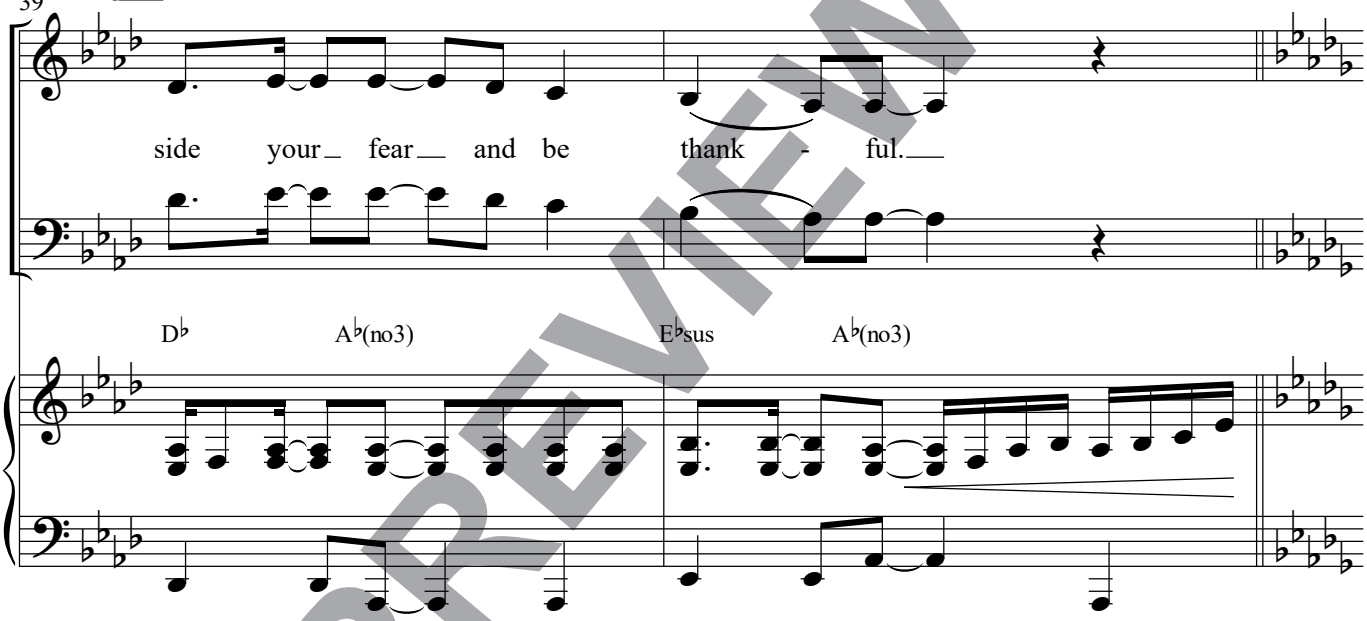
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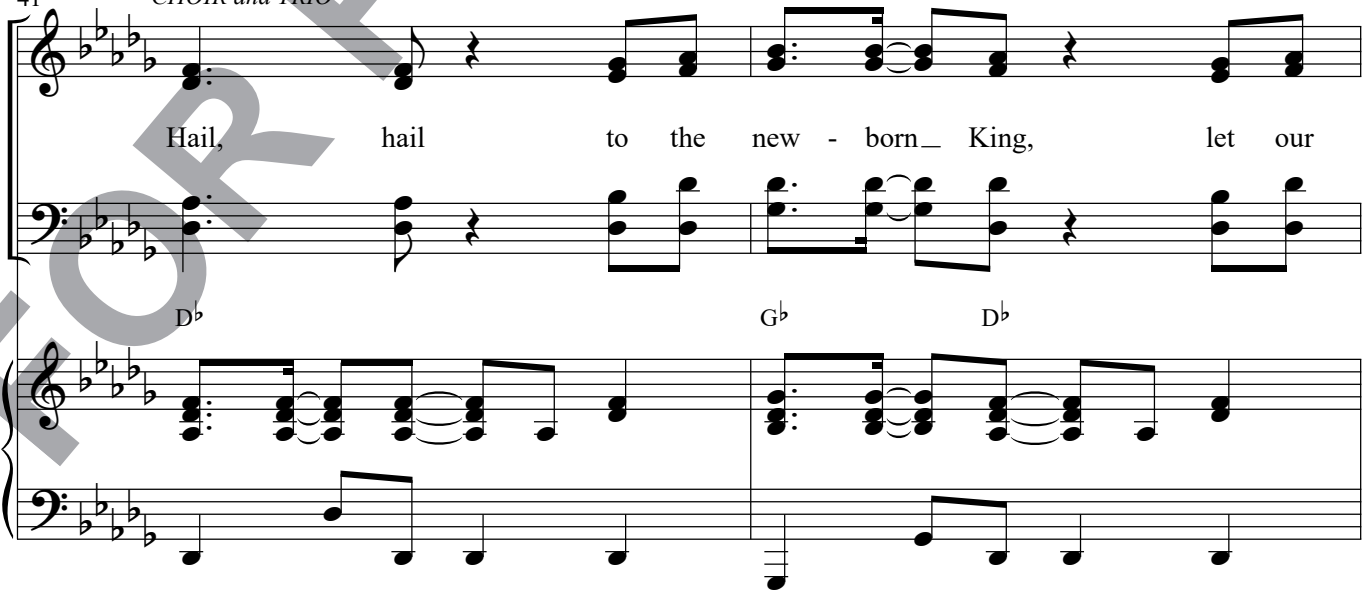

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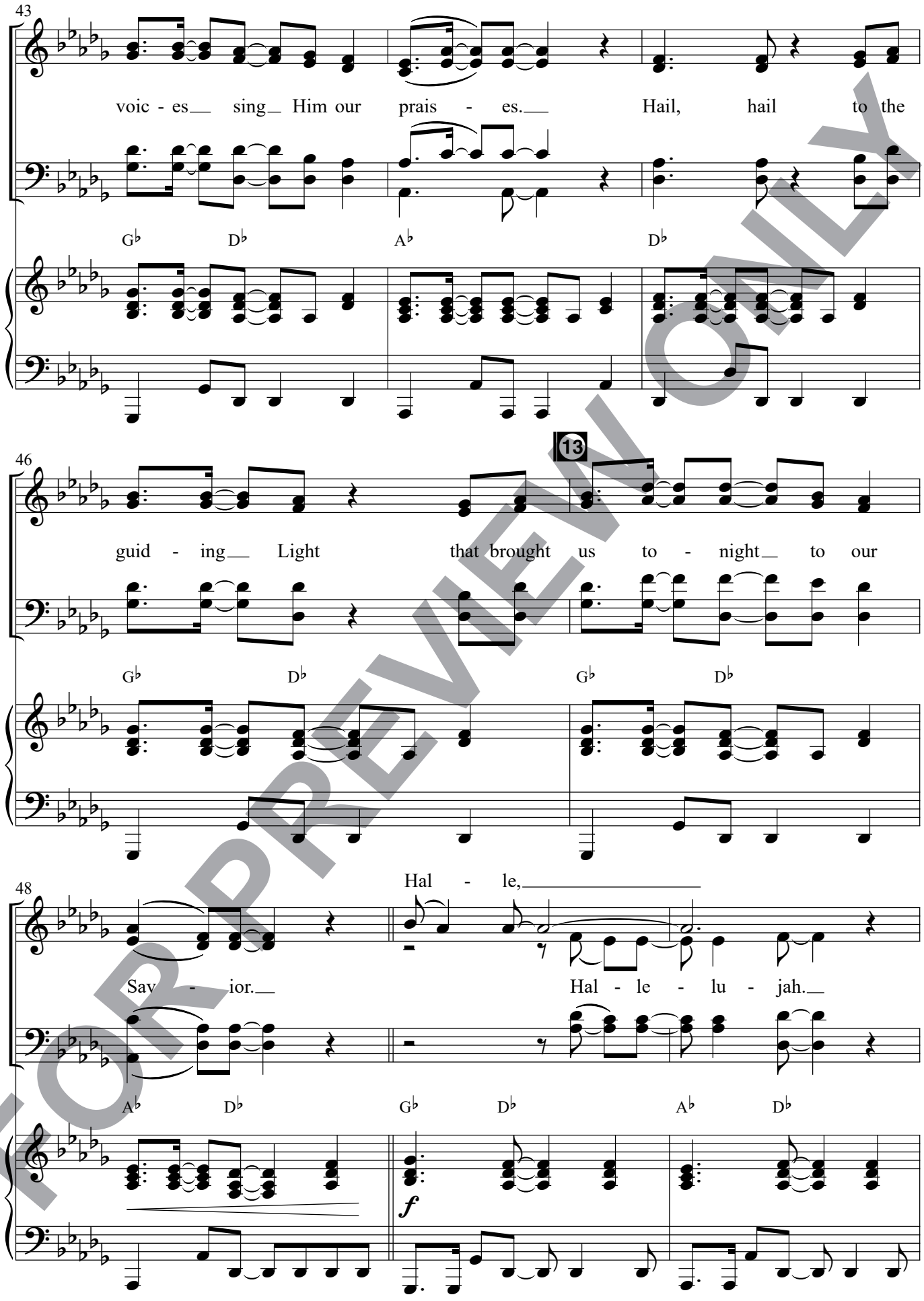
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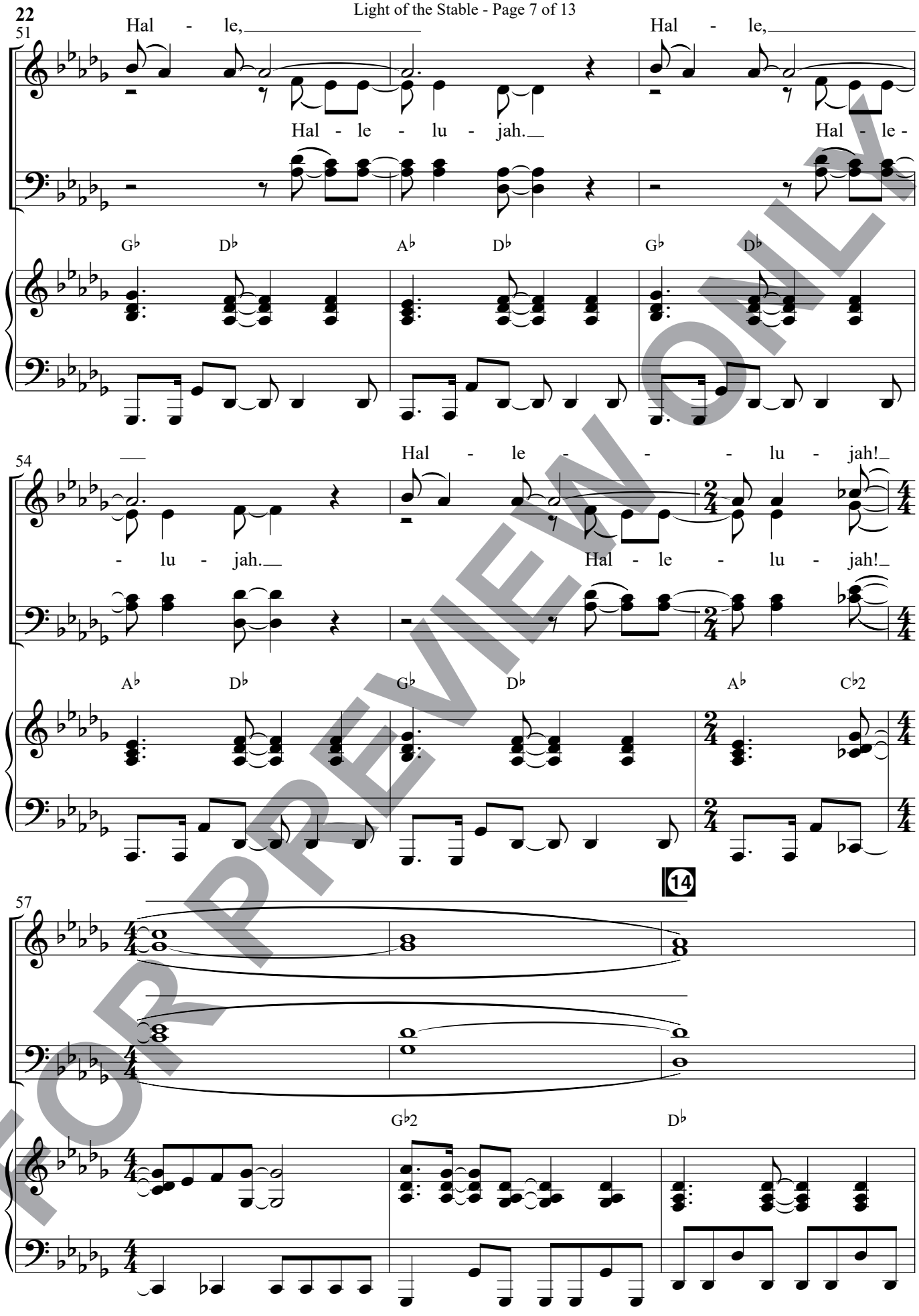
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WOMEN and Soprano SOLO

60

mf

Hail, hail to the new - born King, let our

E♭(no3) A♭ E♭(no3)

mf

63

add Tenor SOLO

voic - es sing Him our prais - es. Hail, hail to the

A♭ E♭(no3) B♭sus E♭(no3)

66

15

guid - ing Light that brought us to - night to our

add MEN

A♭ E♭(no3) A♭ E♭(no3)

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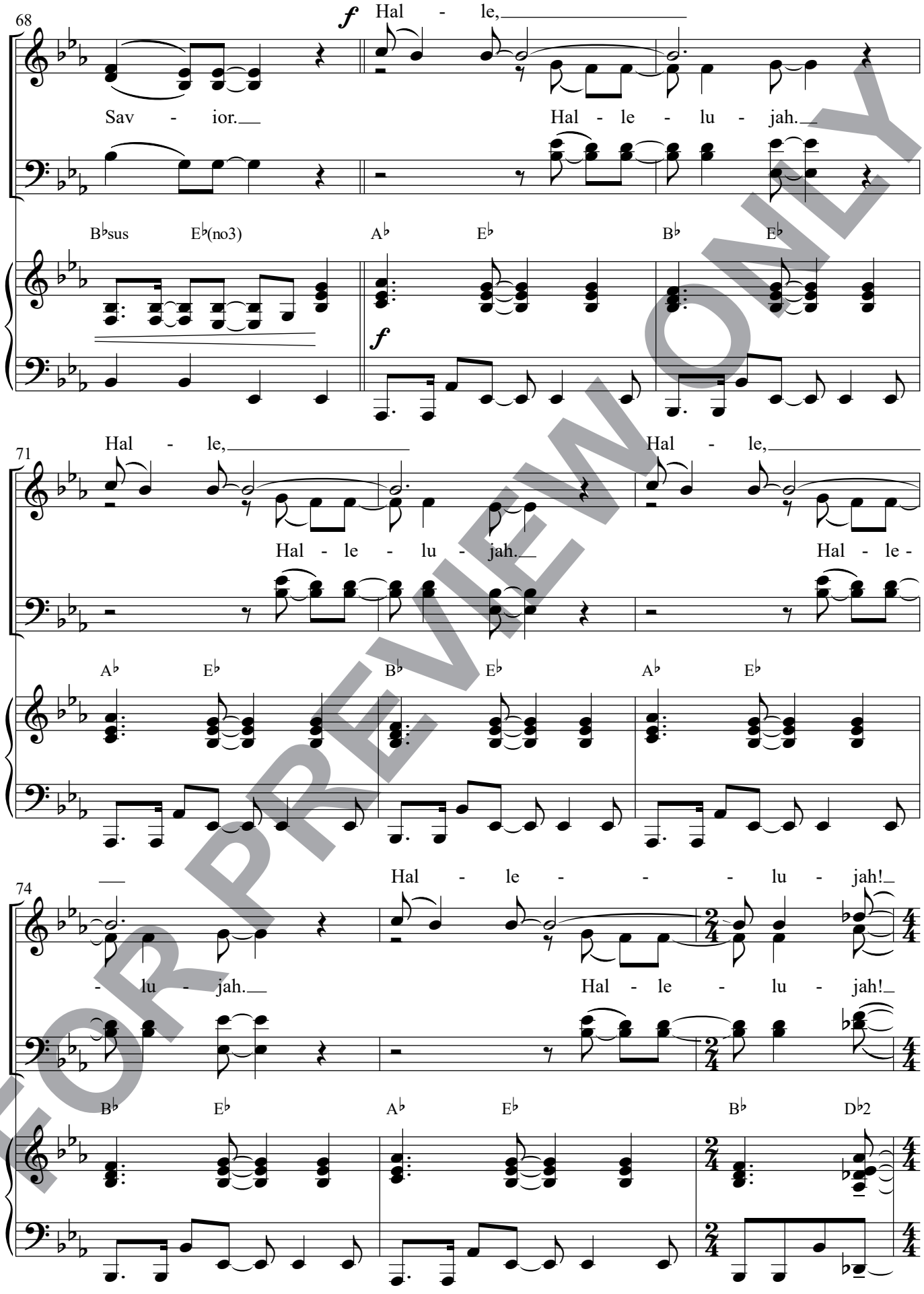
CHOIR and TRIO

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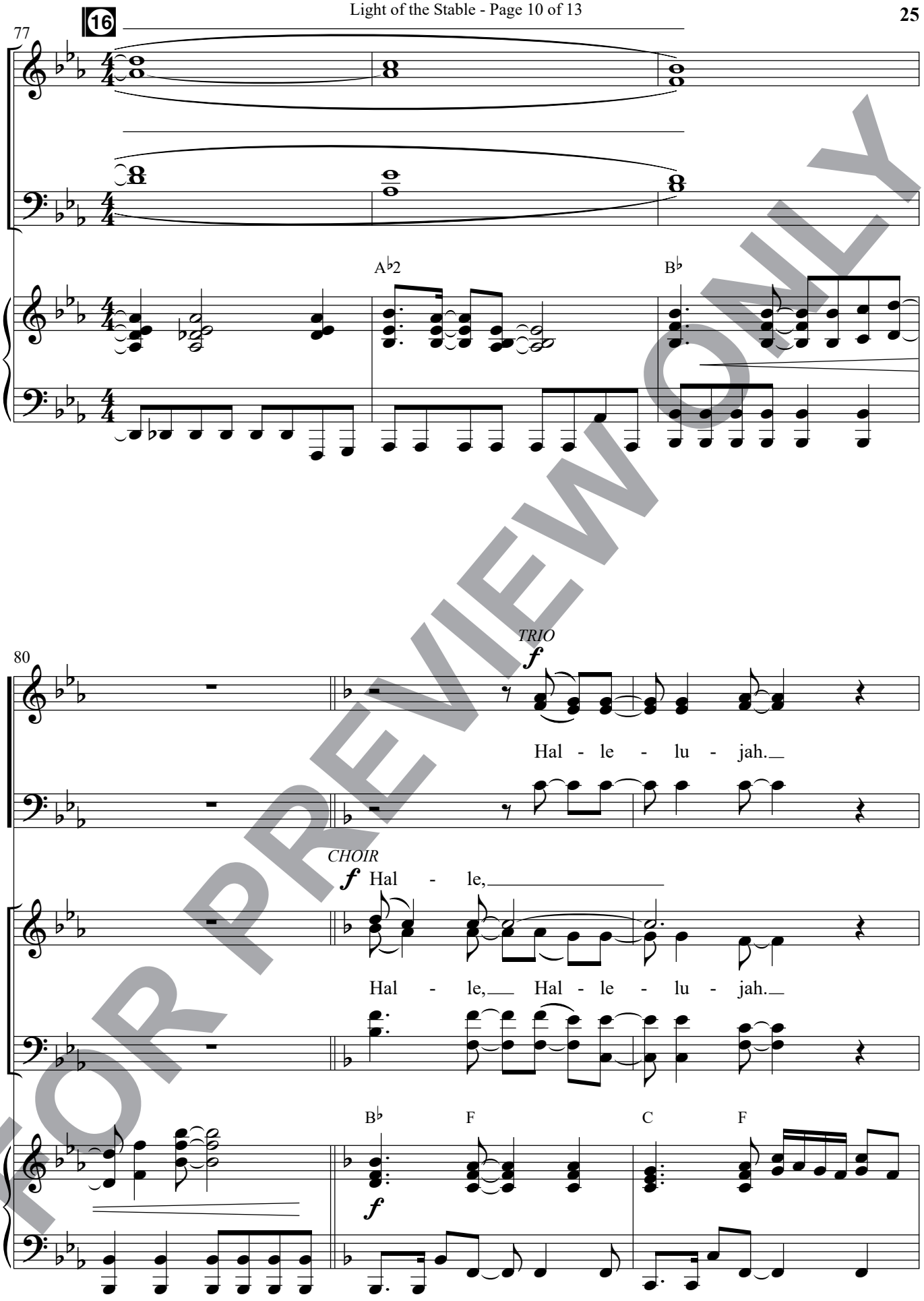
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83

(TRIO)

Hal - le - lu - jah. Hal - le -

(CHOIR)

Hal - le, Hal - le,

Hal - le, Hal - le - lu - jah. Hal - le, Hal - le -

B♭ F C F B♭ F

86

- lu - jah. Hal - le - lu - jah!

Hal - le - - - lu - jah!

- lu - jah. Hal - le, Hal - le - lu jah!

C F B♭ F C E♭2

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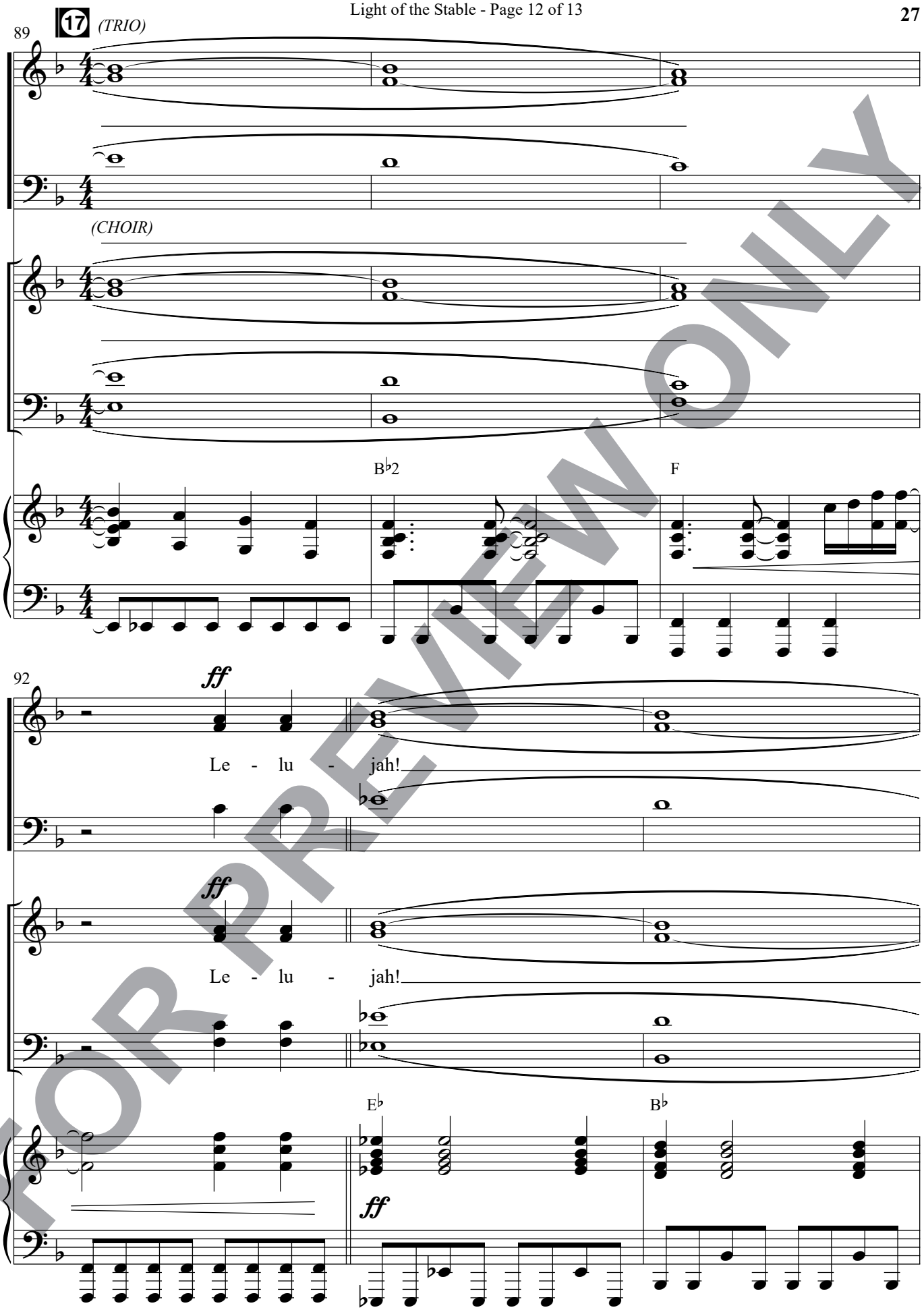

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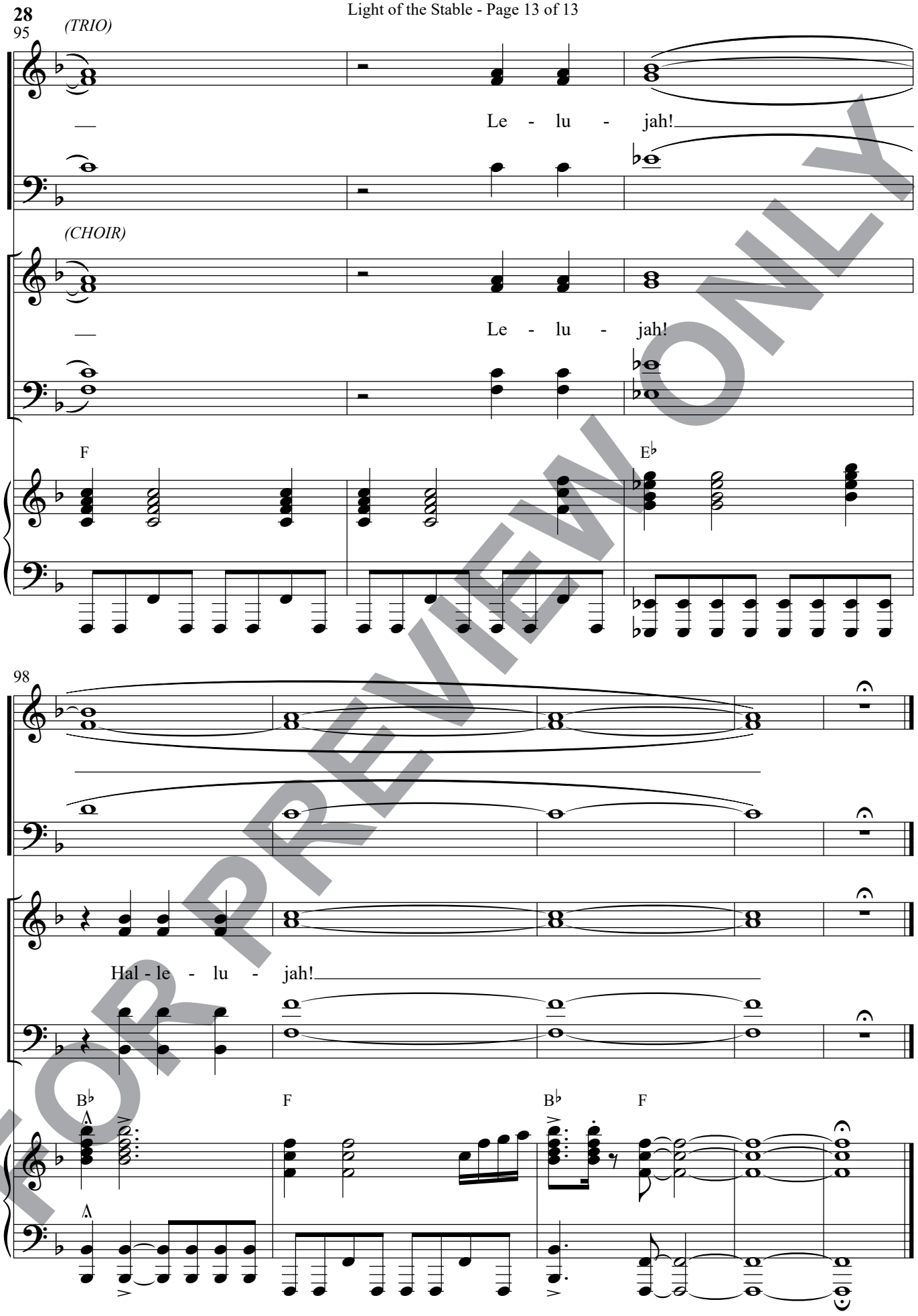
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Angels We Have Heard on High
(Glory in the Highest)

Traditional French Carol.
New Words and Music by
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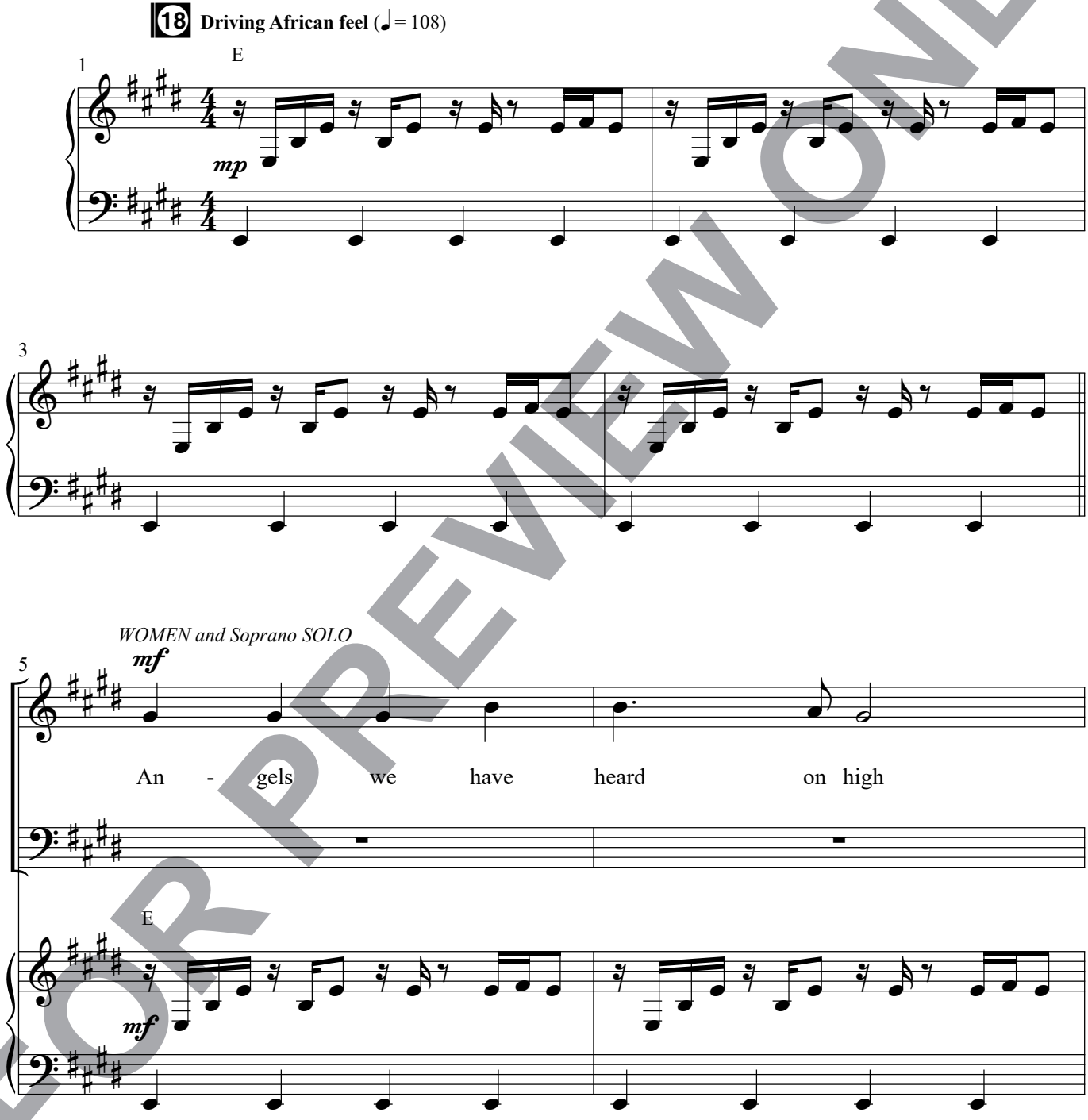
and ALLAN HALL
Arranged by Travis Cottrell

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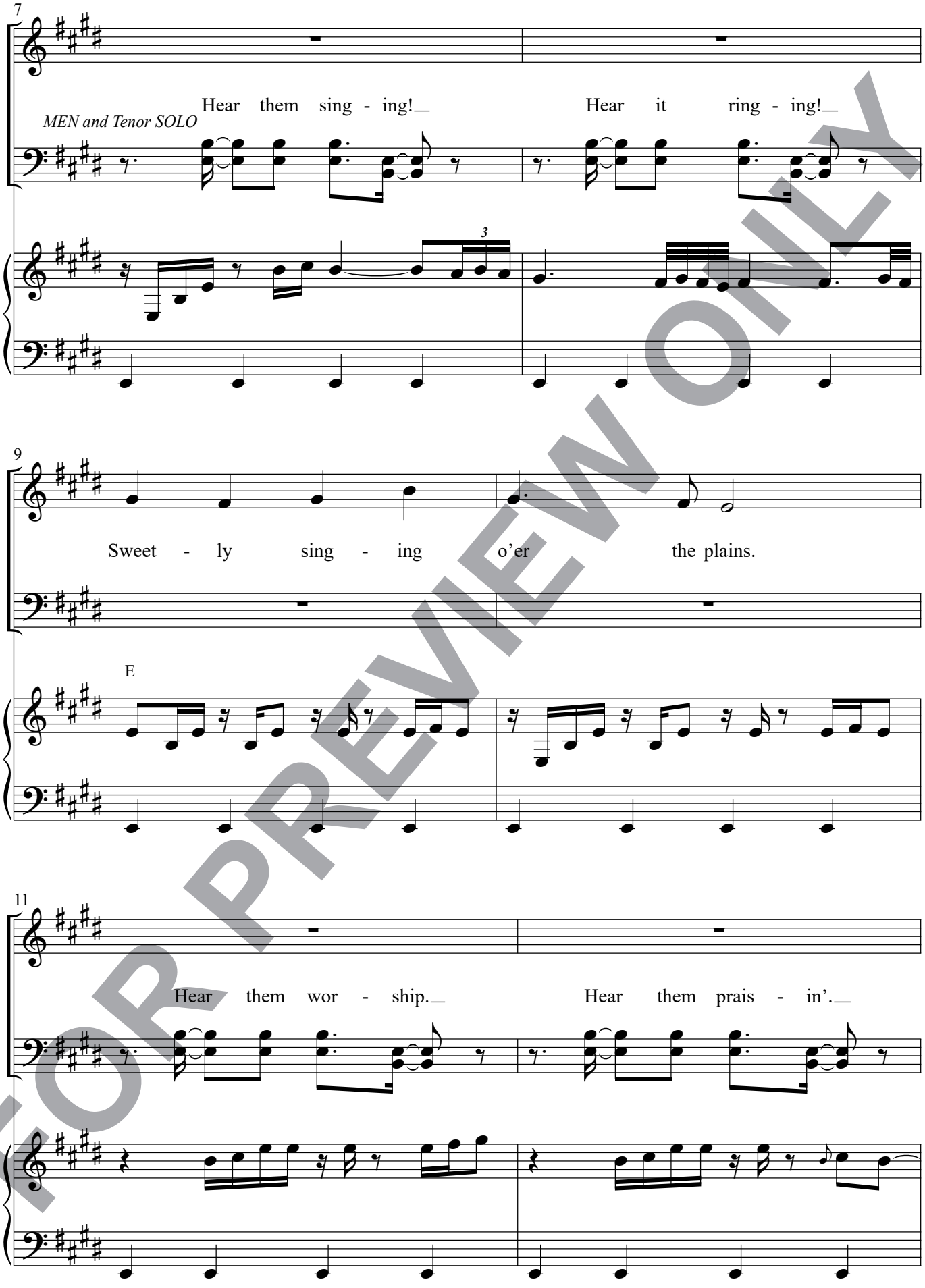
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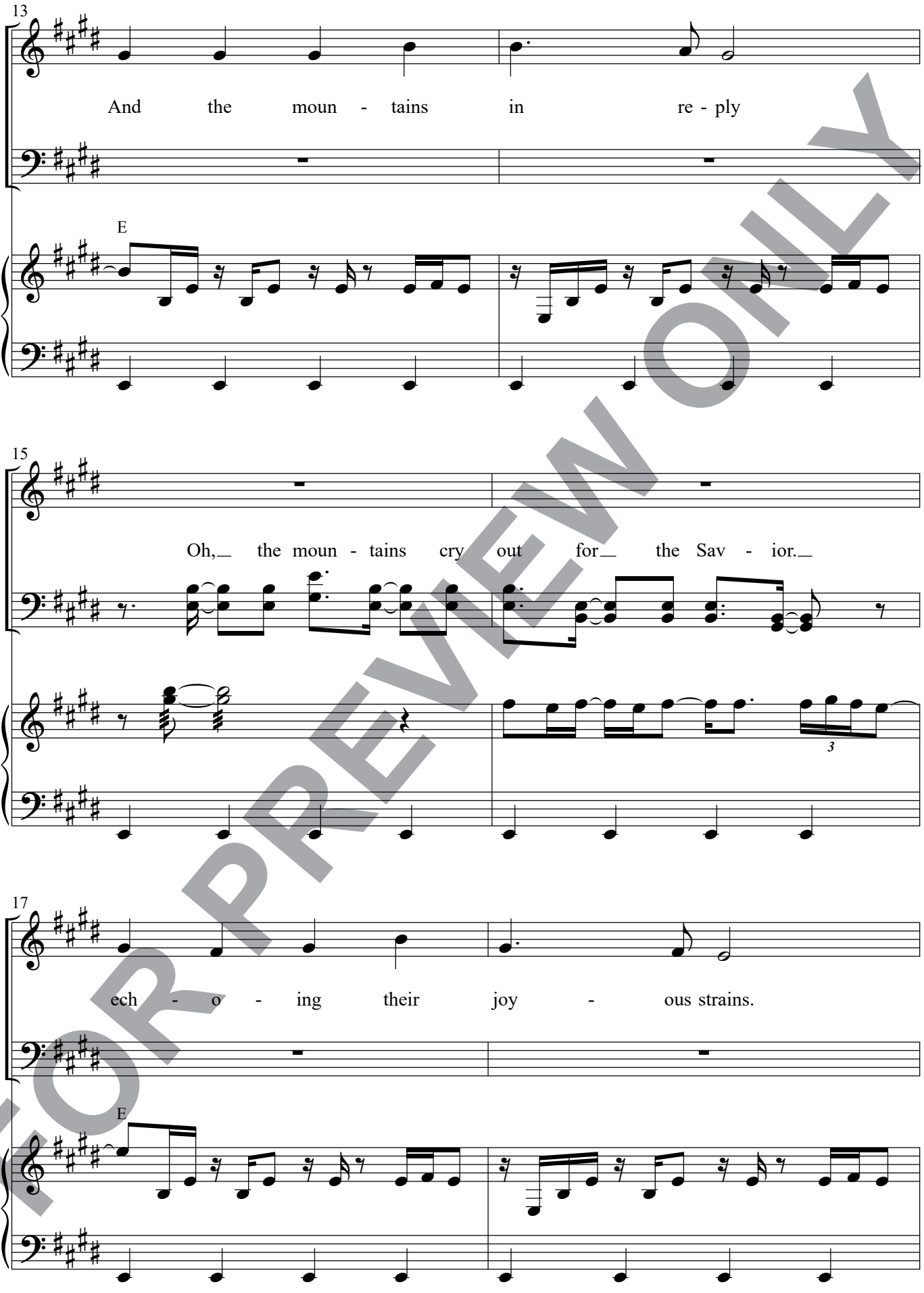
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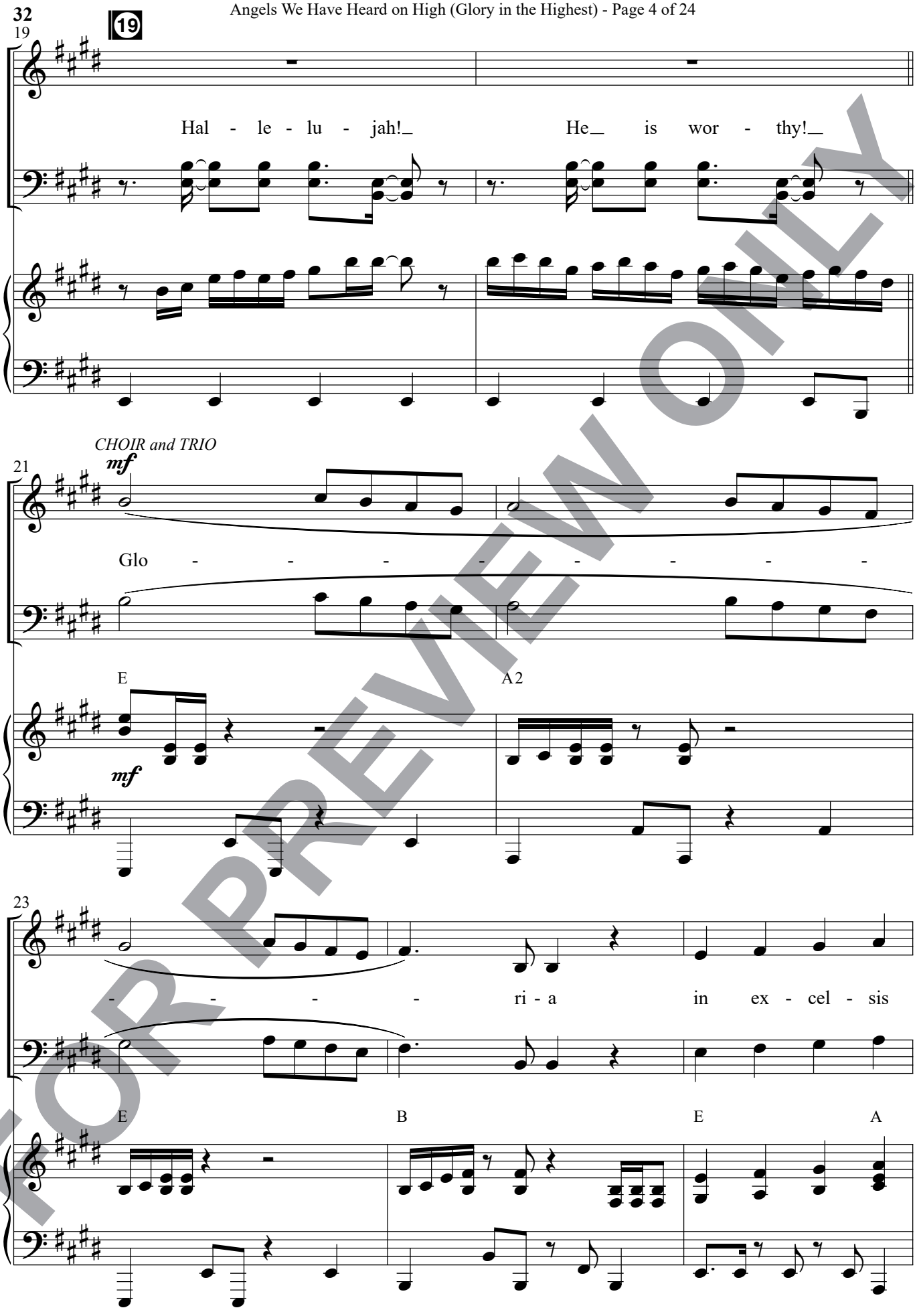
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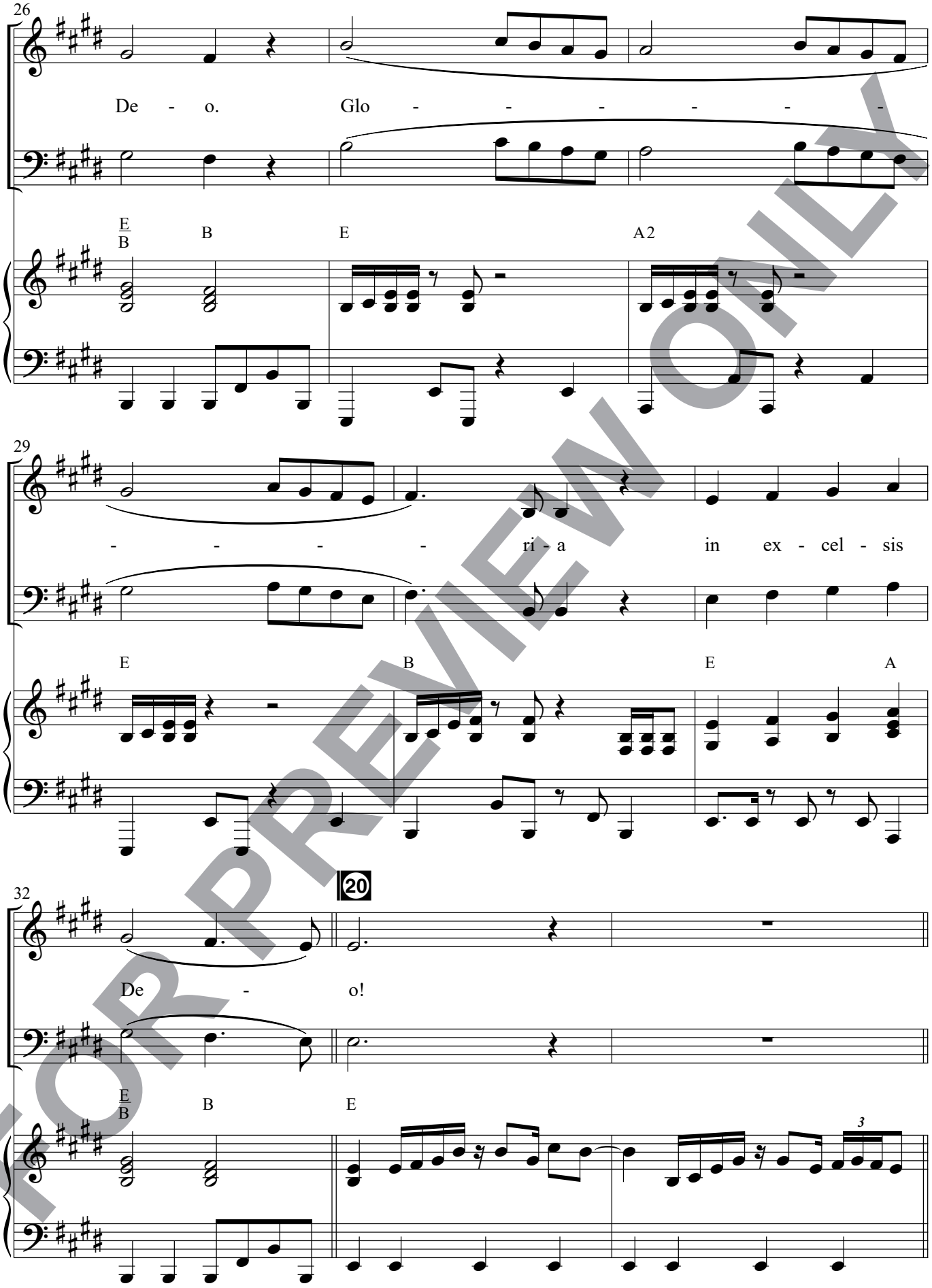
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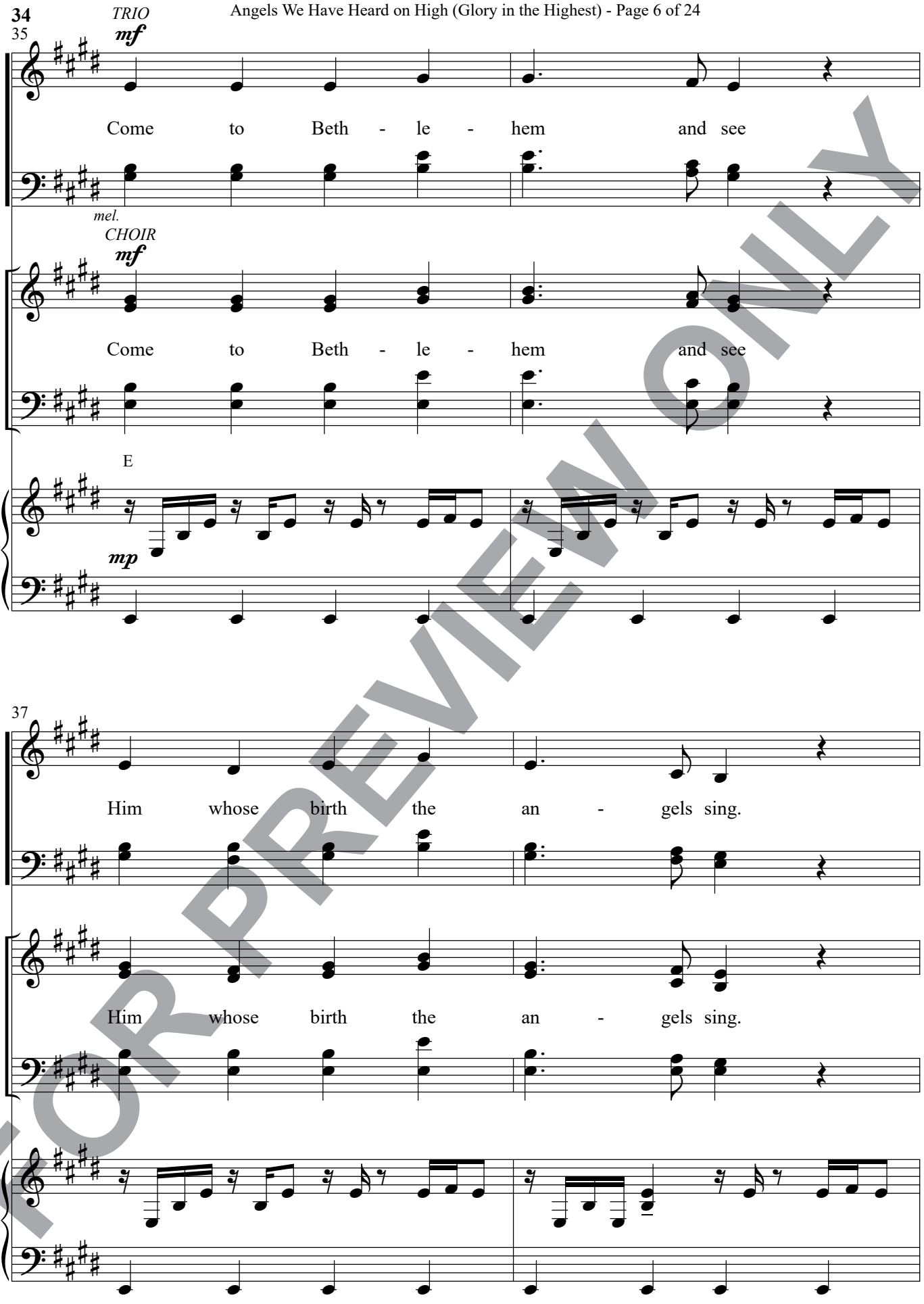
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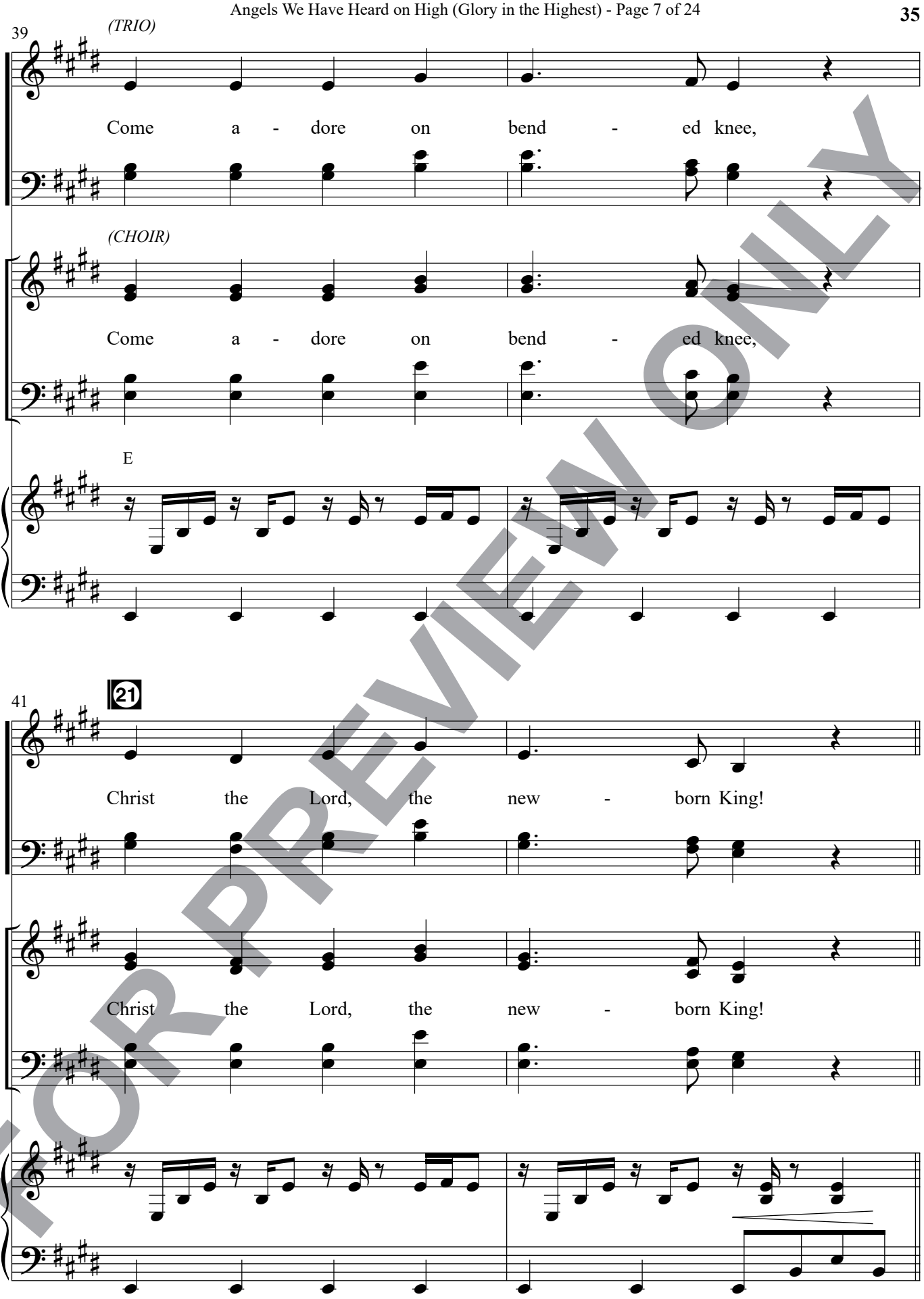
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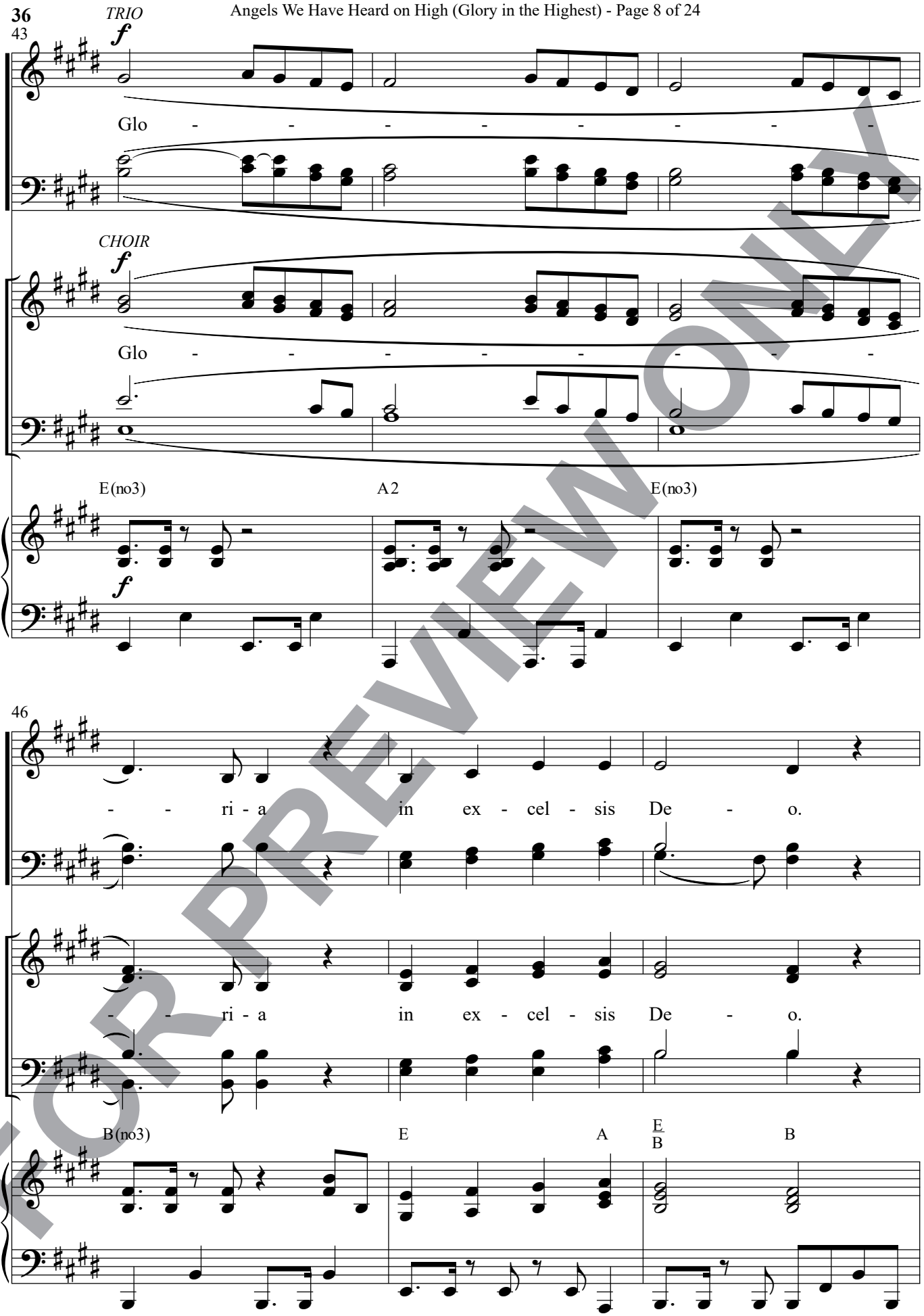
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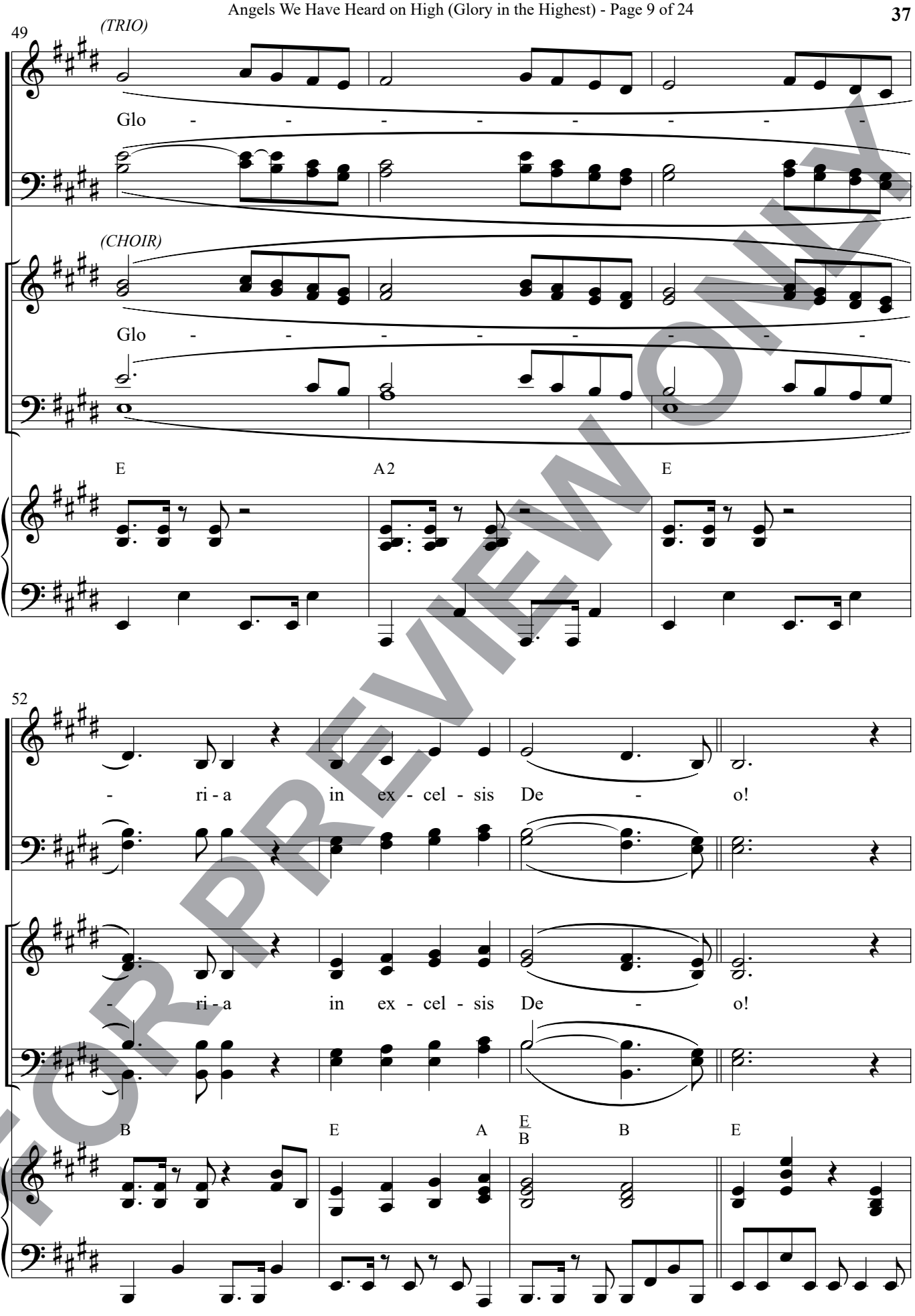
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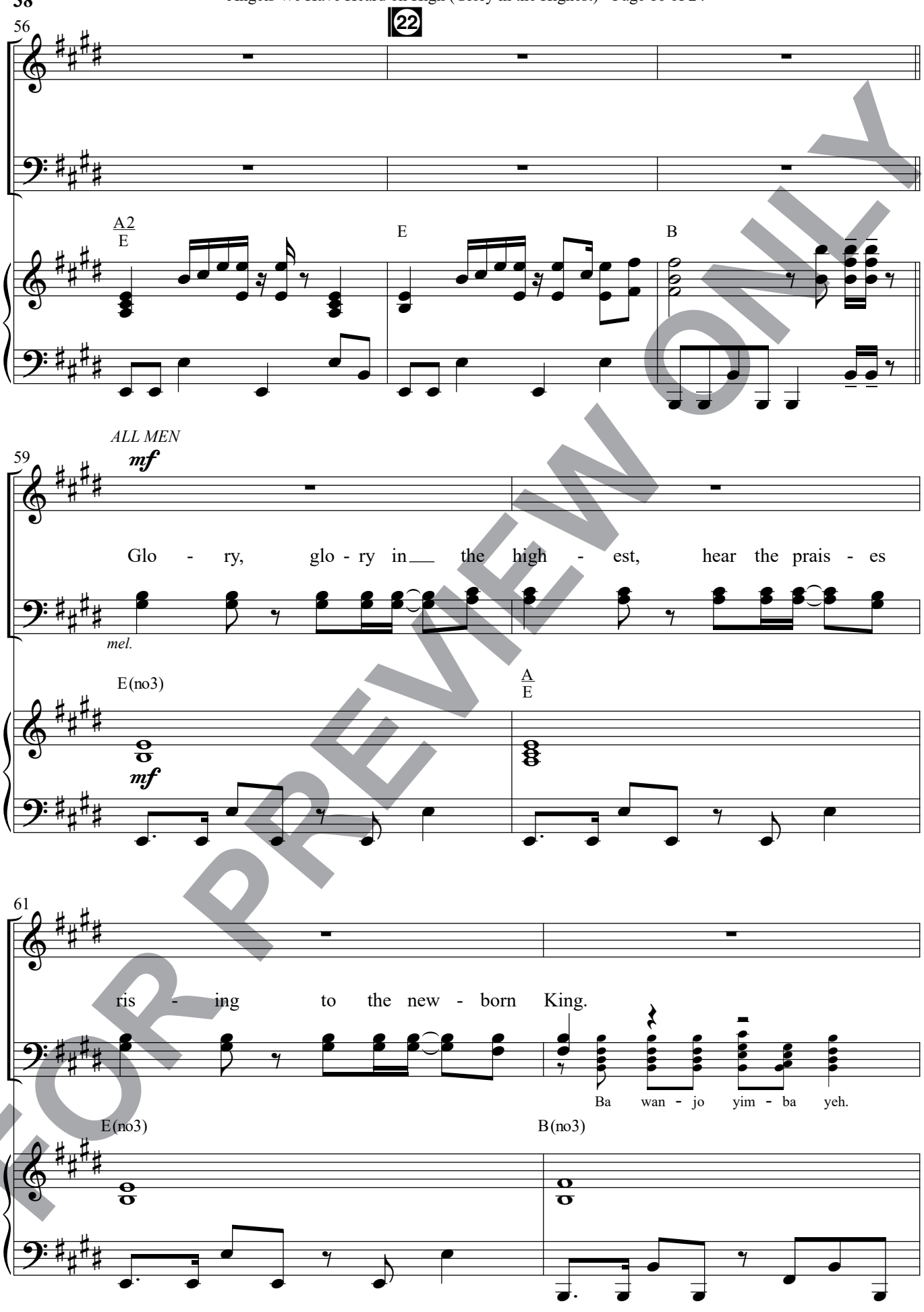
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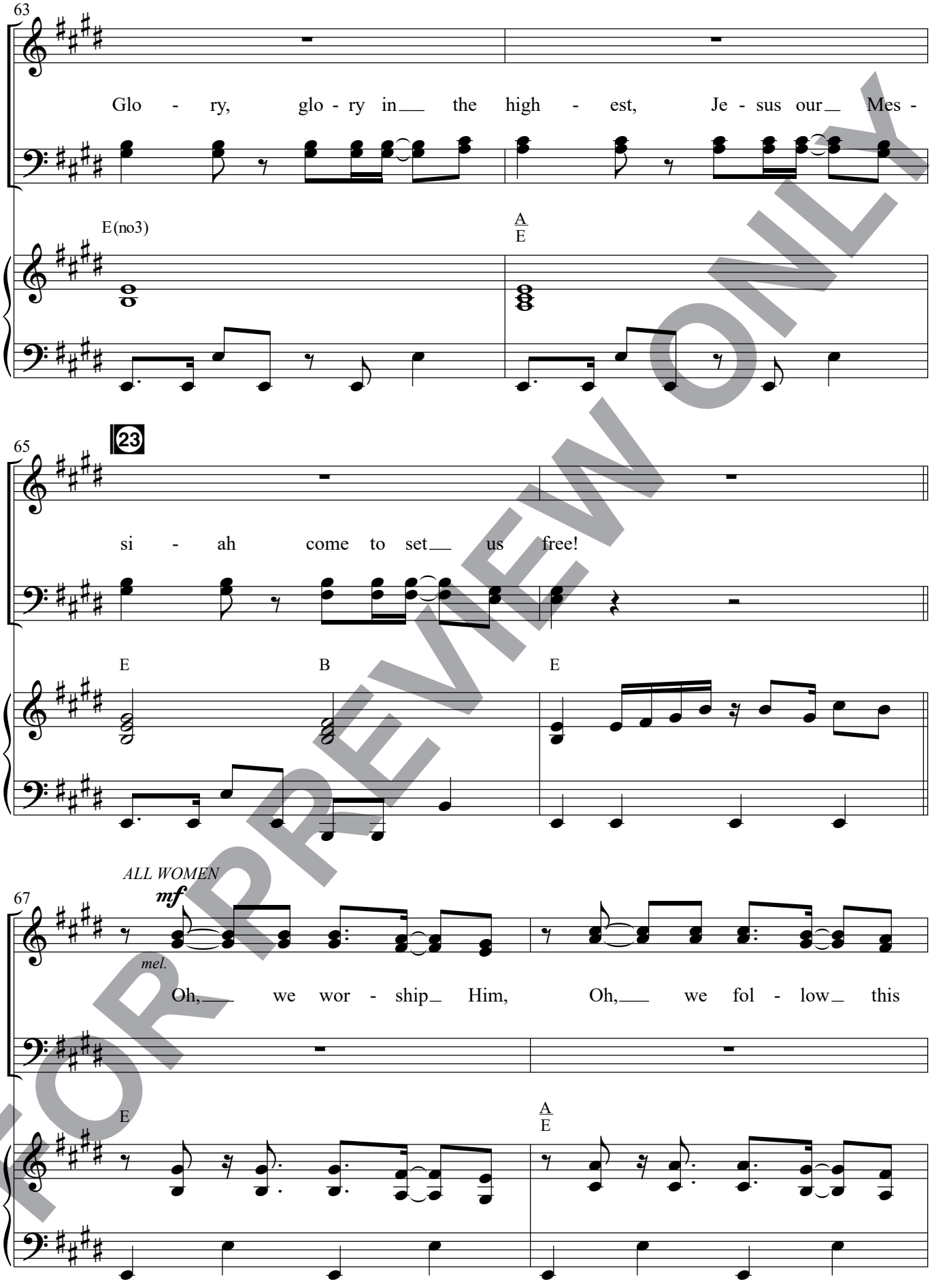
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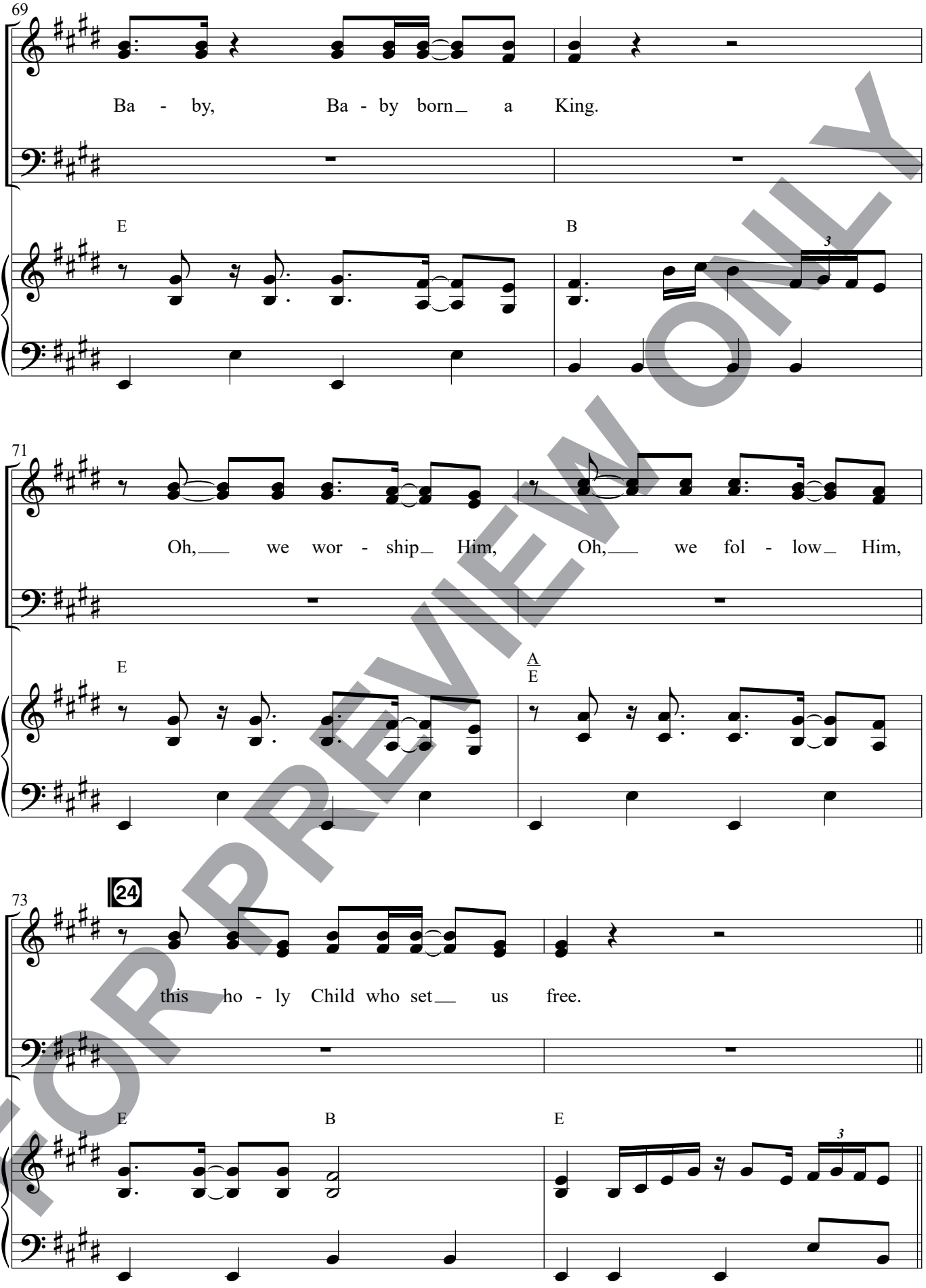
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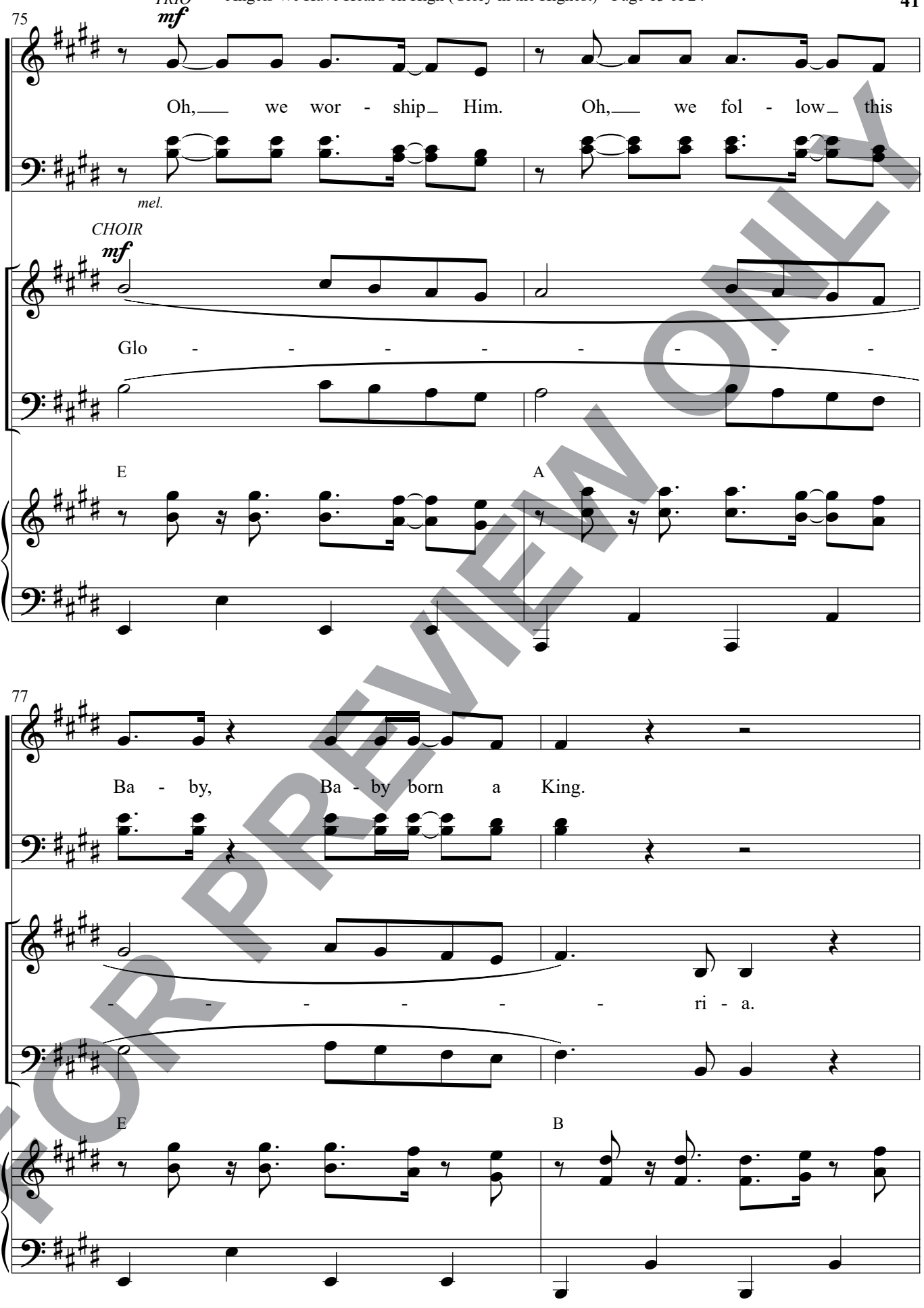
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79

(TRIO)

Oh,___ we wor - ship_ Him. Oh,___ we fol - low_ Him.

(CHOIR)

Glo - - - - - - - -

E A

81

25

this ho - ly Child who set___ us free.

- ri - a. Child who set___ us free

E B E

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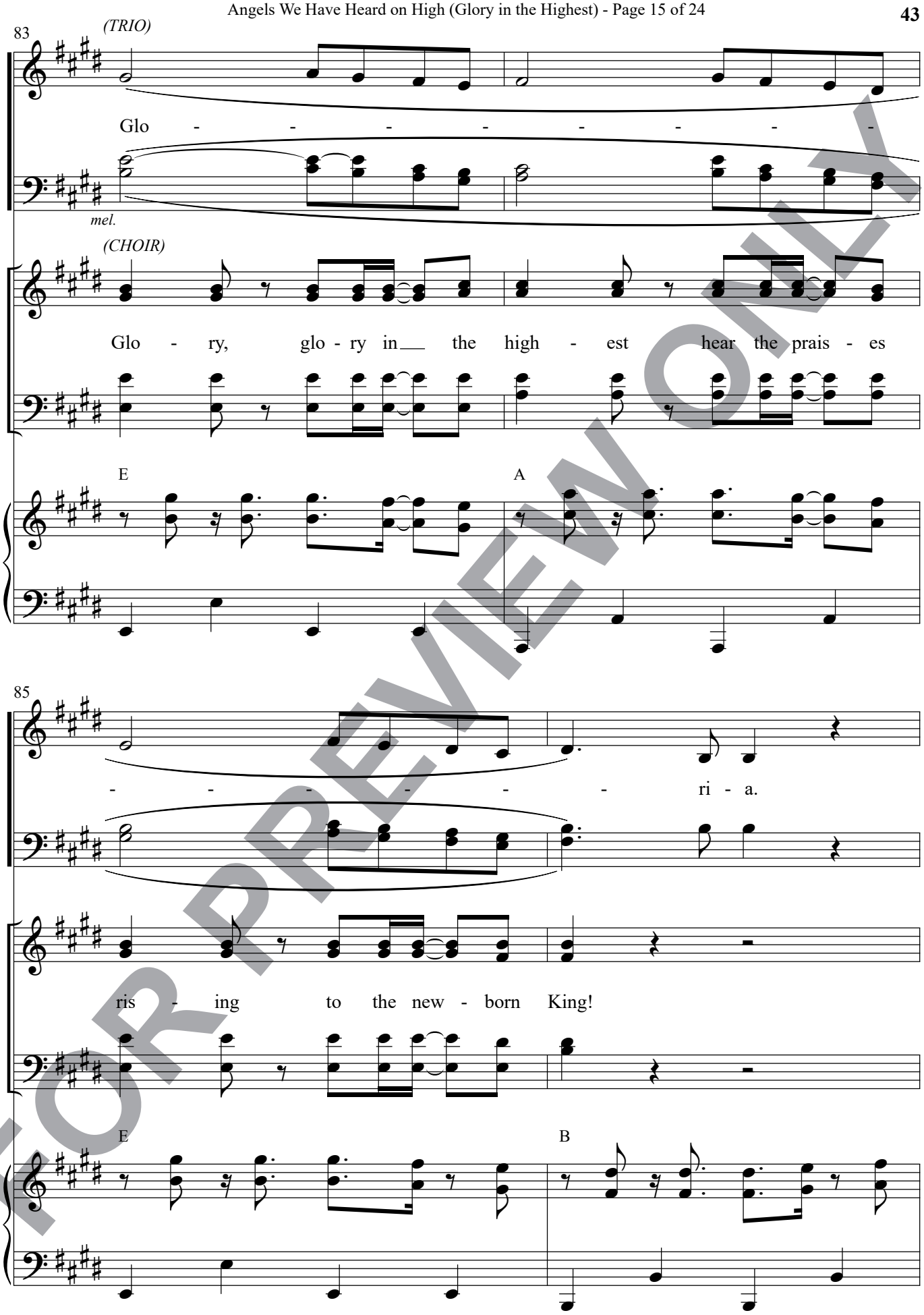
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87

(TRIO)

Glo - - - - - - - -

(CHOIR)

Glo - ry, glo - ry in the high - est, Je - sus our Mes -

E A

89

26

- ri - a, come to set us free! Mes -

si - ah, come to set us free! Mes -

E B E

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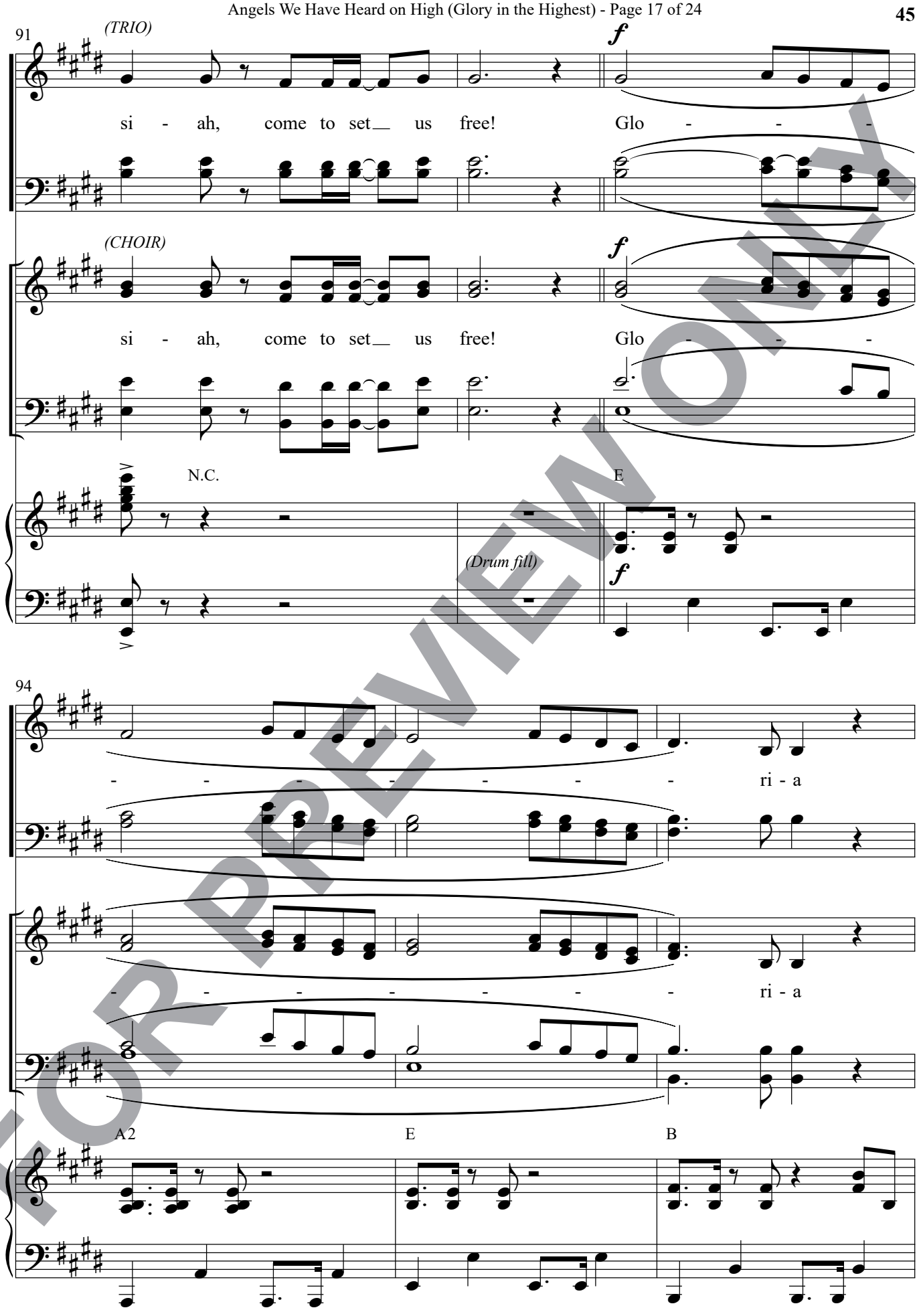
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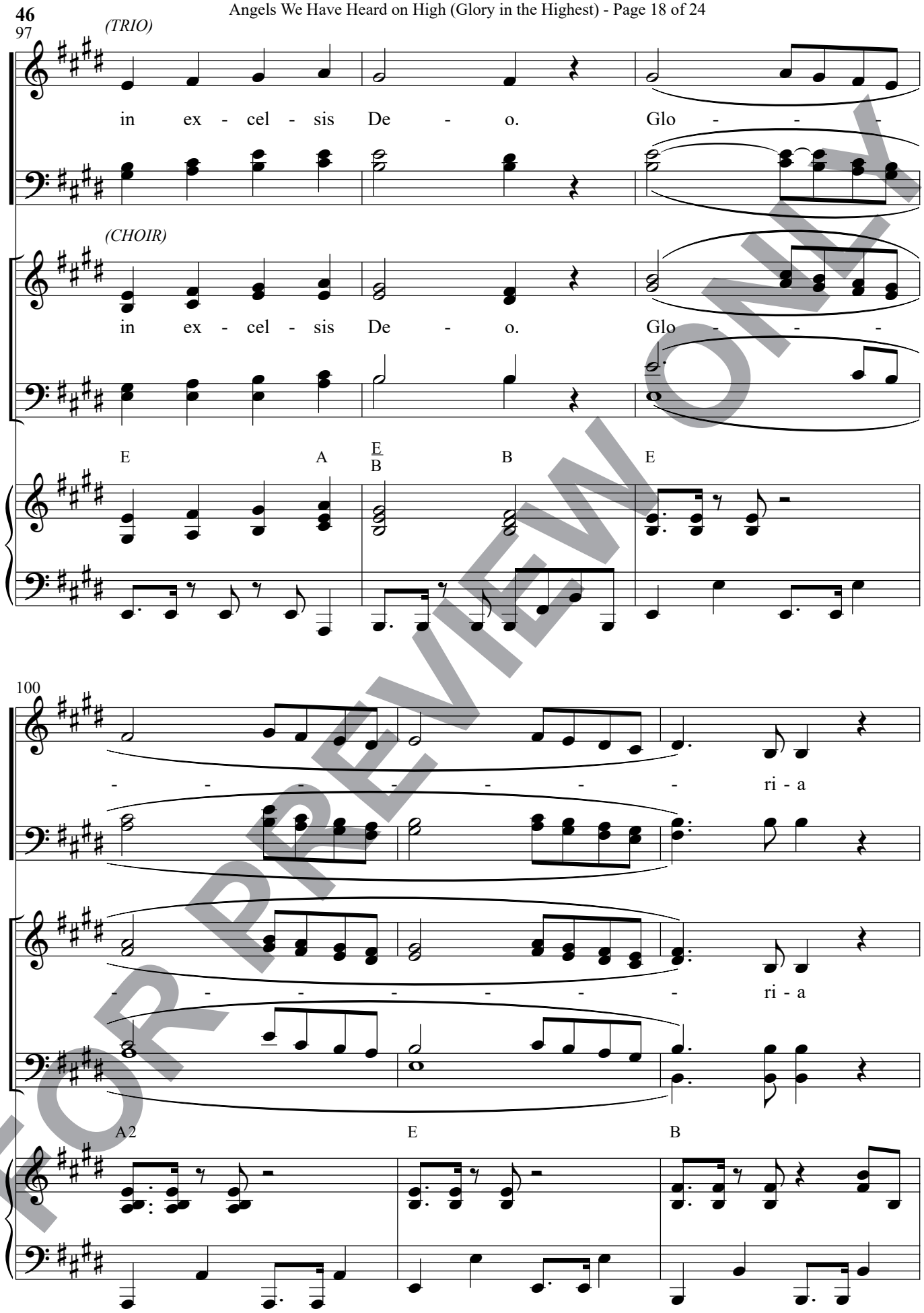
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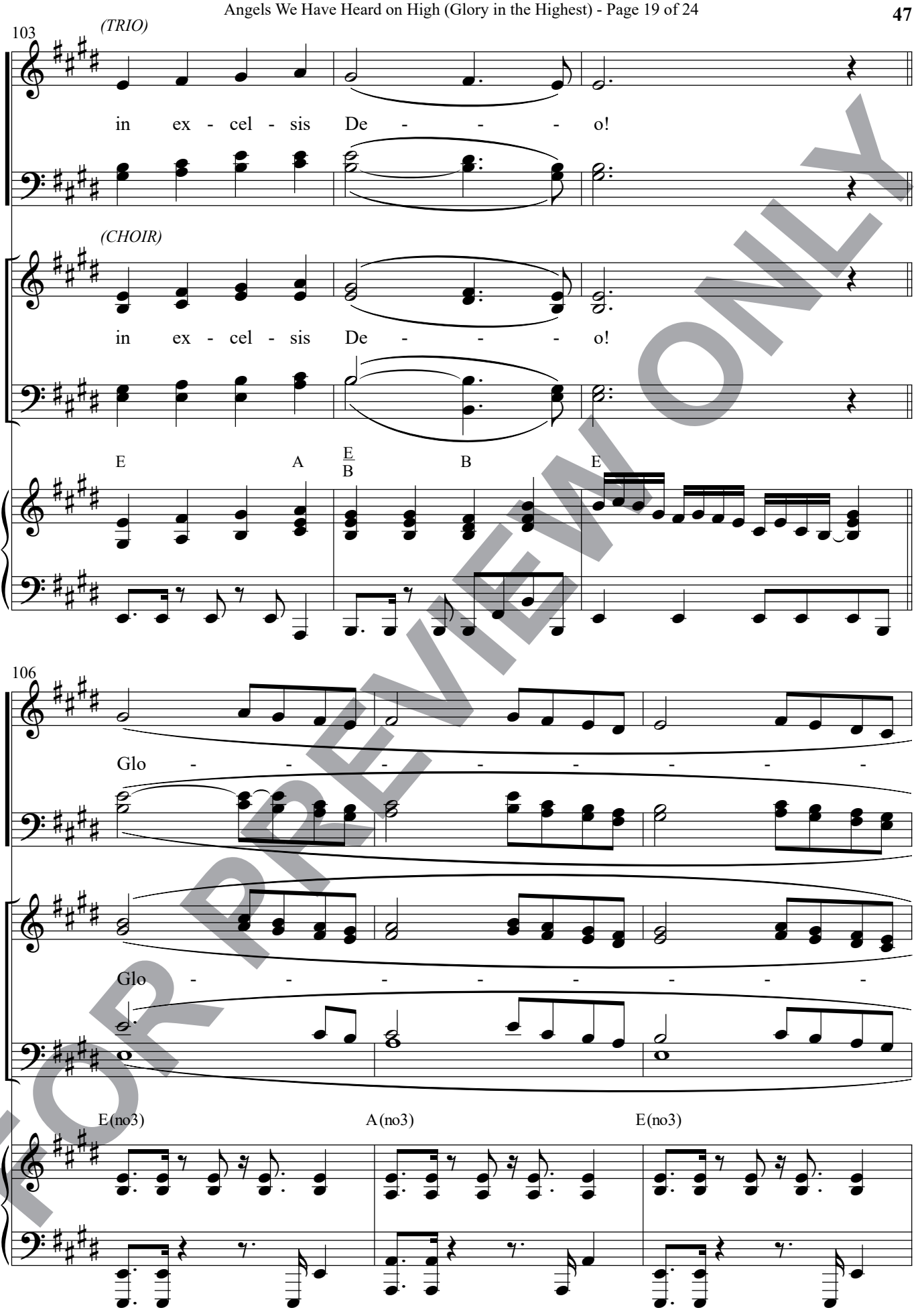
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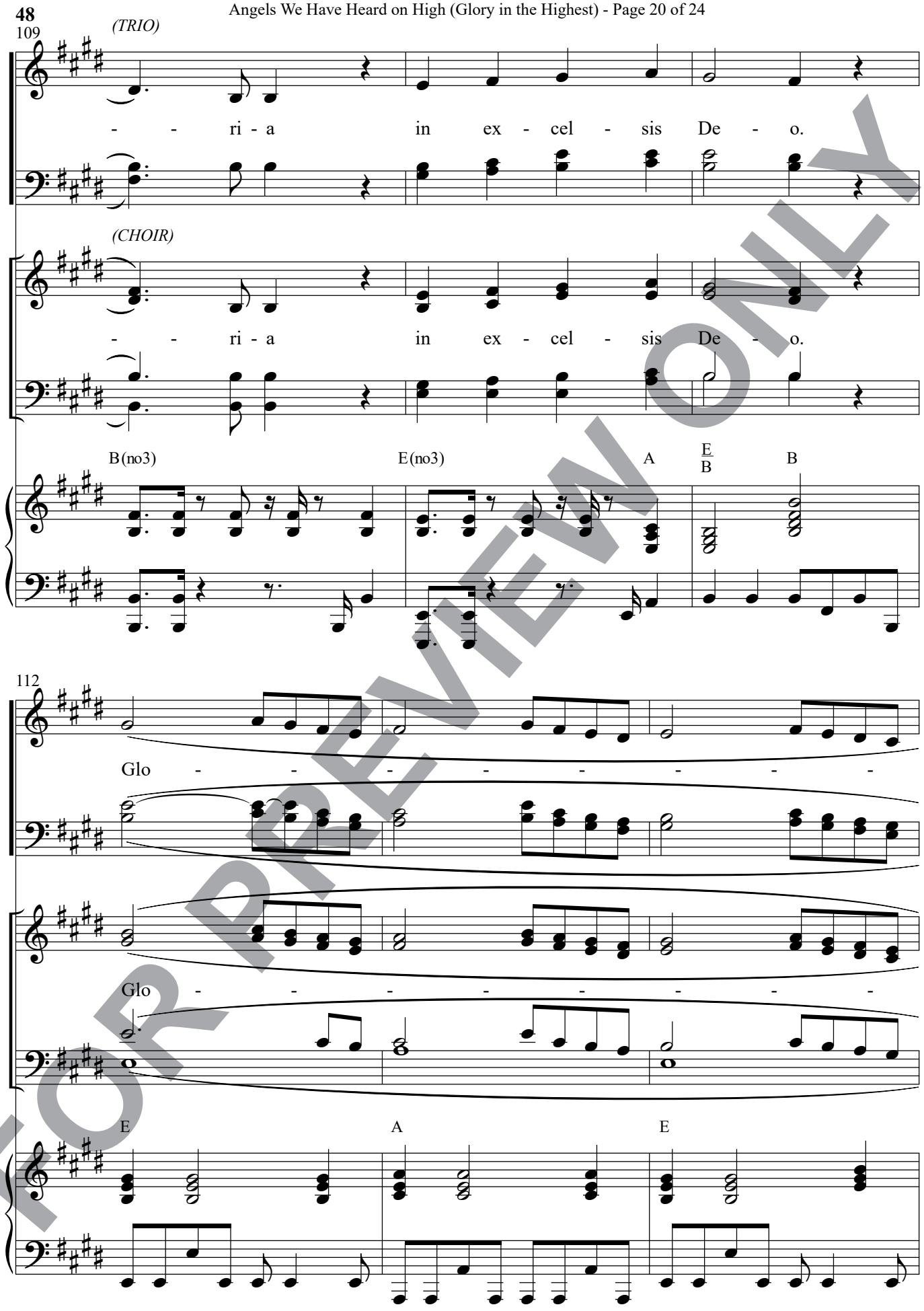
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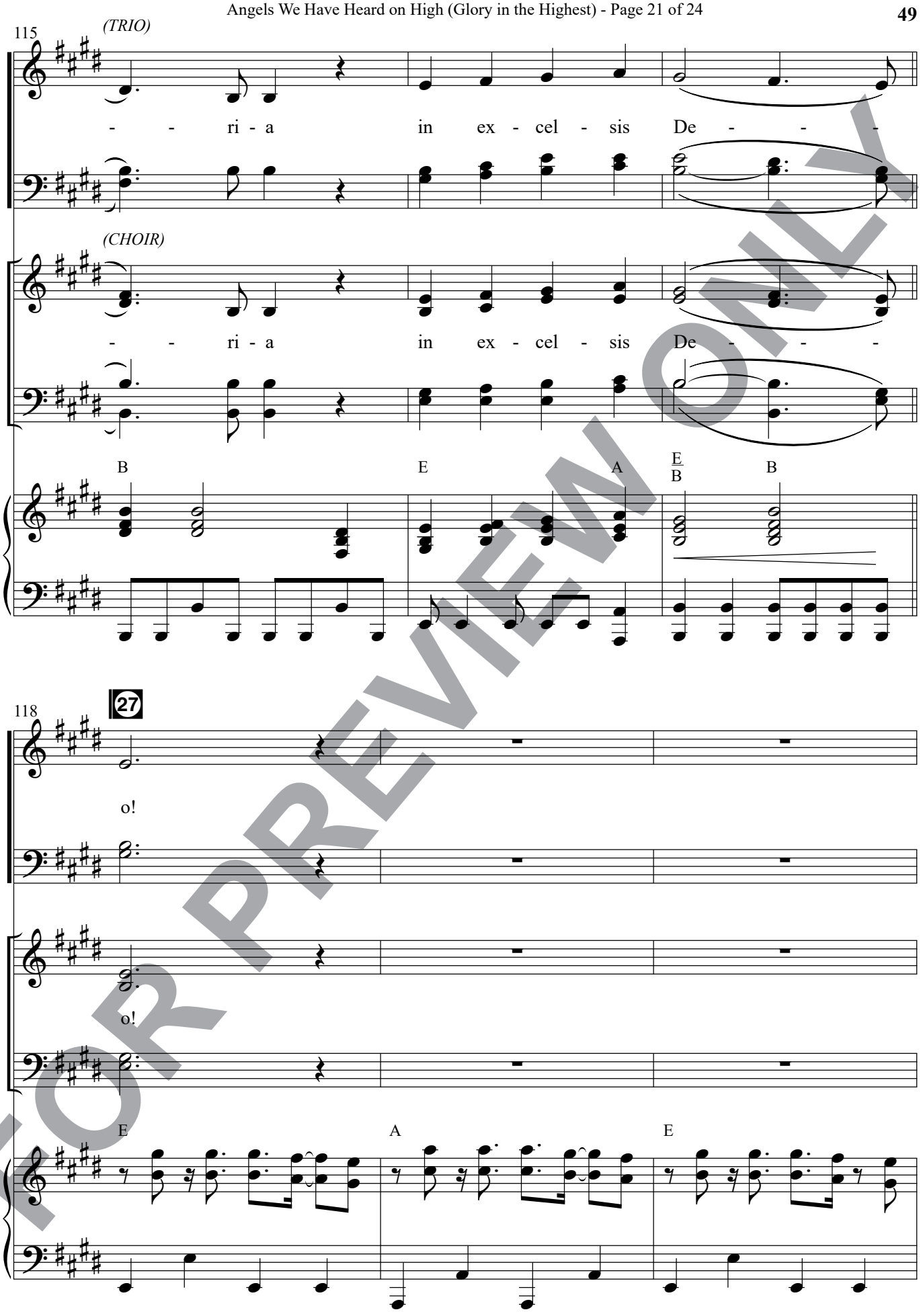
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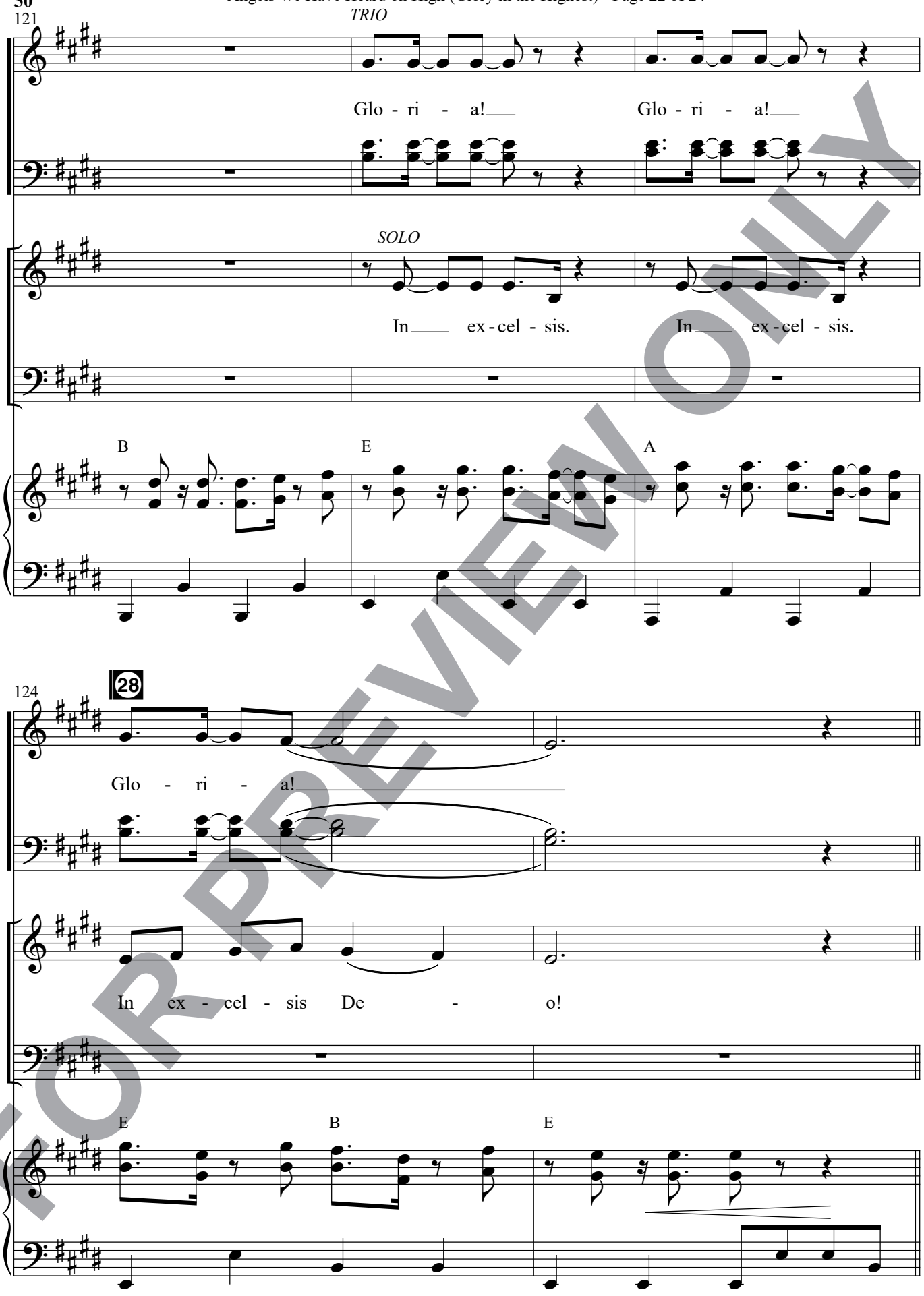
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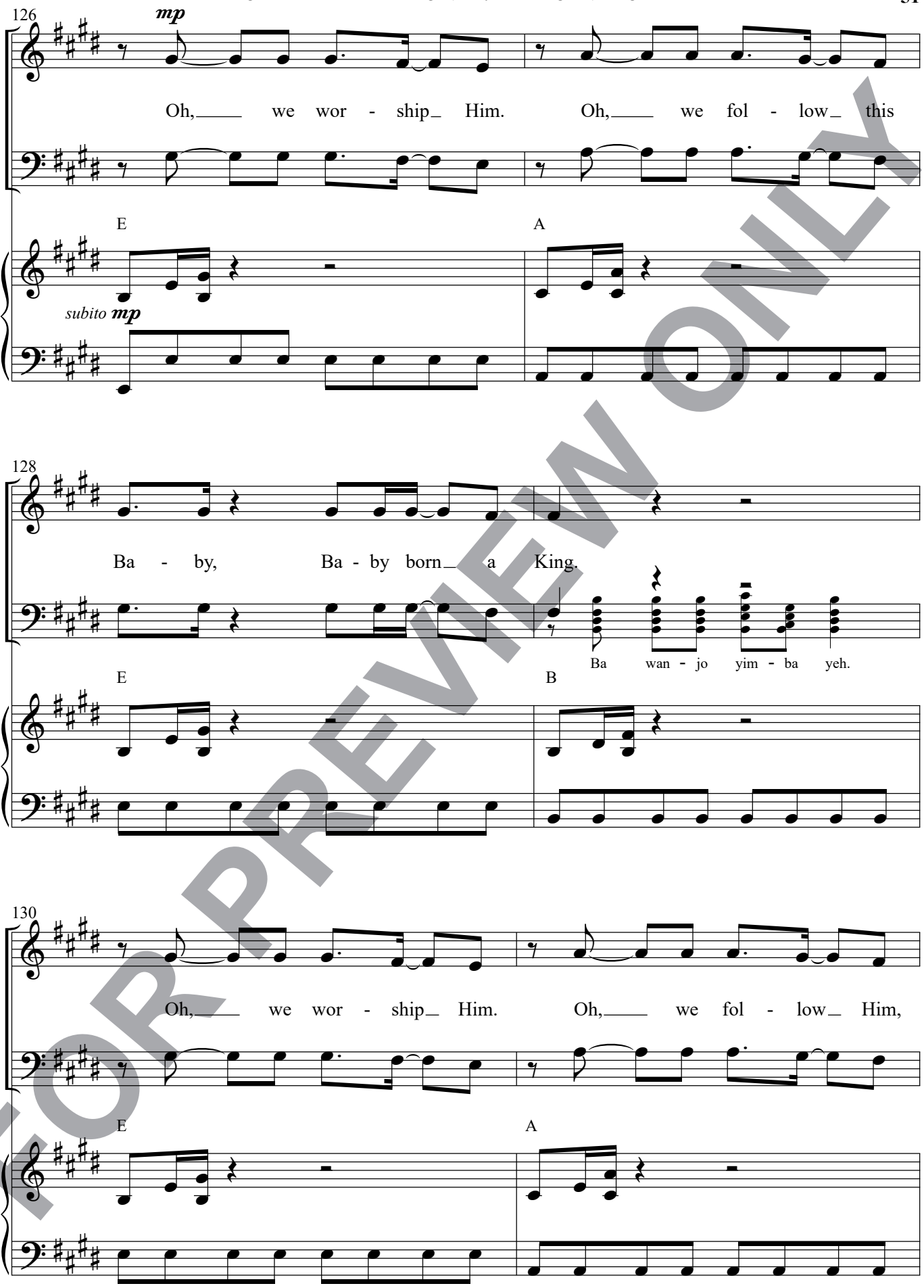
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52

132

this ho - ly Child who set__ us free.

E B E

134

This ho - ly Child who set__ us free.

E B E

136

This ho - ly Child who set___ us free.

E B E

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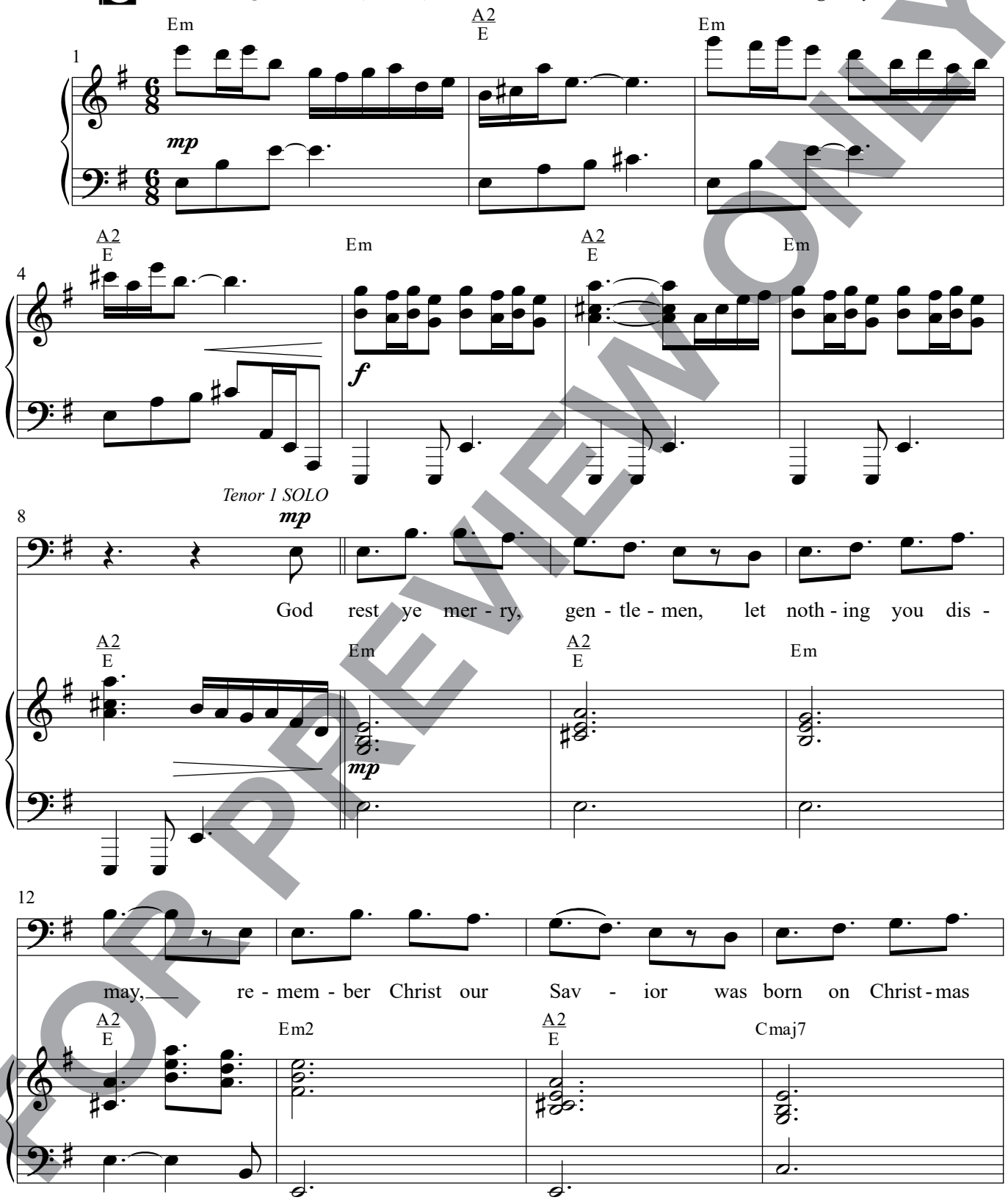
God Rest Ye Merry, Gentlemen

with We Three Kings

Traditional English carol
Arranged by Bill Wolaver and Amy Perry
Vocals arranged by Travis Cottrell

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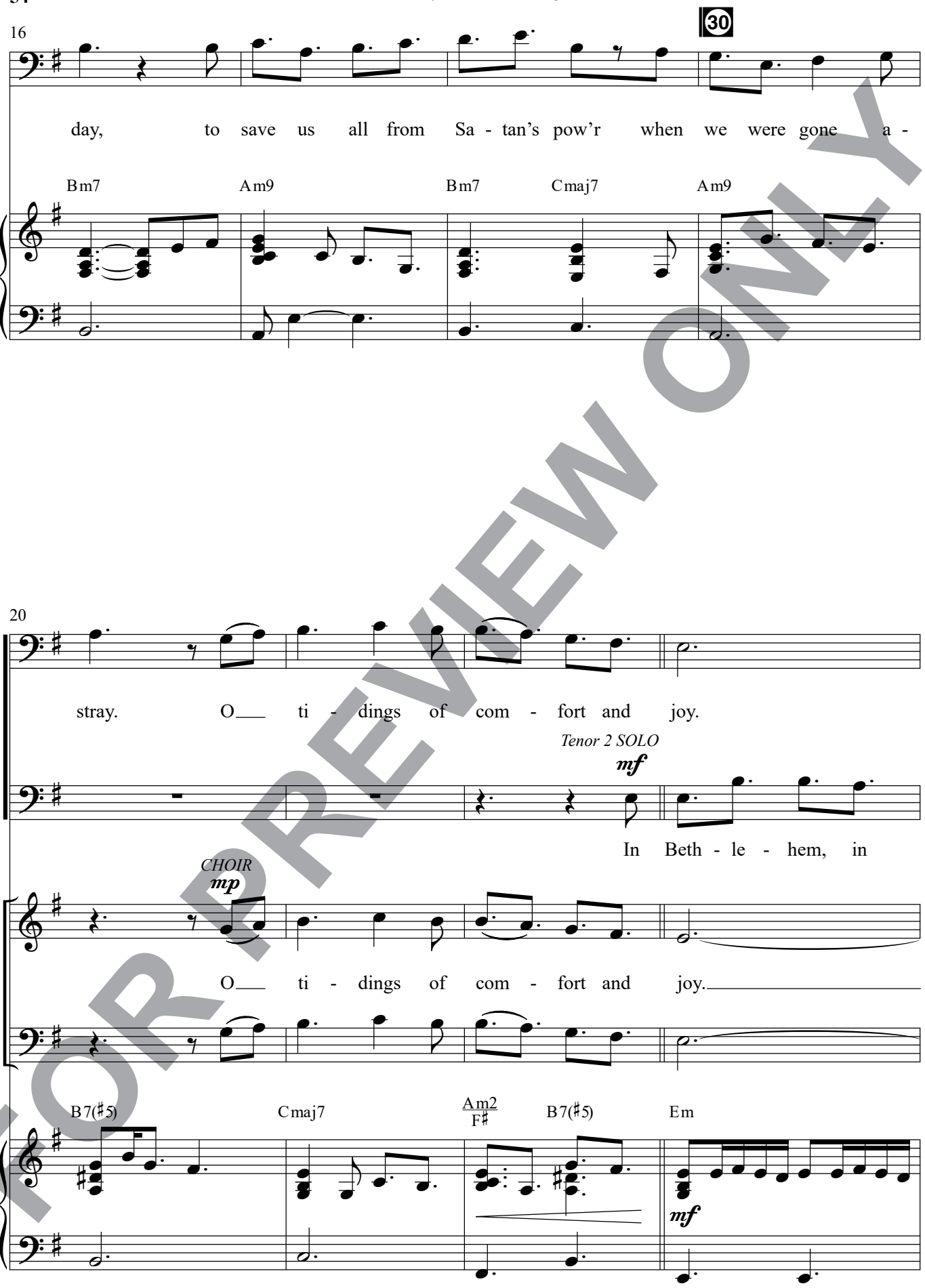
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Tenor 1 & 2 DUET

24

Is - ra - el, this bless - ed Babe was born, and

(CHOIR)

A2 Em A2

(DUET)

27

laid with - in a man - ger up - on this bless - ed

Em A2 Em7 D2

Tenor 2 SOLO

30

31

morn: of which His moth - er Mar - y did noth - ing take in

Cmaj7 Bm7 Am9 Bm7 Cmaj7 Am7

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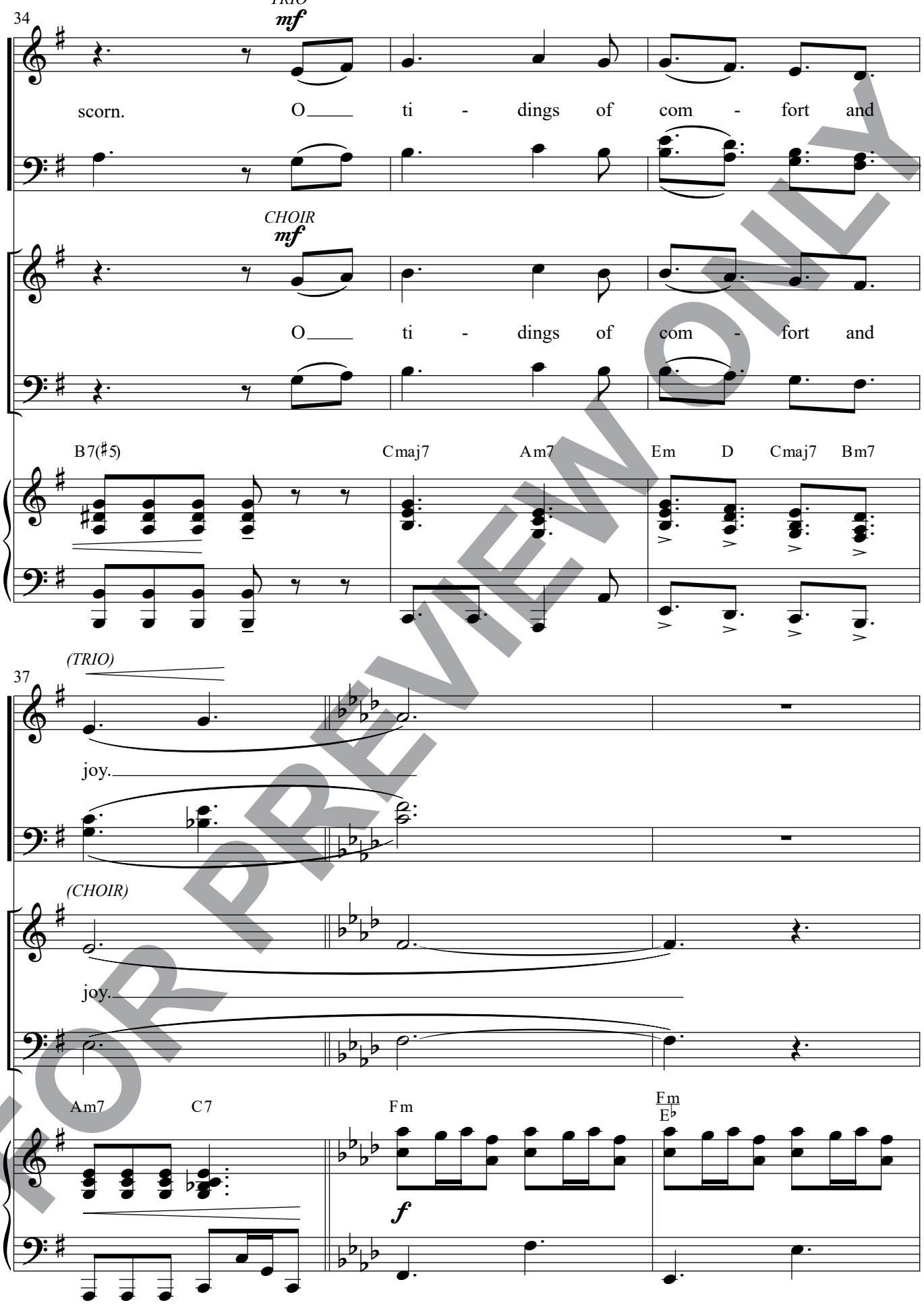
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40 *(TRIO)* 32

From God our heav - en-ly

Tenor 2 SOLO ***mf***

(CHOIR)

mp

Ooo

D♭maj7 Cm7 B♭m7 Cm7 Fm B♭

43 *(TRIO)*

Fa - ther a bless - ed an - gel came, and un - to cer - tain

(CHOIR)

Fm B♭ Fm B♭ Fm E♭ B♭ Fm B♭

mf ***f*** ***mf***

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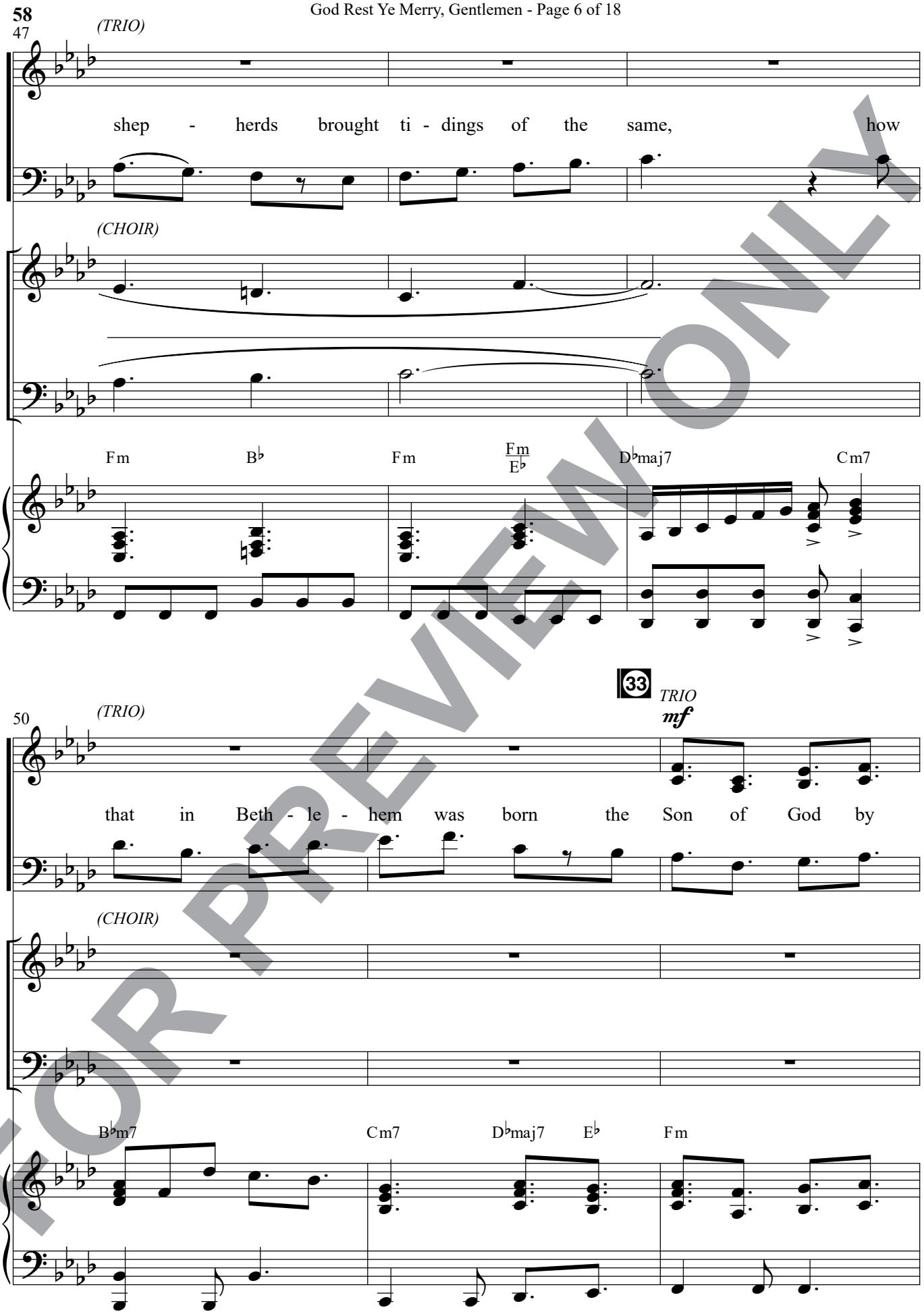
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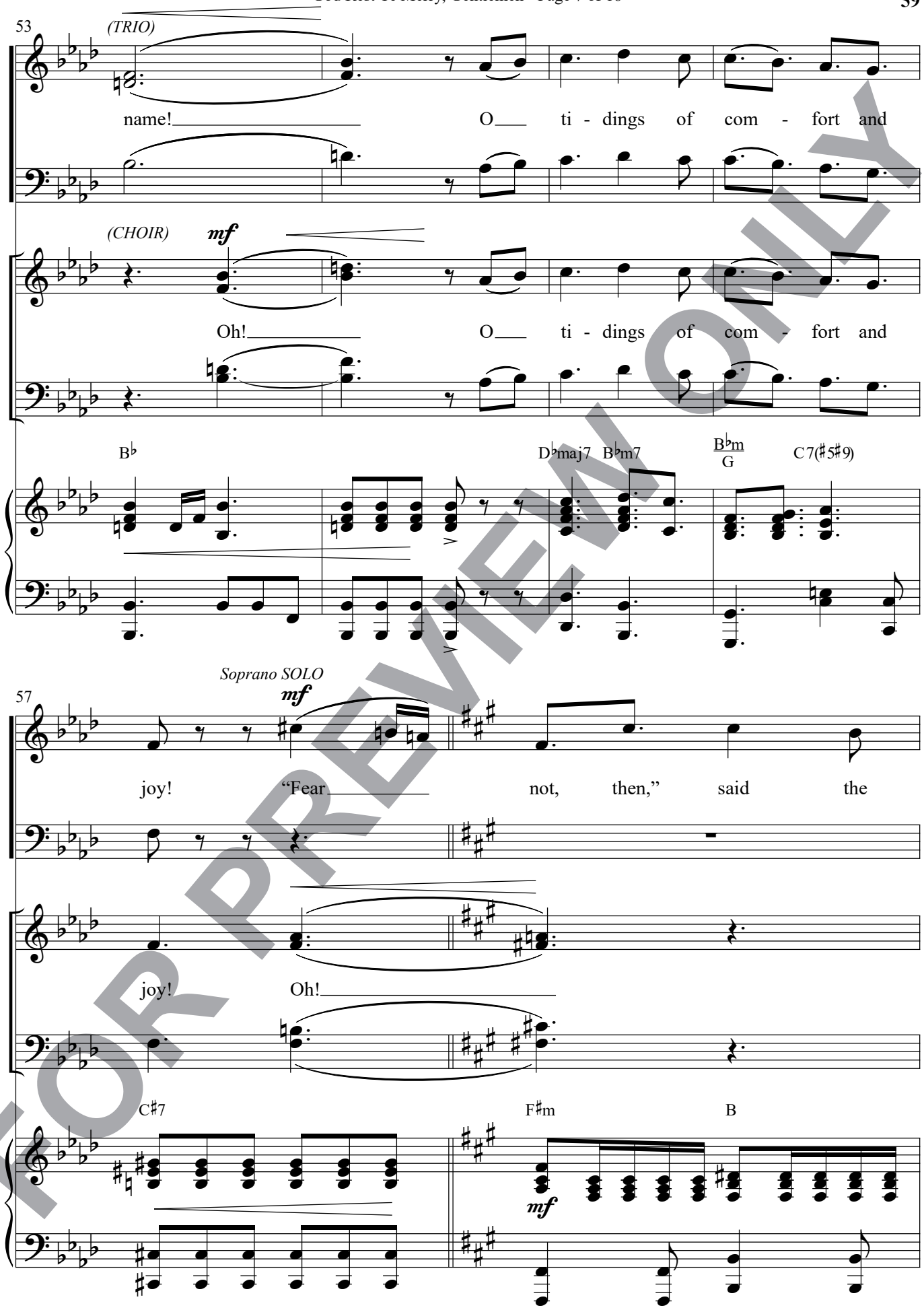
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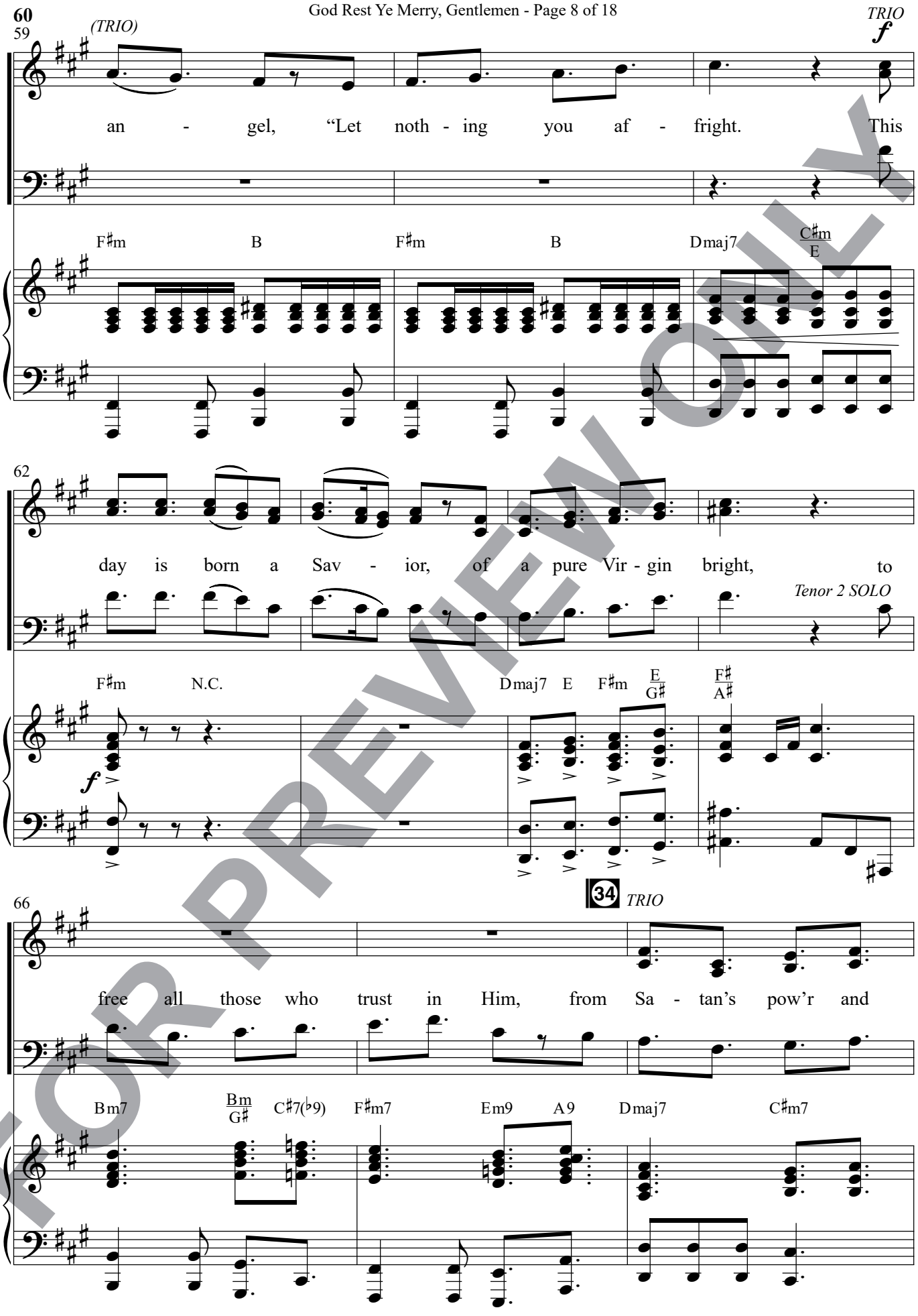
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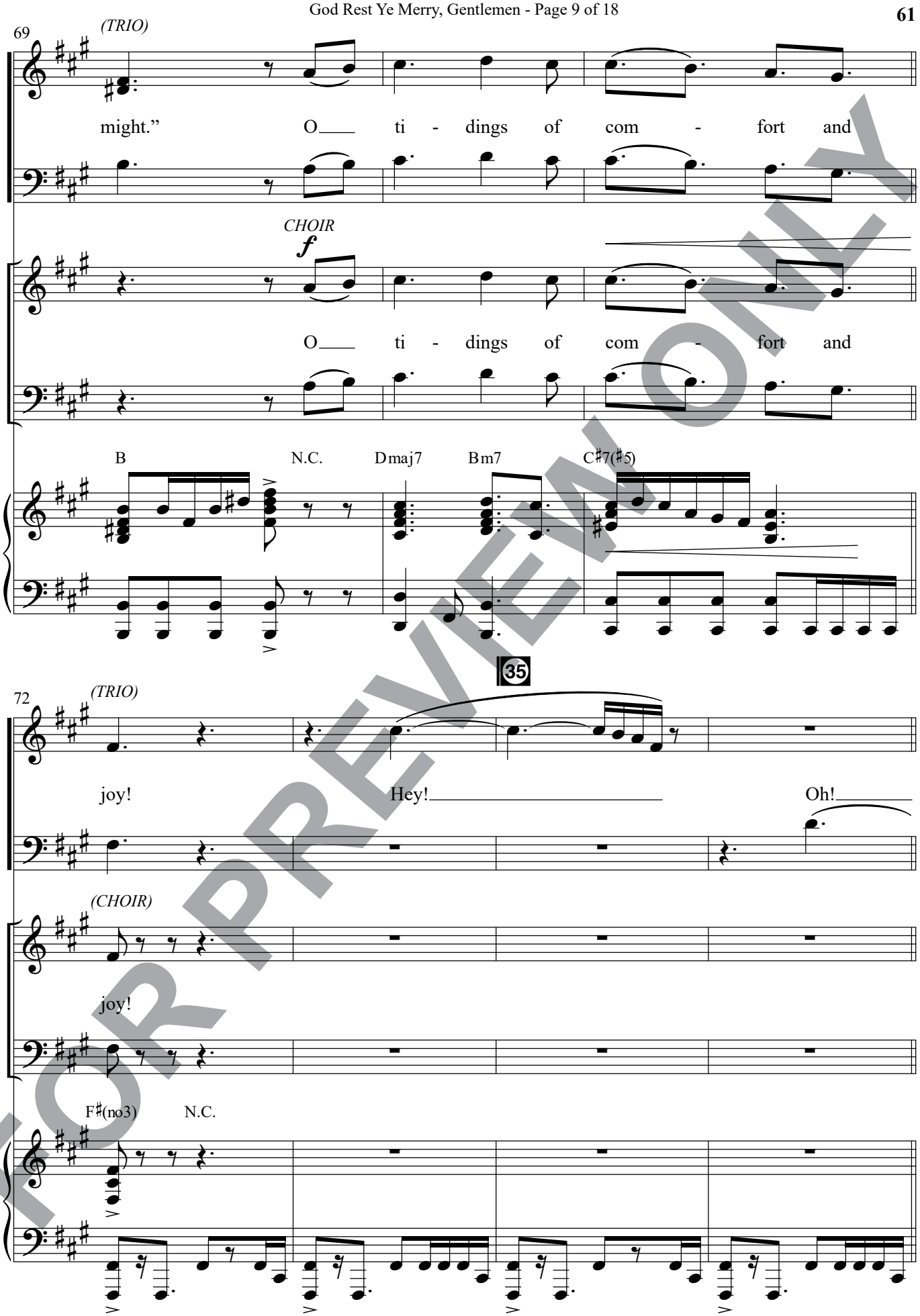
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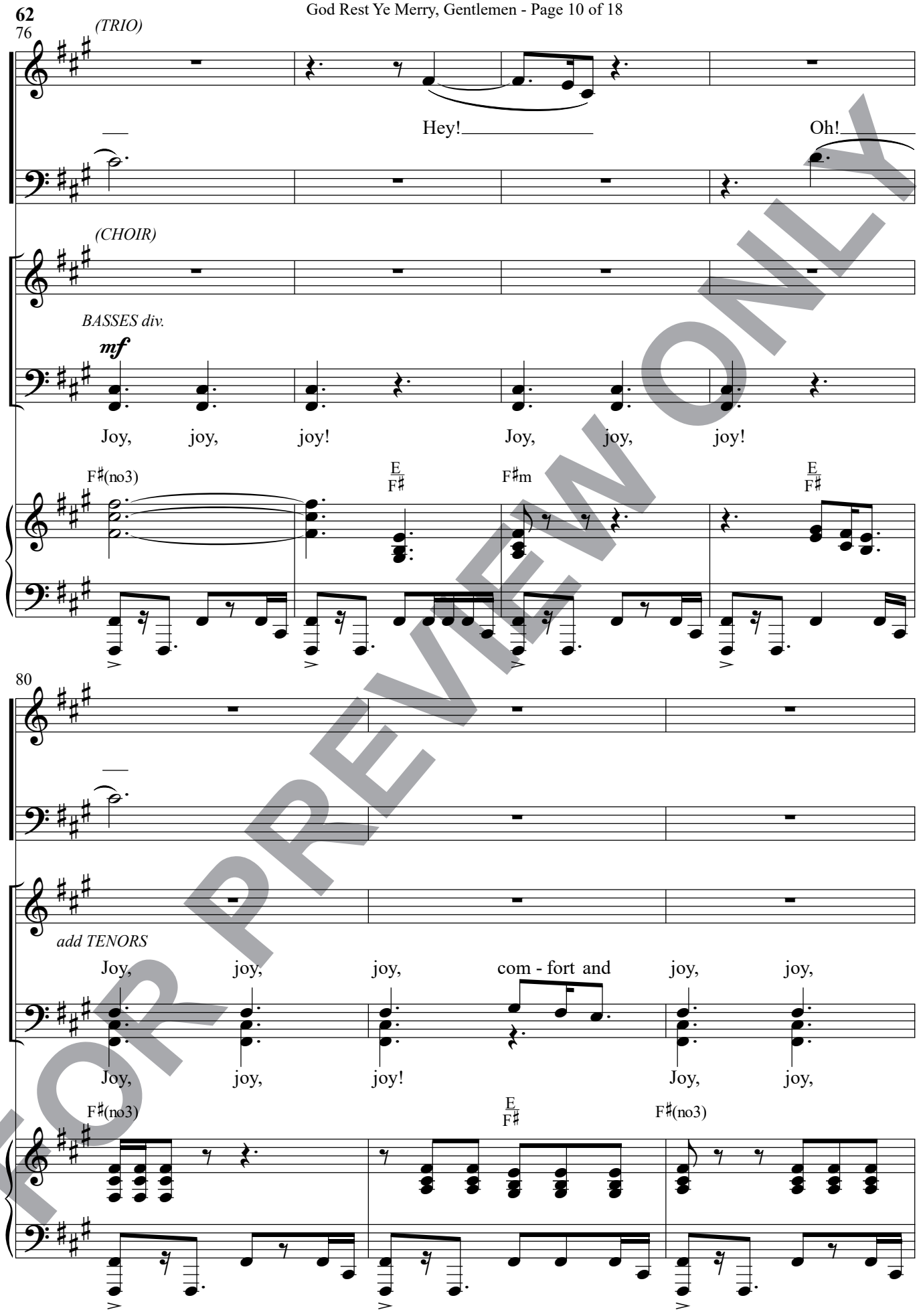
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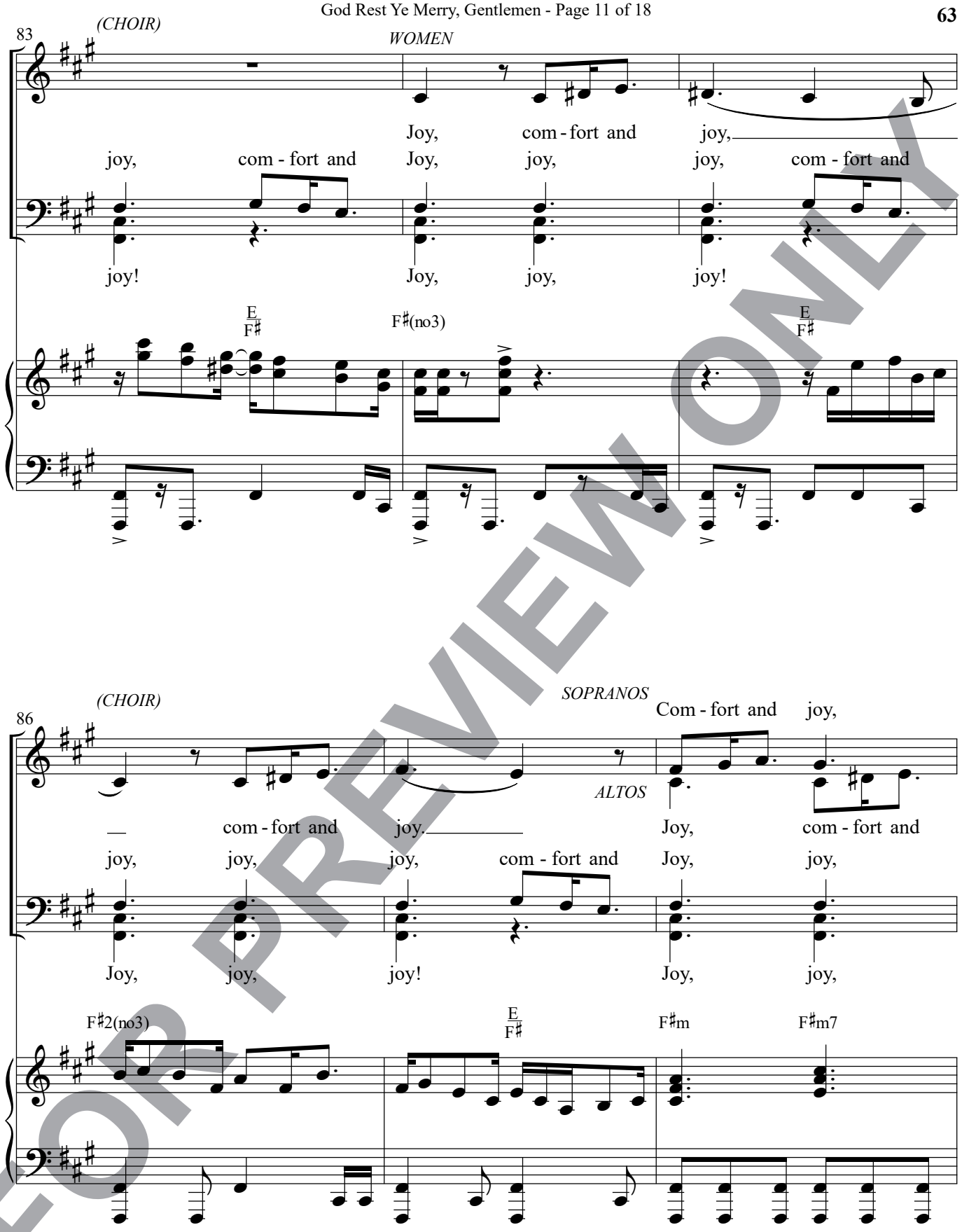
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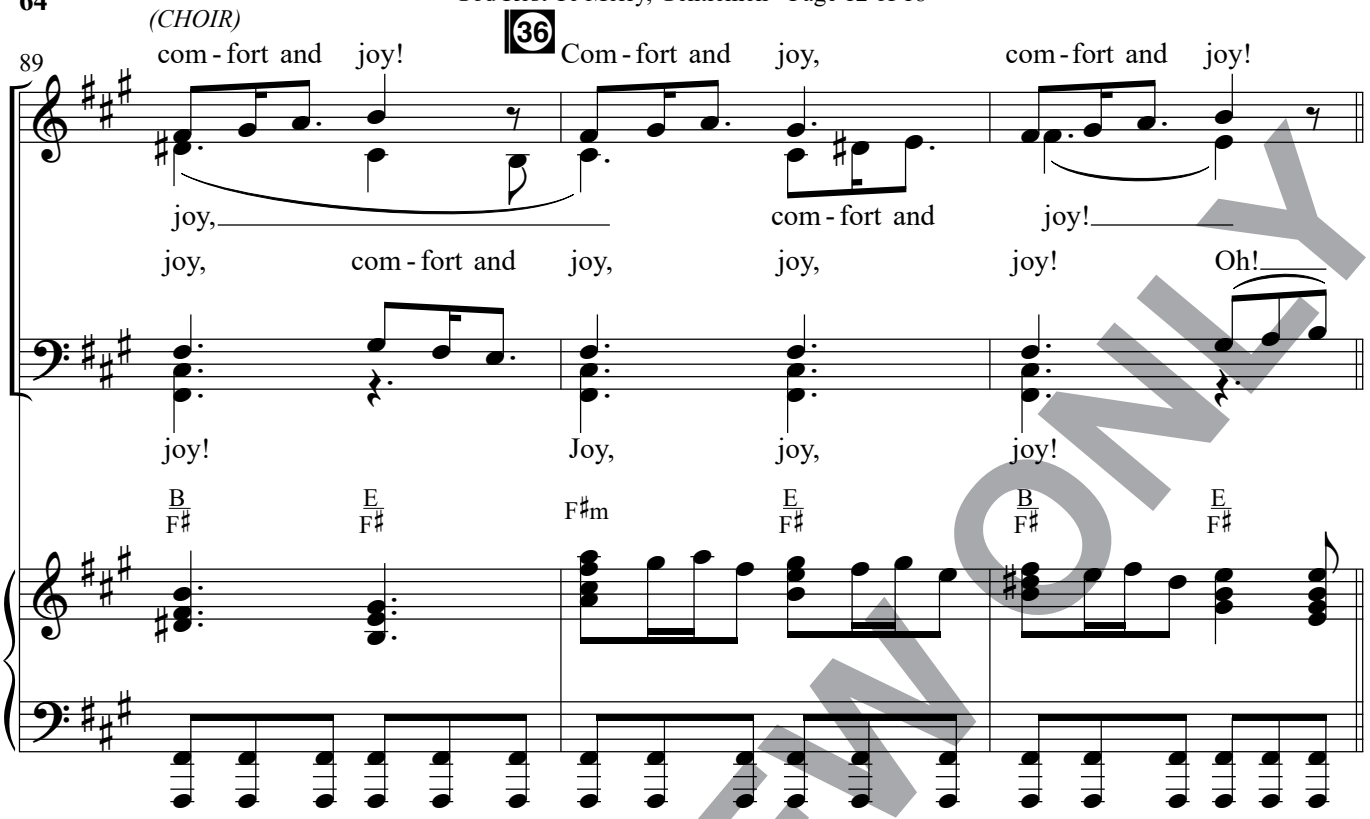
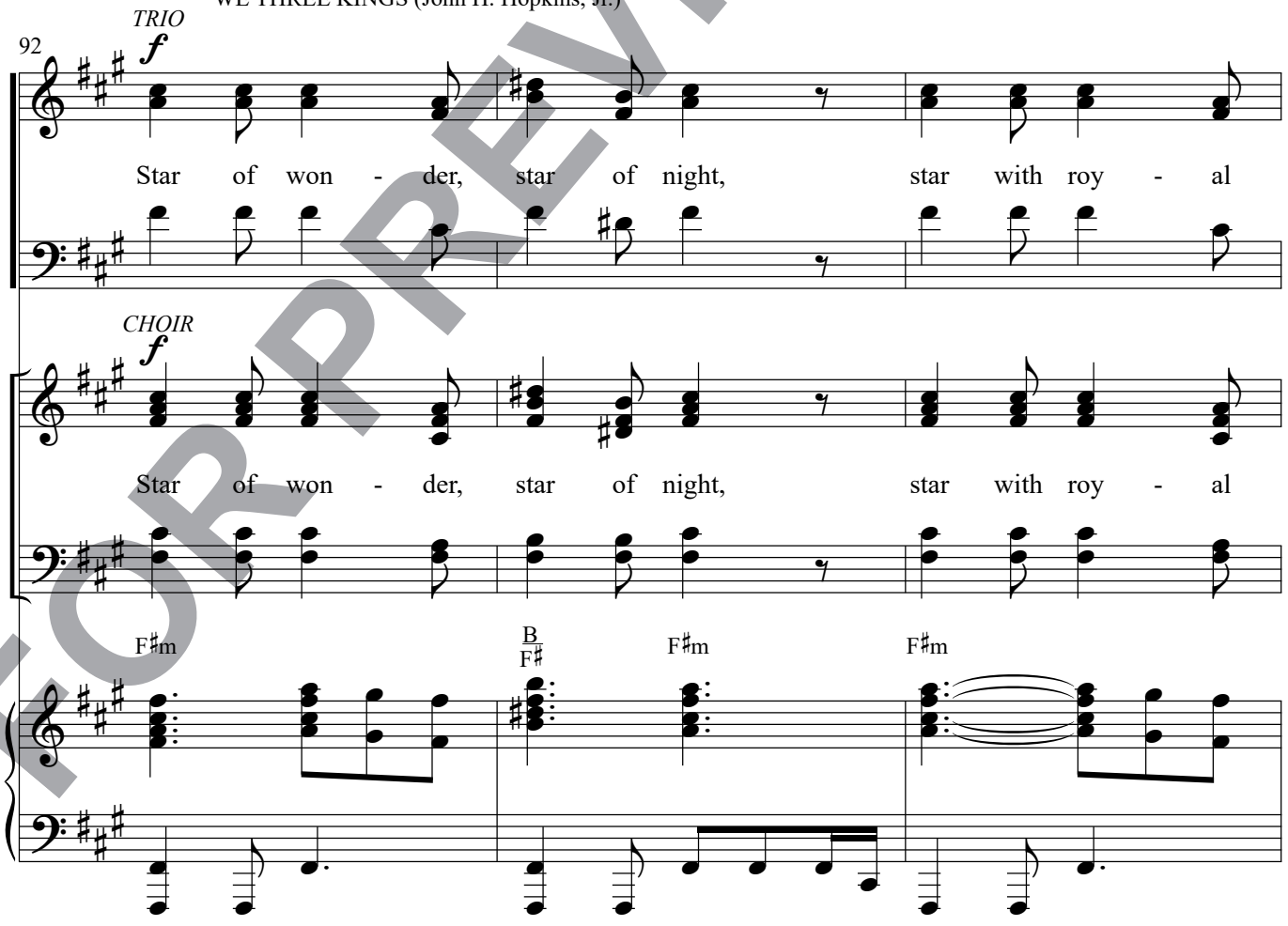


WE THREE KINGS (John H. Hopkins, Jr.)

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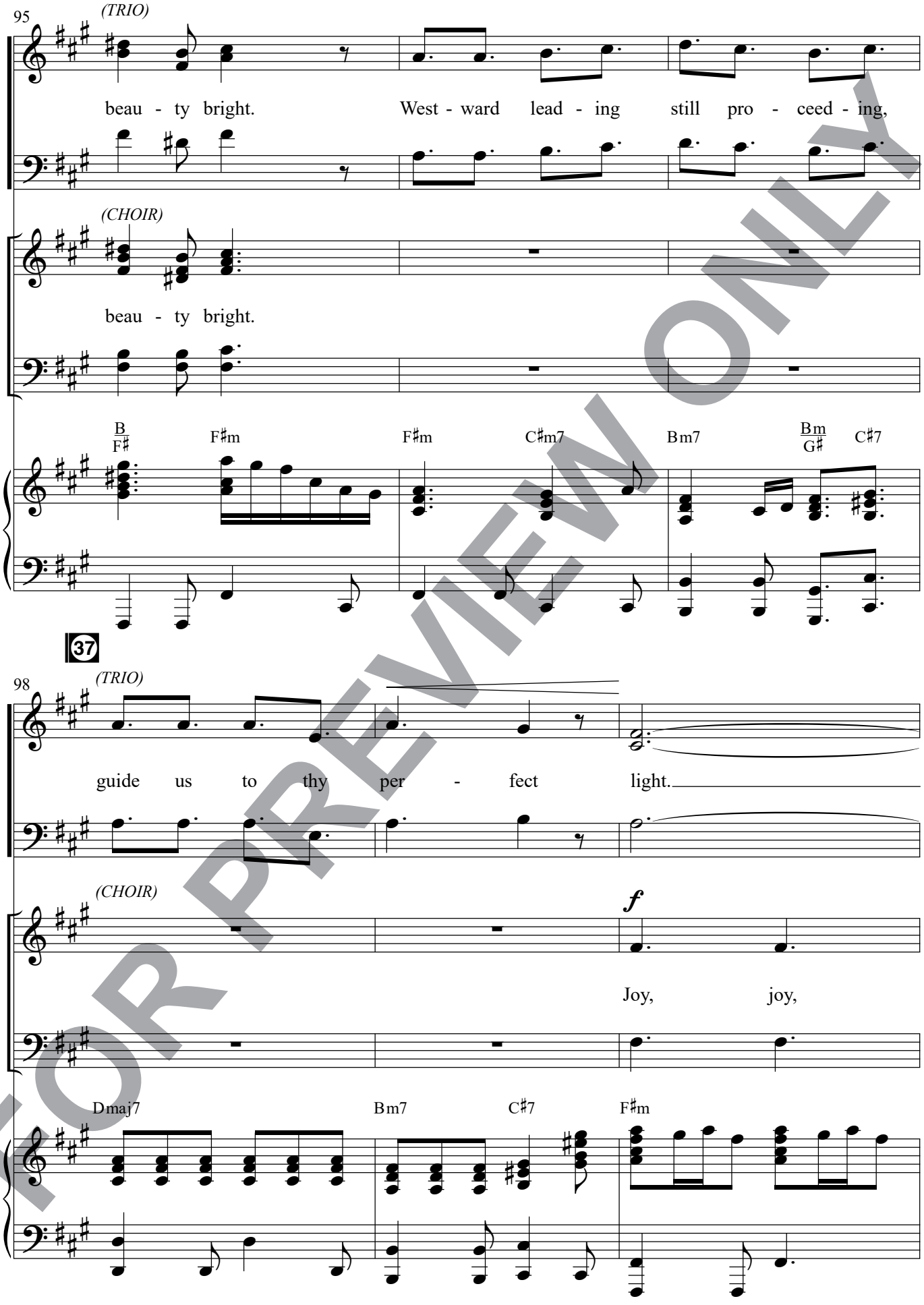
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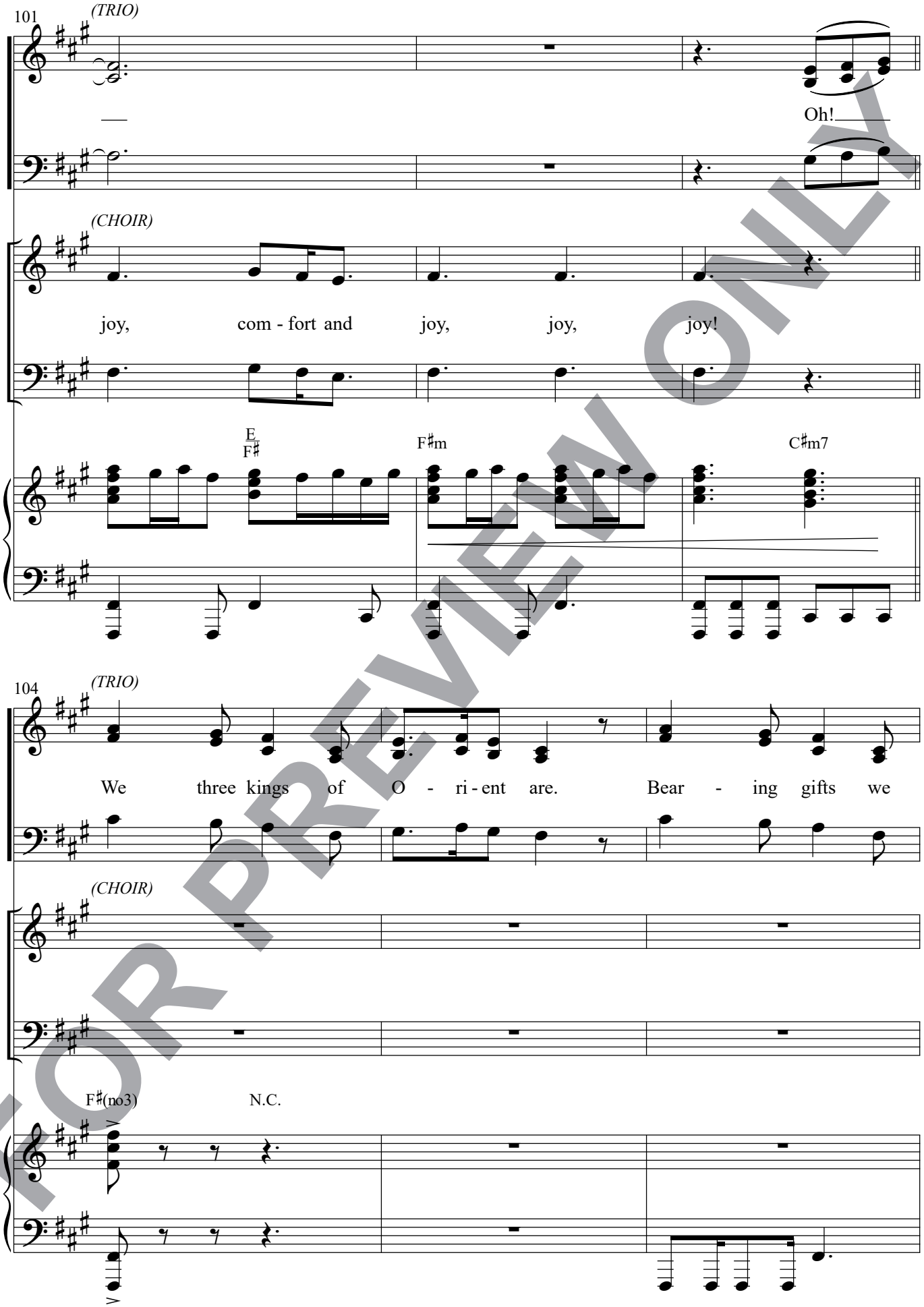
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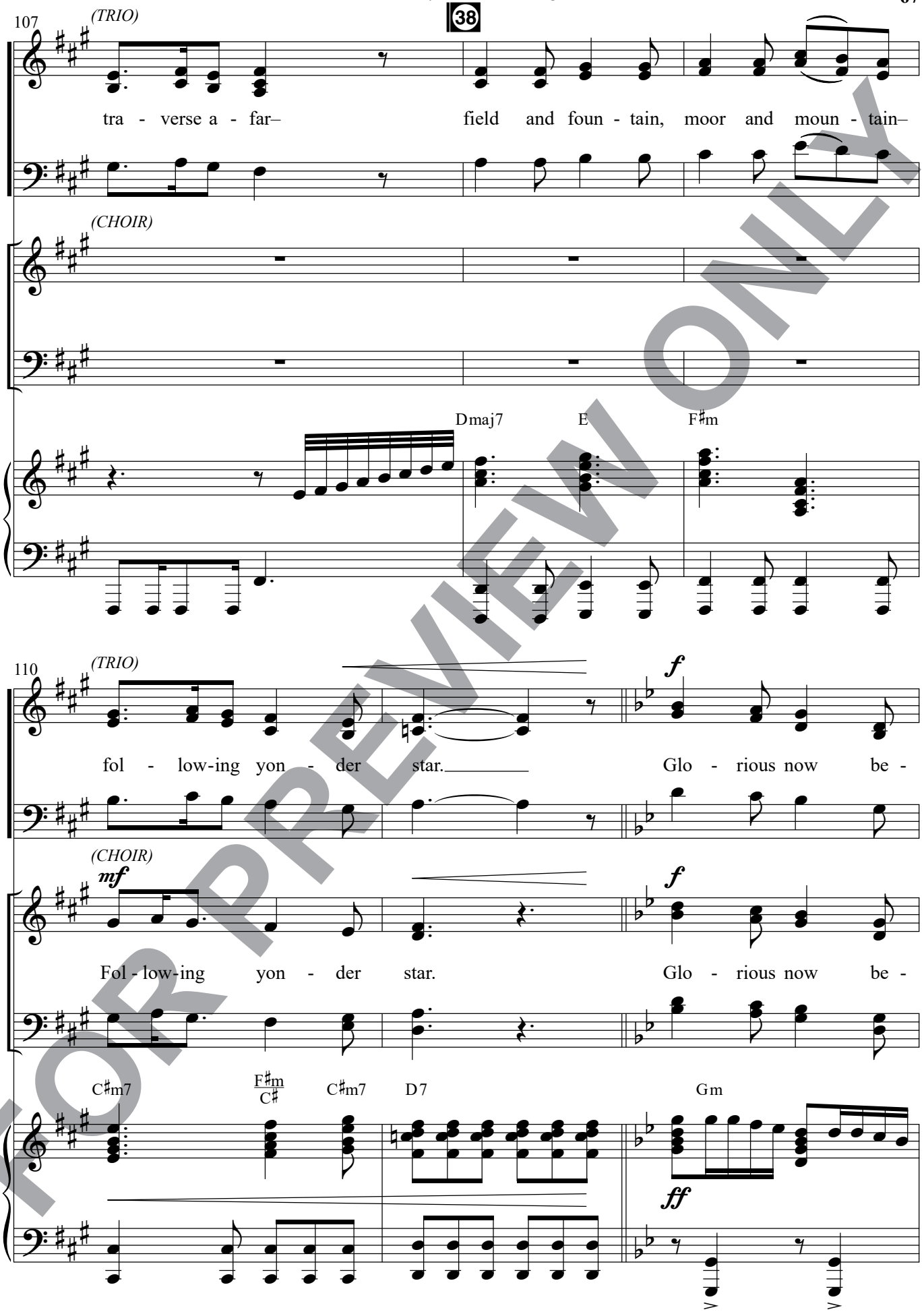
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113

(TRIO)

hold Him a - rise, King and God and Sac - ri - fice.

(CHOIR)

hold Him a - rise, King and God and Sac - ri - fice,

F/G Gm7 Gm F/G Gm7

116

(TRIO)

39

Al - le - lu - ia, al - le - lu - ia, sounds through the earth and

(CHOIR)

Al - le - lu - ia. Al - le - lu - ia.

Gm F E♭maj7 B♭/D Cm6 Gm/D Dm7

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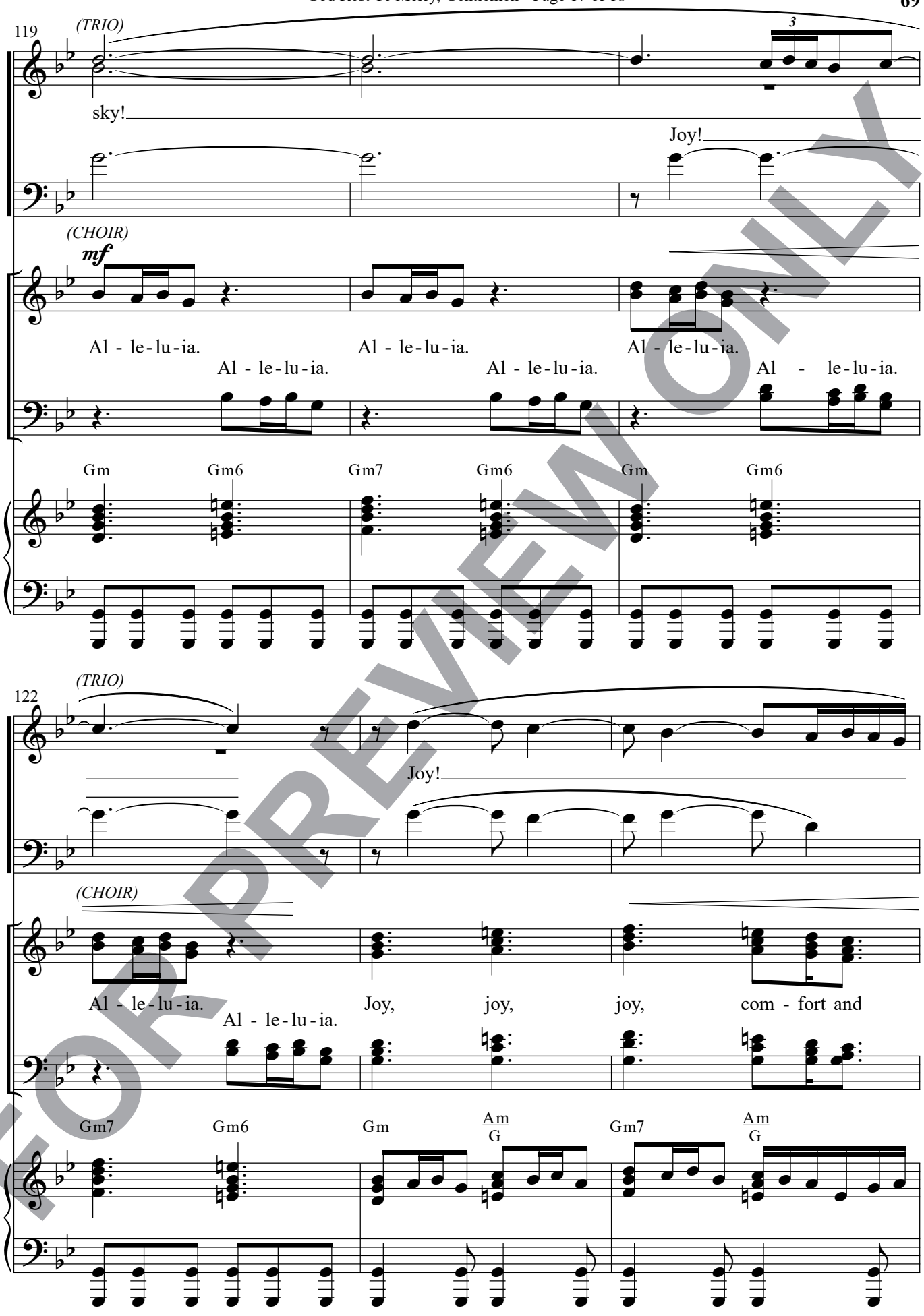
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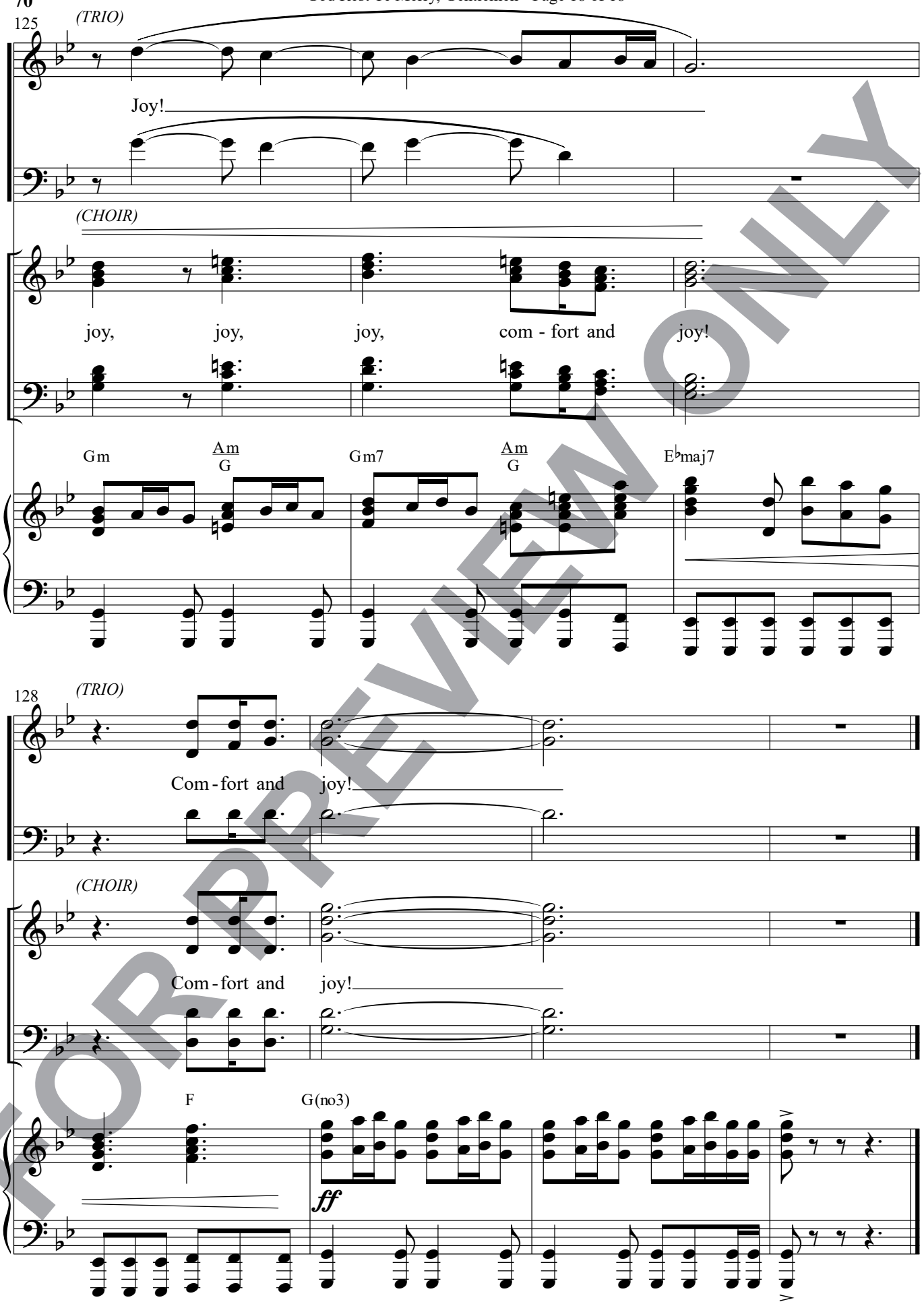
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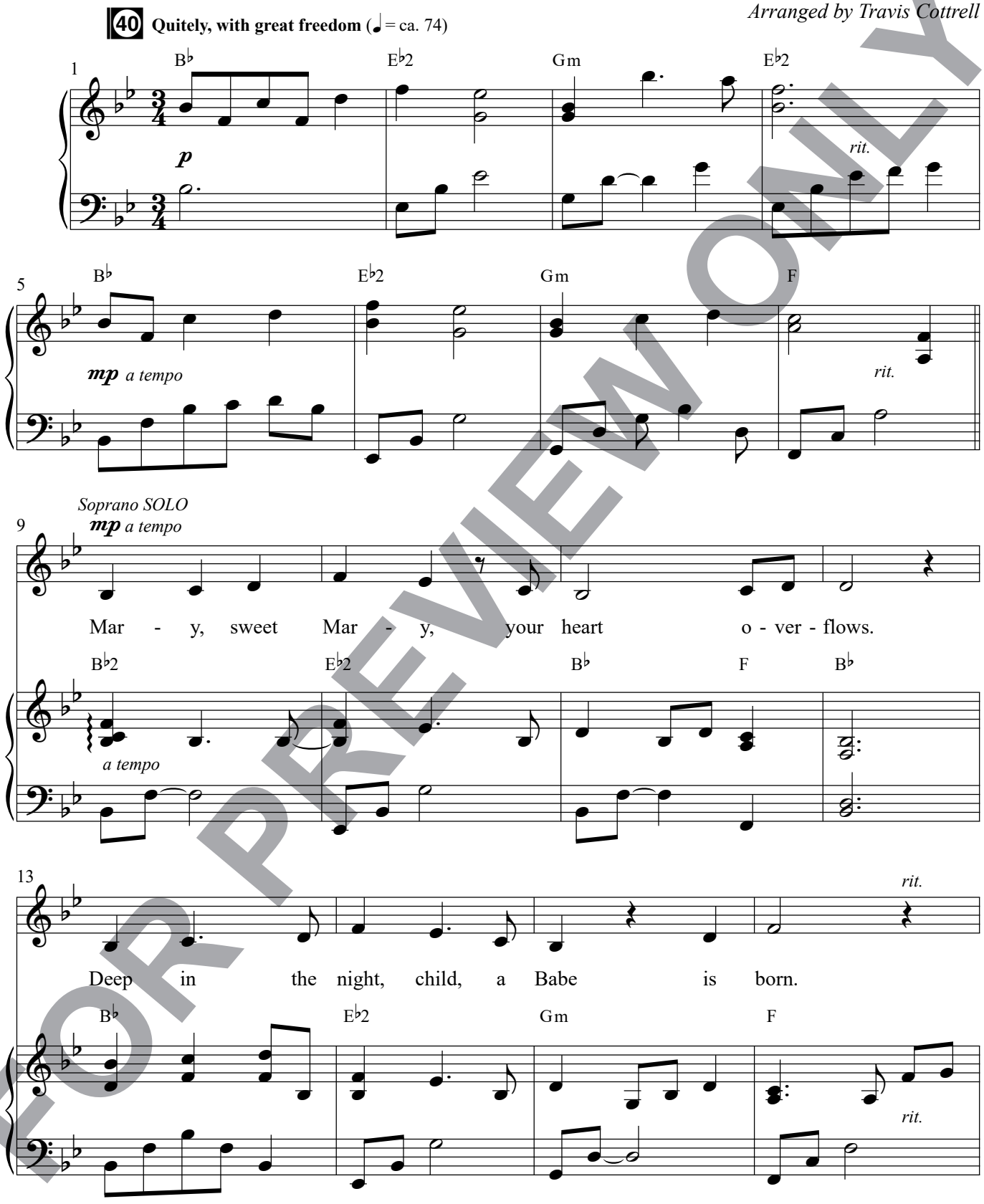
Mary, Sweet Mary

Words and Music by
KEITH THOMAS
and TIFFANY ARBUCKLE LEE
Arranged by Travis Cottrell

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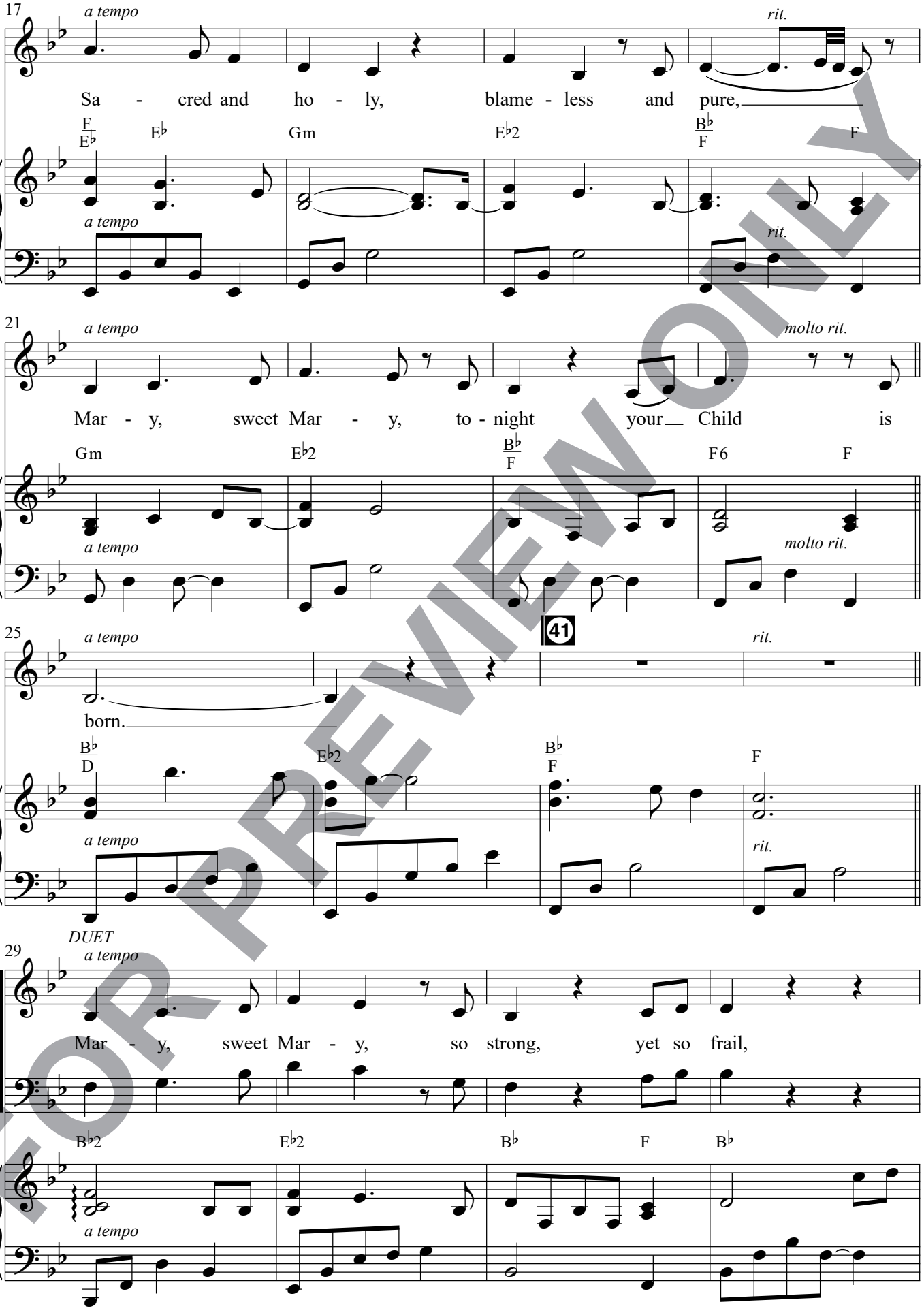
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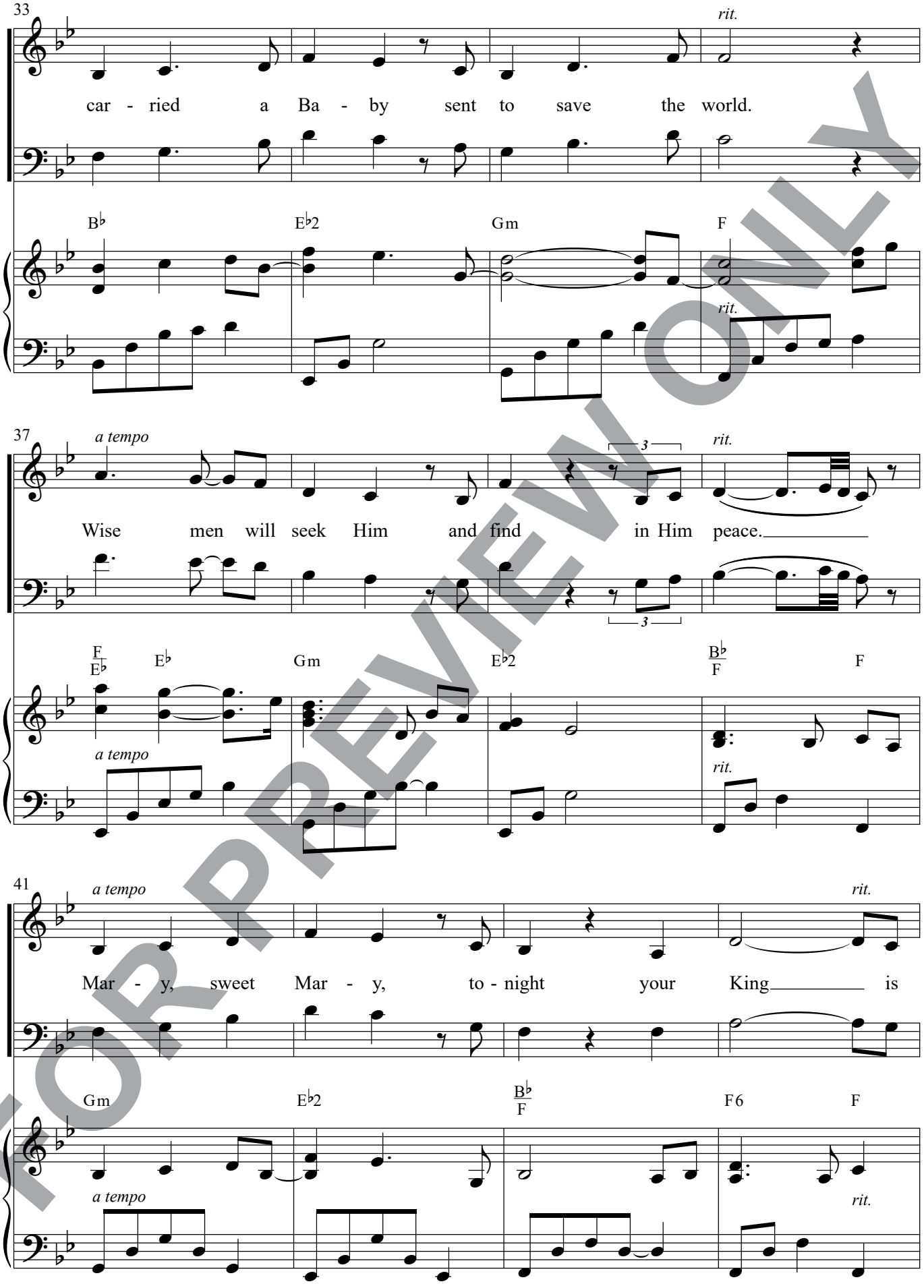
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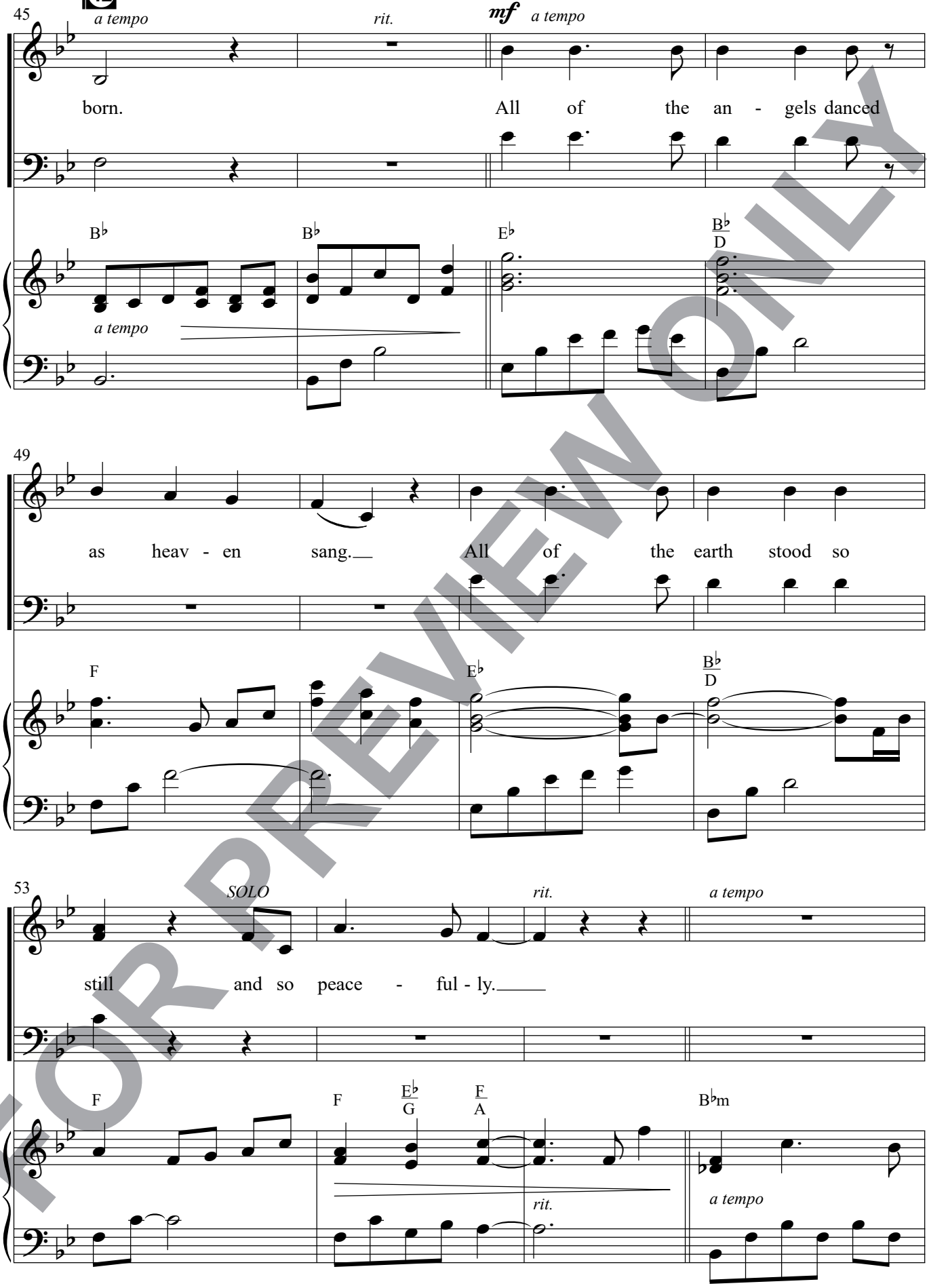
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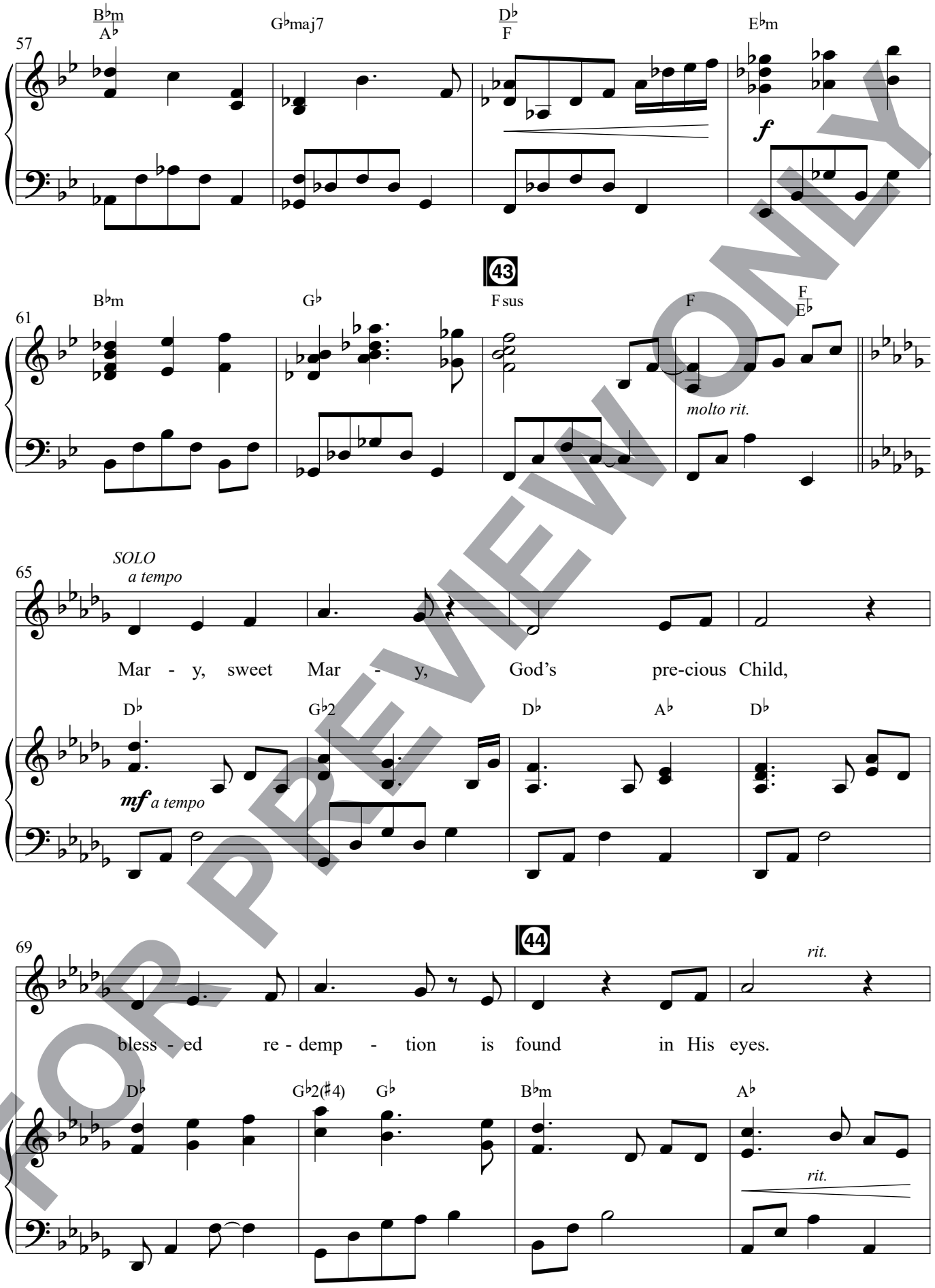
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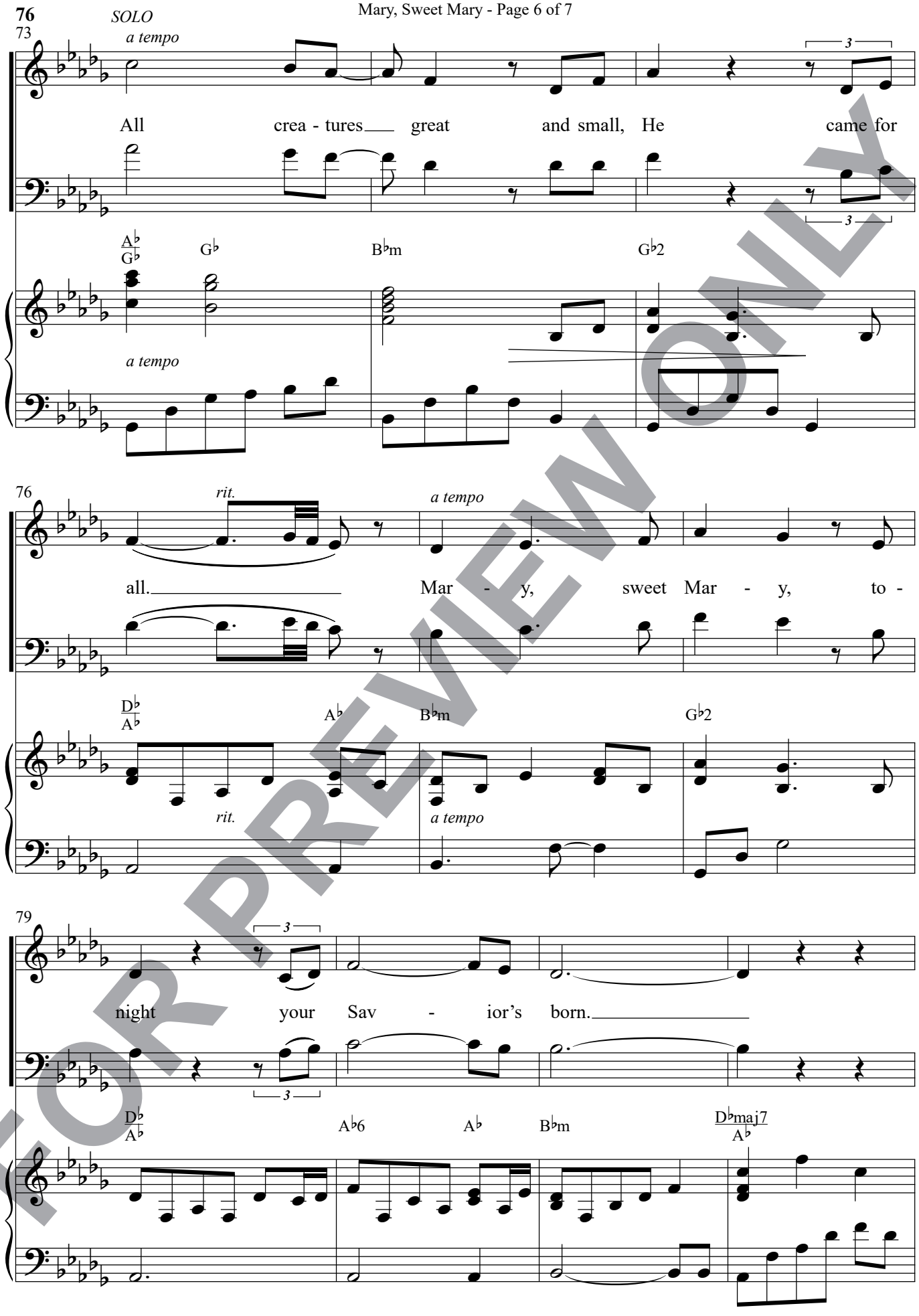
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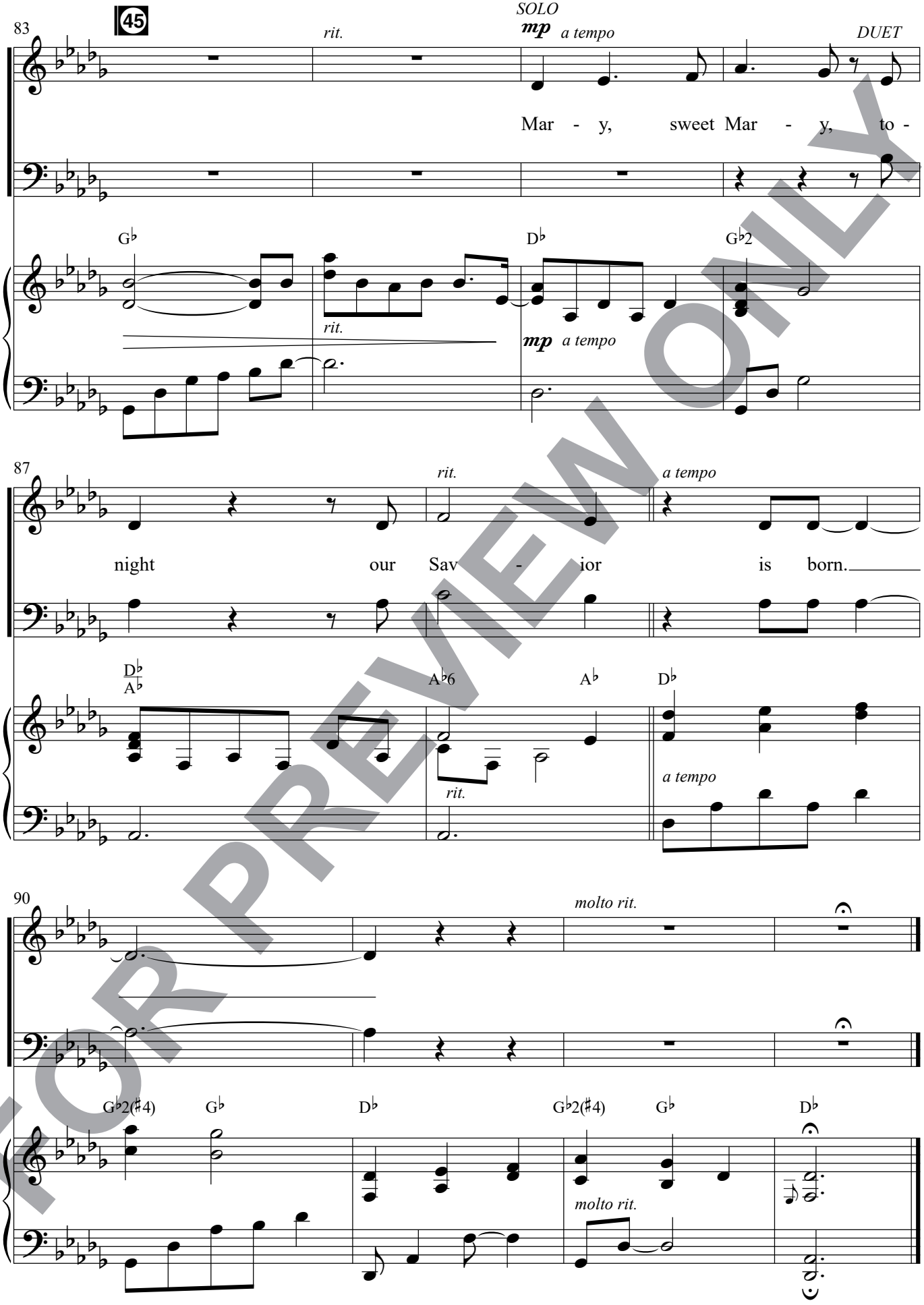
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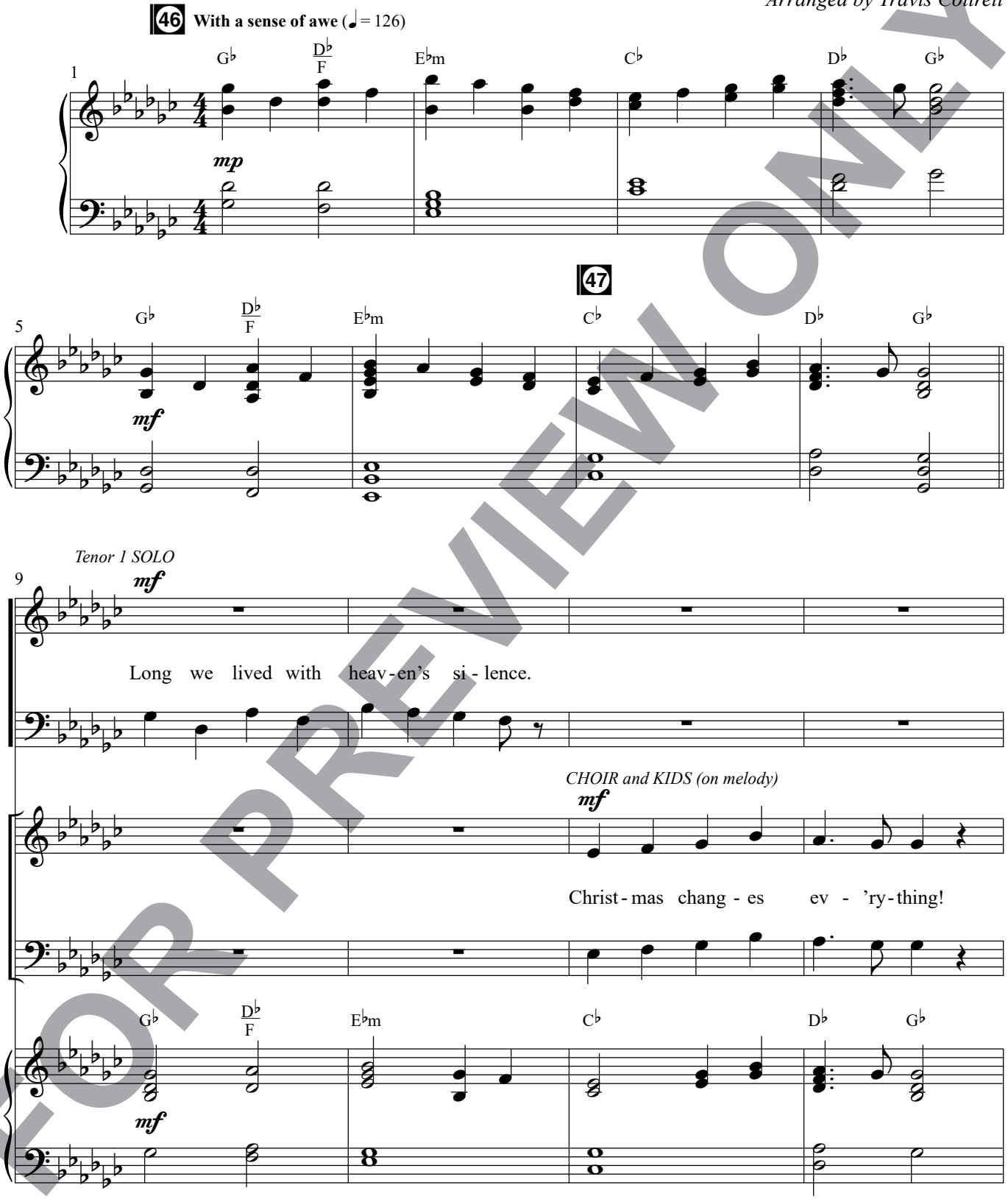
Christmas Changes Everything

Words and Music by
MICHAEL W. SMITH, TONY WOOD
and TODD SMITH
Arranged by Travis Cottrell

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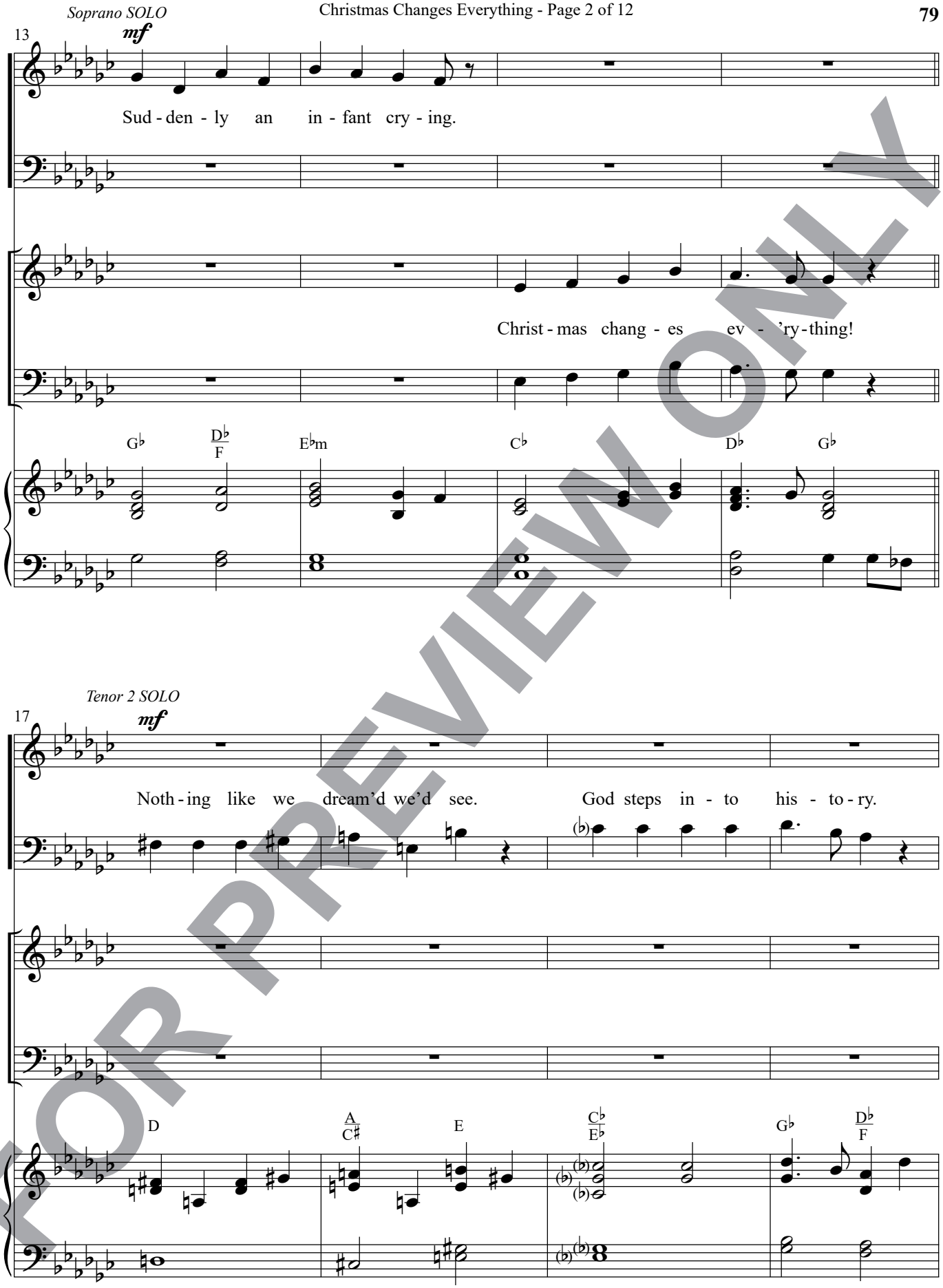
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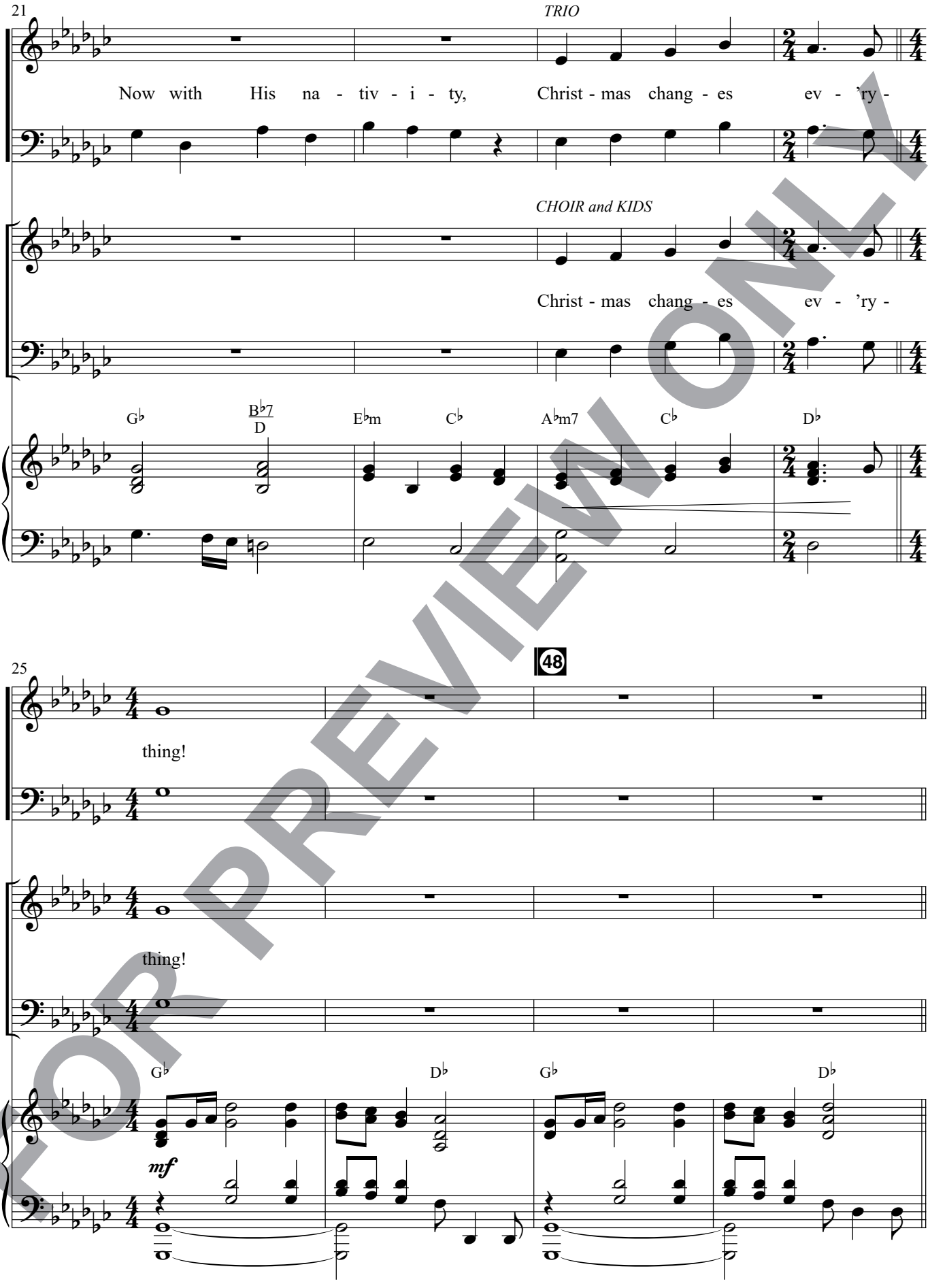
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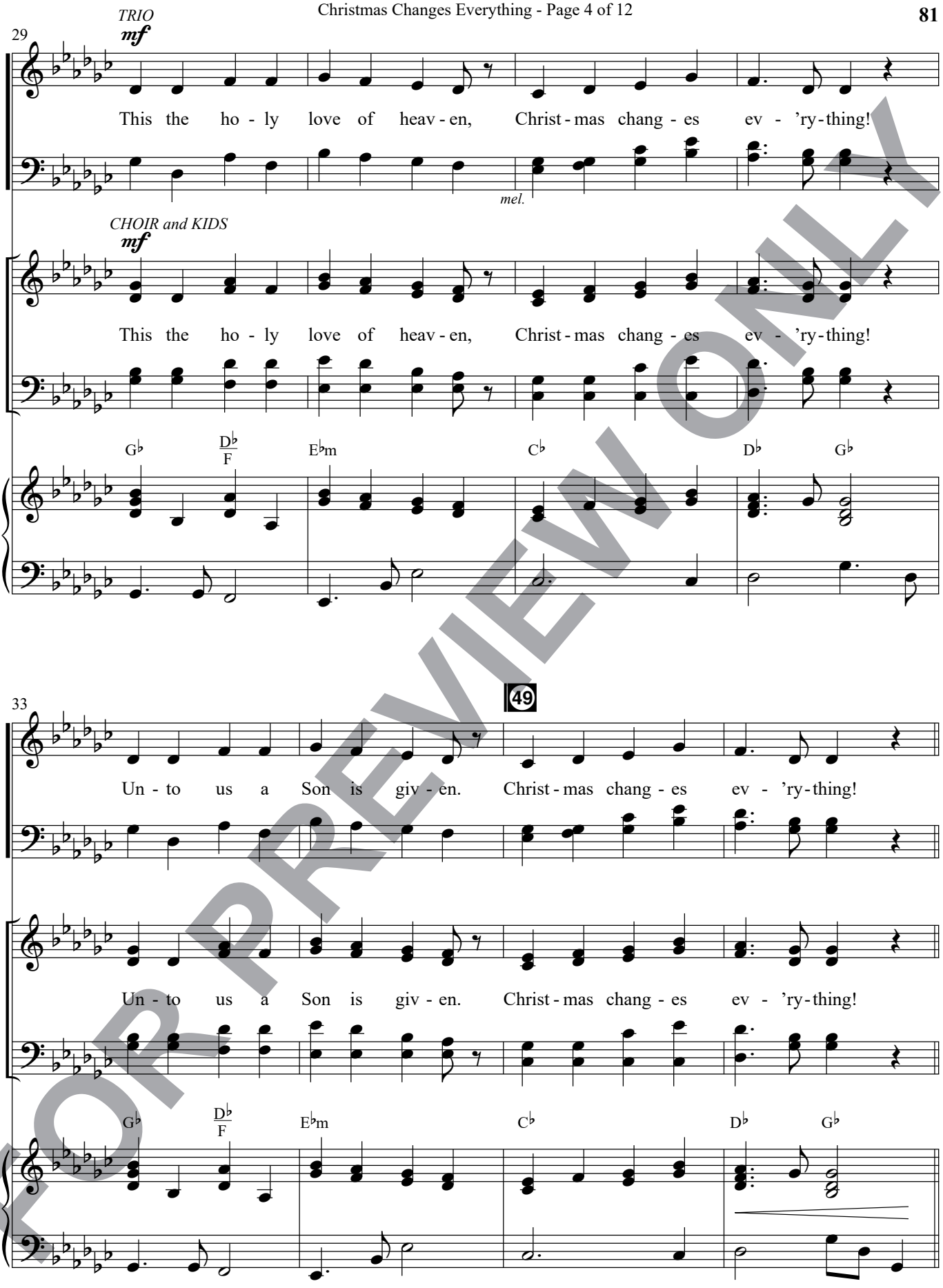
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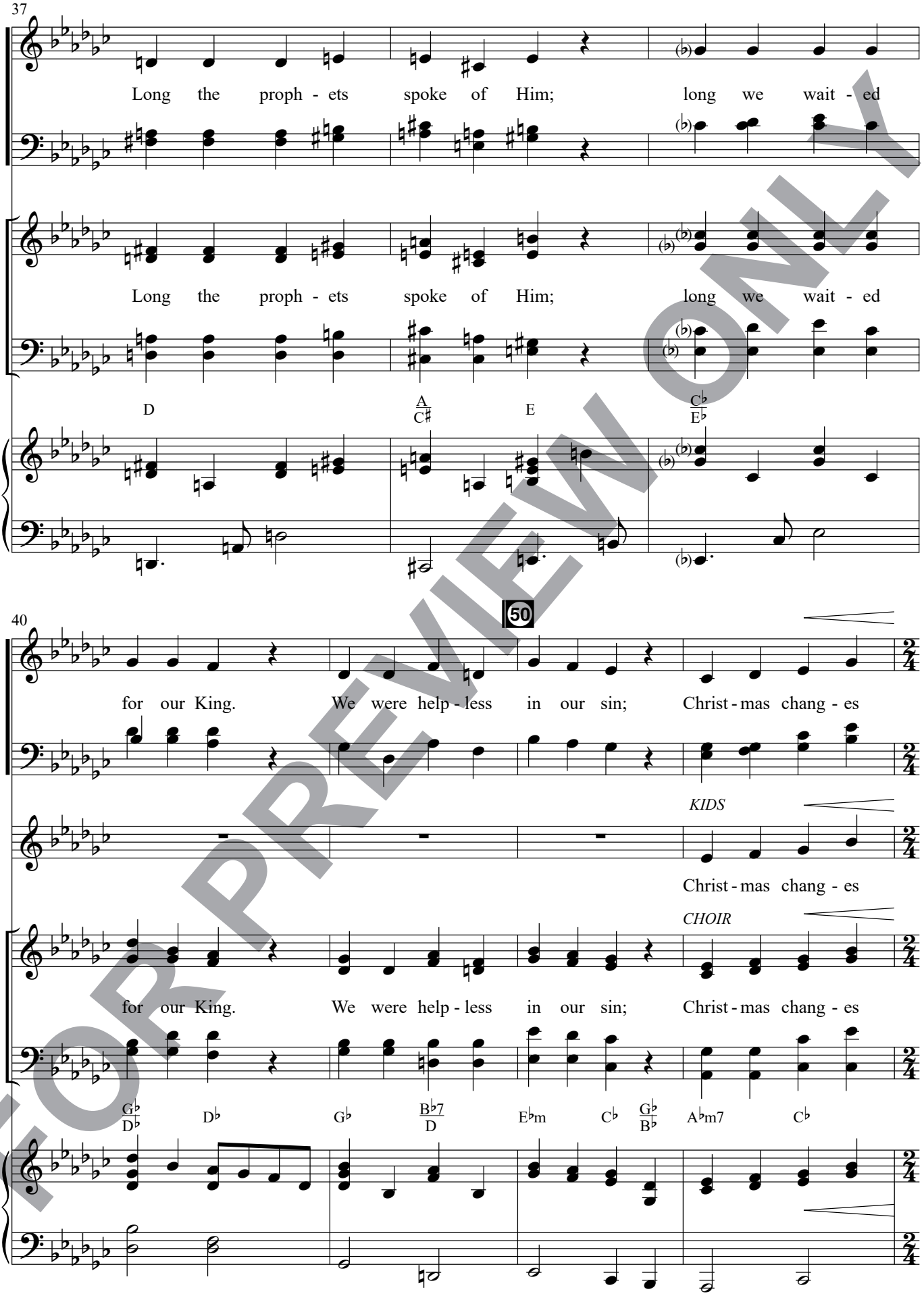
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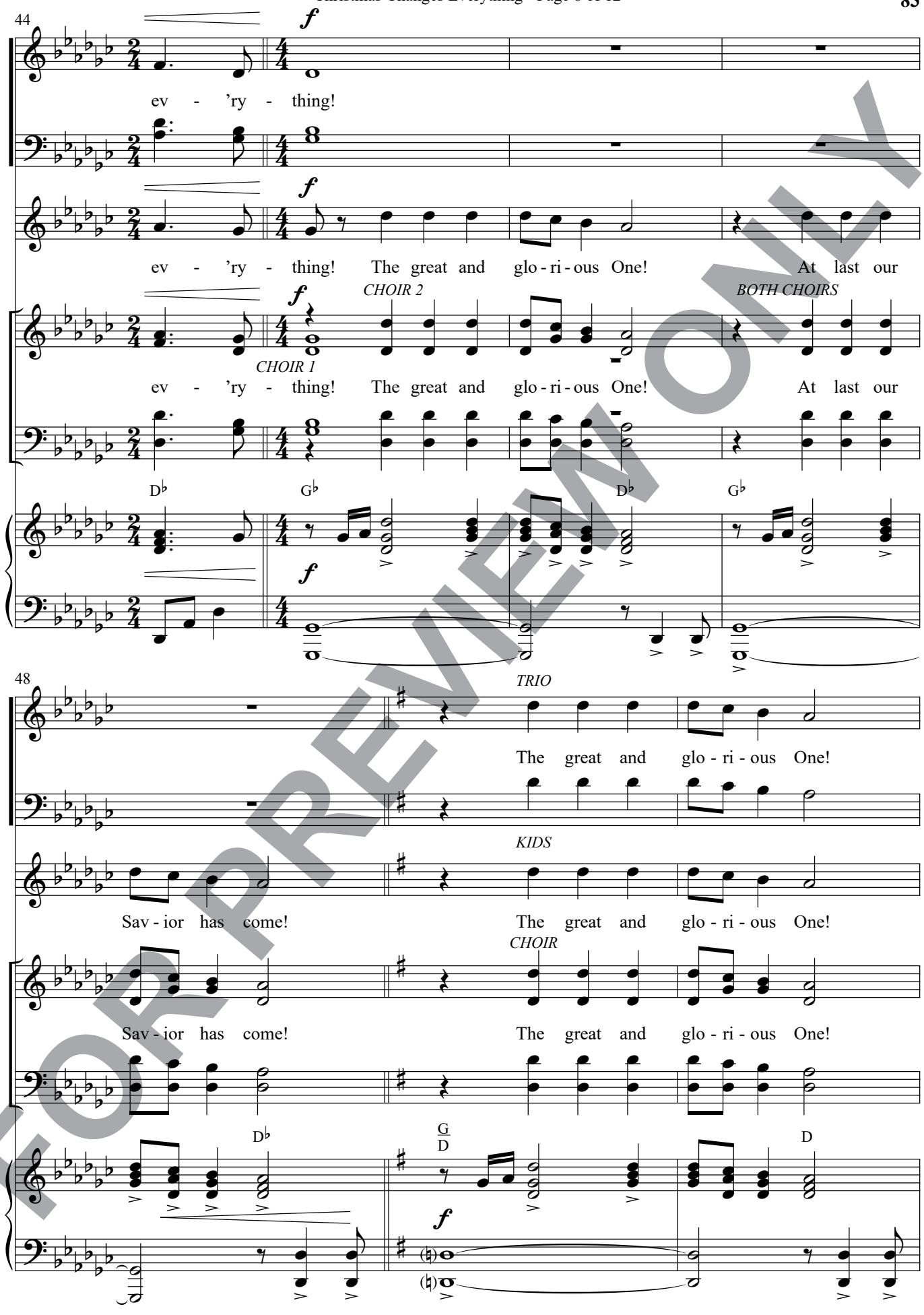
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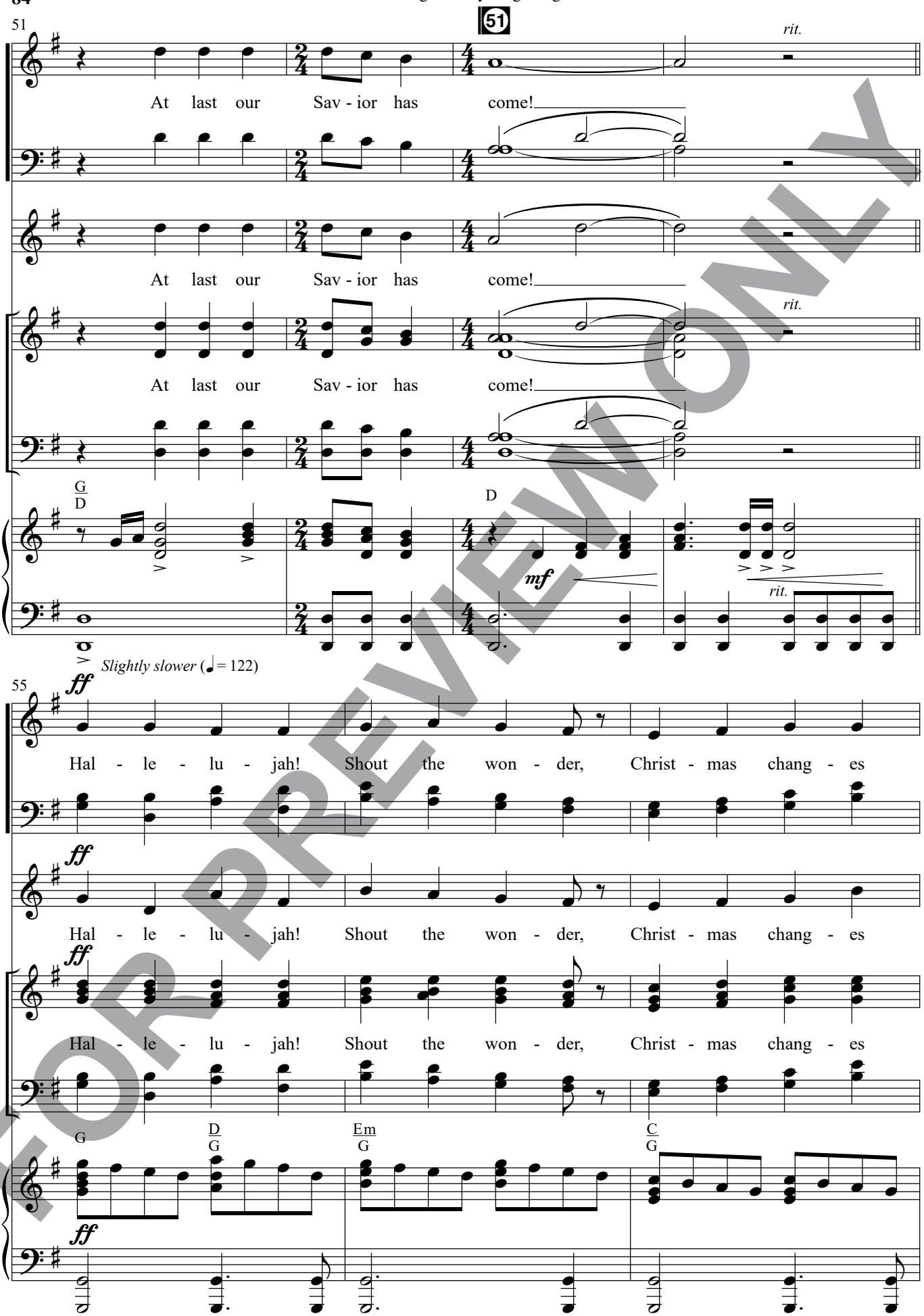
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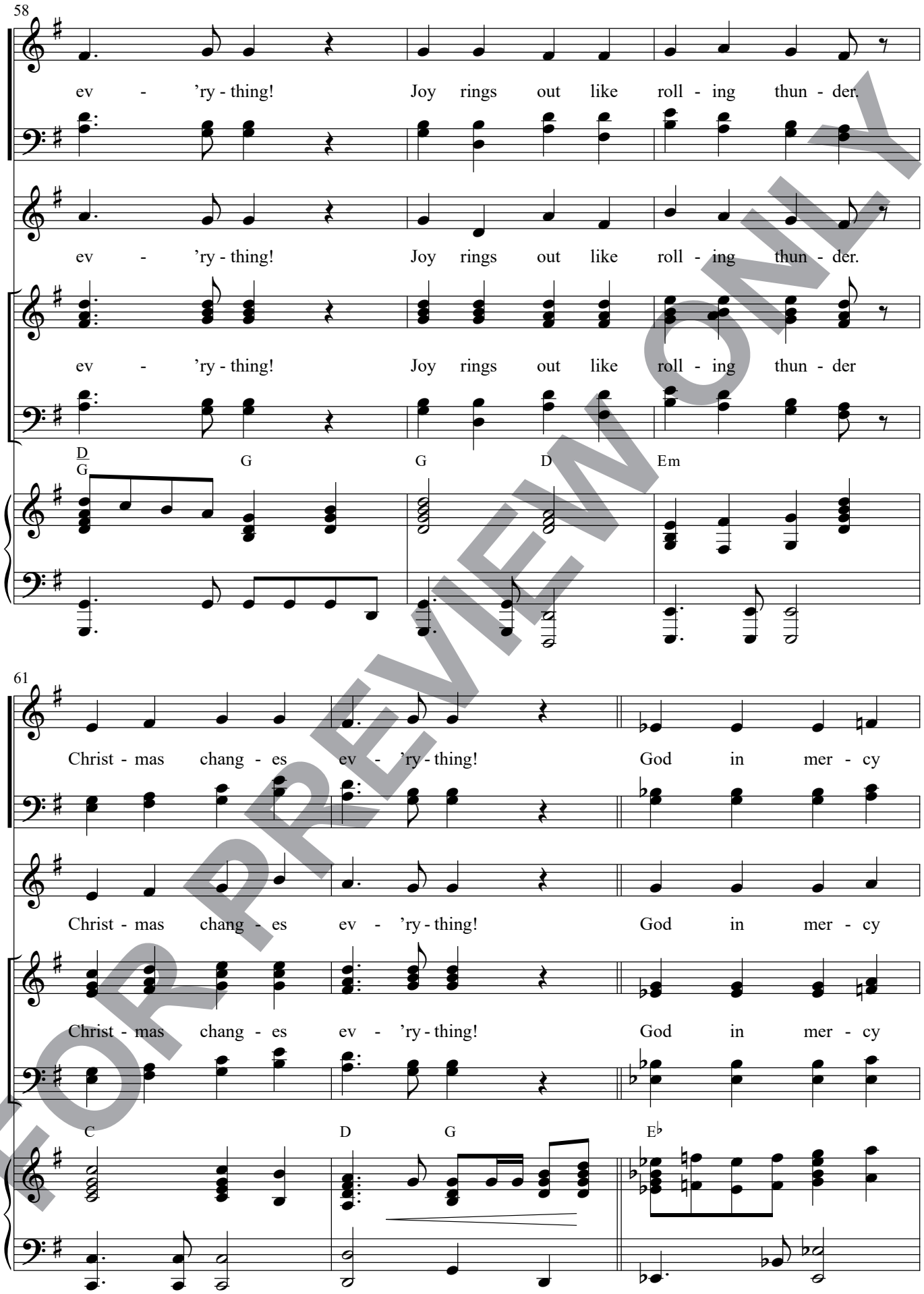
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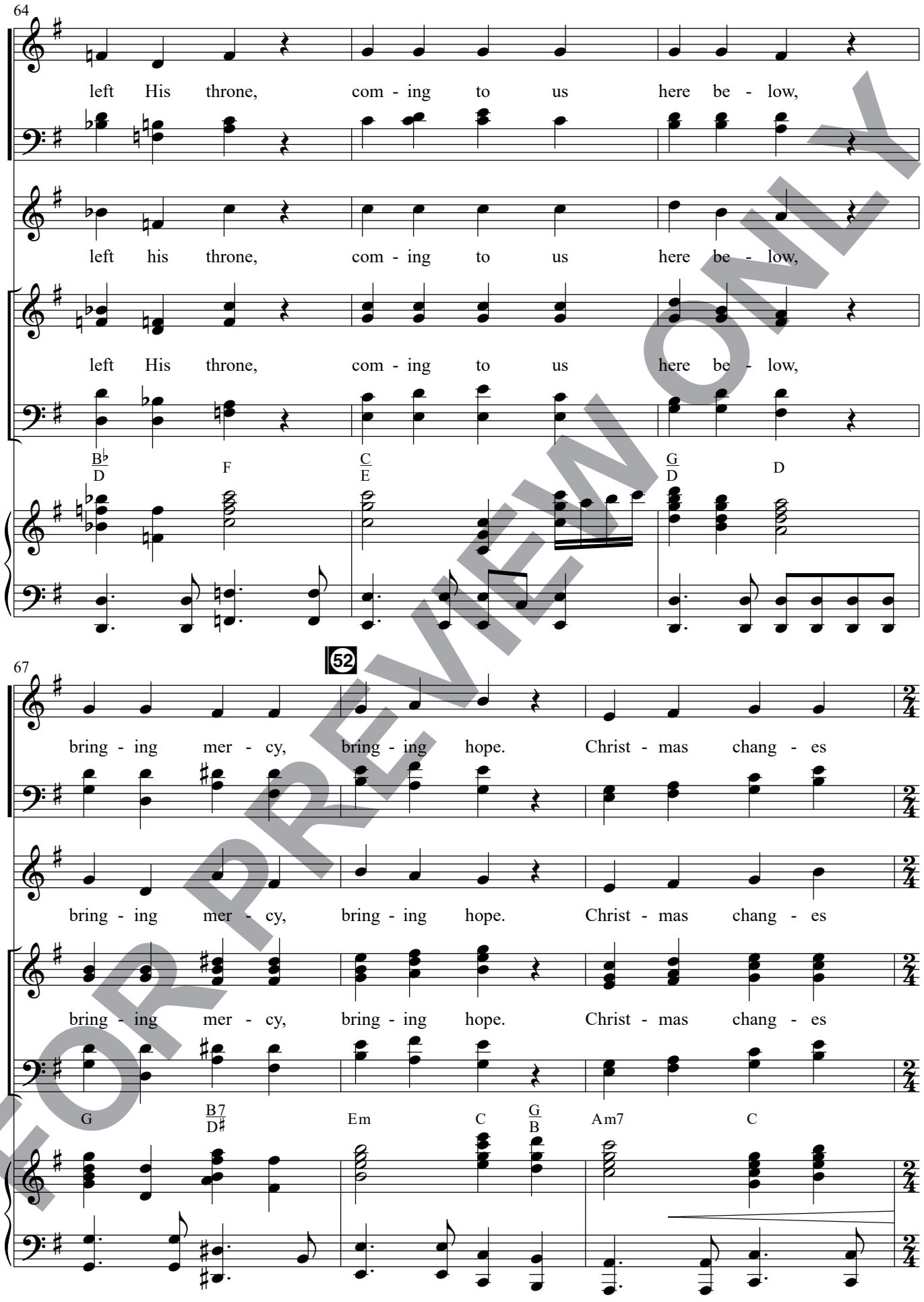
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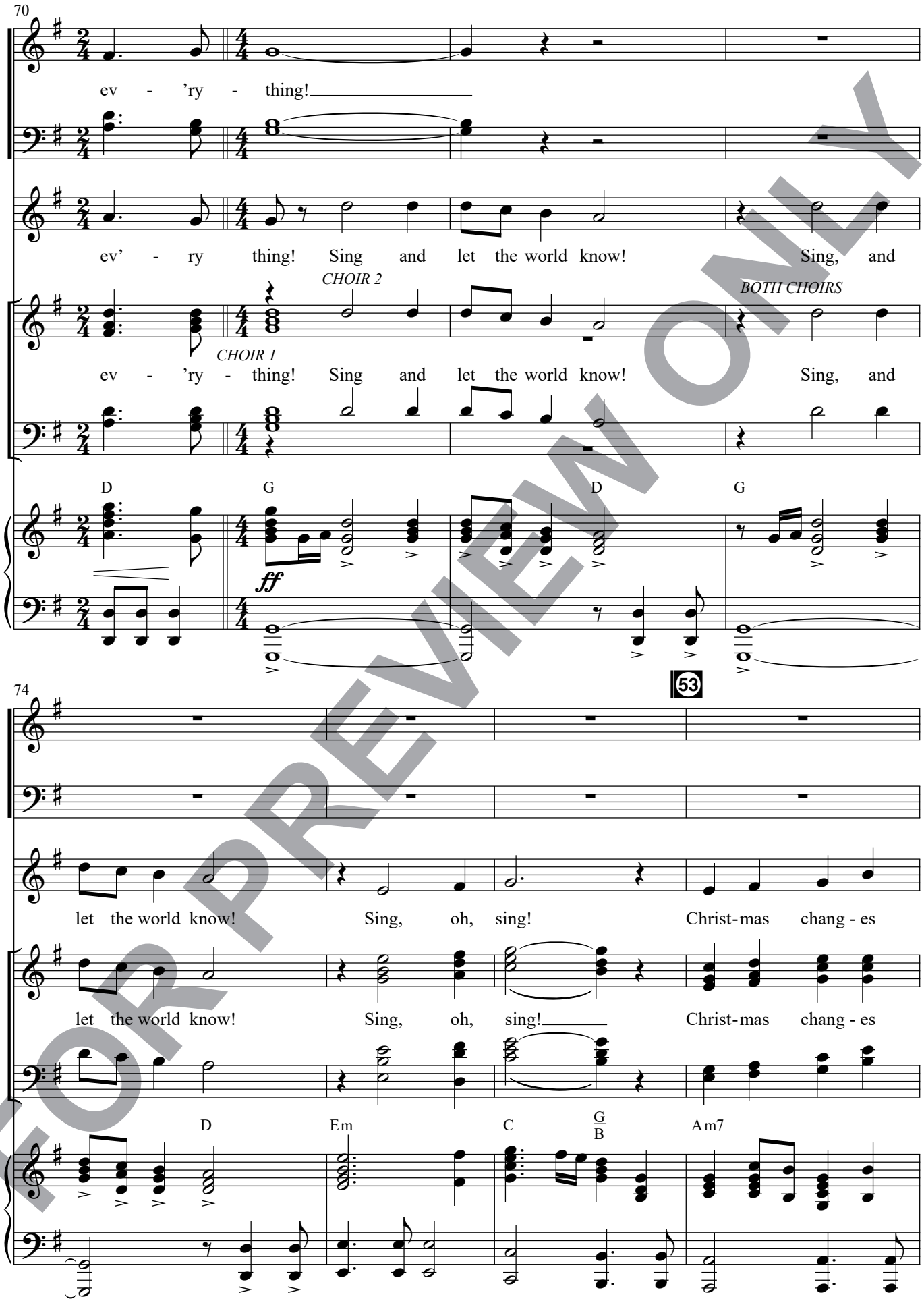
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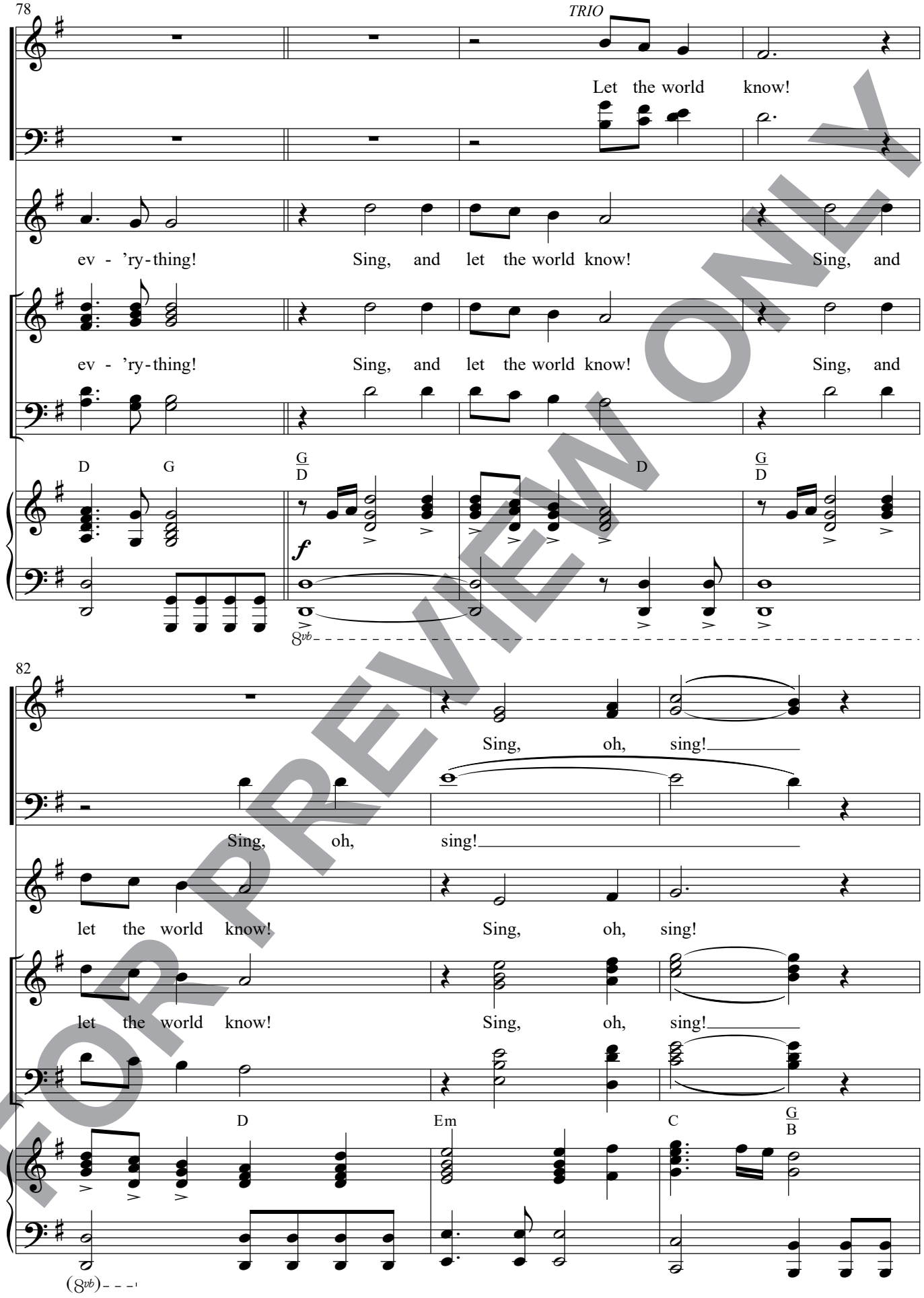
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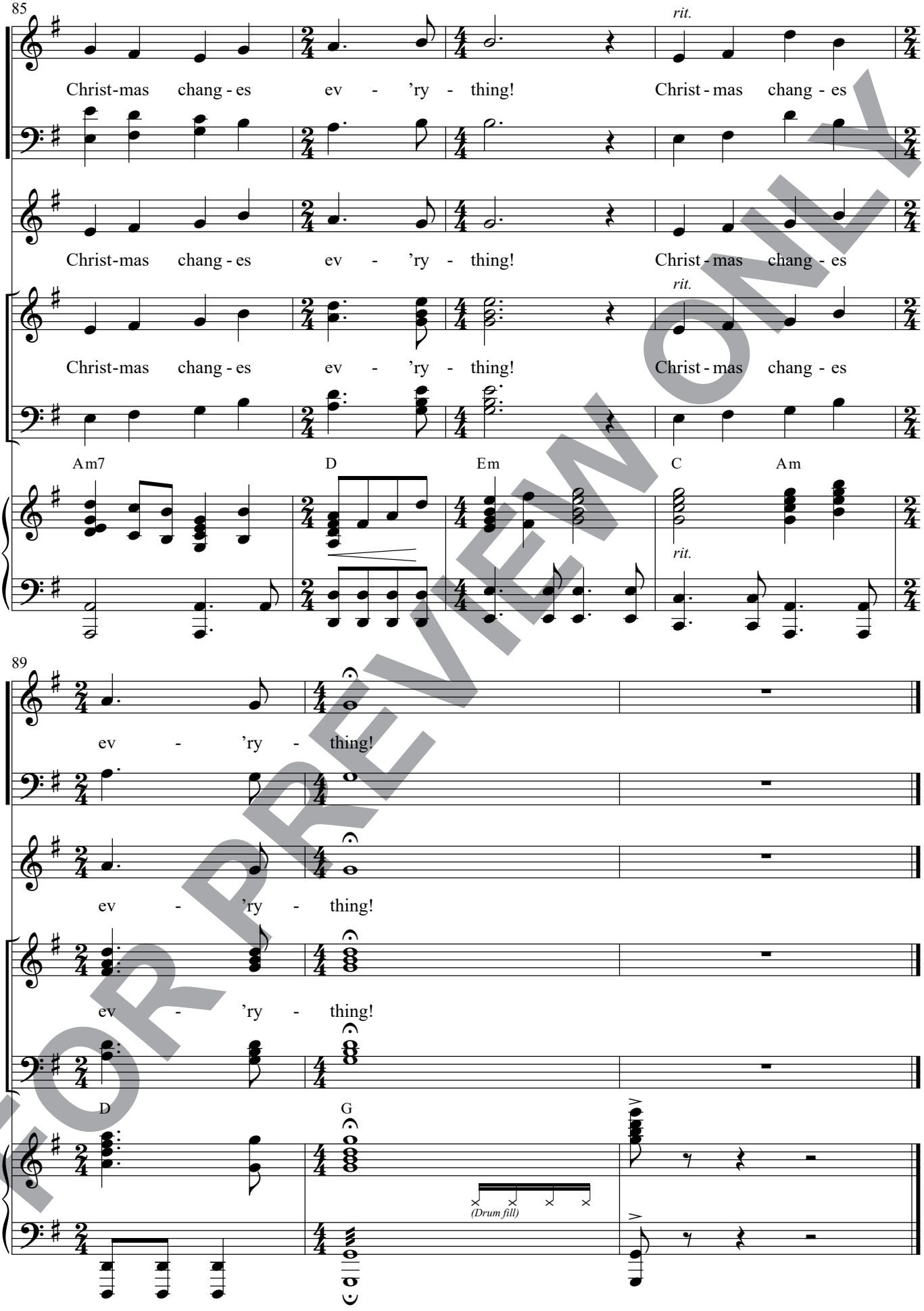
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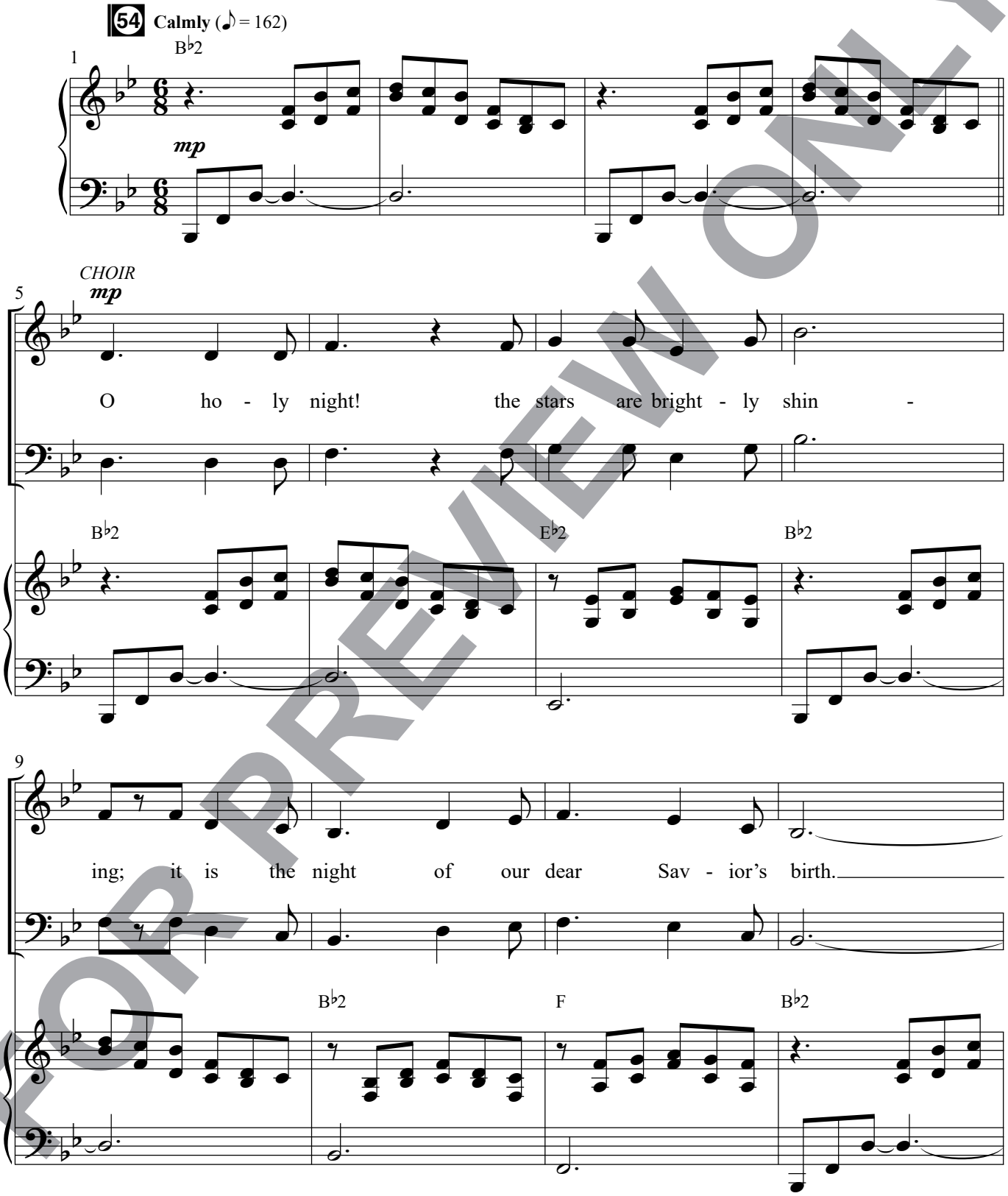
O Holy Night!

with Gratitude

Words by PLACIDE CAPPEAU
Translated by JOHN S. DWIGHT

Music by
ADOLPHE ADAM
Arranged by Travis Cottrell

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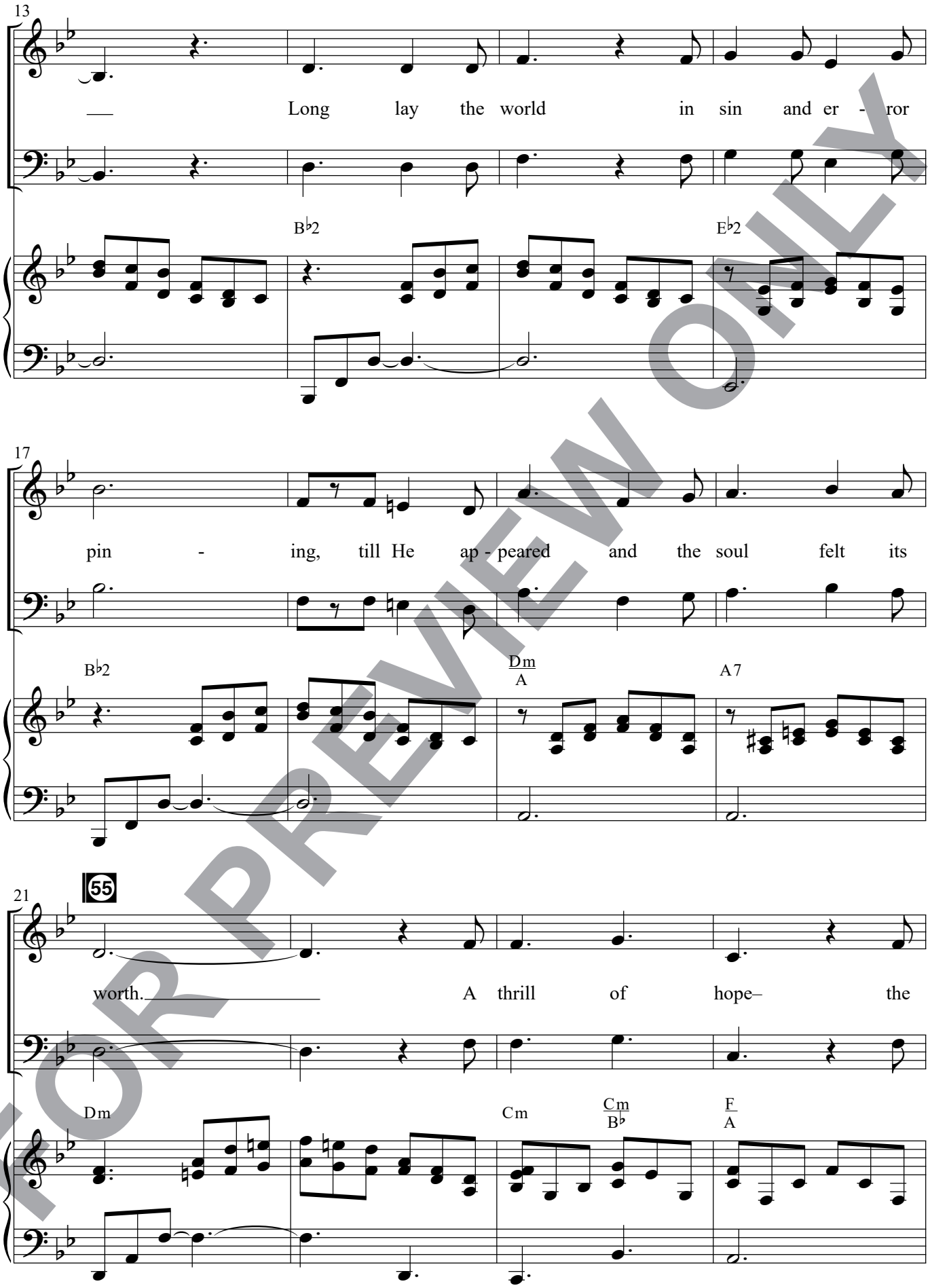
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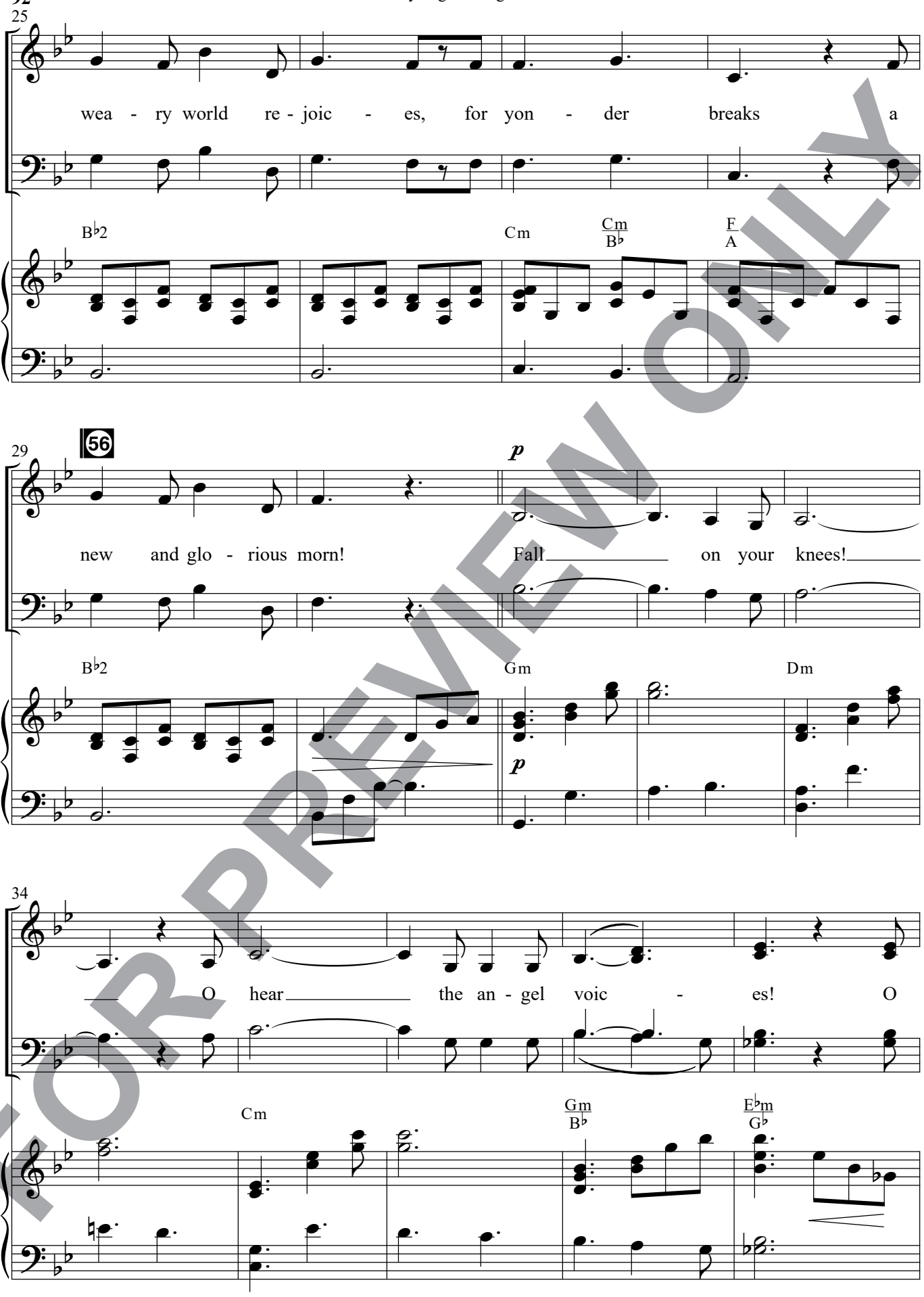
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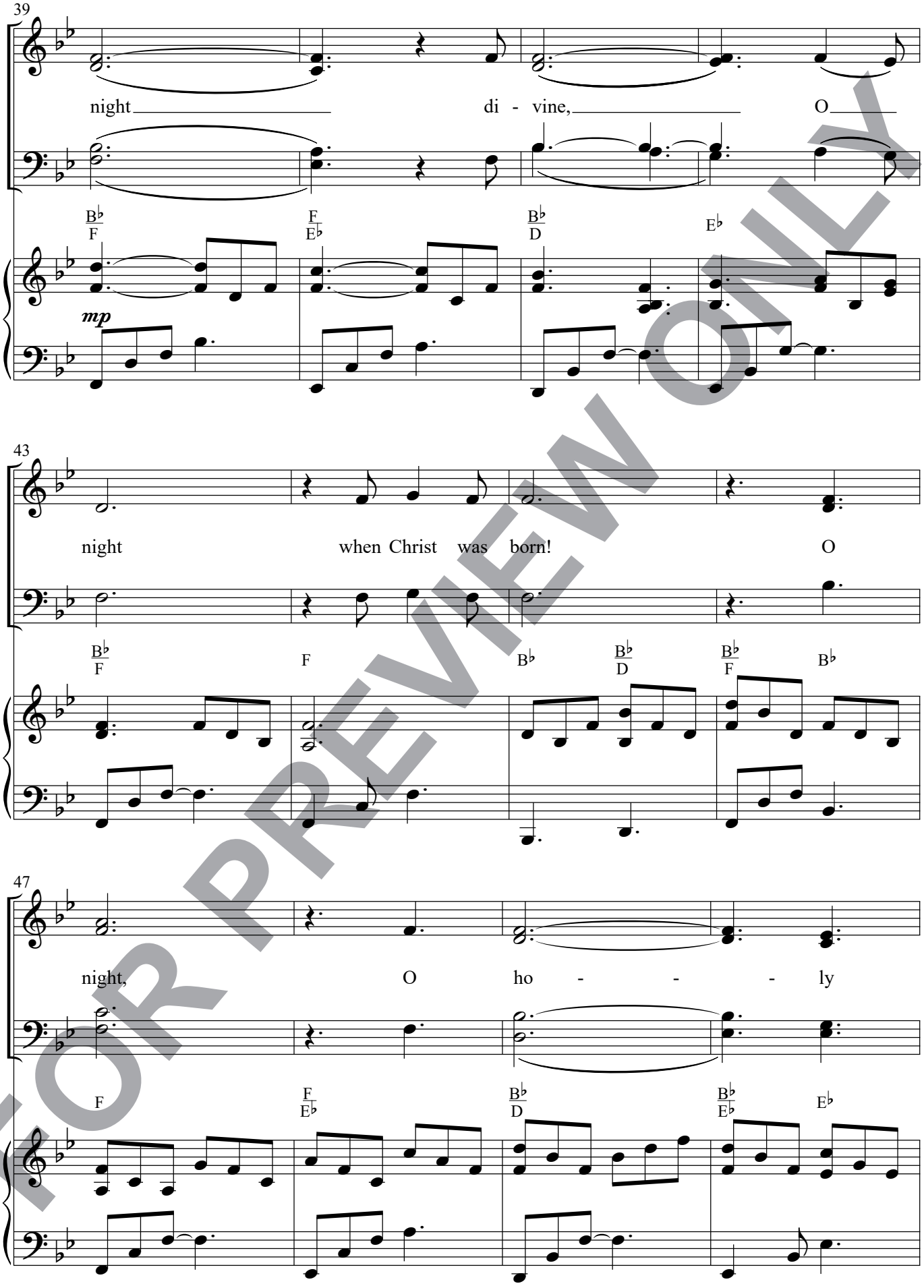
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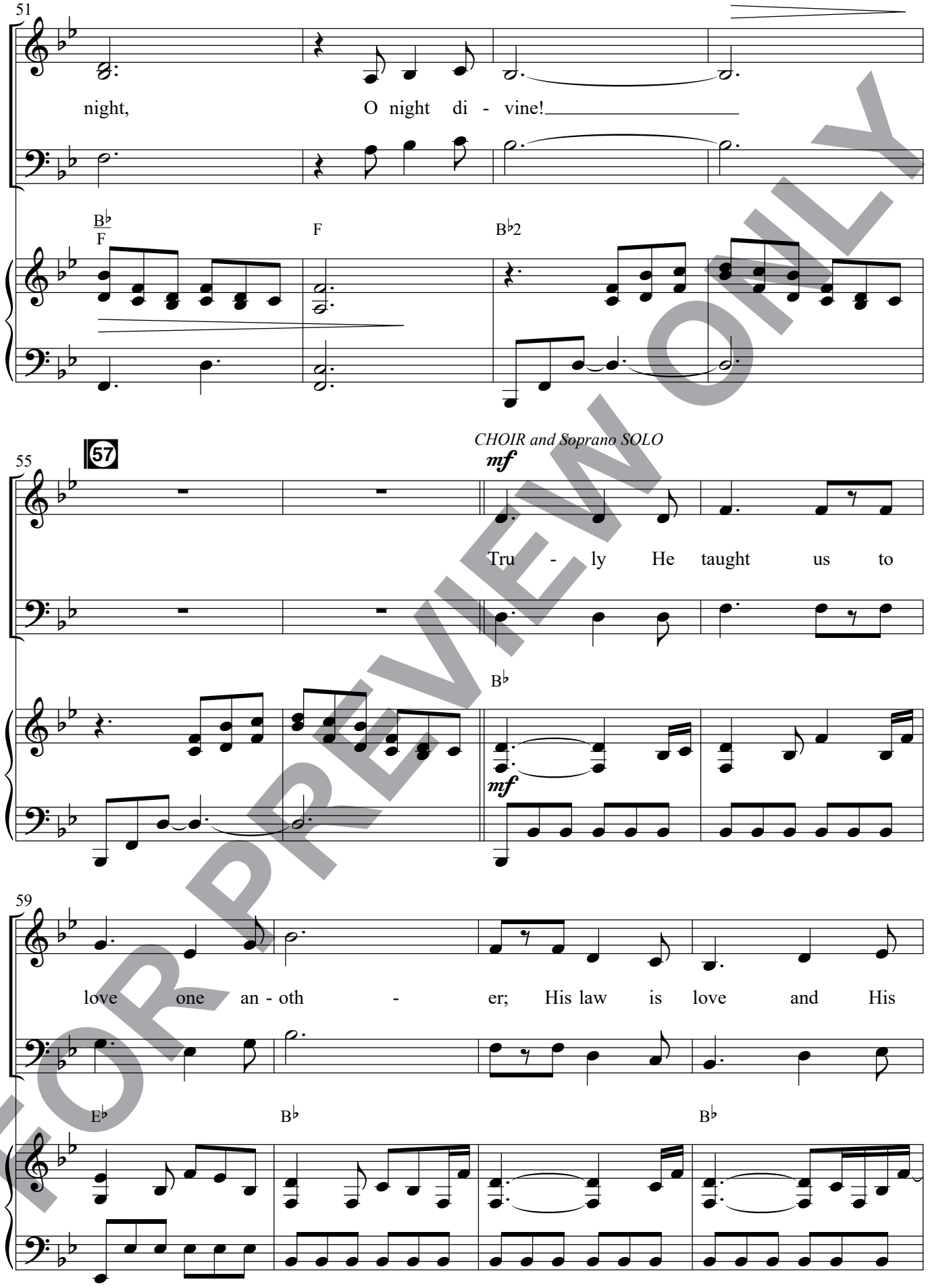
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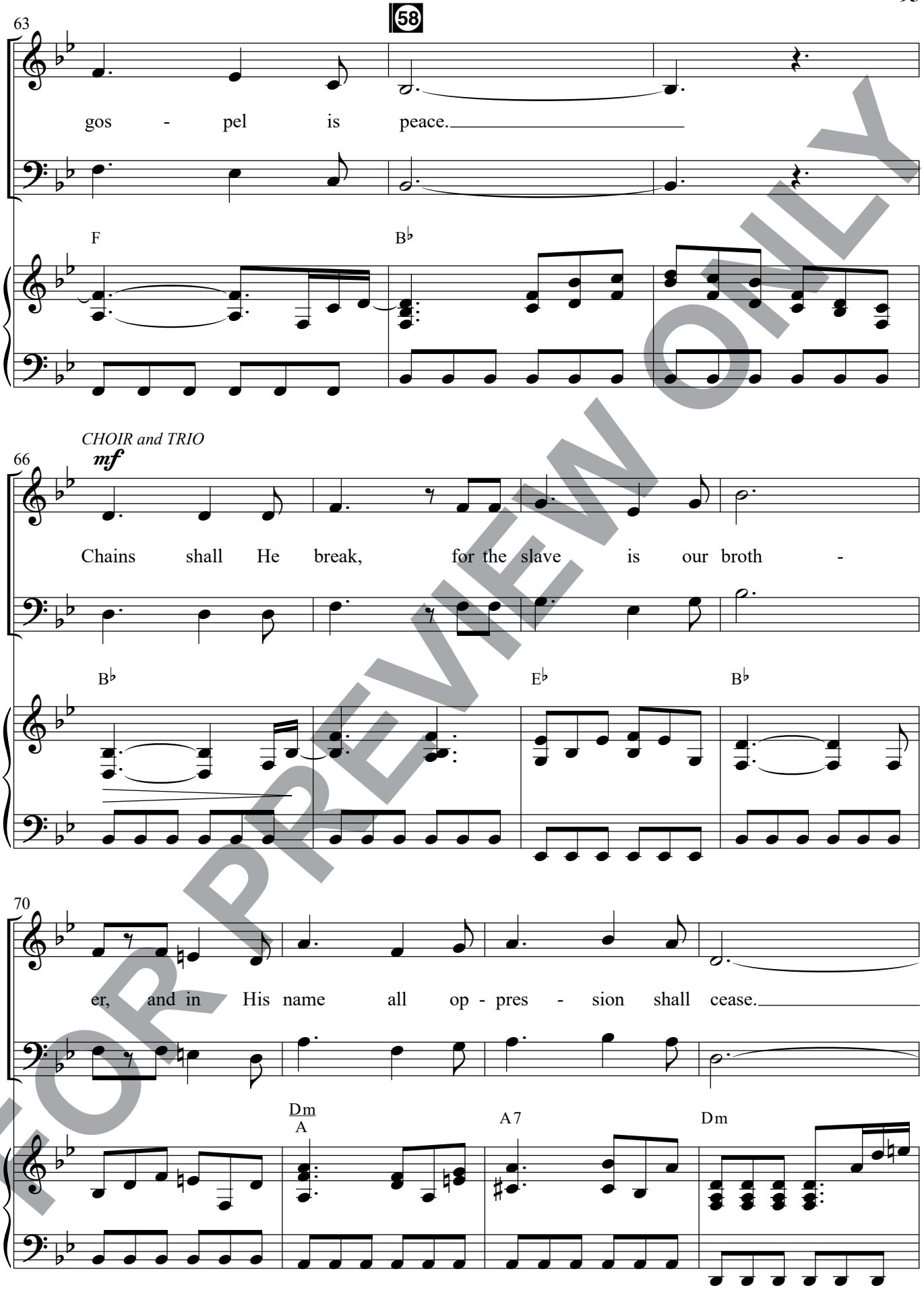
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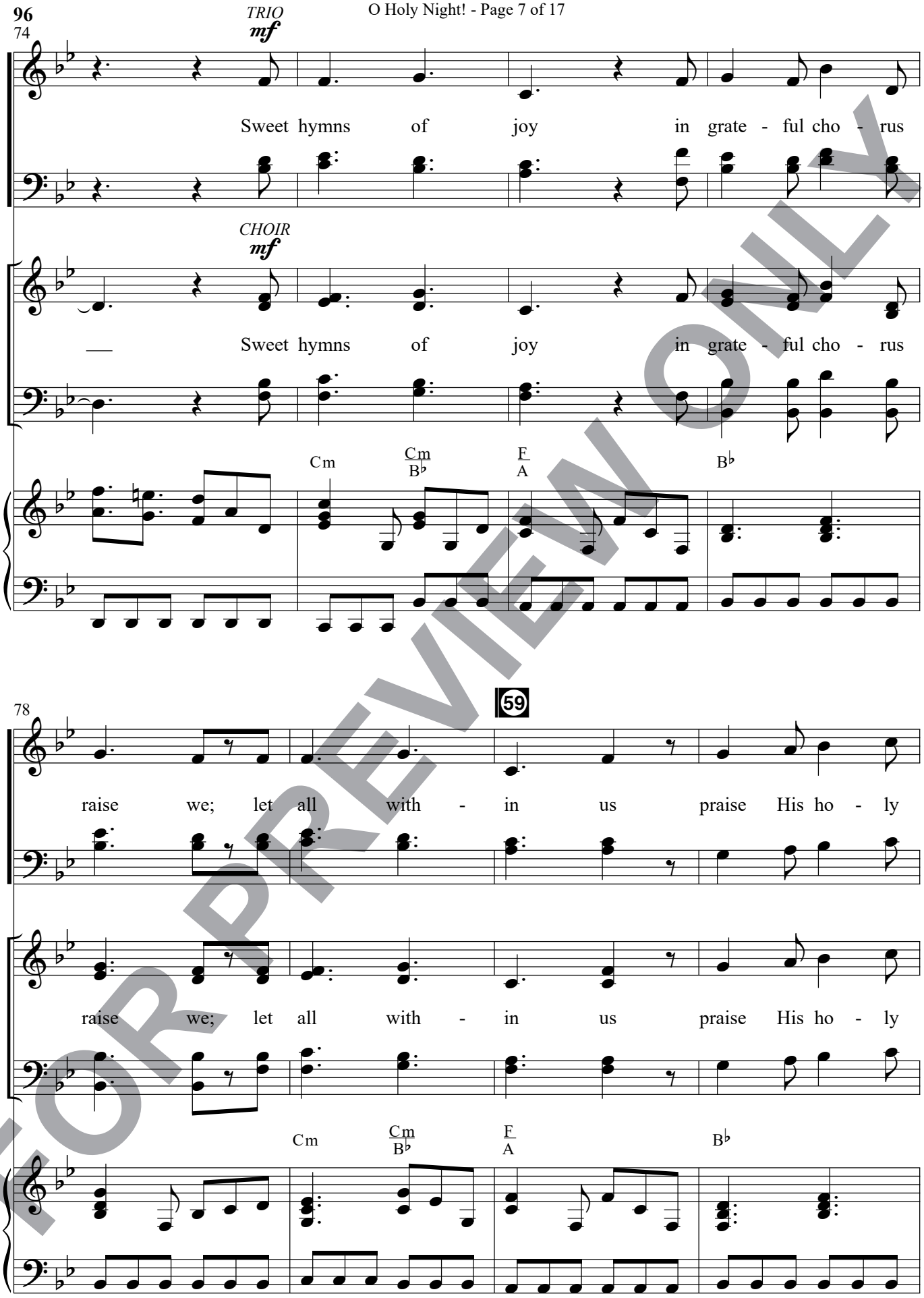
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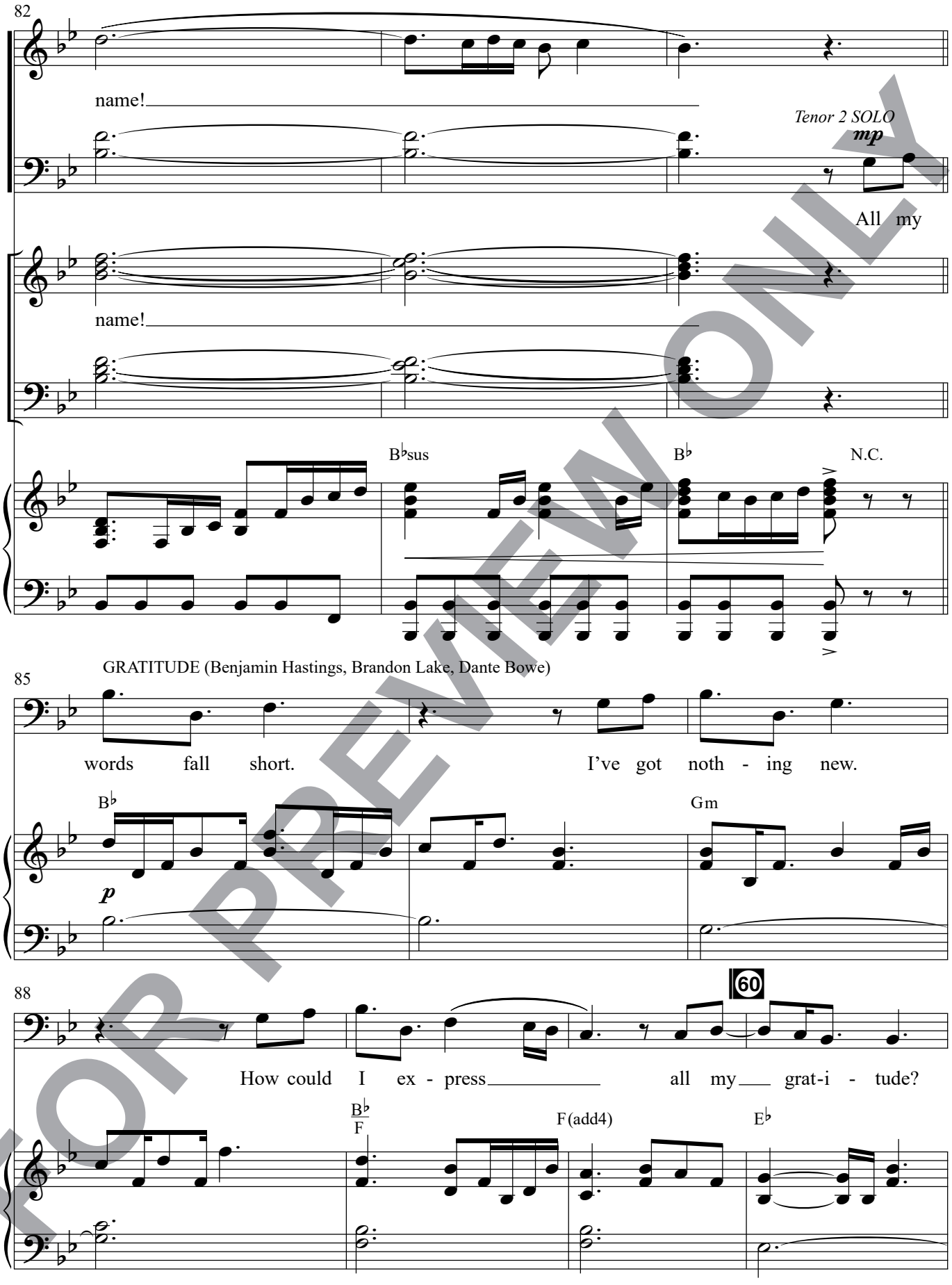
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98

92

I could sing these songs as I of - ten do,

CHOIR

mp

I could sing these songs as I of - ten do,

B♭

Gm

mp

96

61

mf

but ev - 'ry song must end, and You nev - er do.

mf

but ev - 'ry song must end, and You nev - er do.

B♭/F

F

E♭

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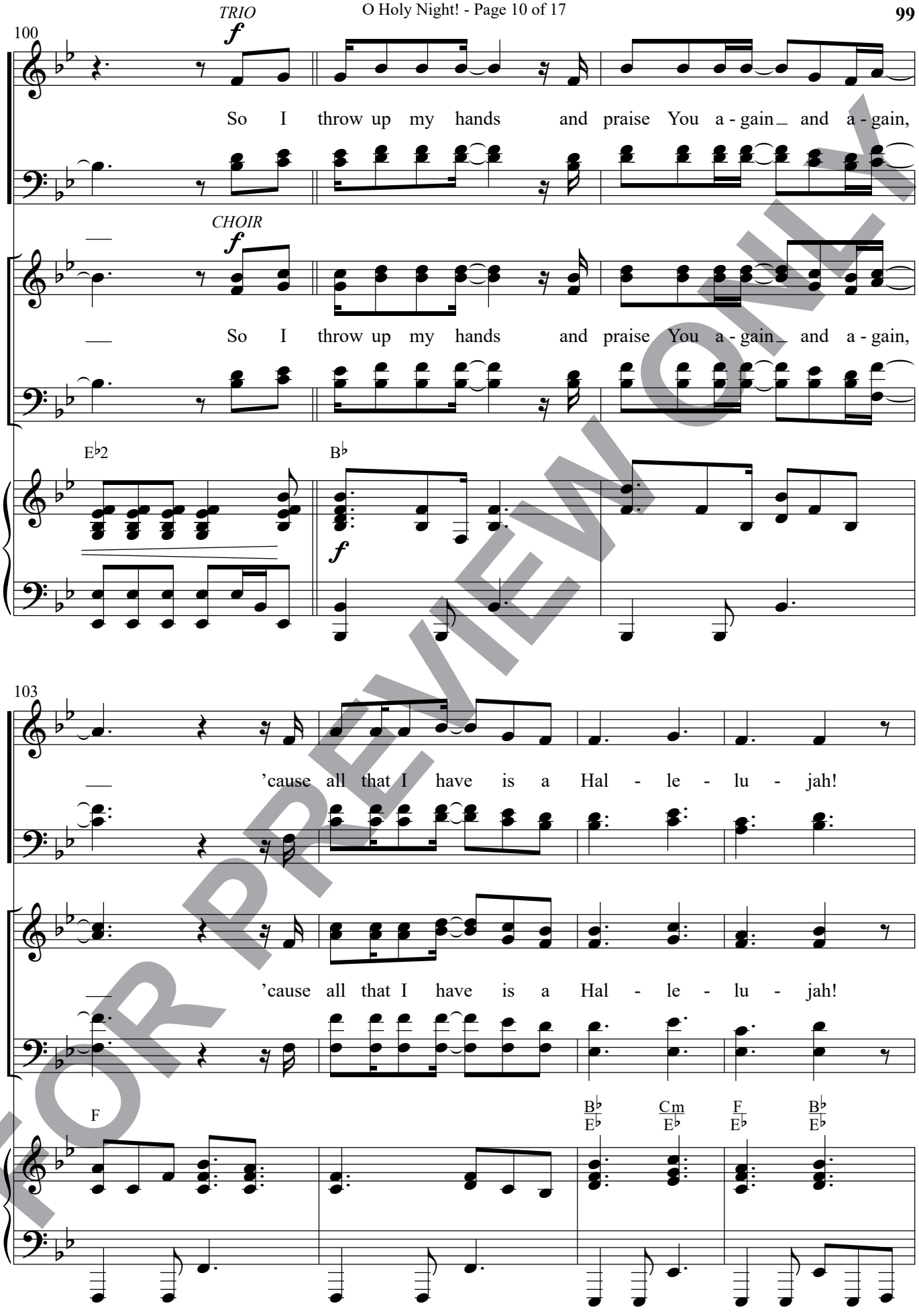
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100
107

Hal - le - lu - jah! And I know it's not much, but I've

Hal - le - lu - jah! And I know it's not much, but I've

Gm Cm/G B♭/F F B♭2

110

noth - ing else fit for a King ex - cept for a heart sing - ing,

noth - ing else fit for a King ex - cept for a heart sing - ing,

F

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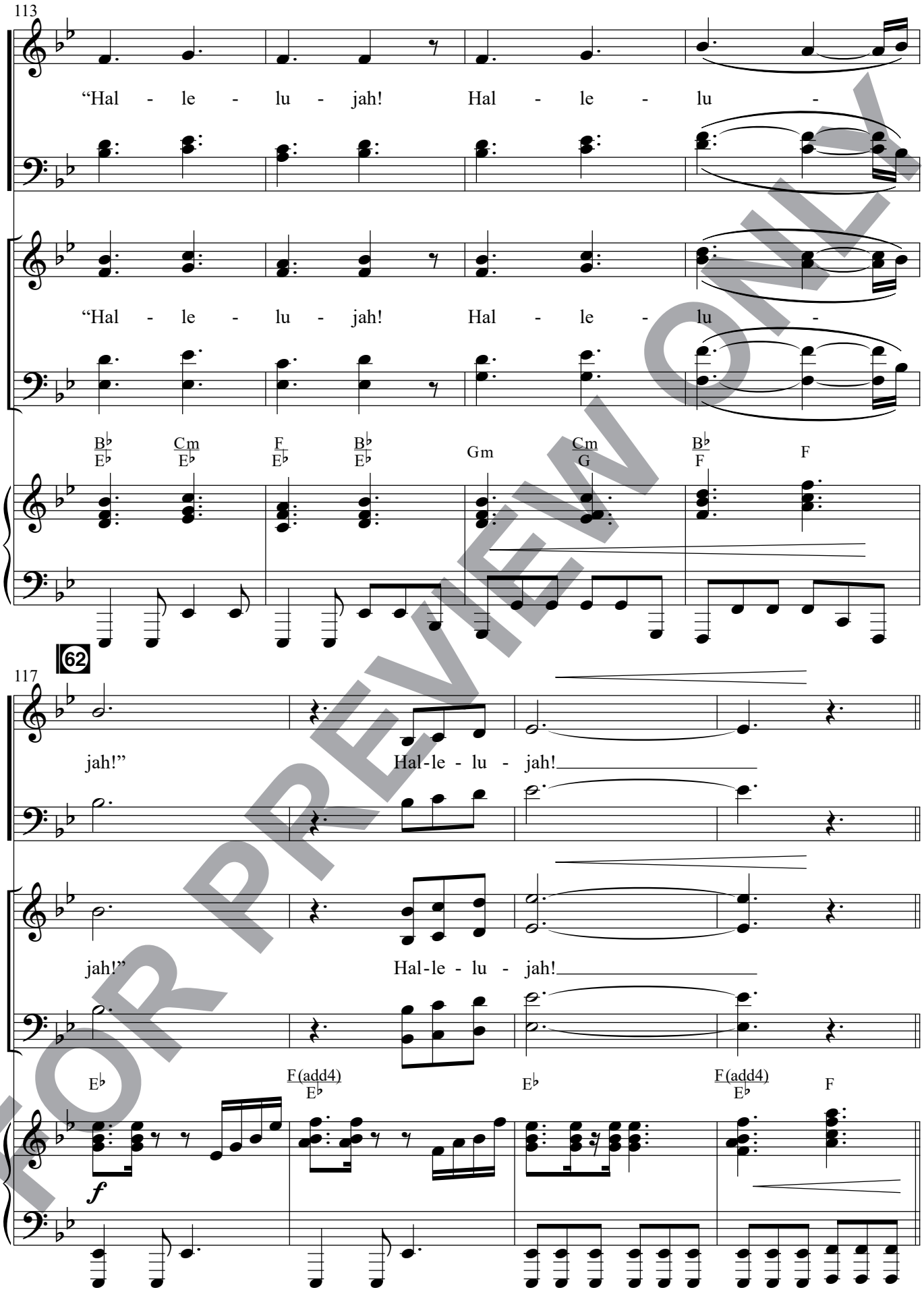
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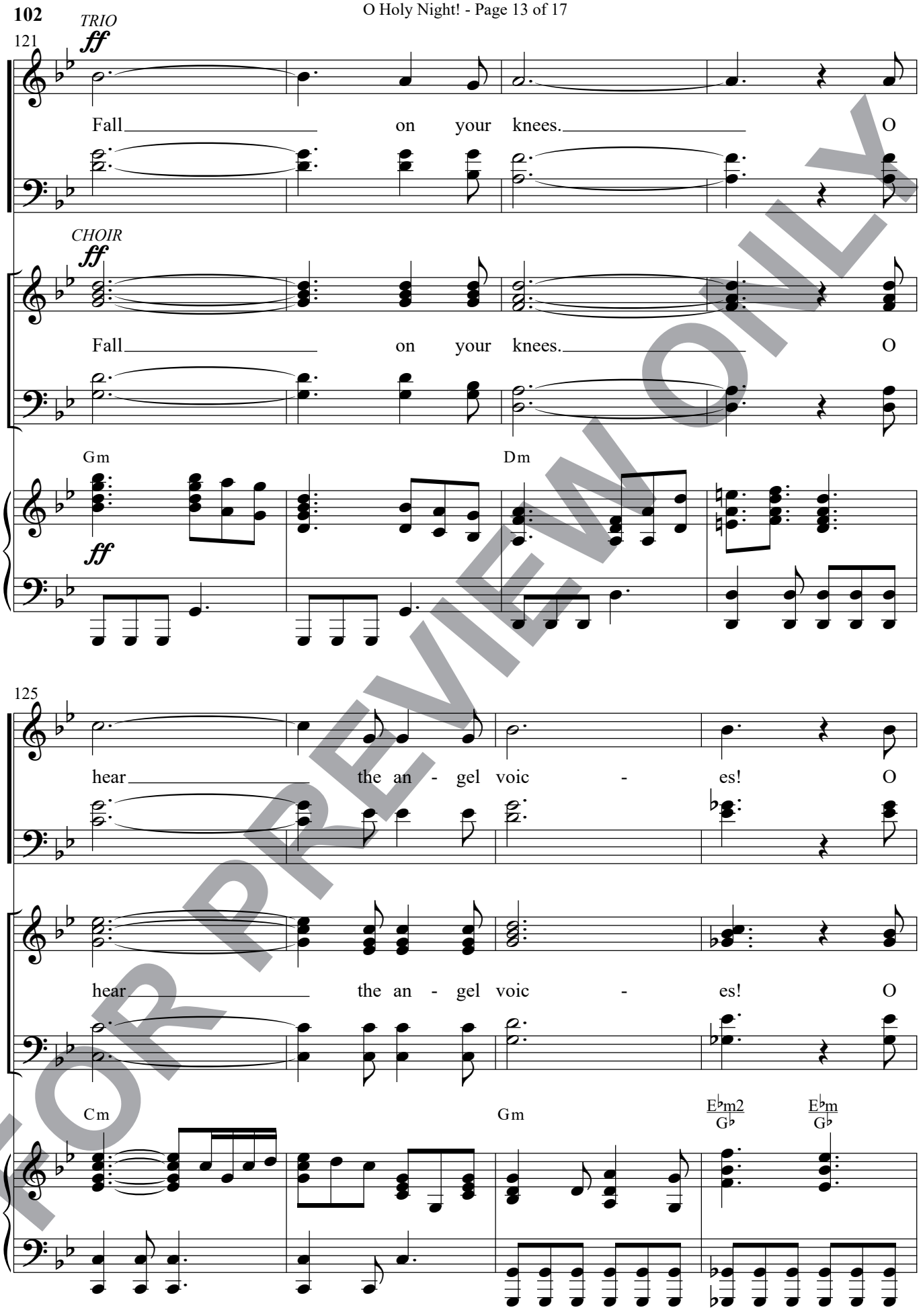
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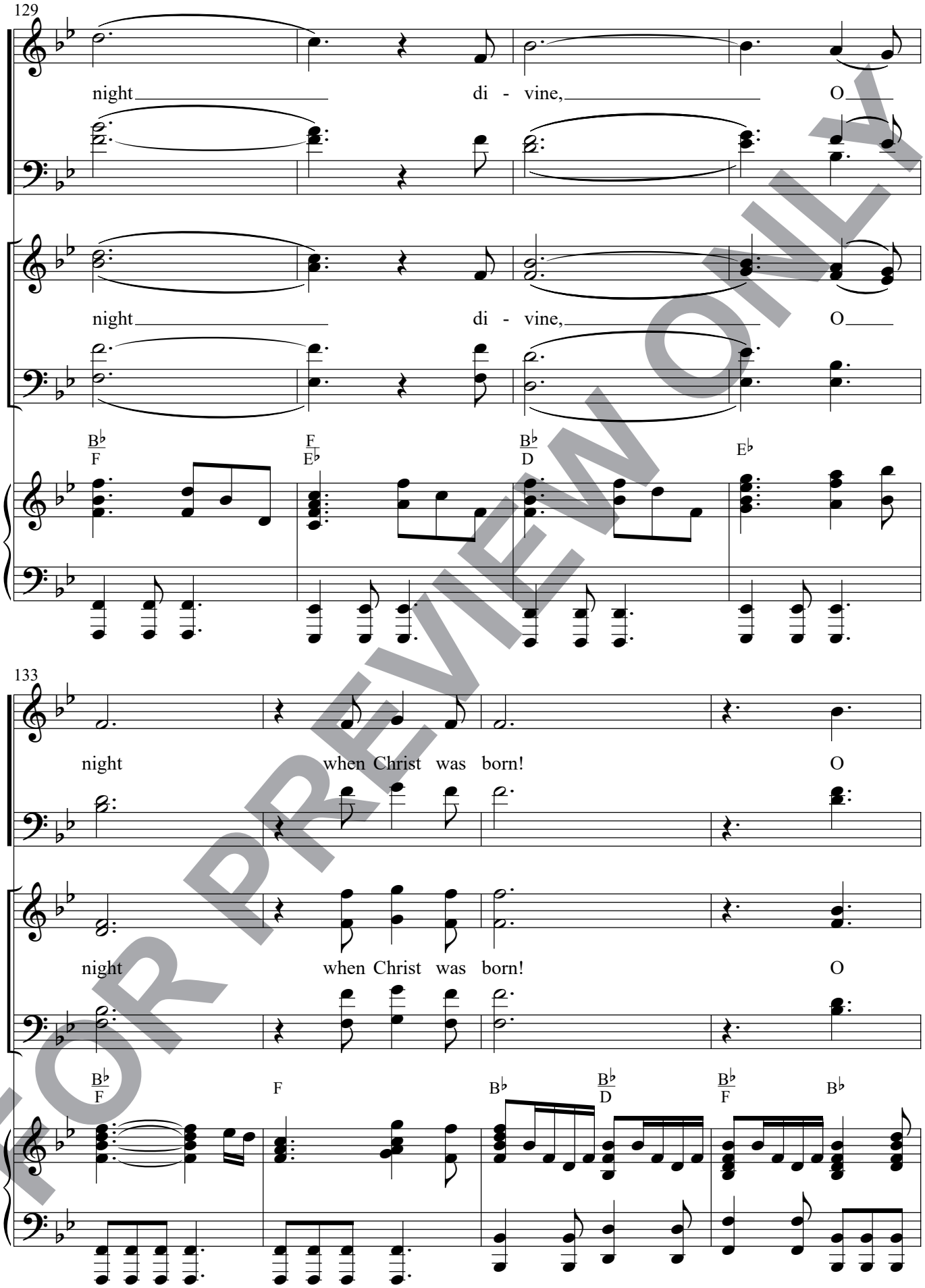
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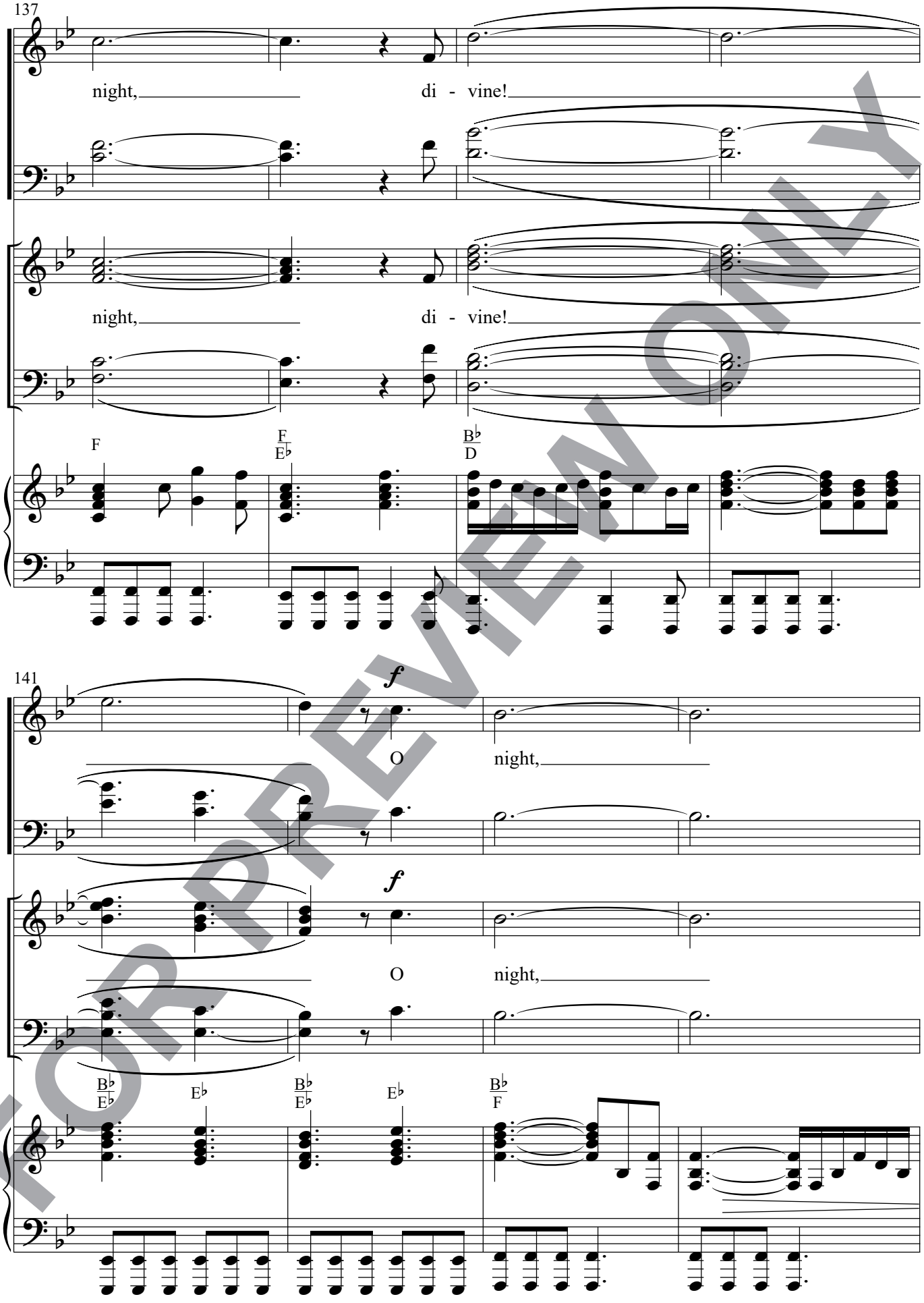
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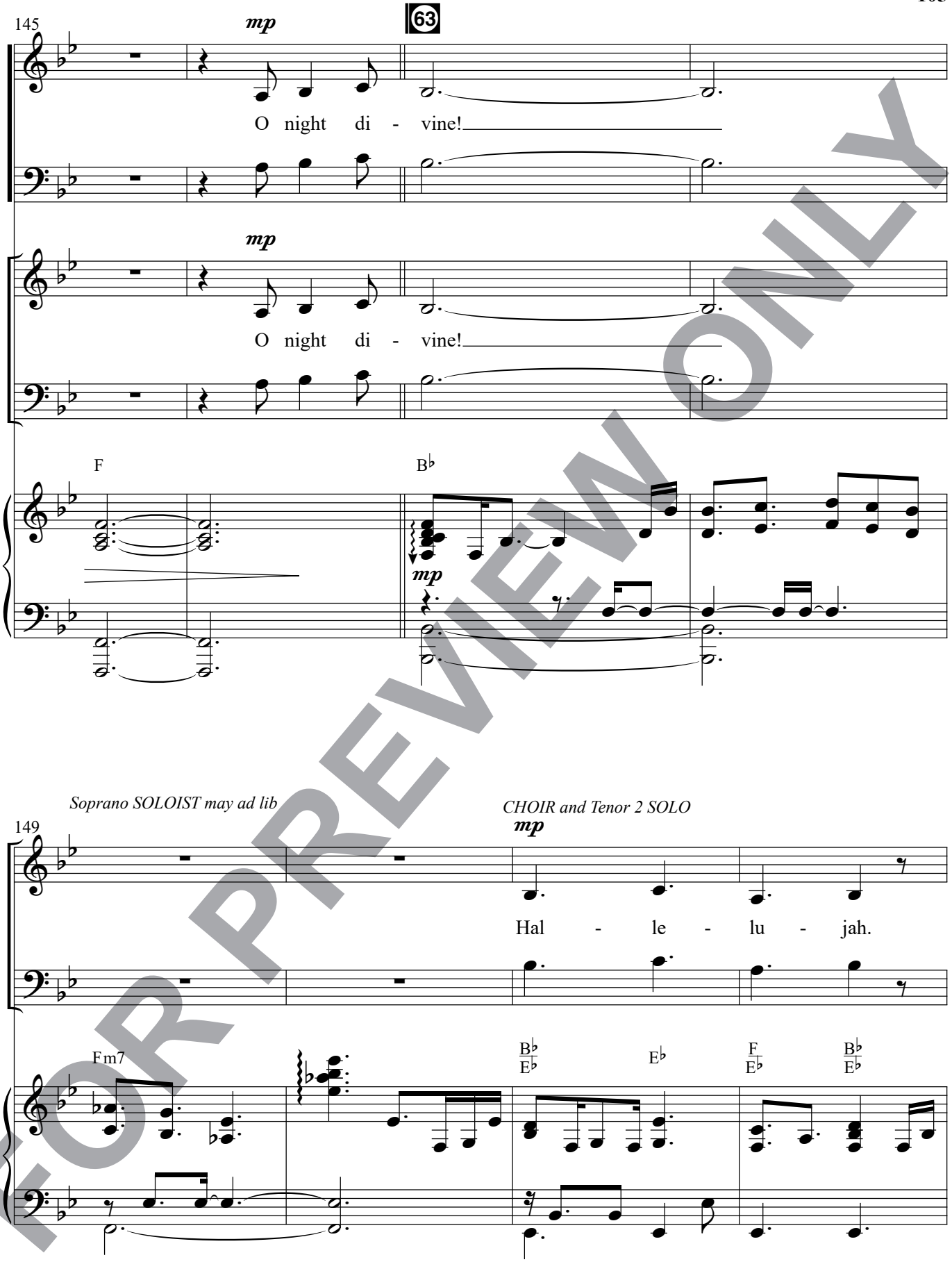
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153

Tenor 2 SOLOIST may ad lib

Hal - le - lu - jah.

E♭m B♭ Fm7

158

rit.

Hal - le - lu - jah. Hal - le - lu -

B♭ E♭ E♭ F E♭ B♭ E♭ E♭m

rit.

163

p *a tempo*

rit.

jah.

B♭2

a tempo

rit.

p

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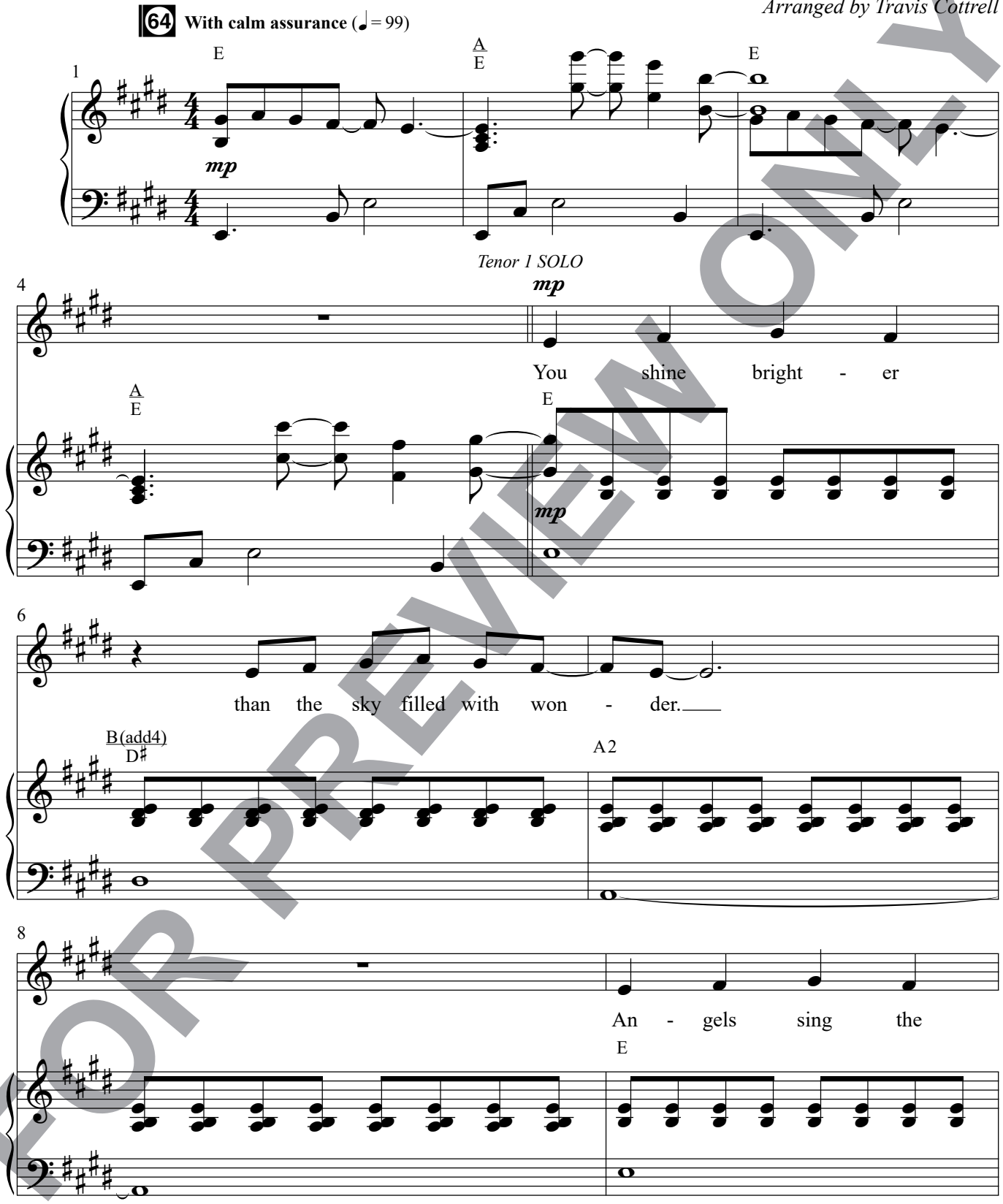
What a Glorious Savior

Words and Music by
SUE C. SMITH, DAVID MOFFITT,
TODD SMITH and ALLAN HALL
Arranged by Travis Cottrell

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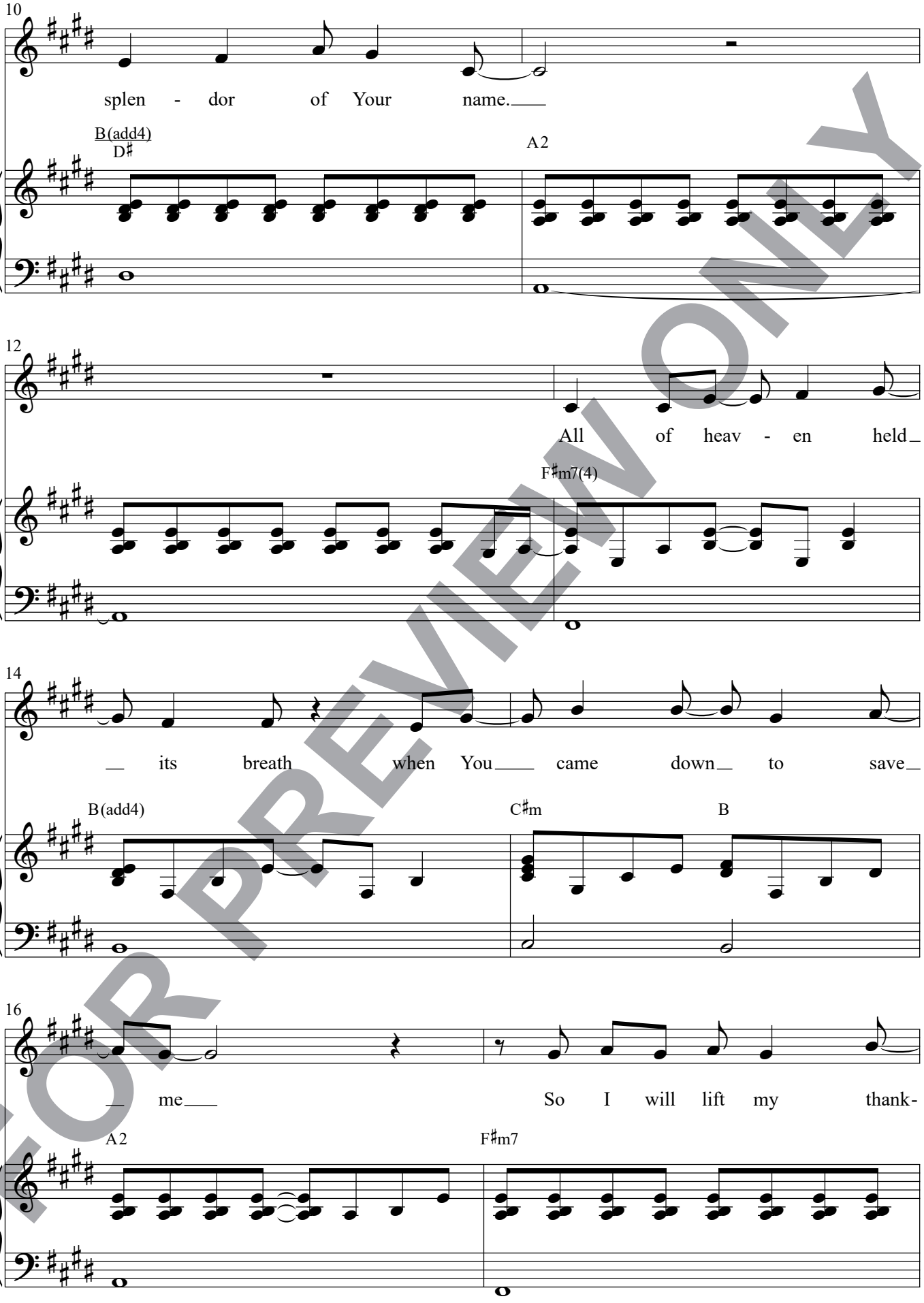
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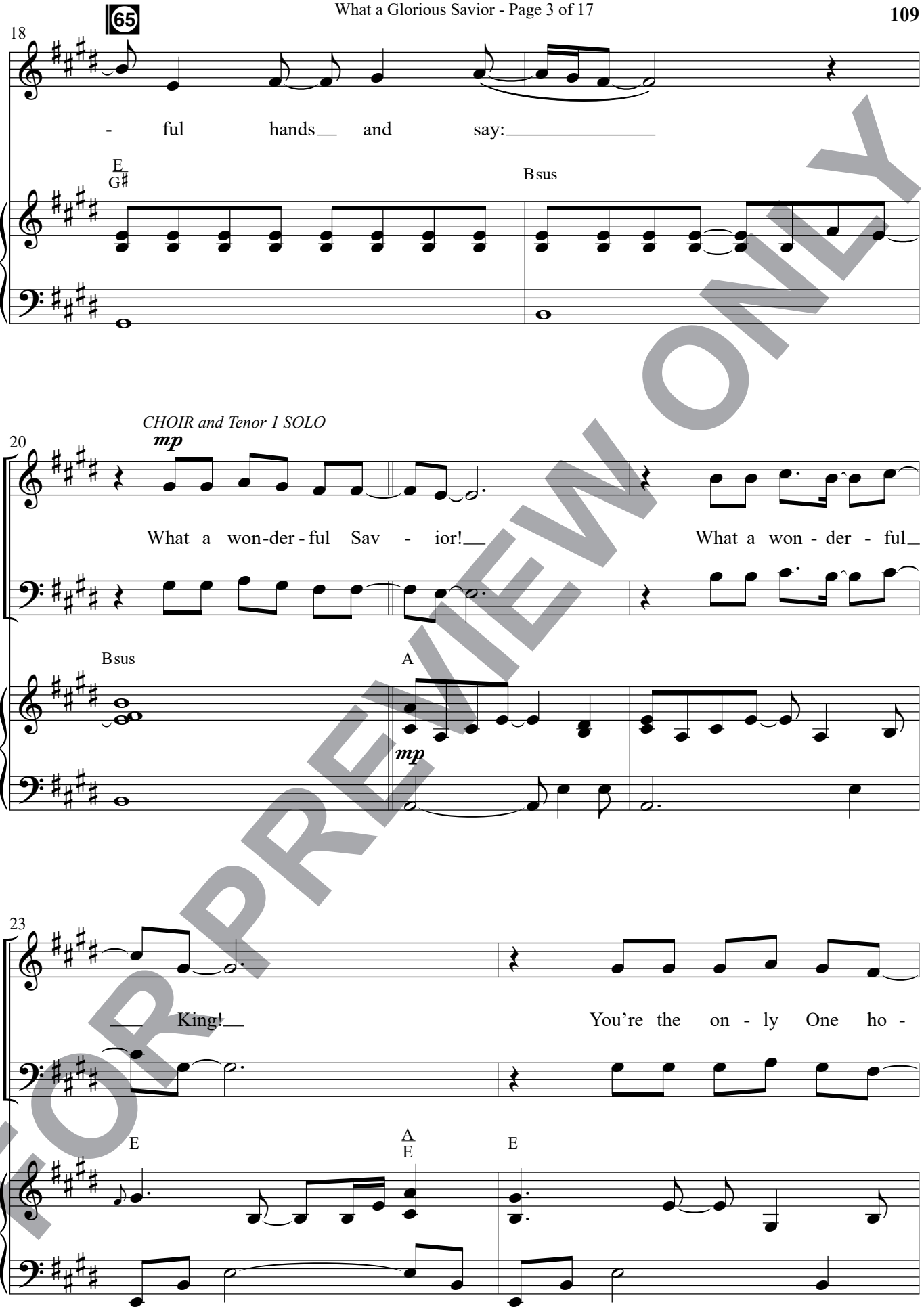
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110

25

- ly, the on - ly One wor - thy of the song that I

A B

27

sing! Your kind - ness is sweet -

E A/E E

29

- er, Your mer - cy is deep - er, Your good - ness is great -

C♯m A

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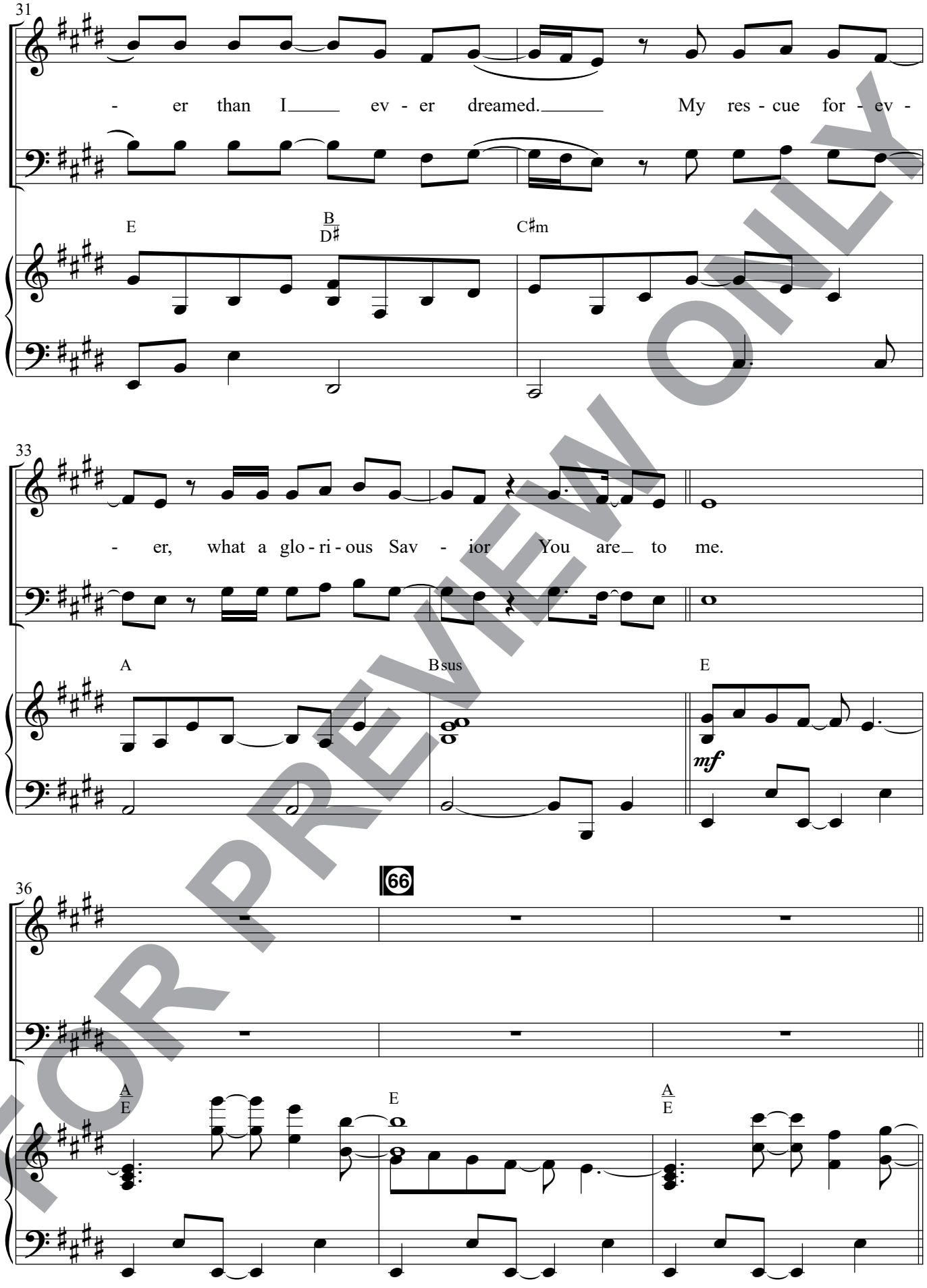
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112 *CHOIR and Soprano SOLO*

39

mf

I was hope - less when you reached out and changed

E B(add4) D♯

mf

41

me. I was guilt - y

A2 E

44

when you showed me grace.

B(add4) D♯ A2

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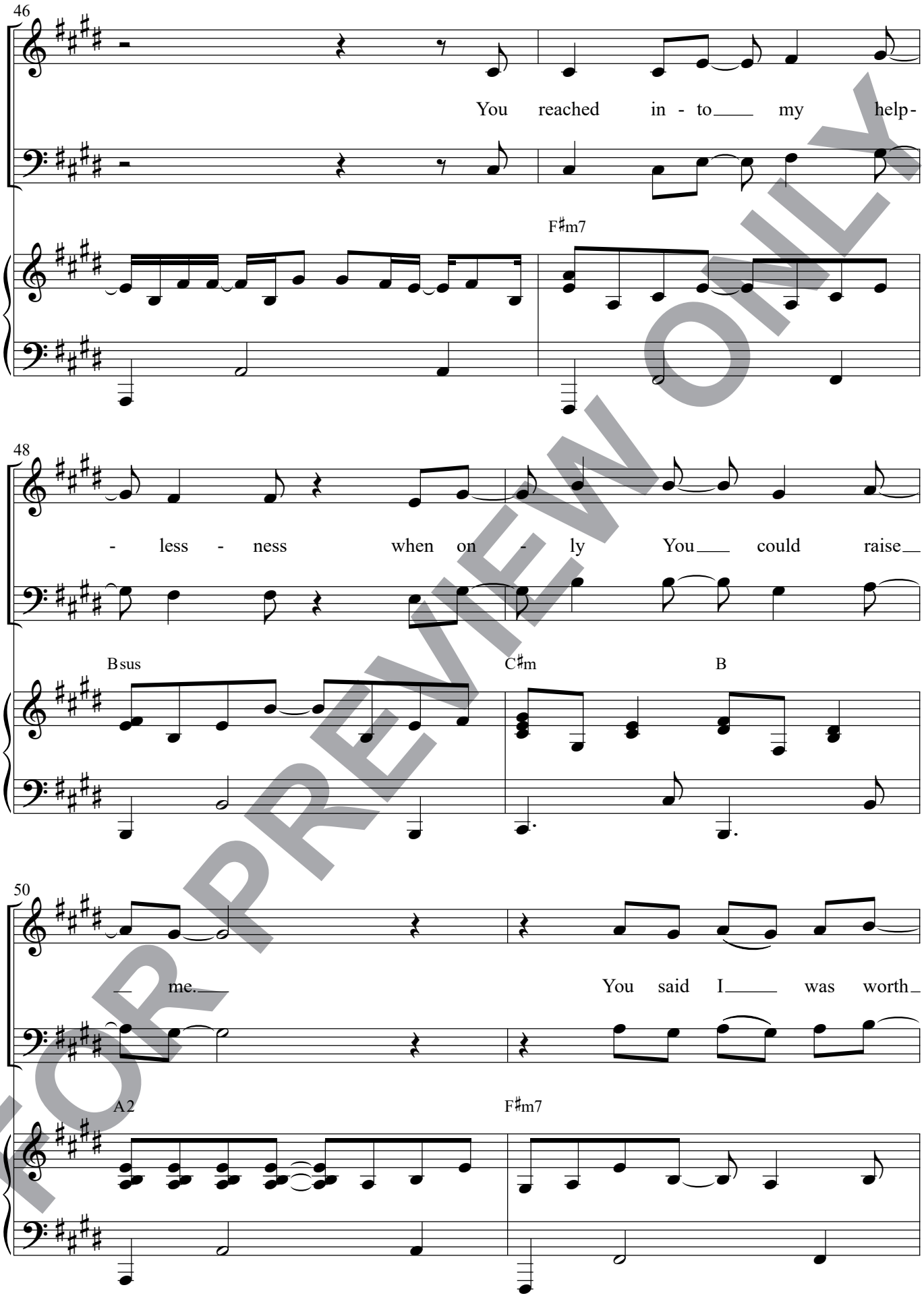
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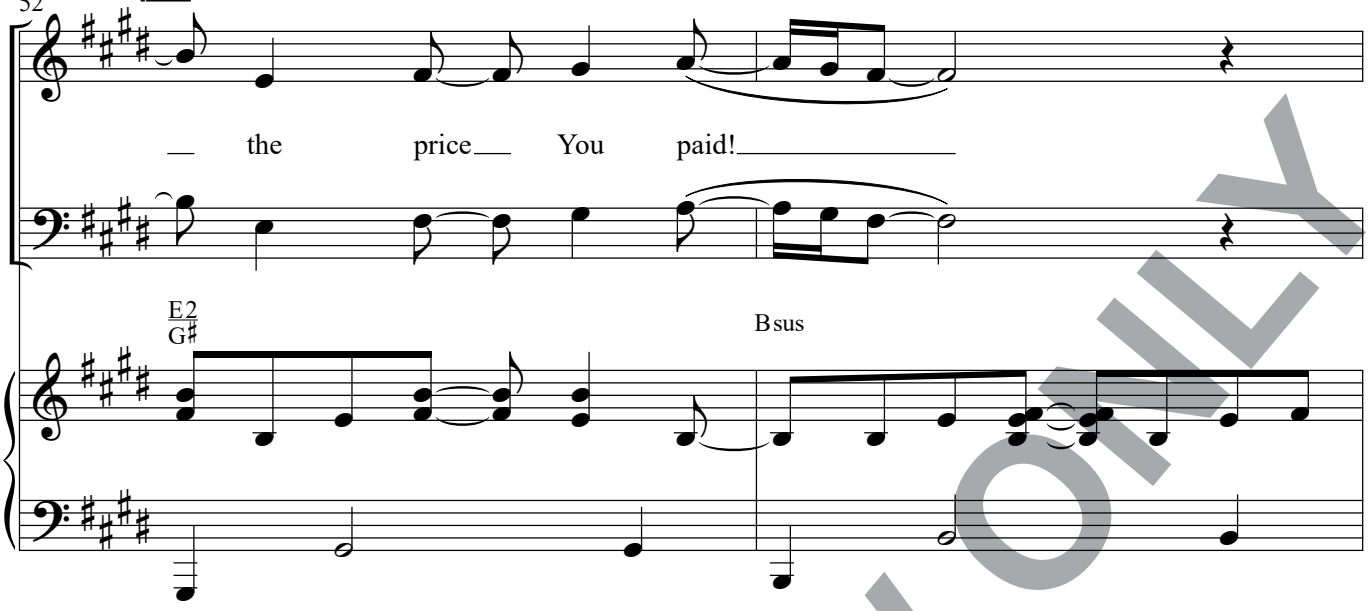
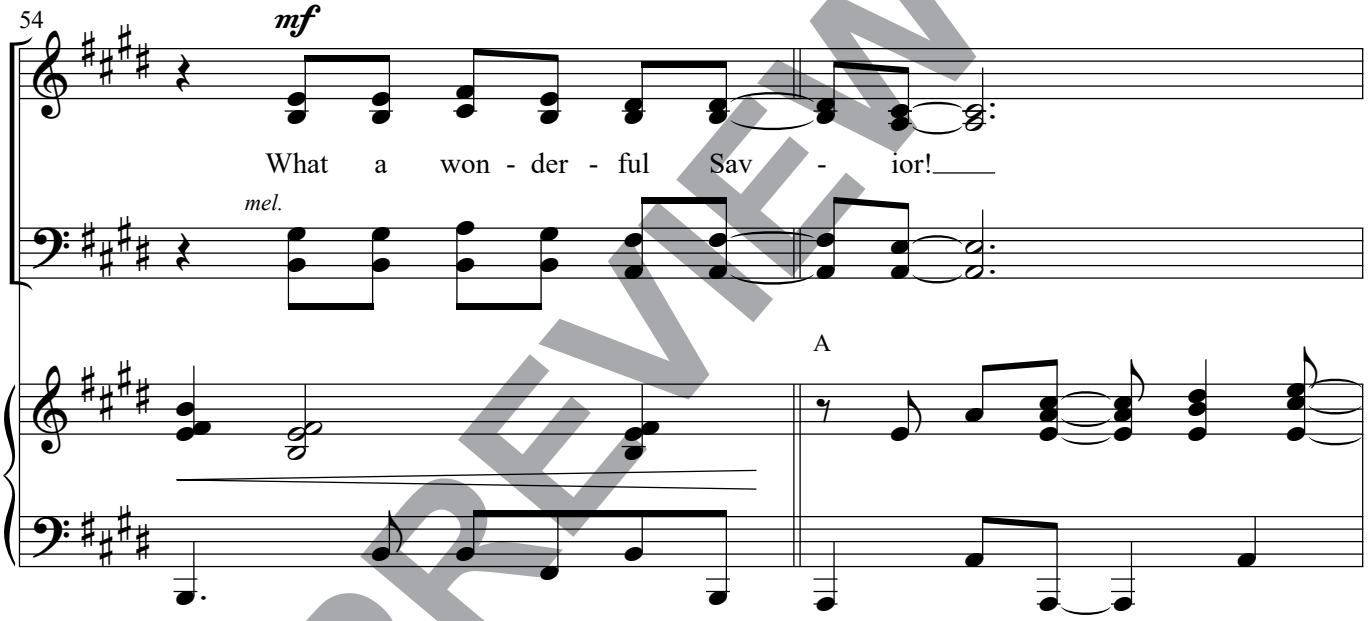
114 67

52

CHOIR and TRIO
mf

54

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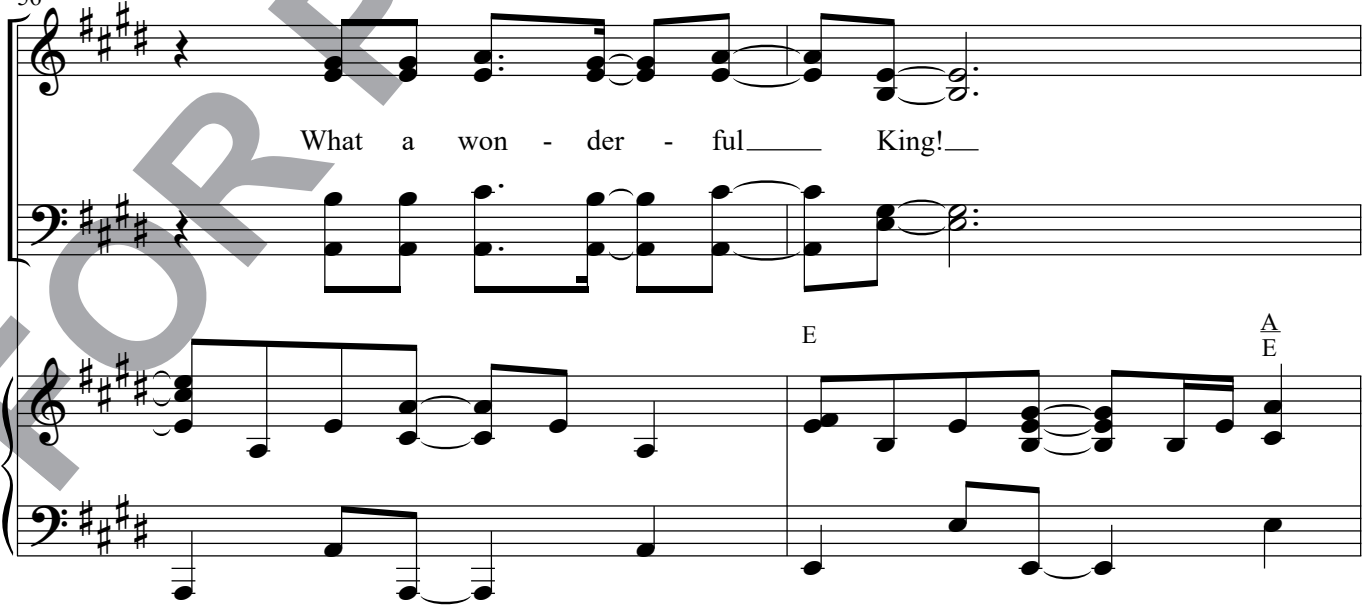

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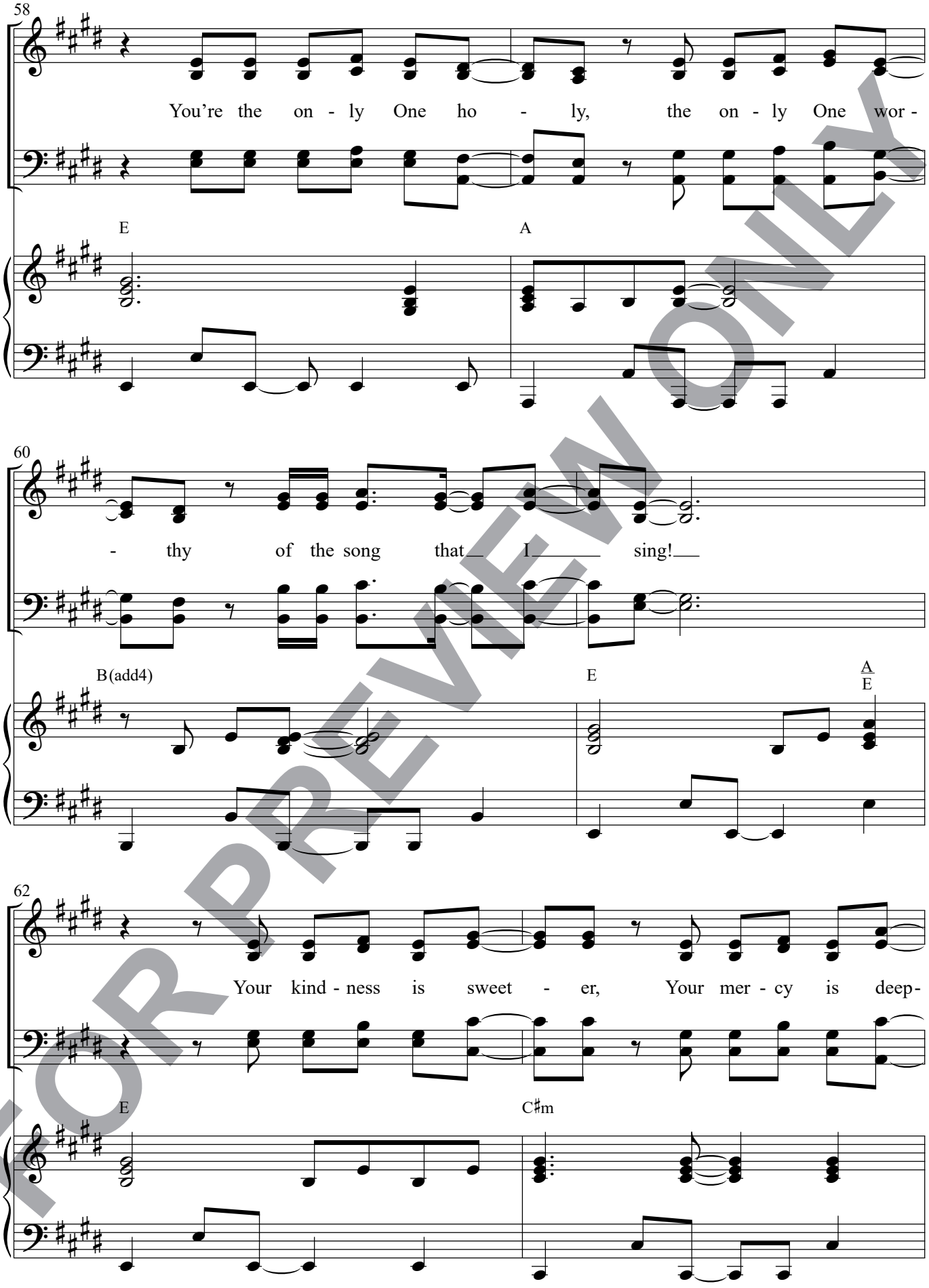
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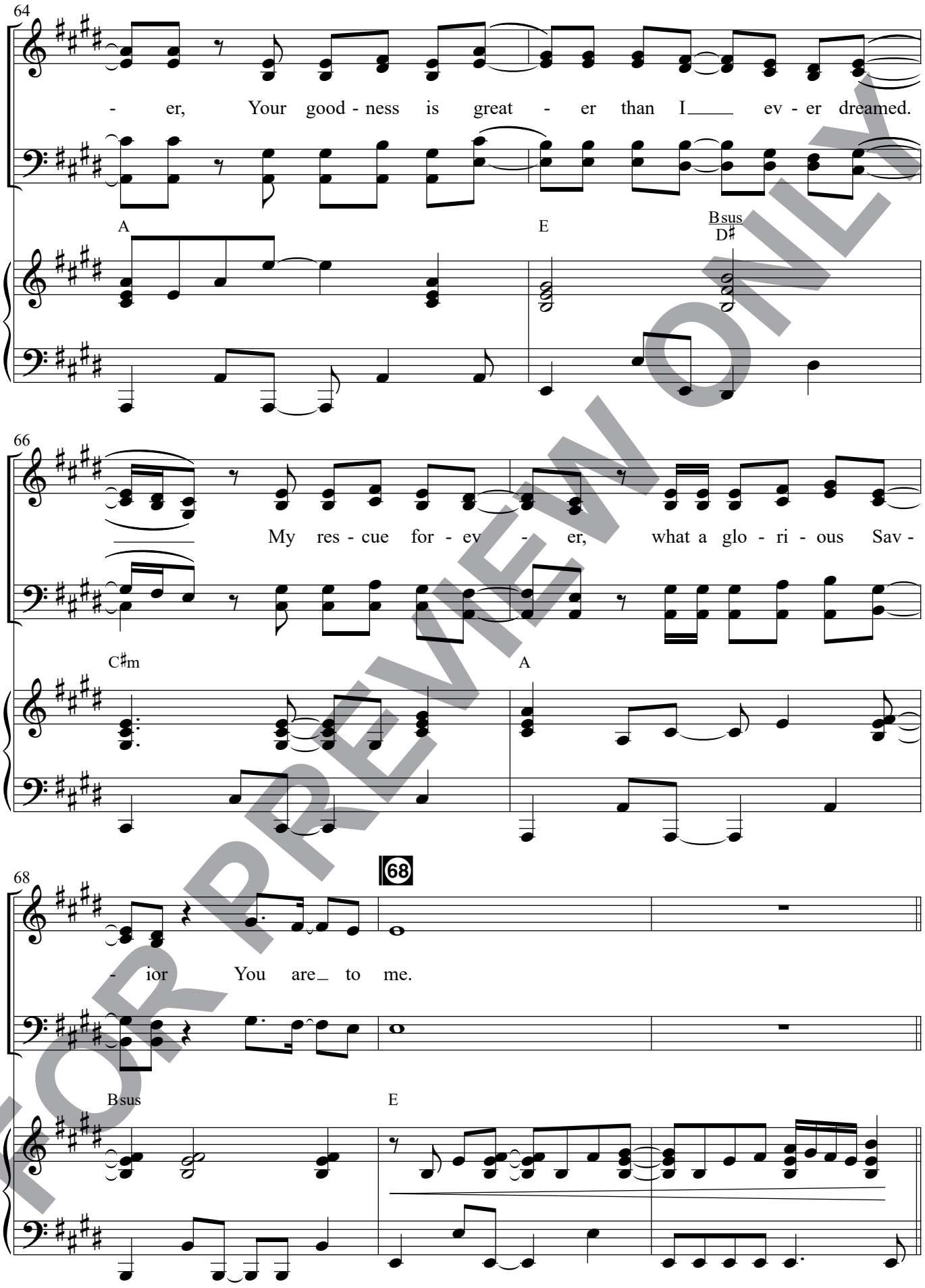
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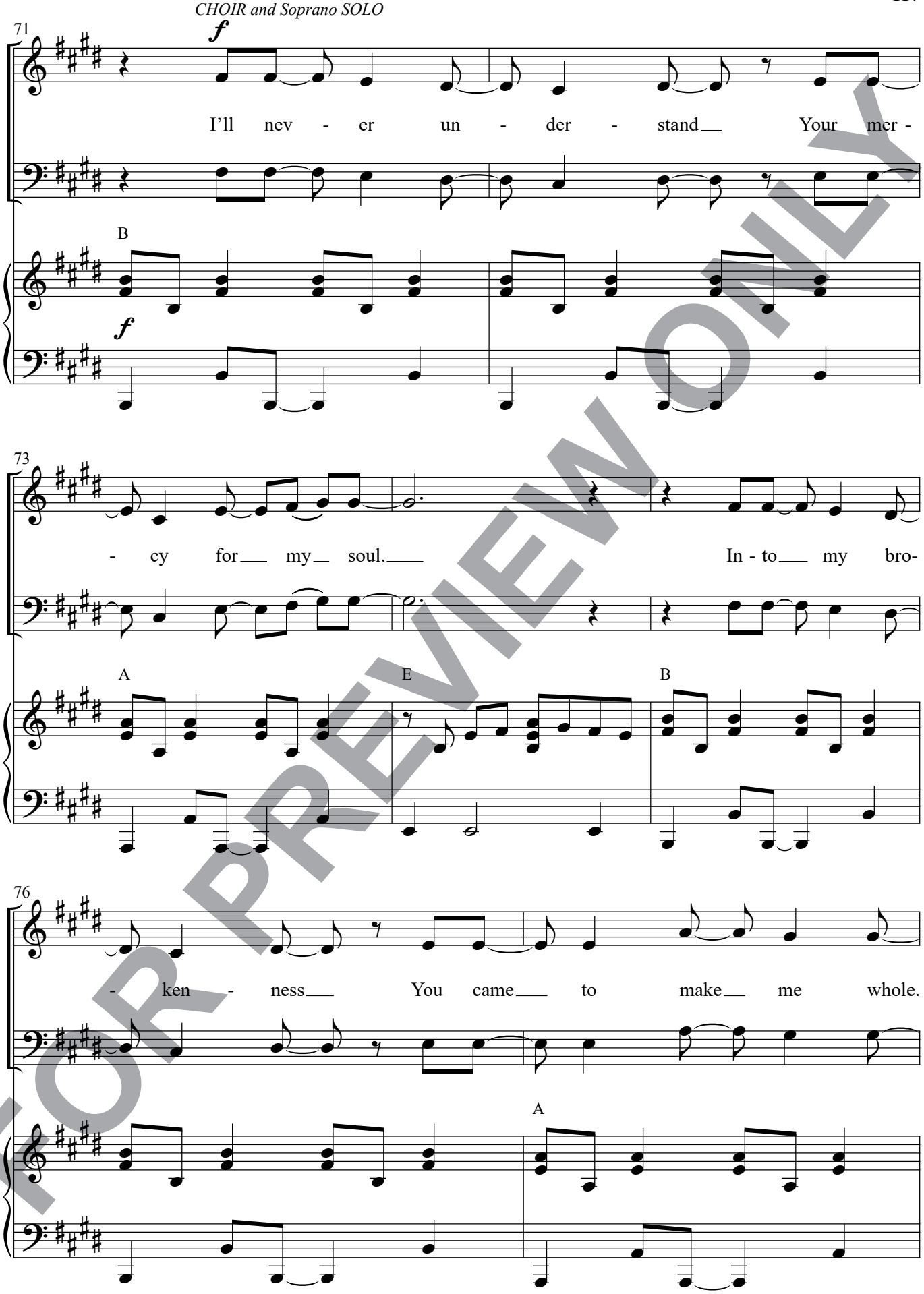
CHOIR and Soprano SOLO

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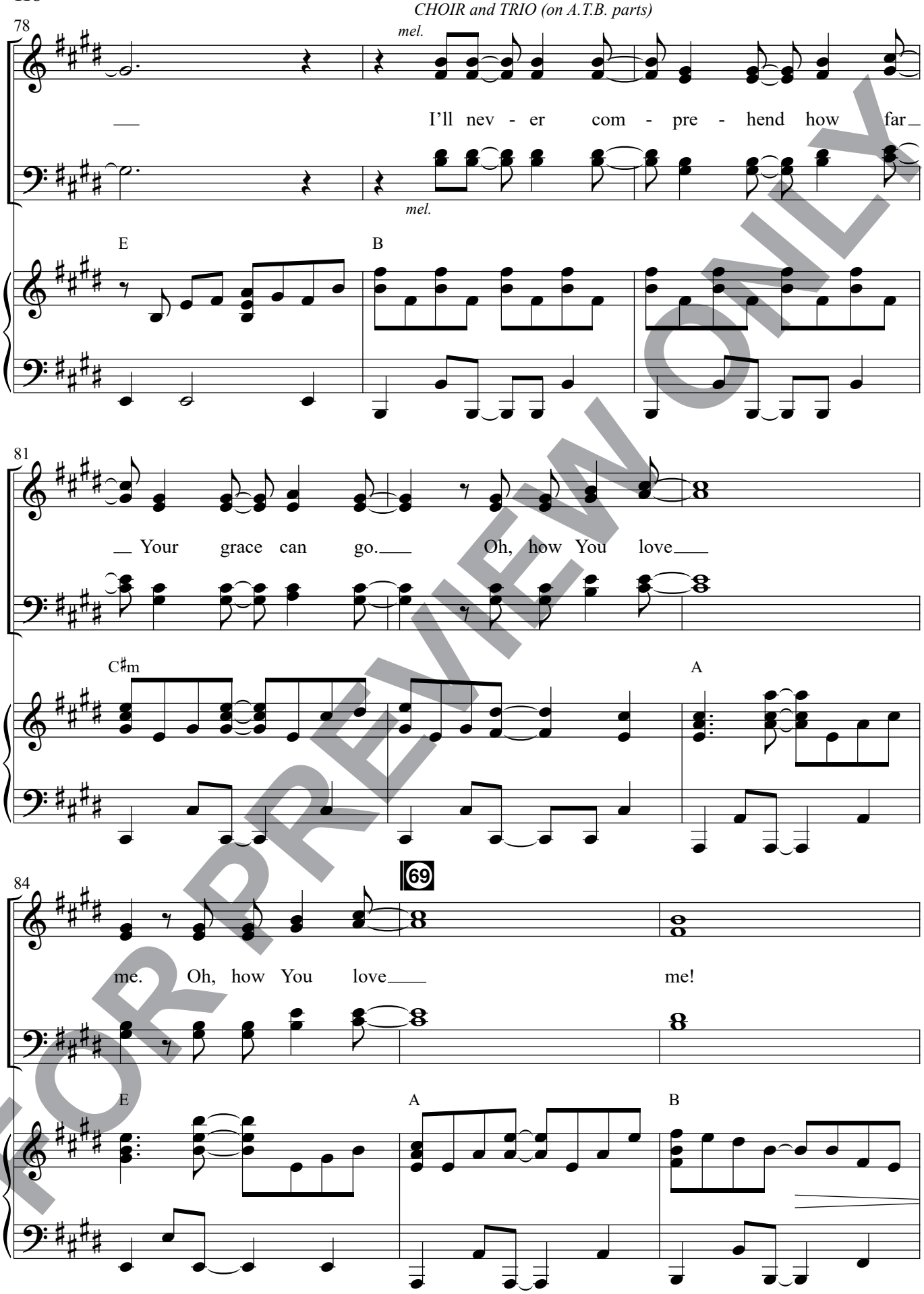
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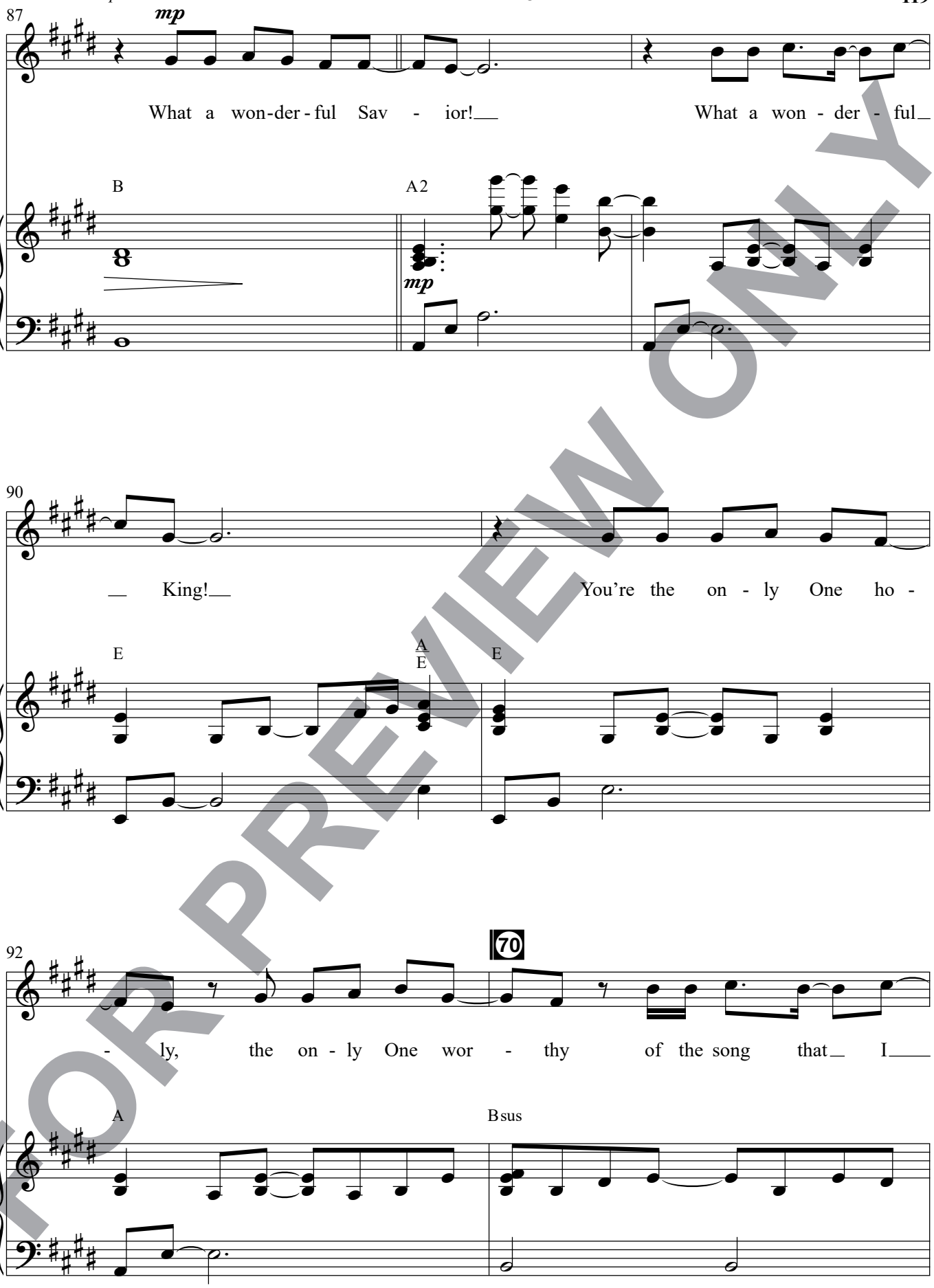
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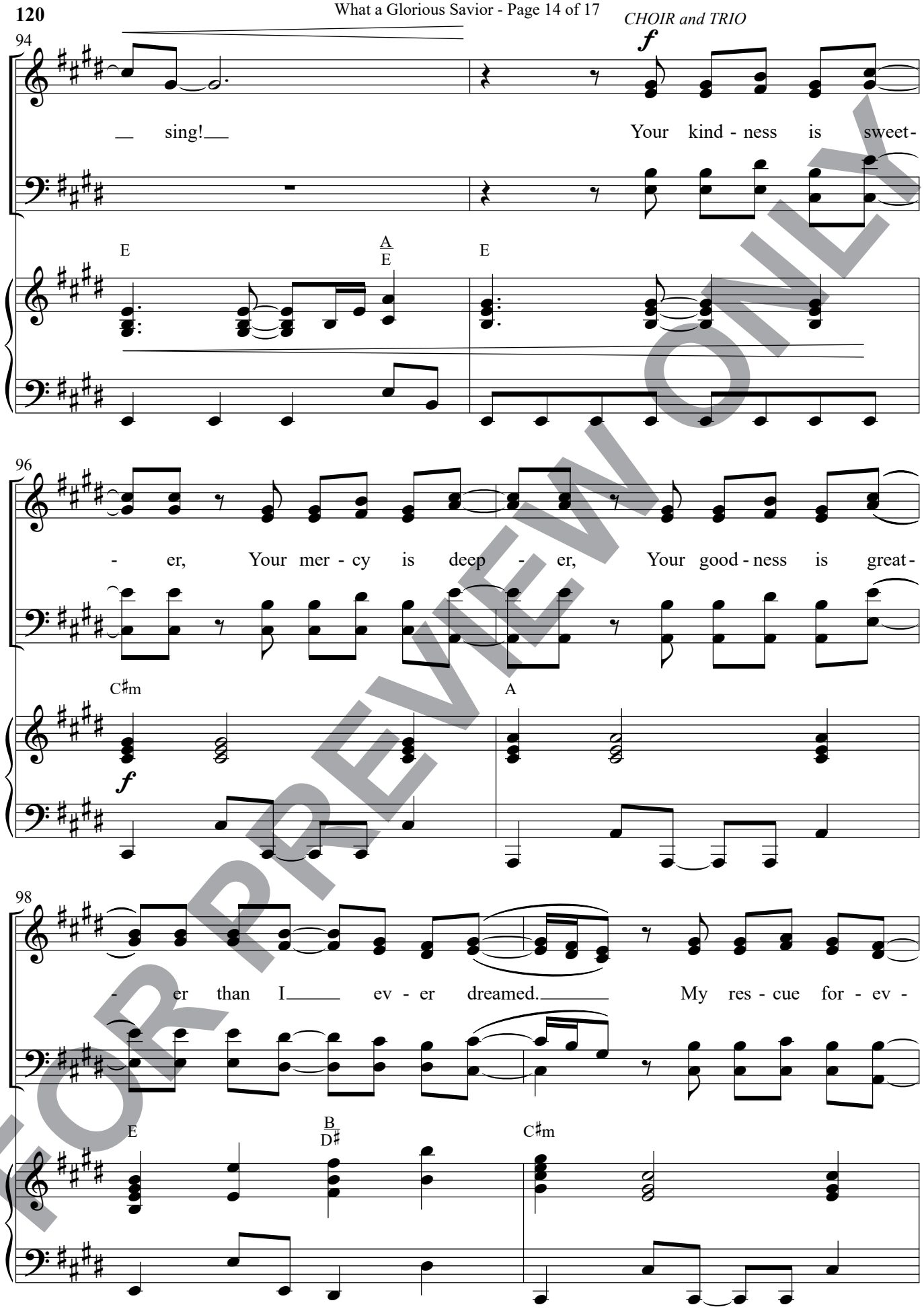
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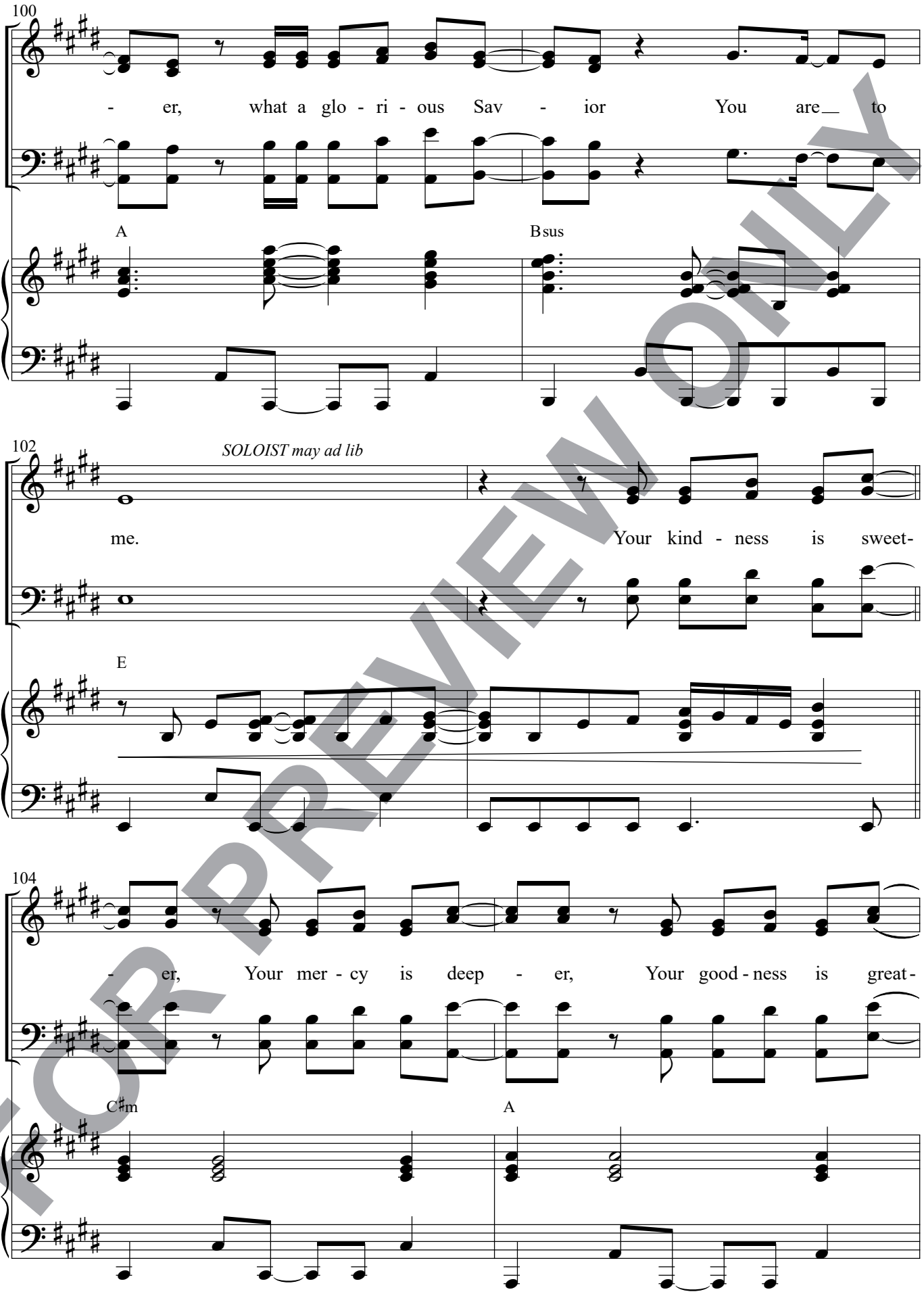
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106

er than I ev - er dreamed. My res - cue for - ev -

E B/D♯ C♯m

108

- er, what a glo - ri - ous Sav - ior You are to

A Bsus

110

SOLOIST may ad lib

me. My res - cue for - ev -

C♯m C♯m/B

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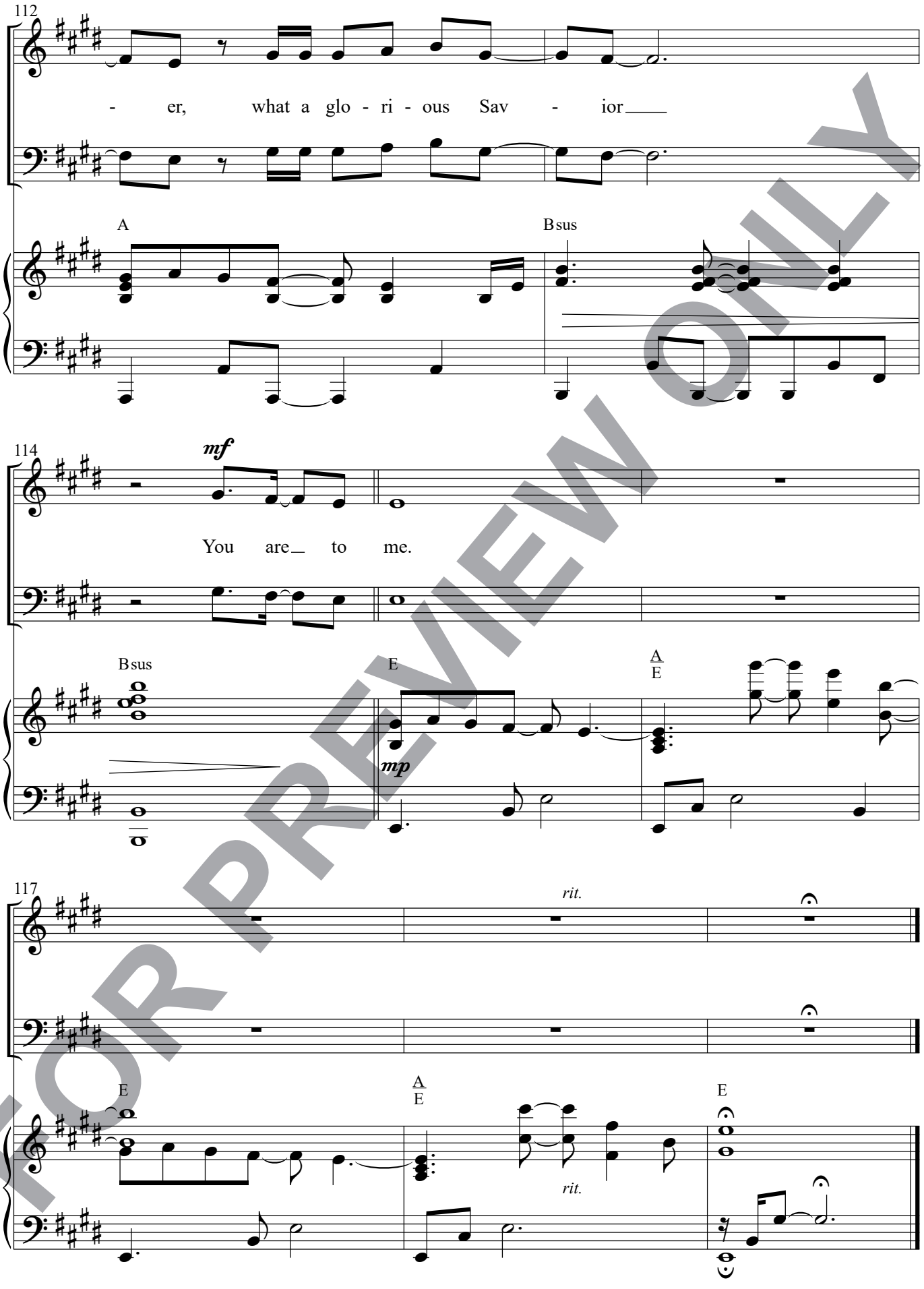
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Rose of Bethlehem

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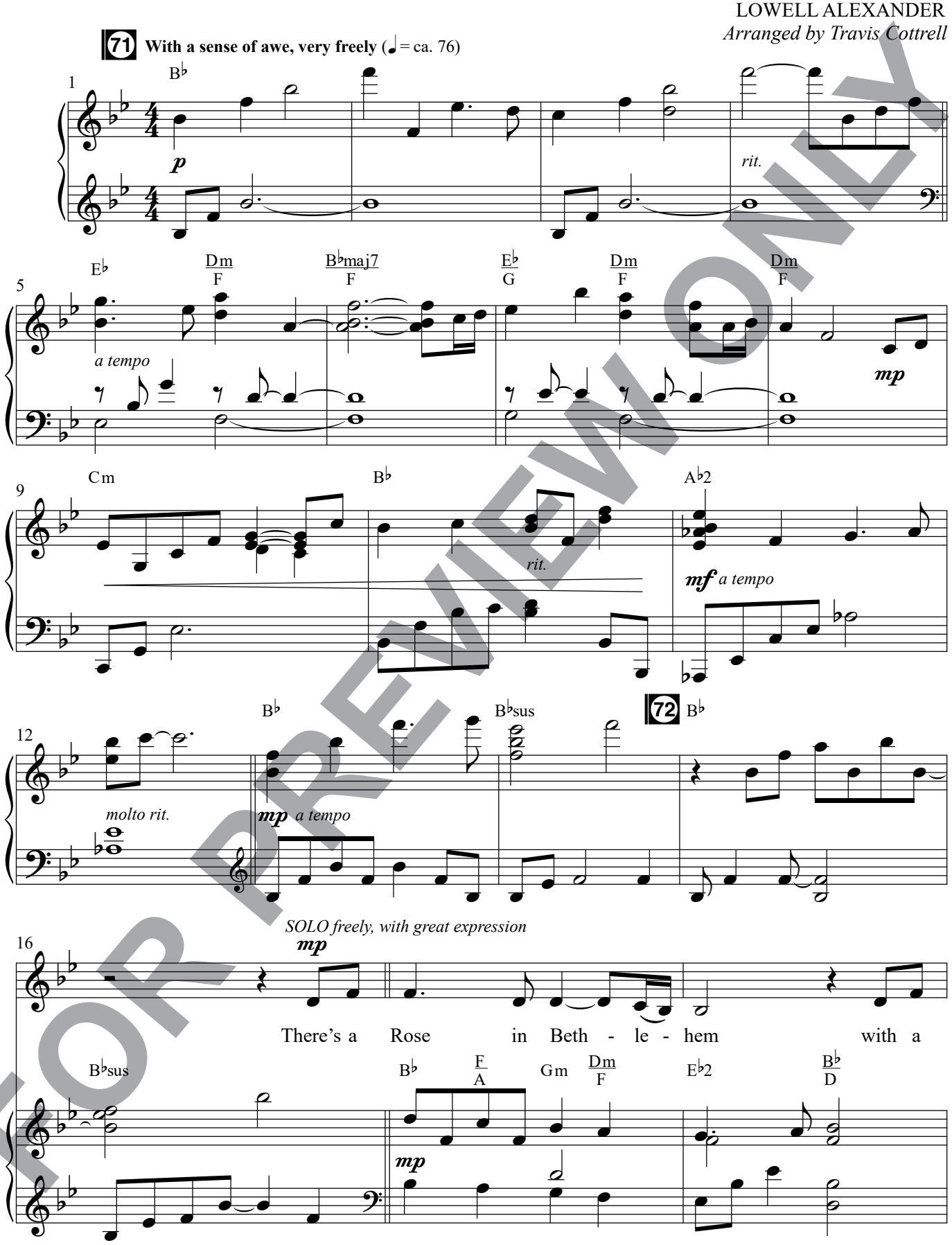
LOWELL ALEXANDER
Arranged by Travis Cottrell

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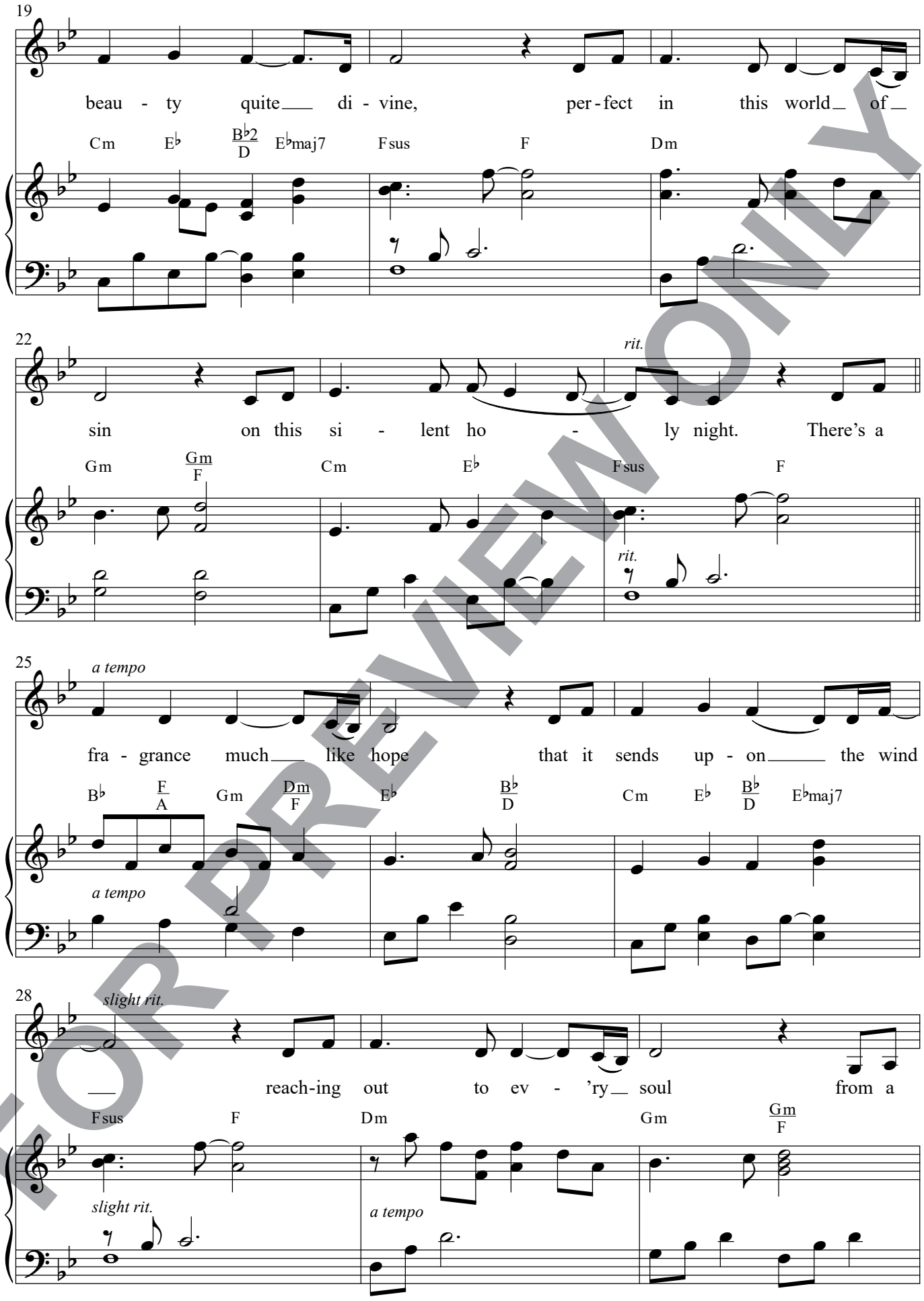
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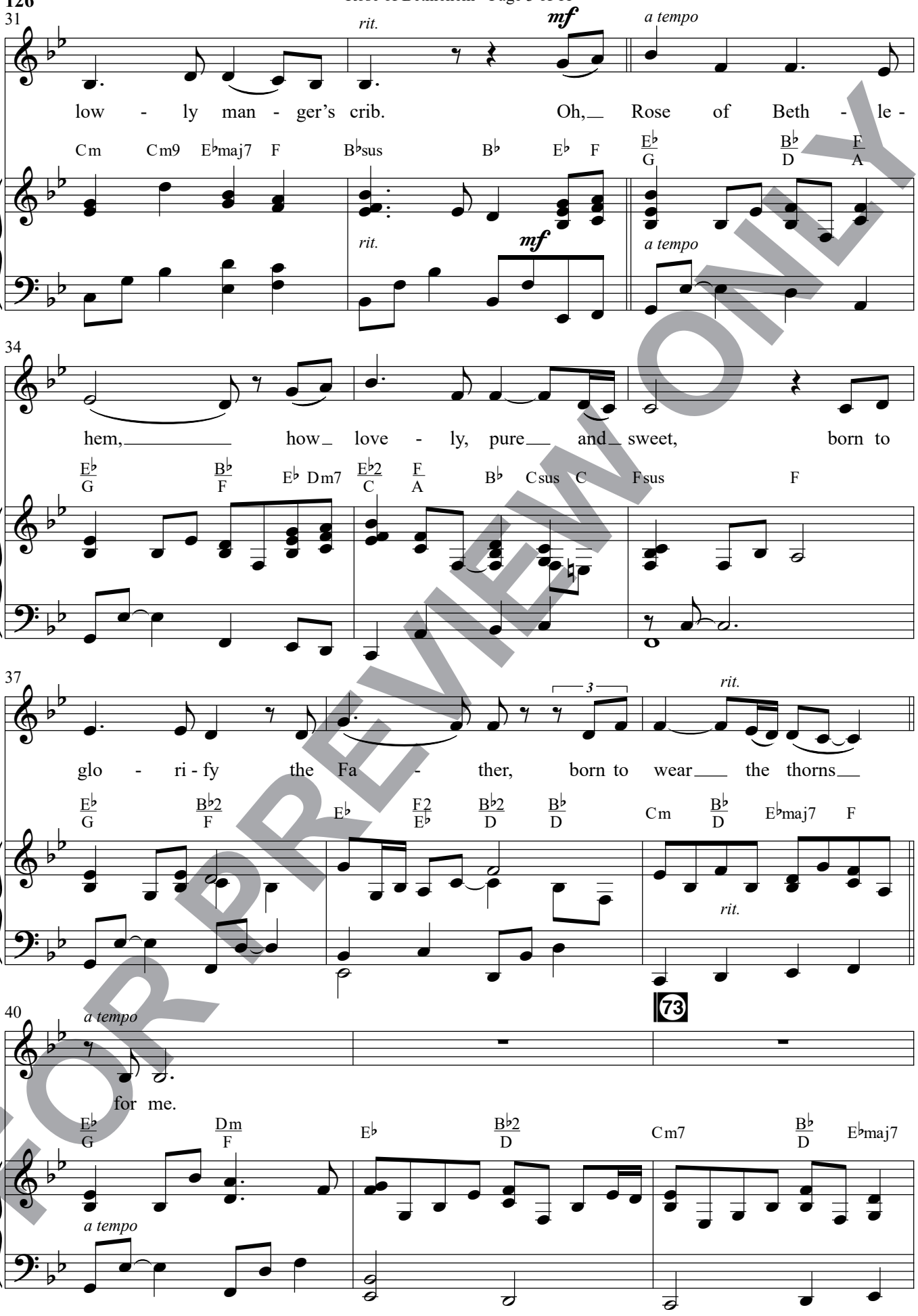
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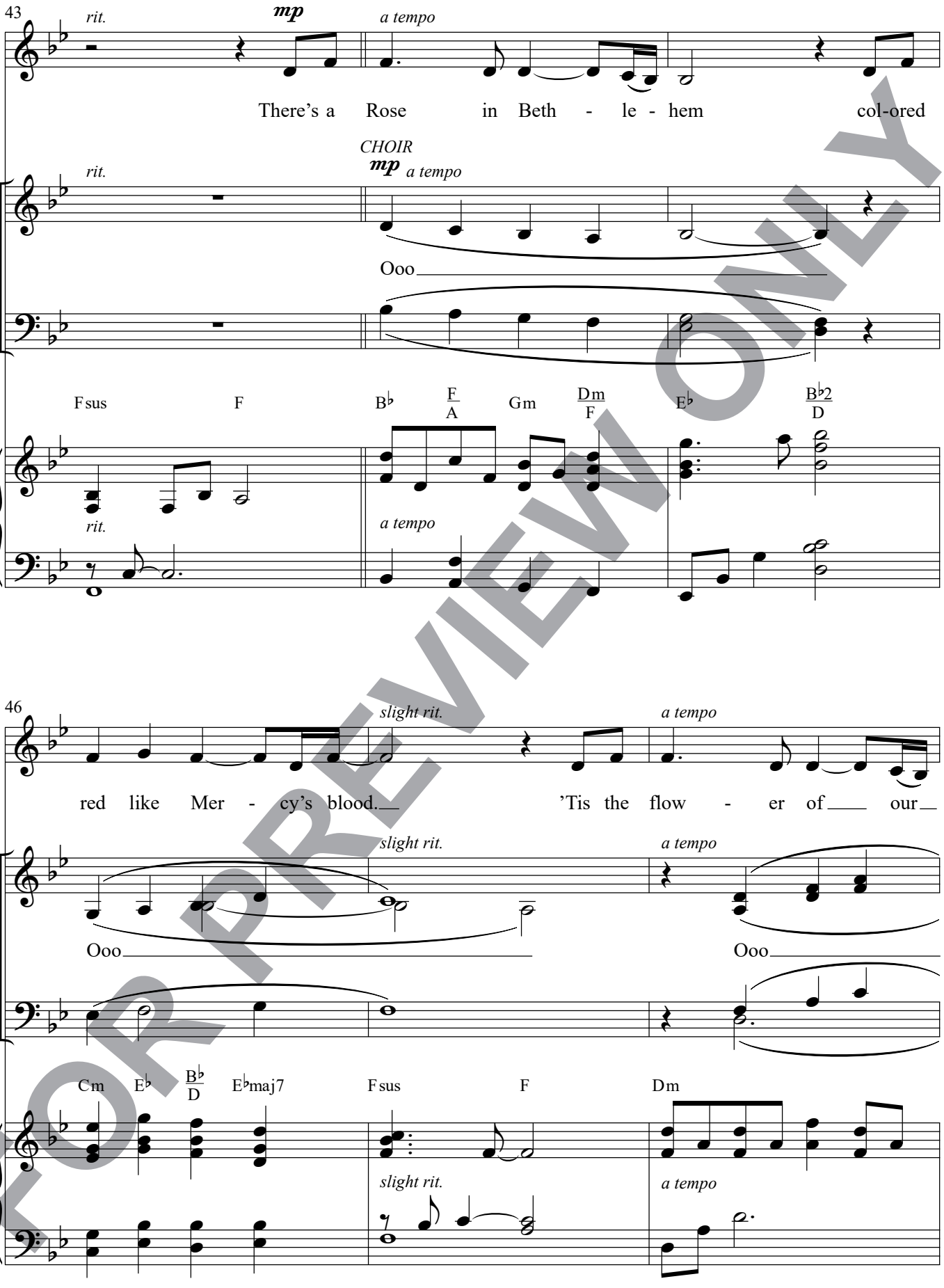
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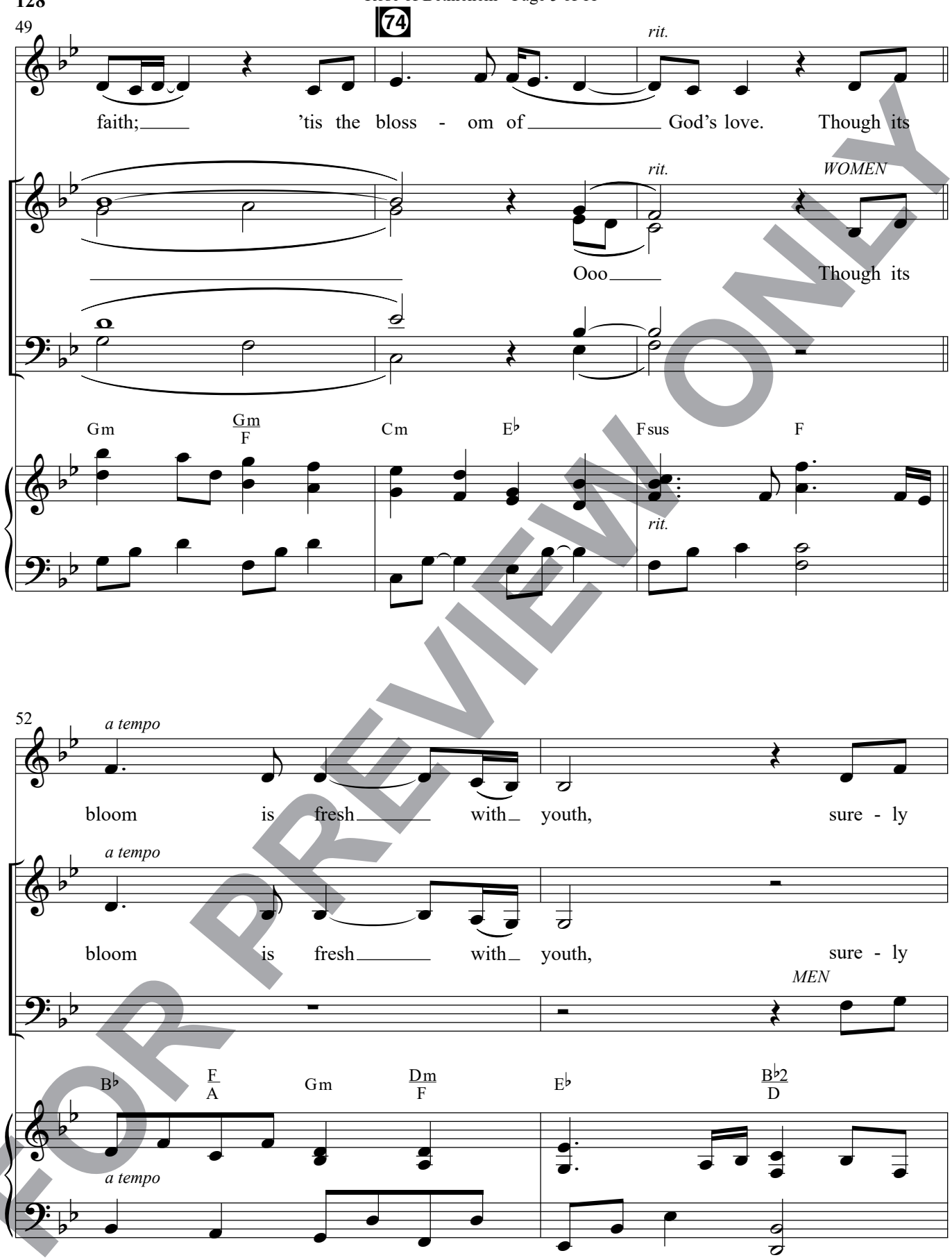
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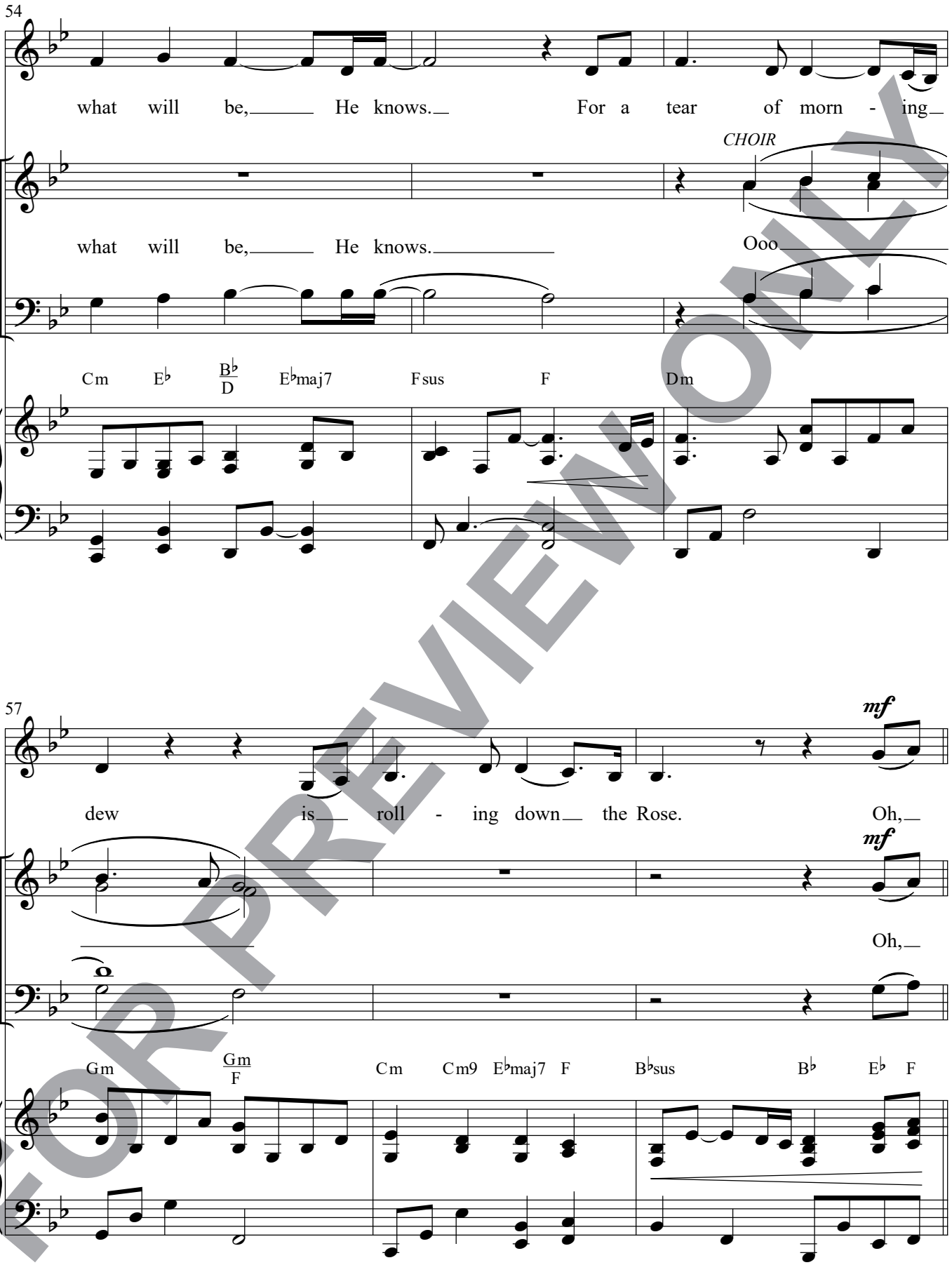
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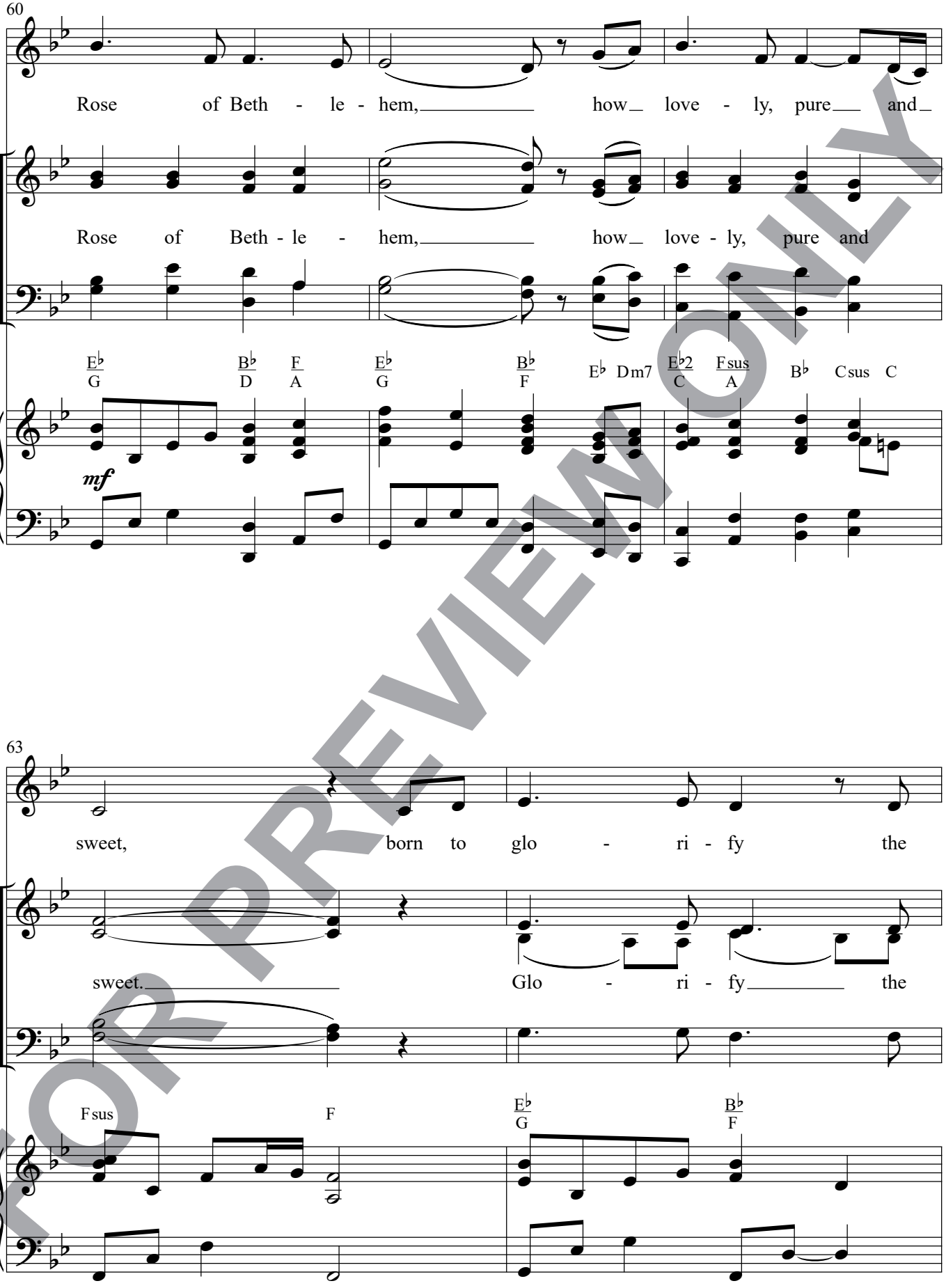
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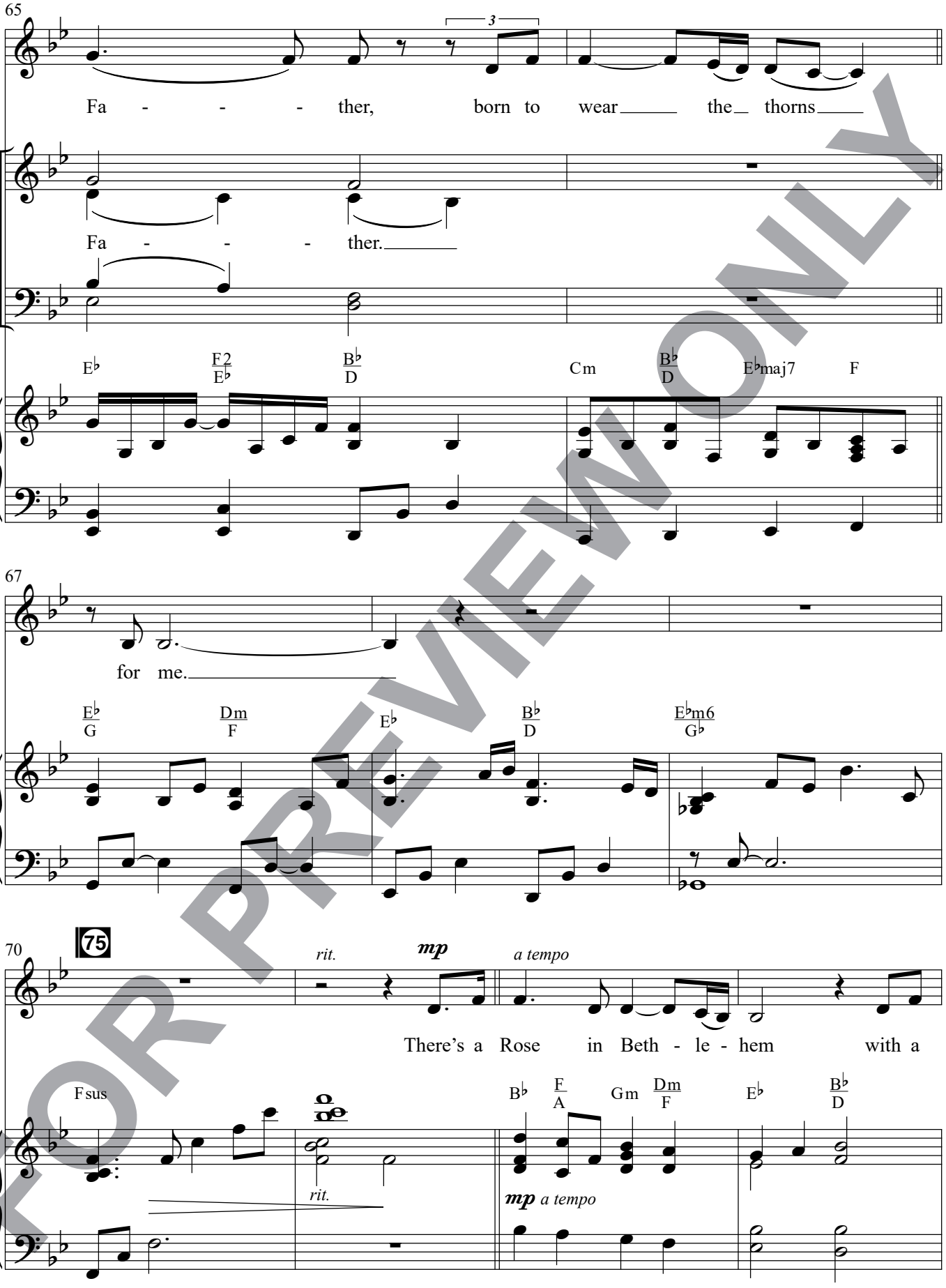
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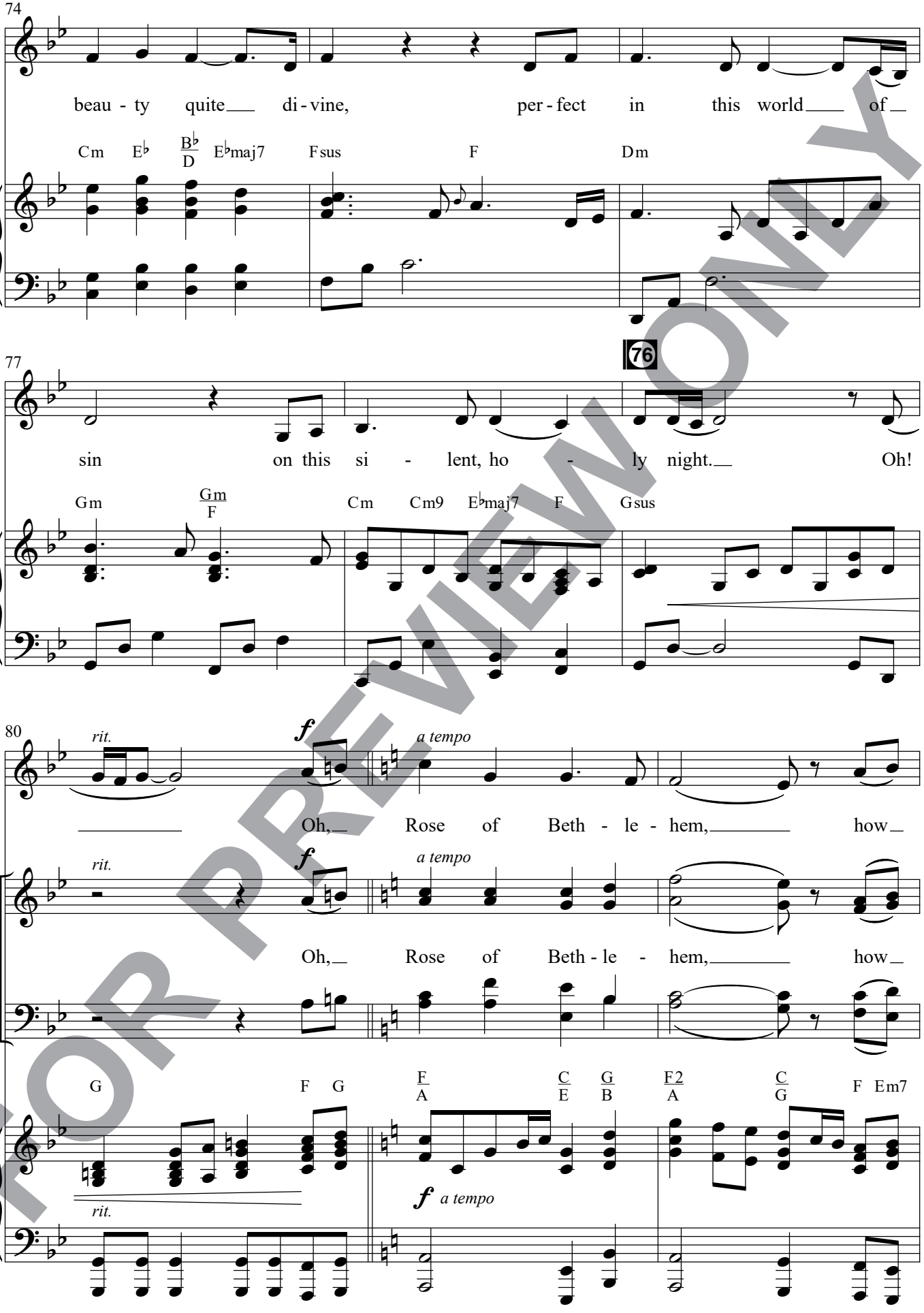
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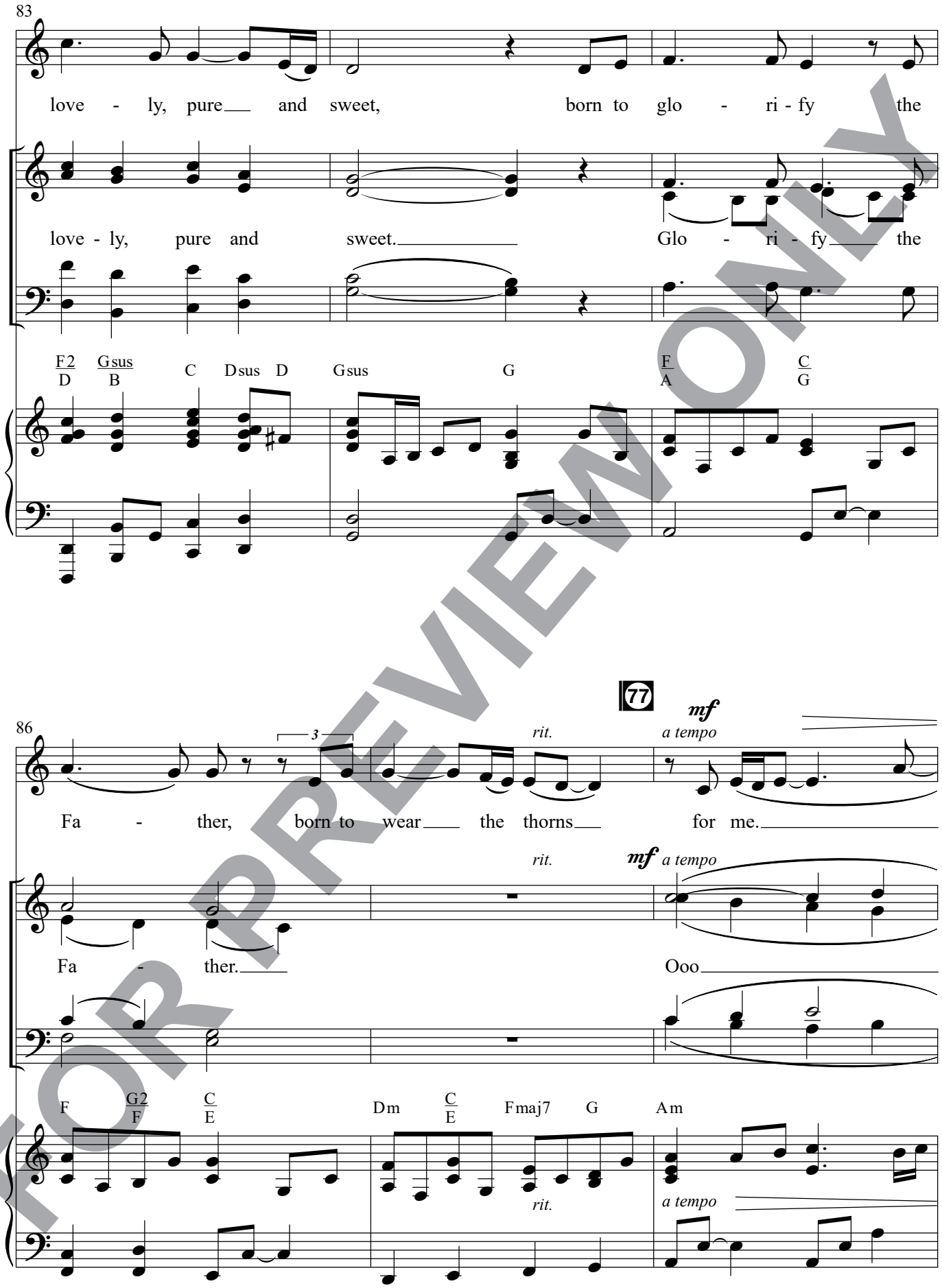
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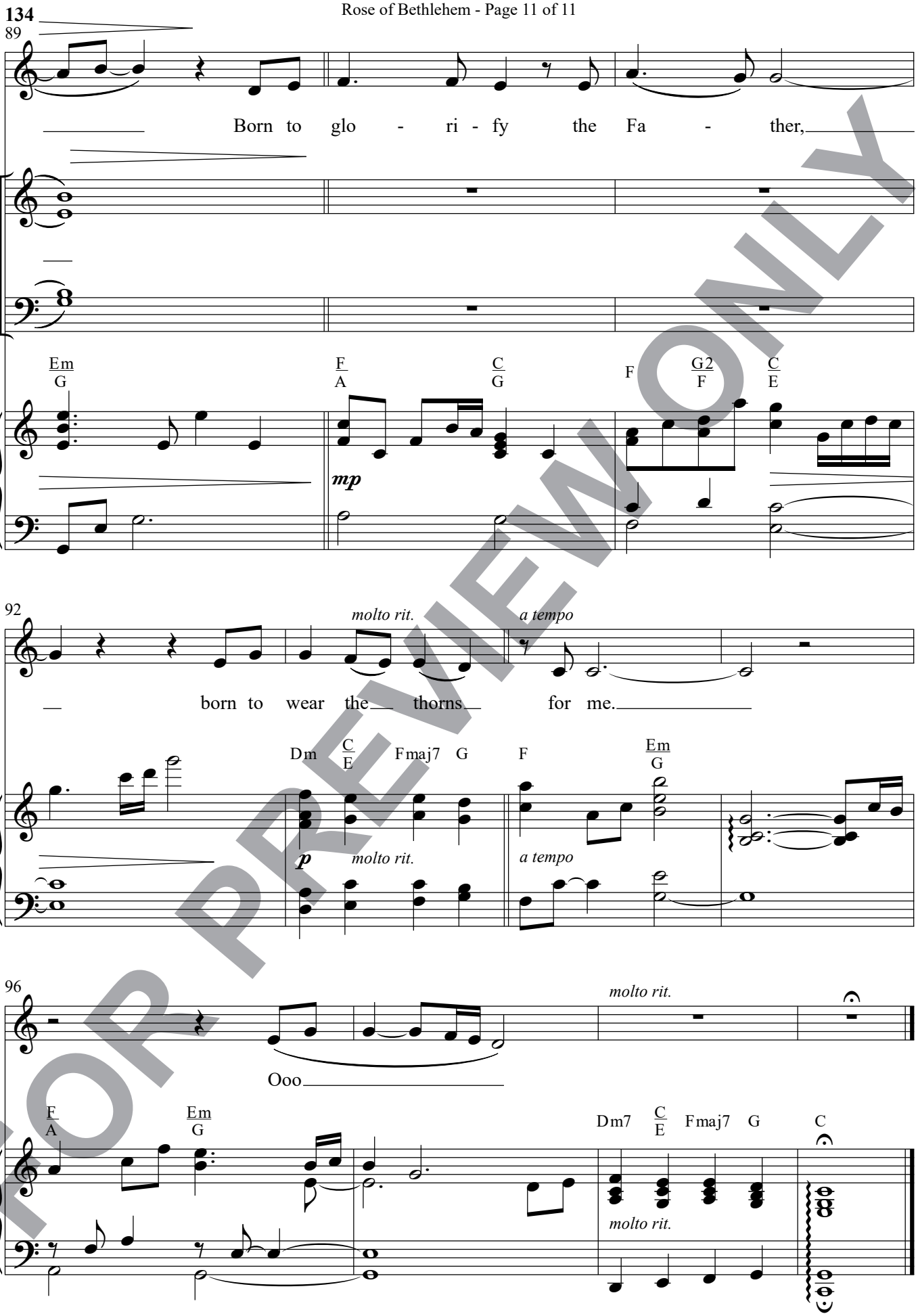
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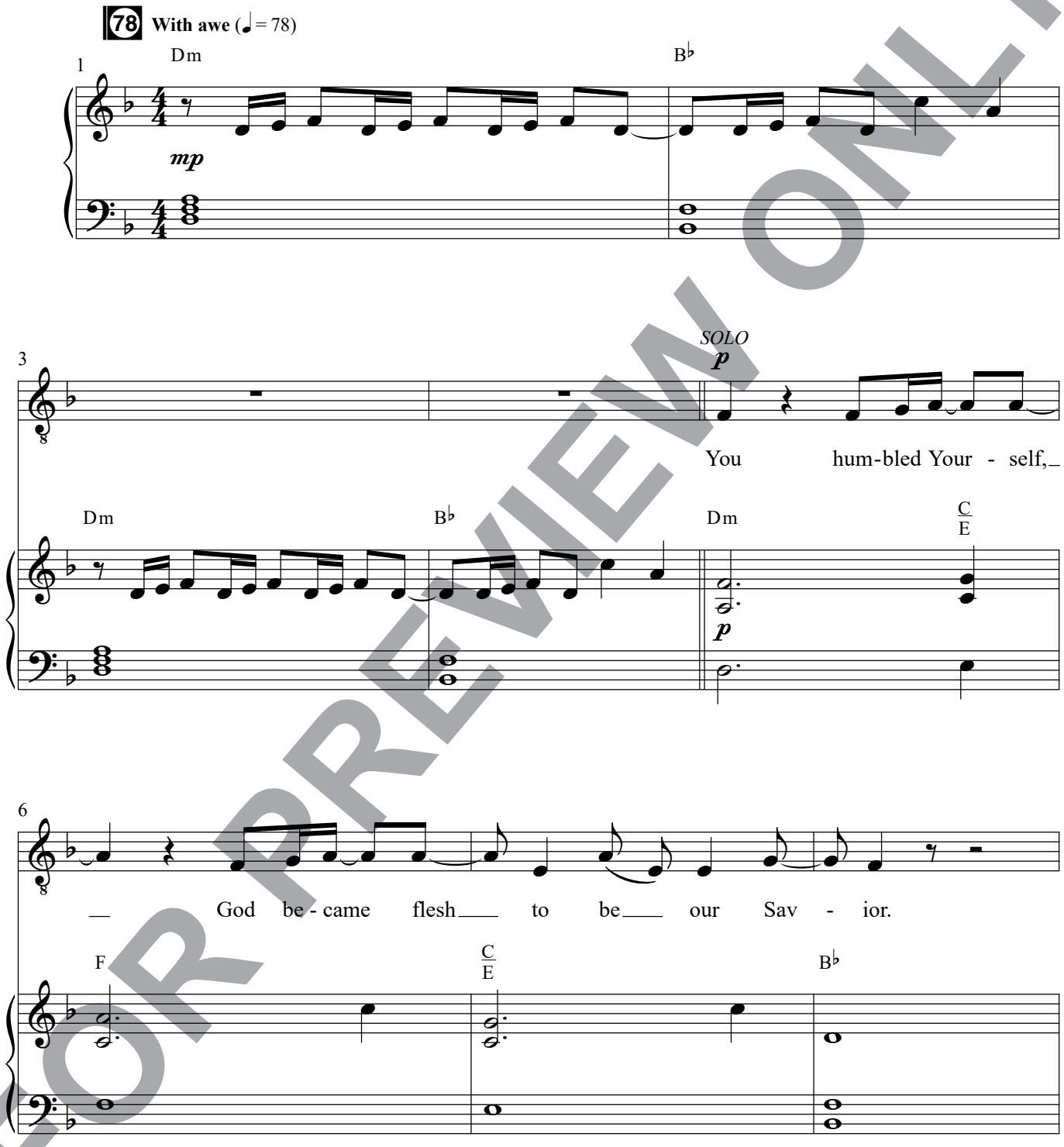
The Wonder of Your Love

Words and Music by
DAVID MOFFITT and TODD SMITH
Arranged by Travis Cottrell

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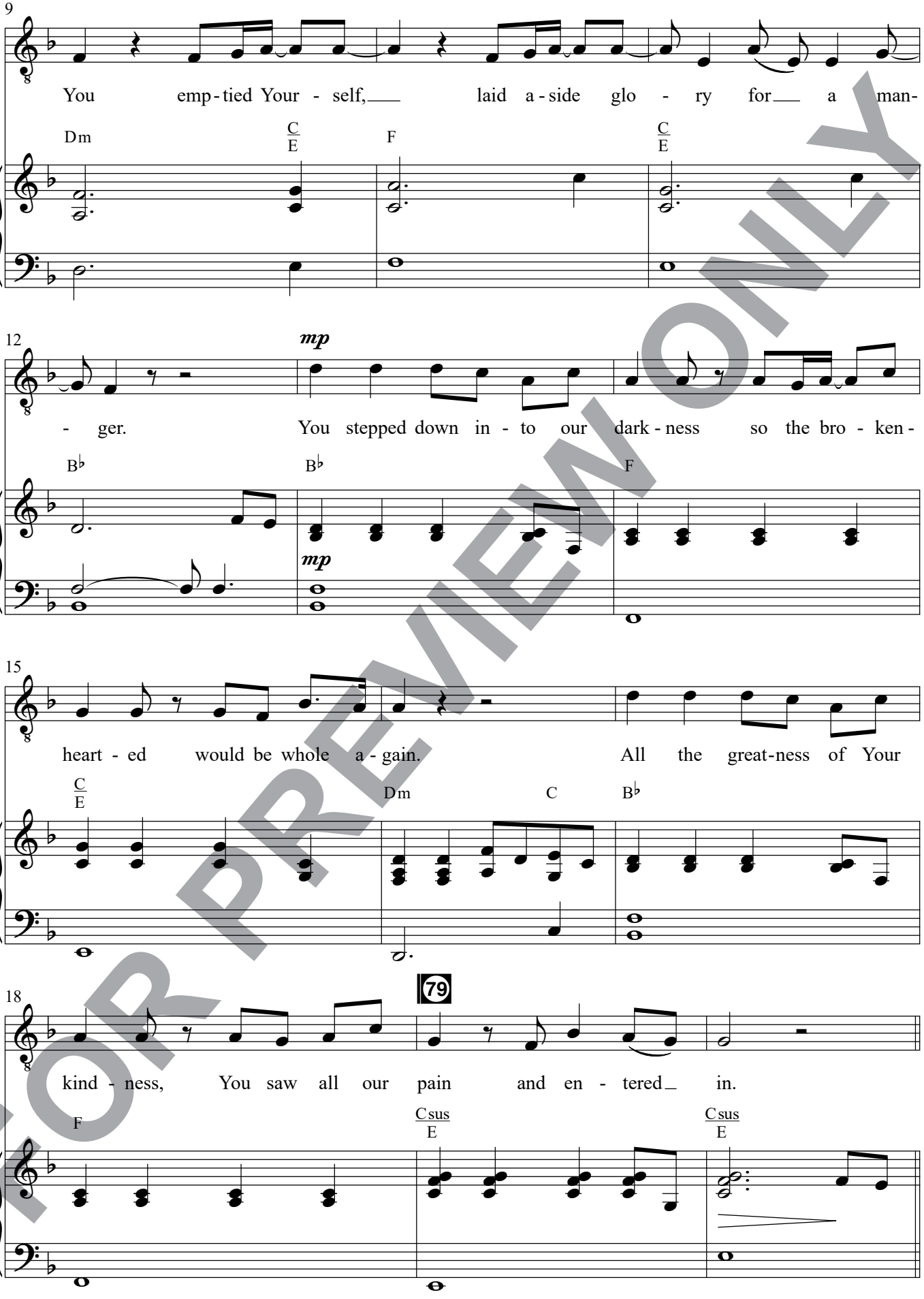
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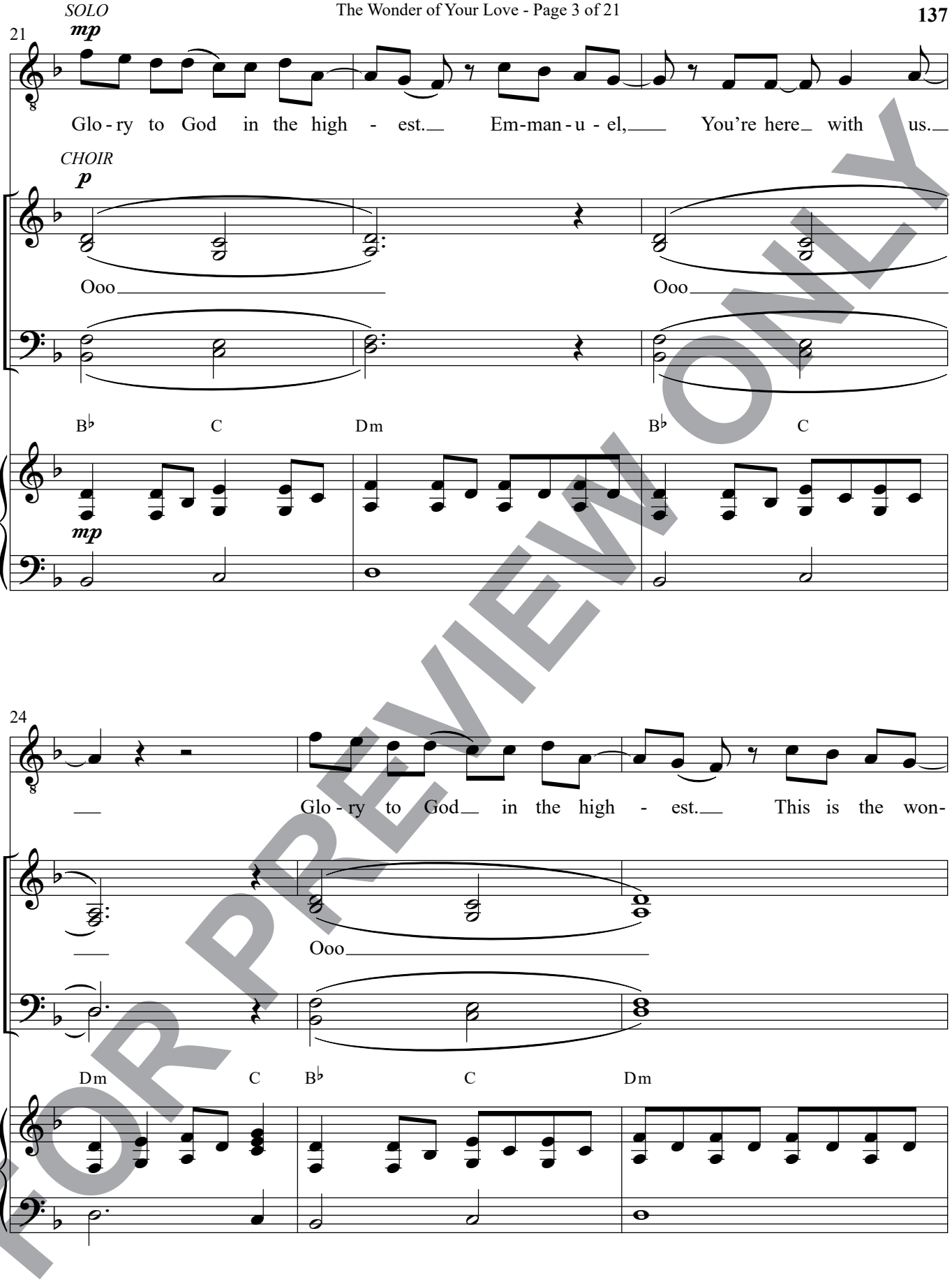
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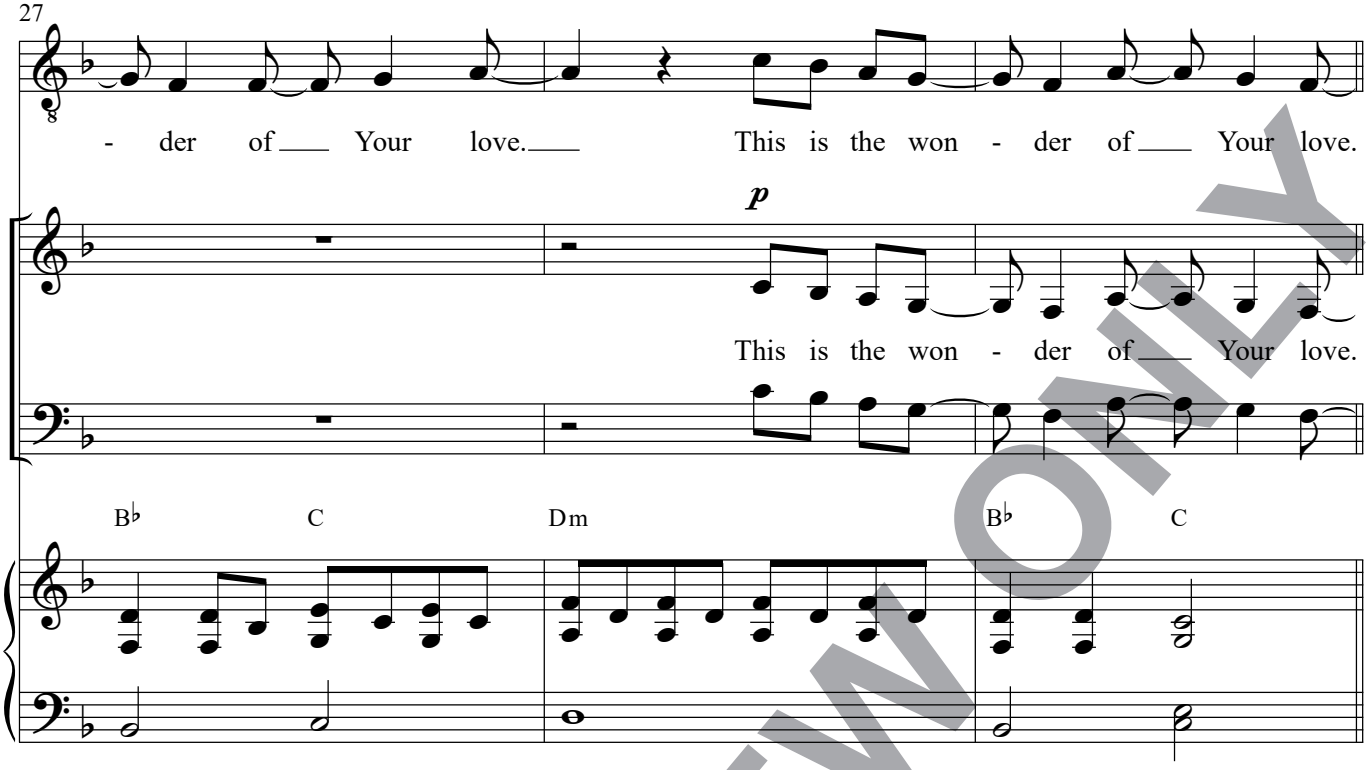

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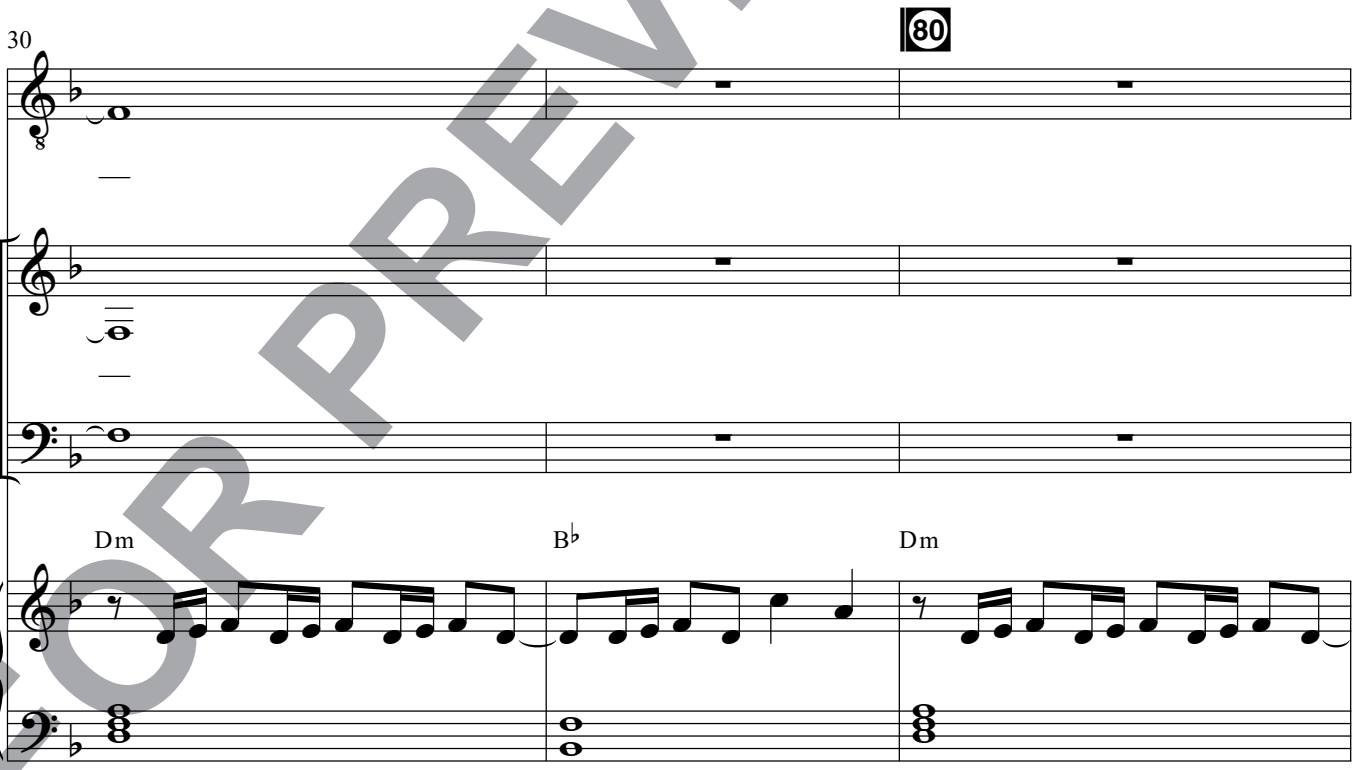
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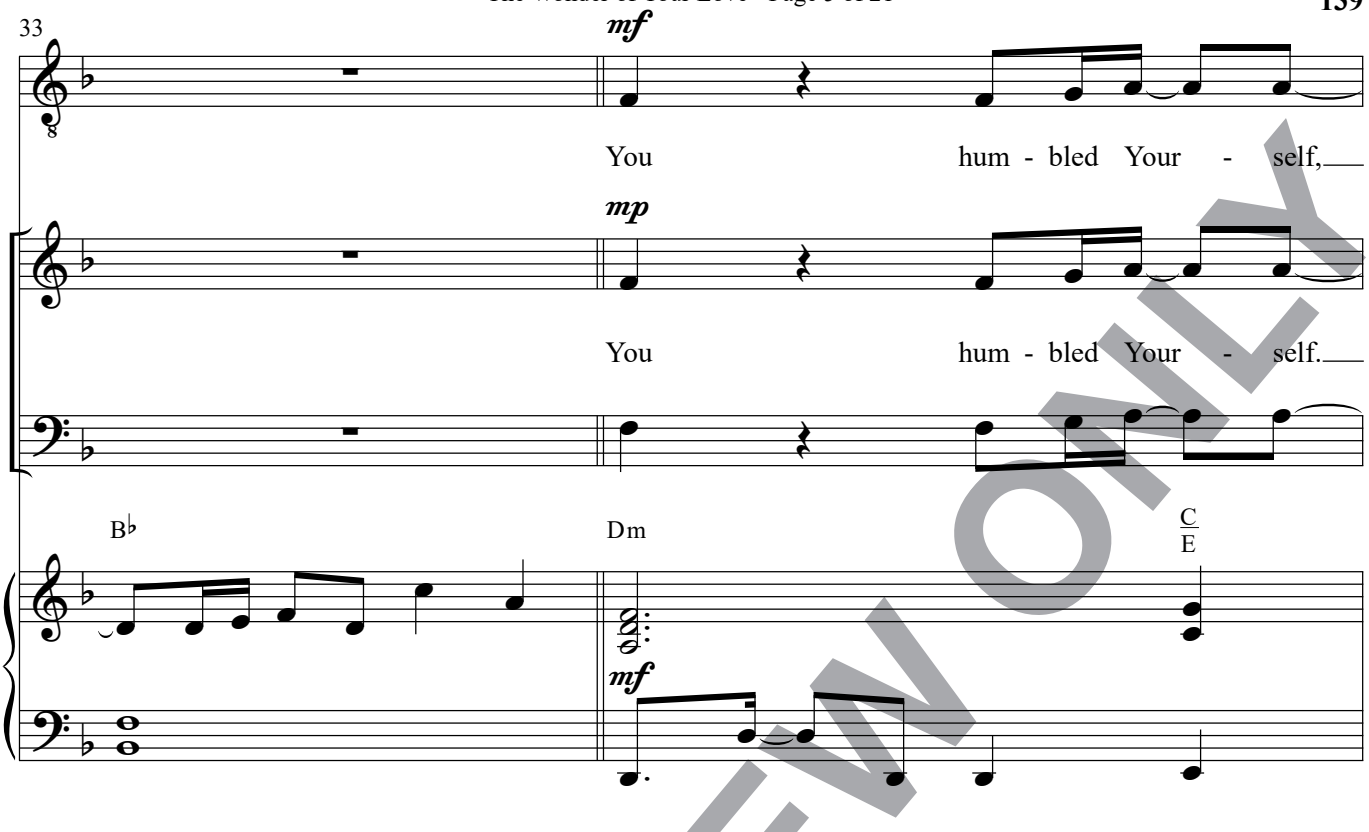
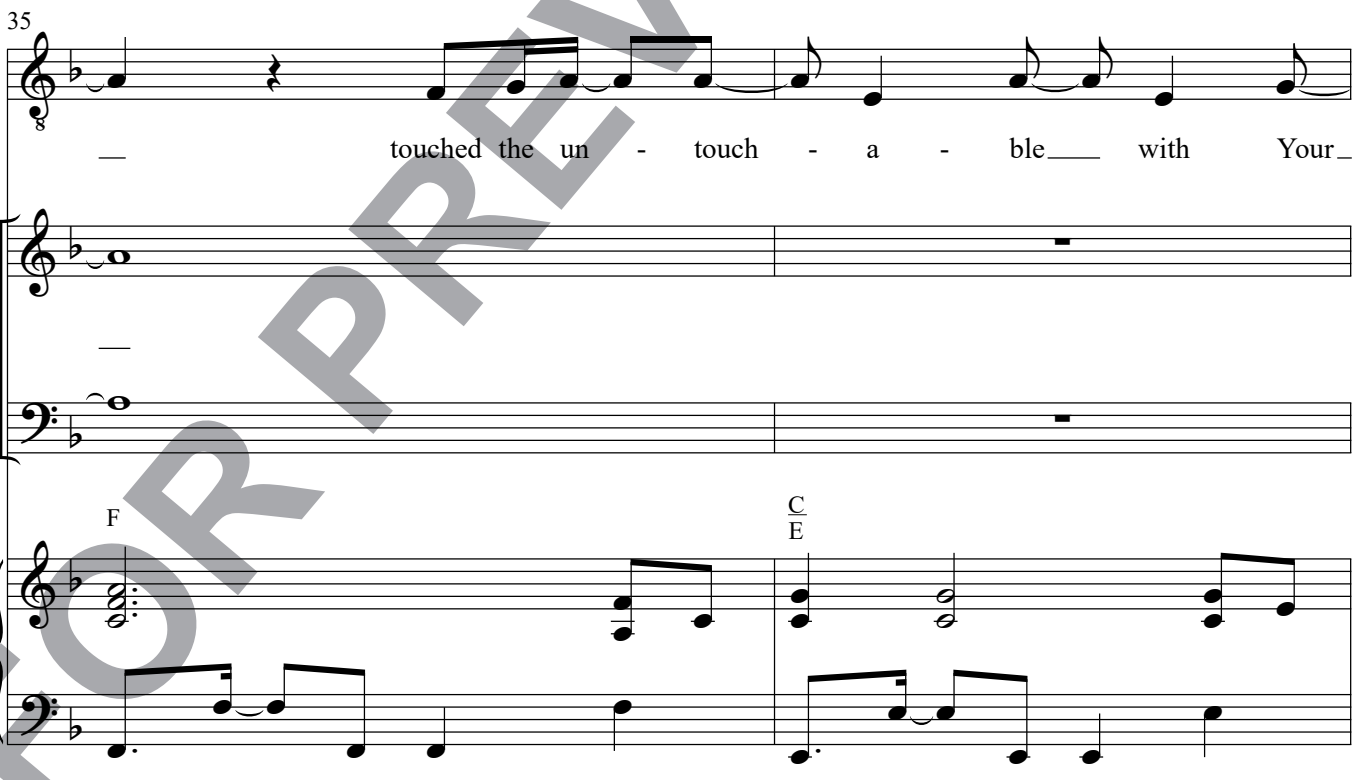

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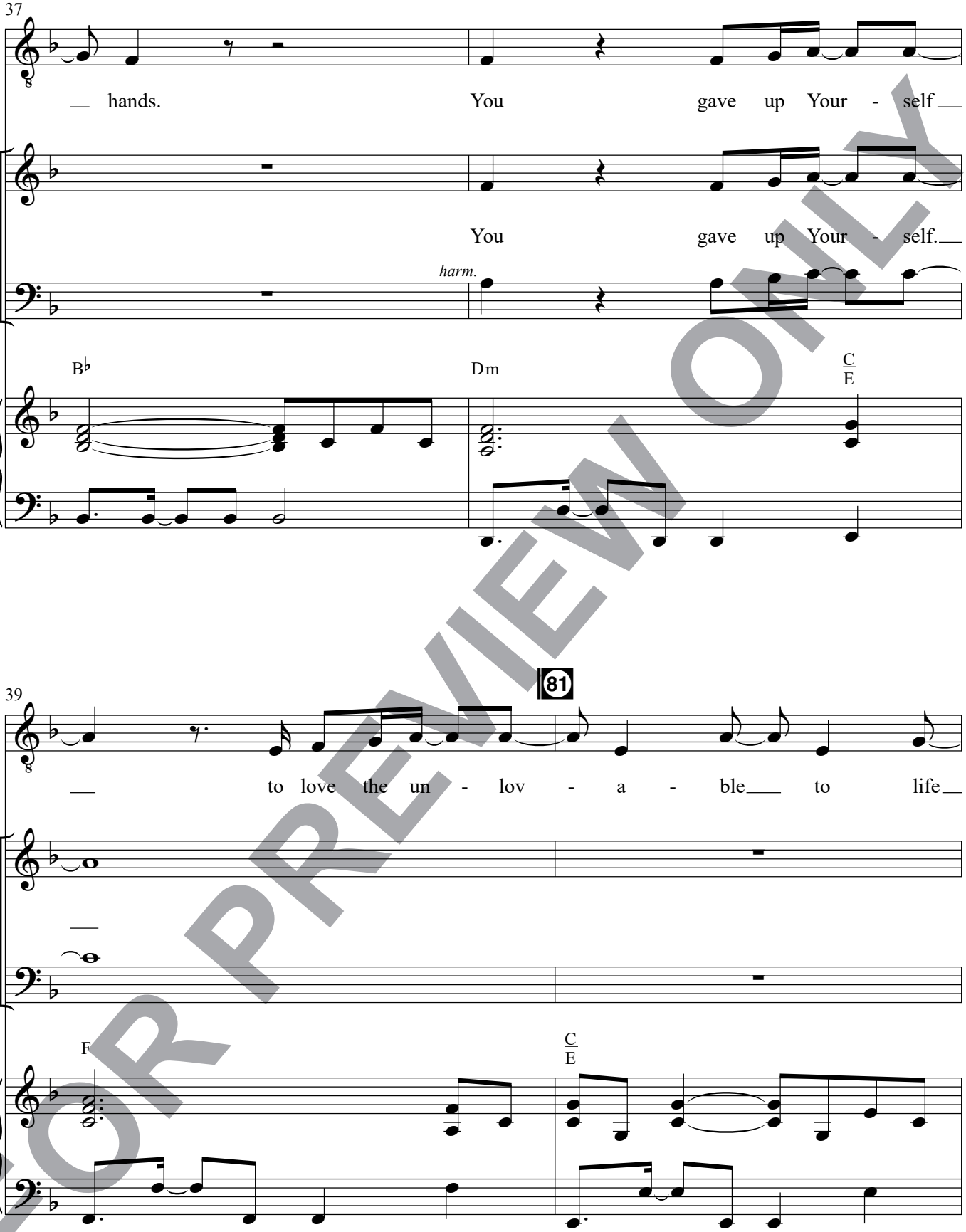
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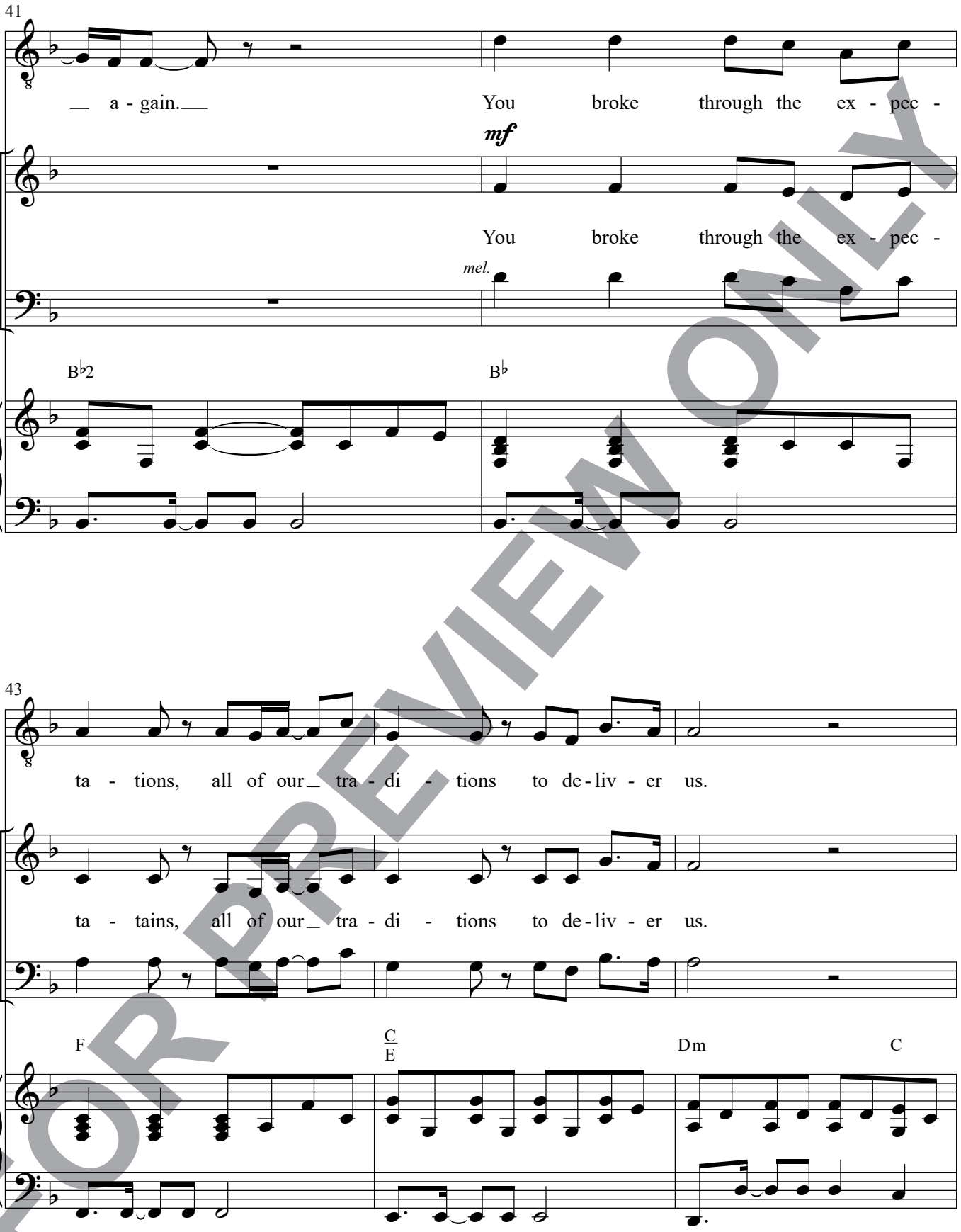
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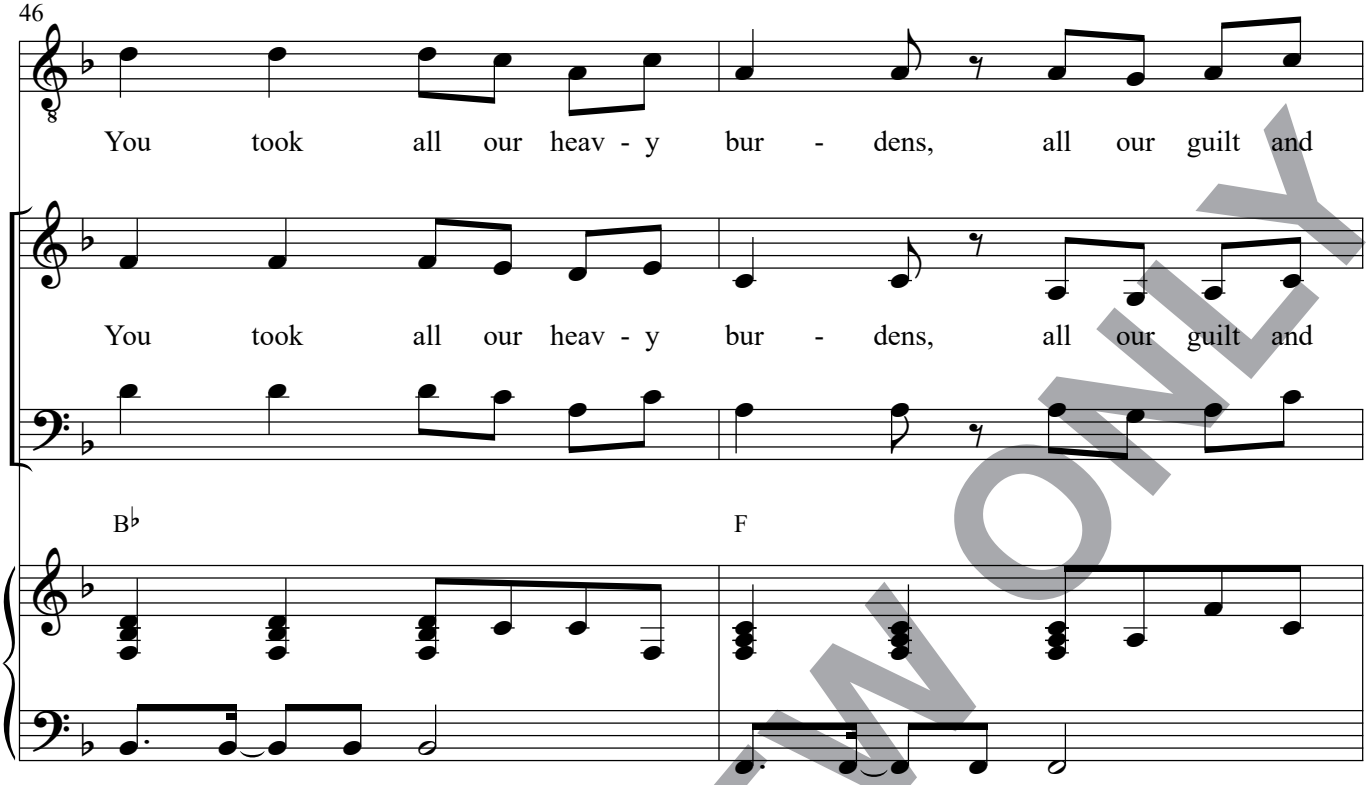
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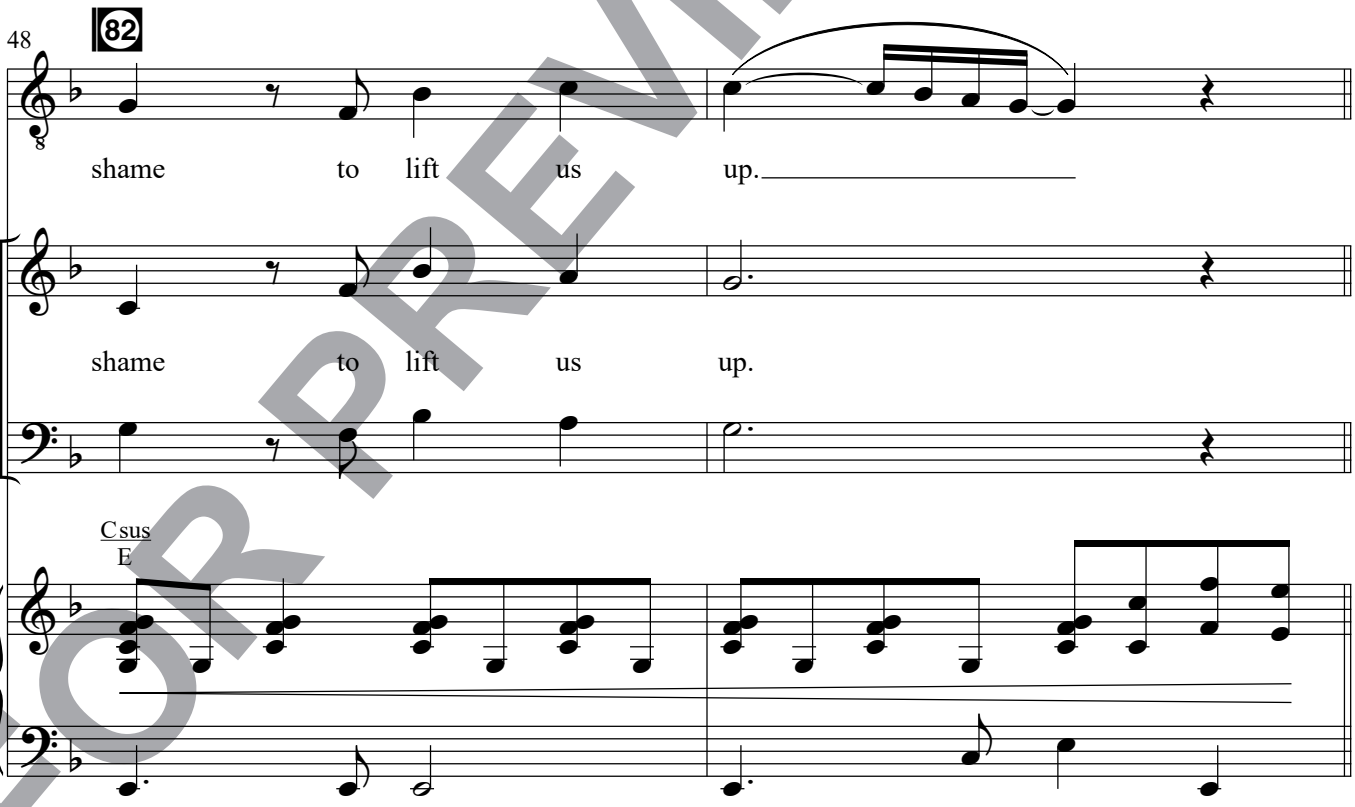
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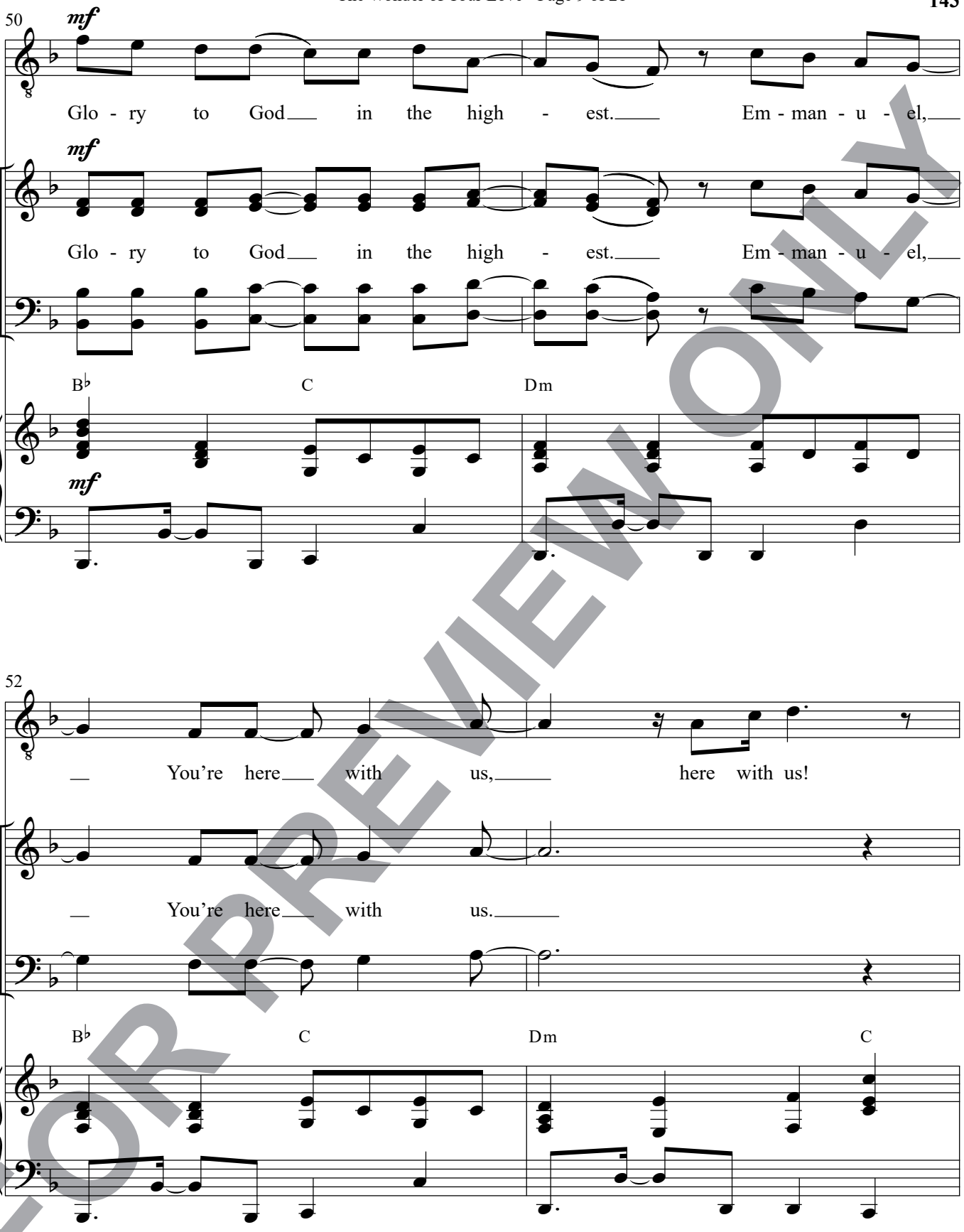
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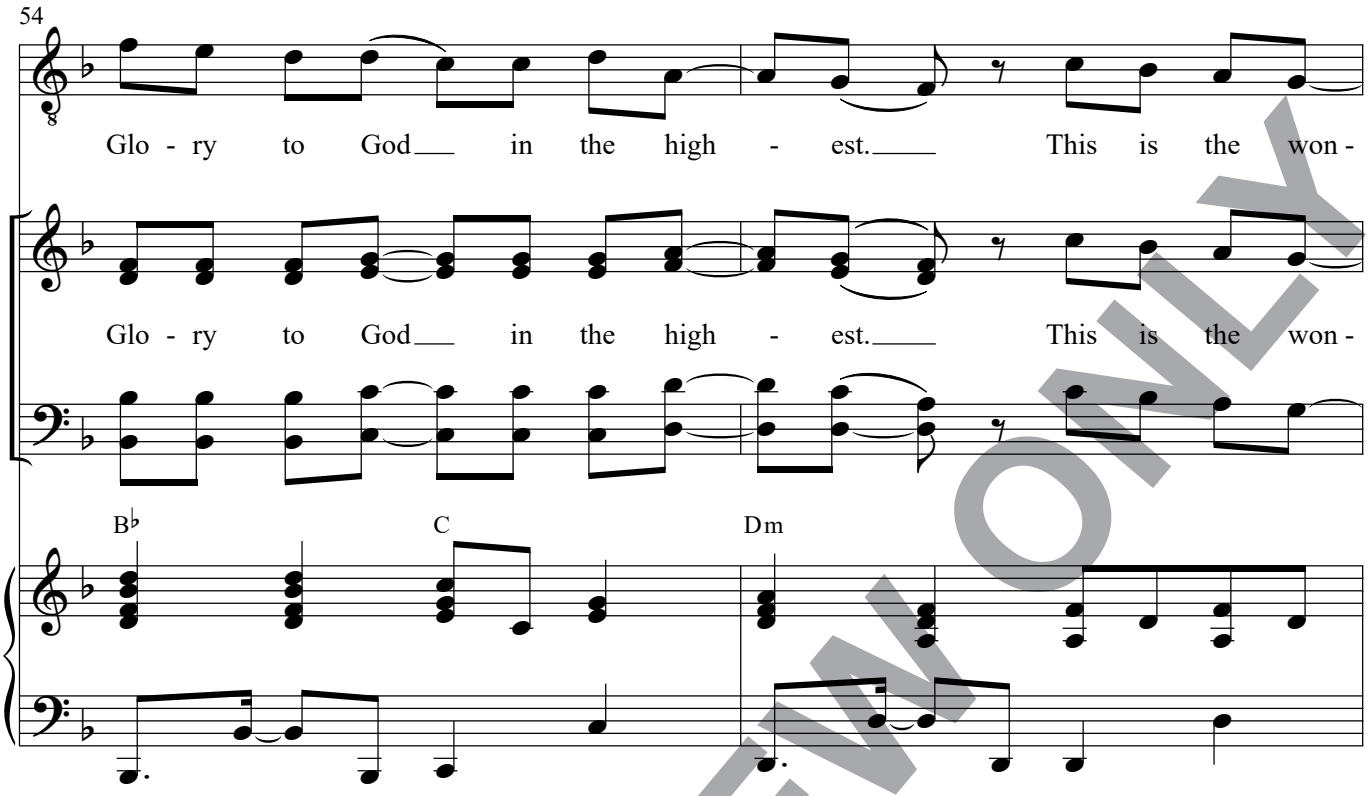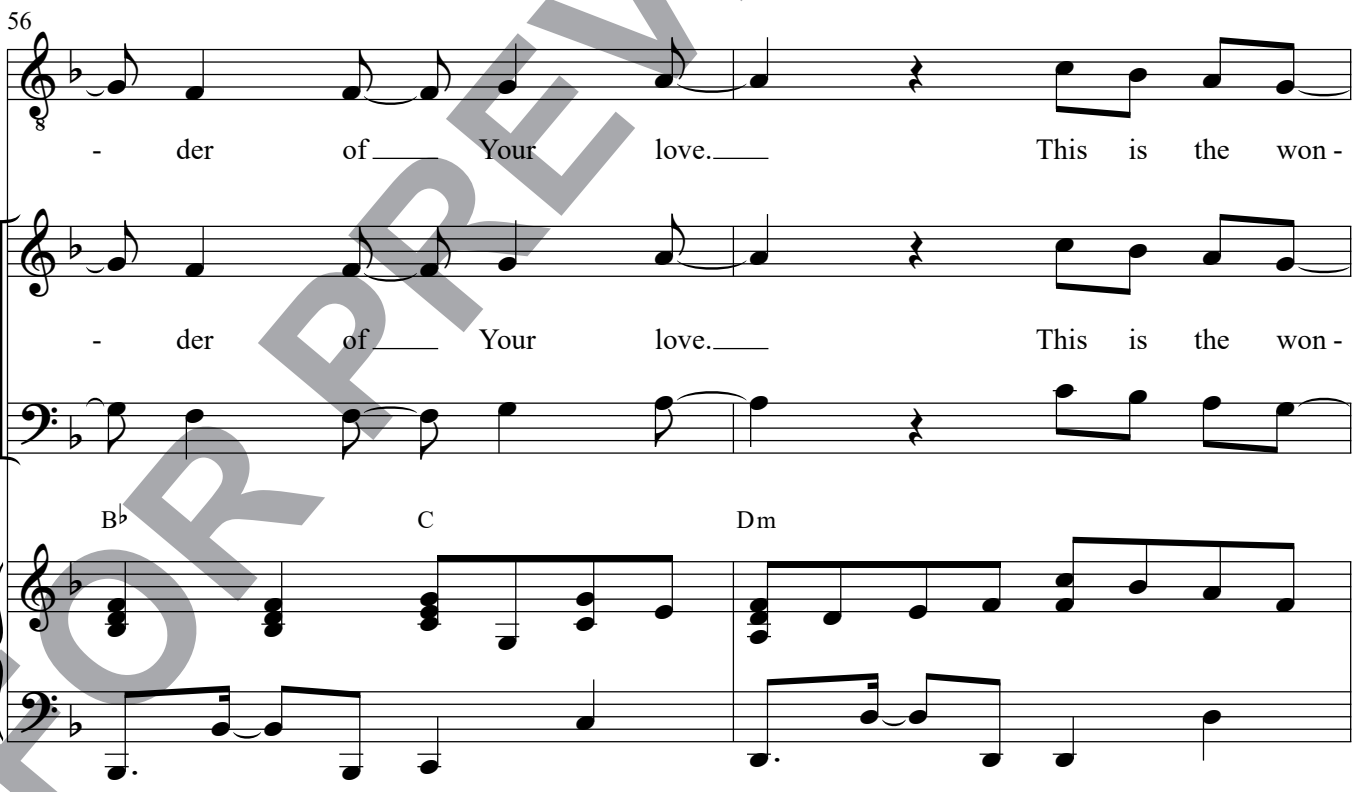

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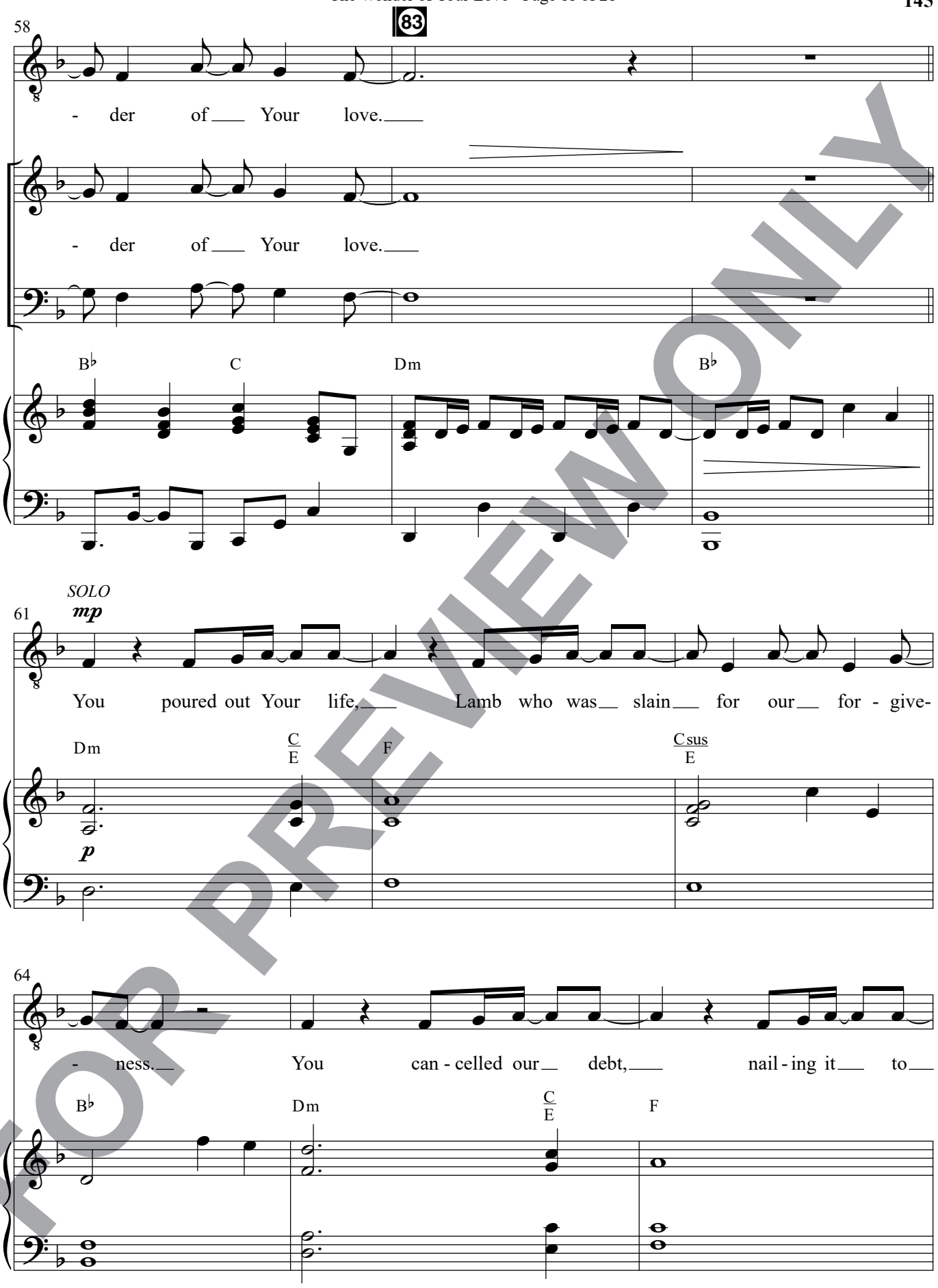
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146
67

84

mf

— the cross for - ev - er. Sin and death have been de -

CHOIR
mf

harm.

Sin and death have been de -

C/E B♭2 B♭2

mf

70

feat - ed. Praise the name of Je - sus, Name a - bove all

feat - ed. Praise the name of Je - sus, Name a - bove all

F C/E

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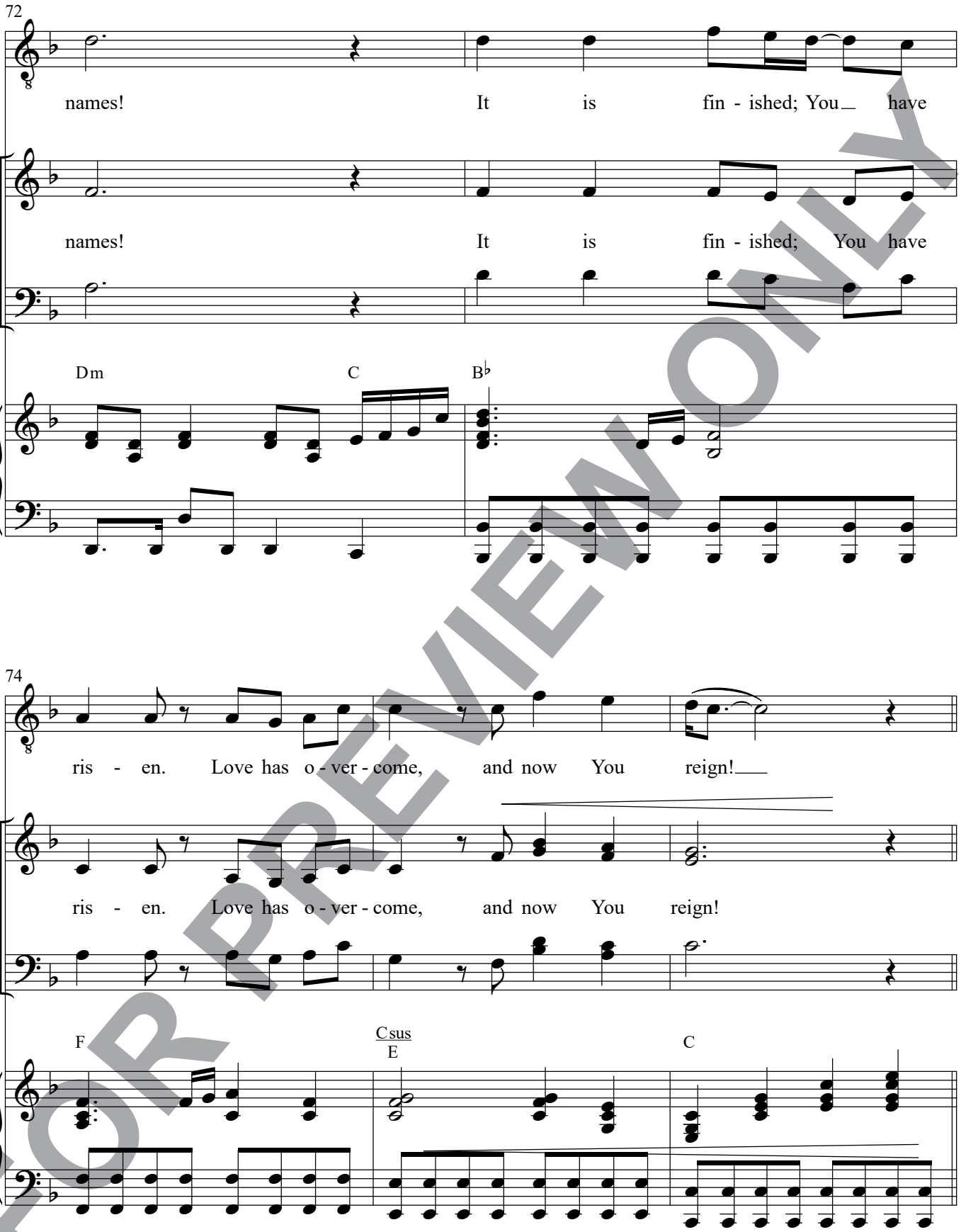
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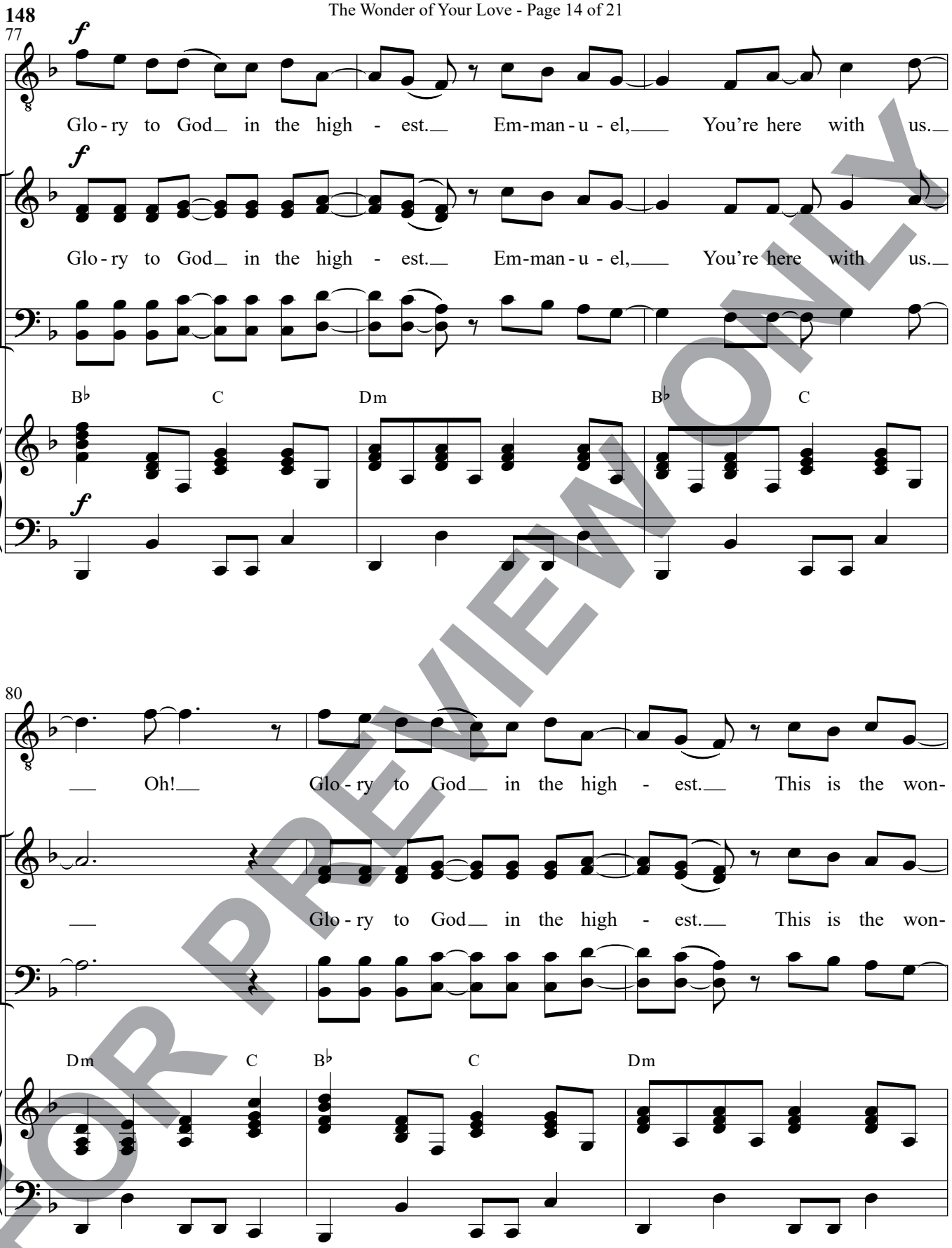
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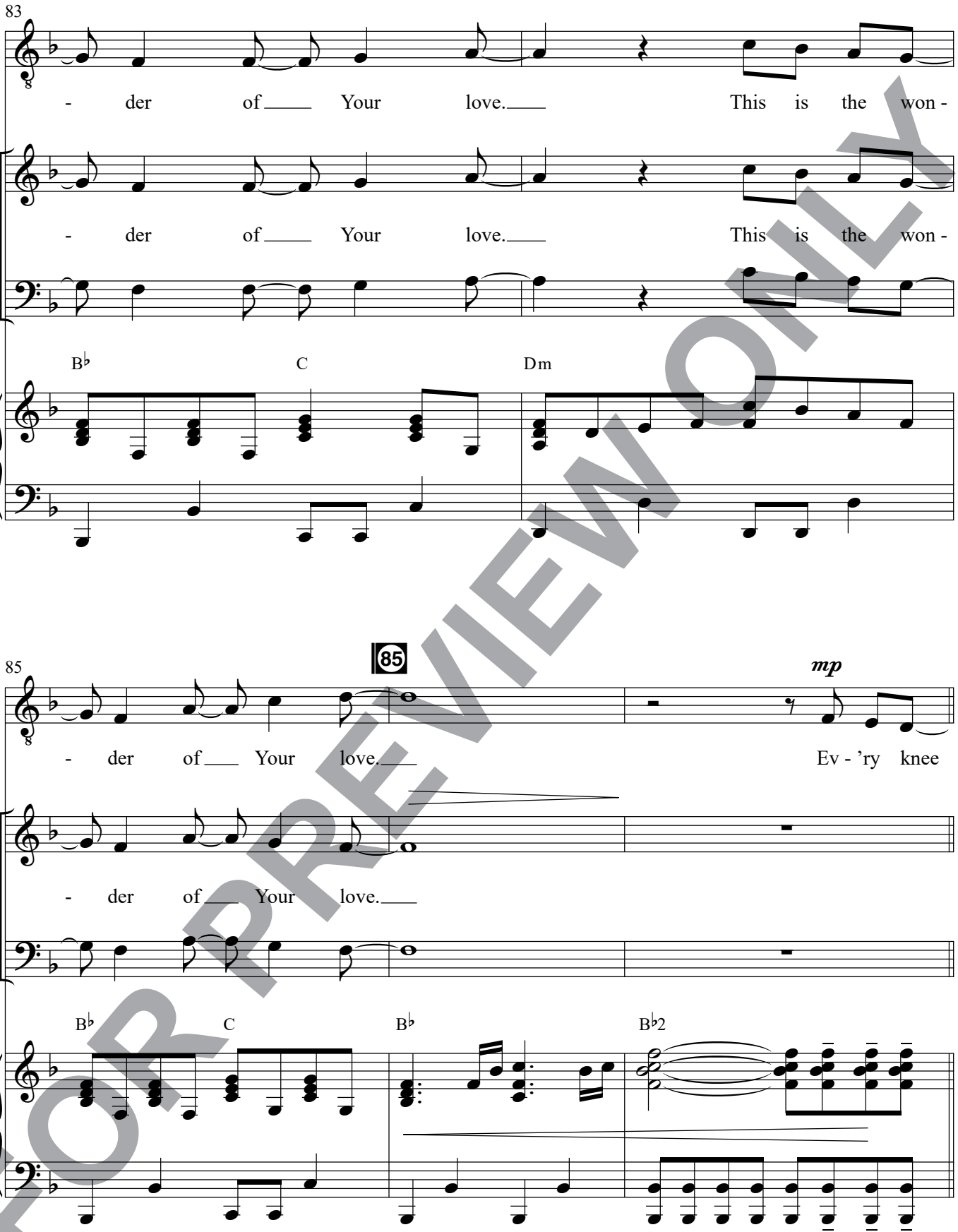
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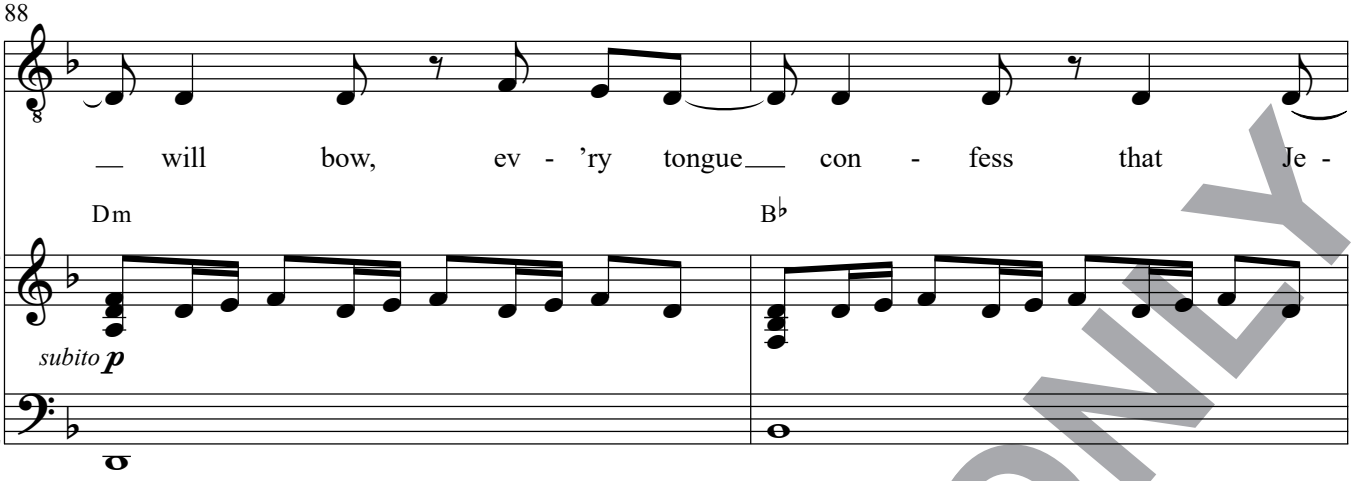

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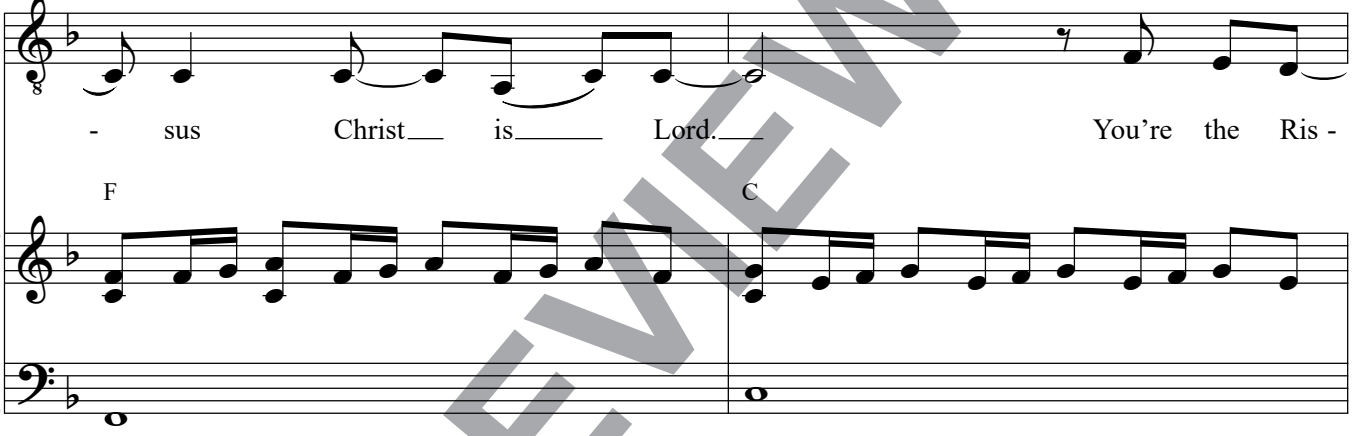

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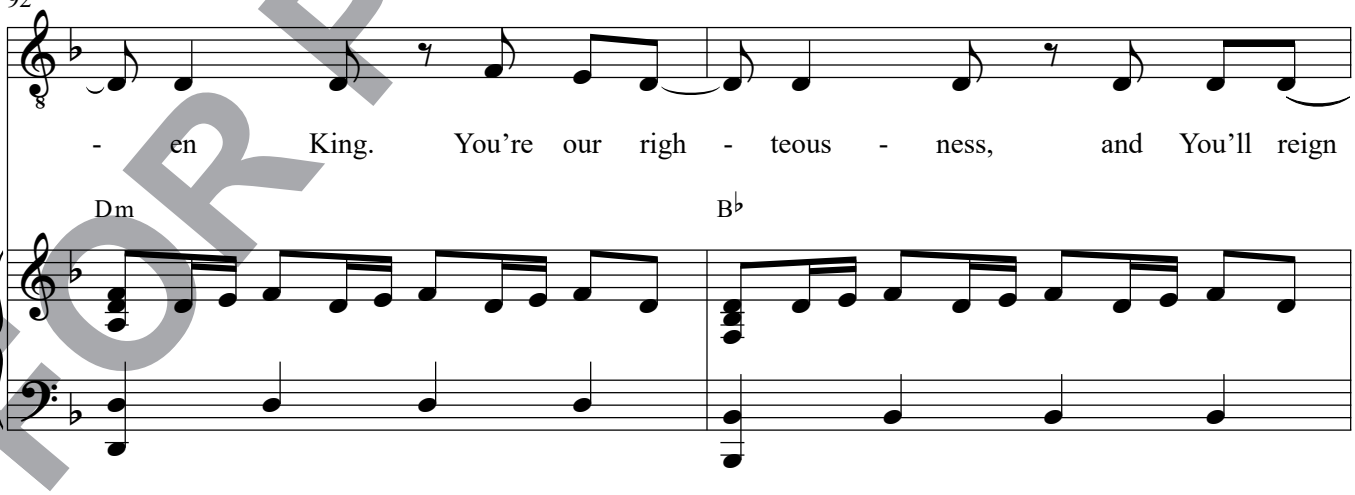
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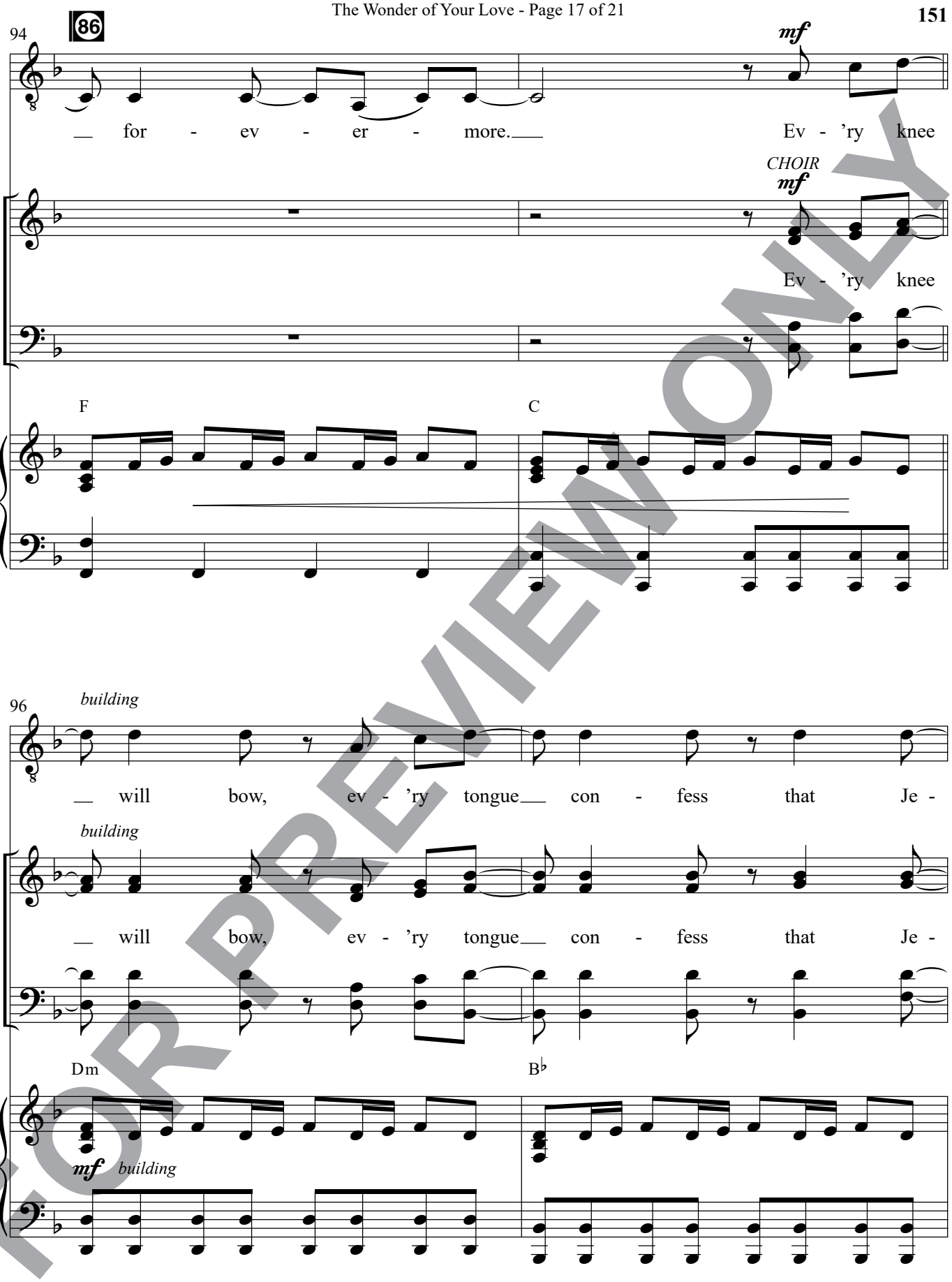
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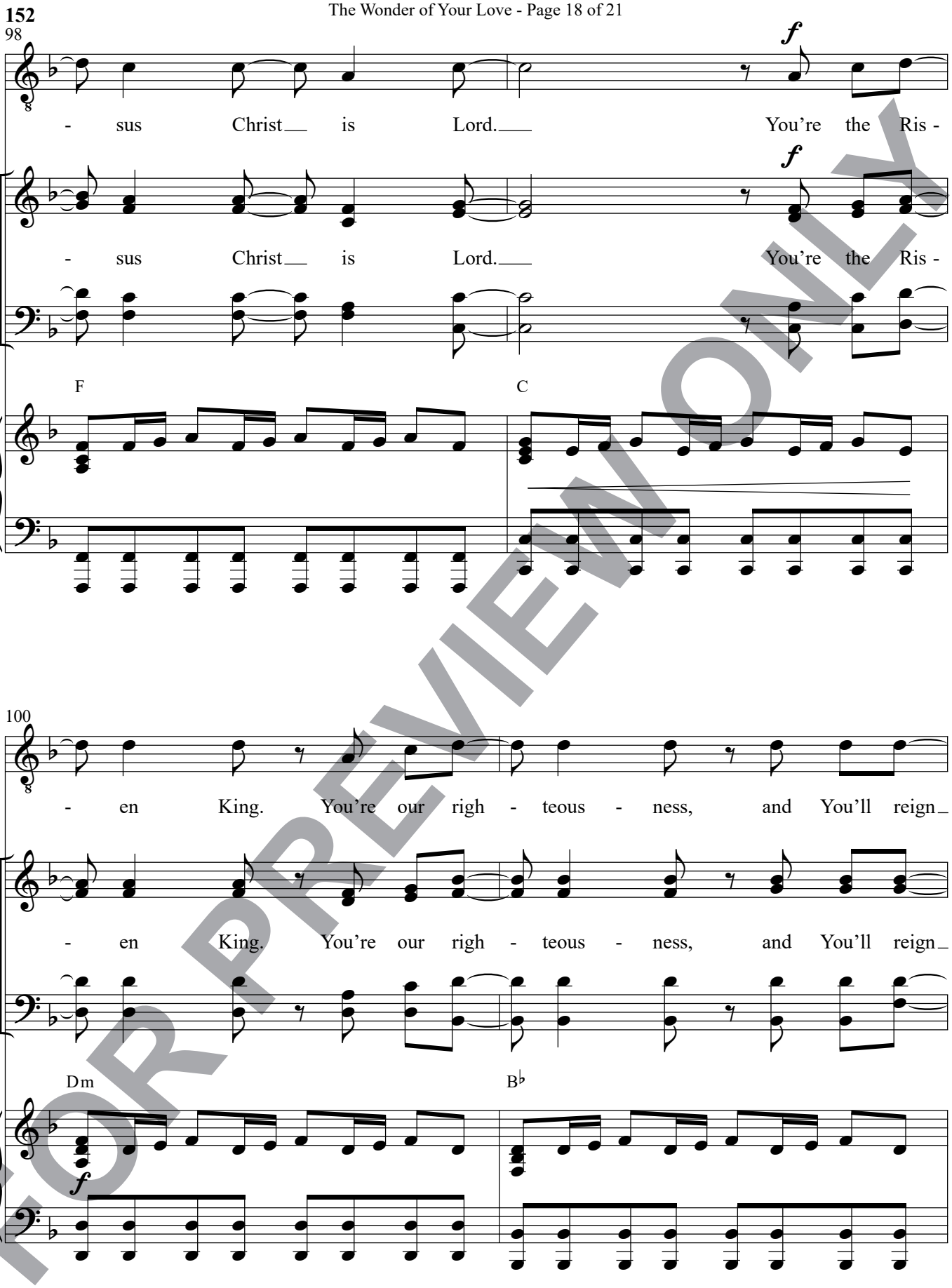
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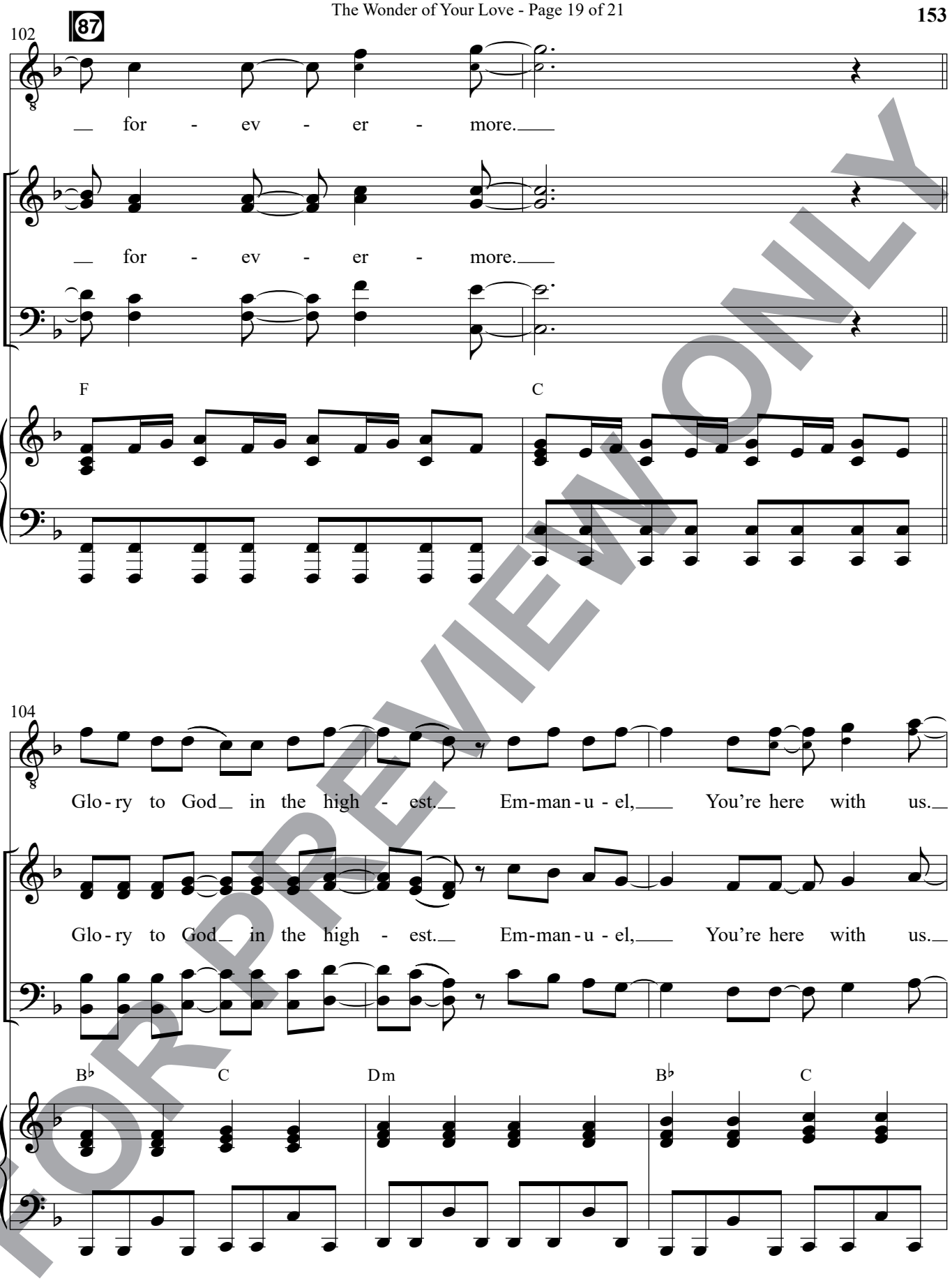
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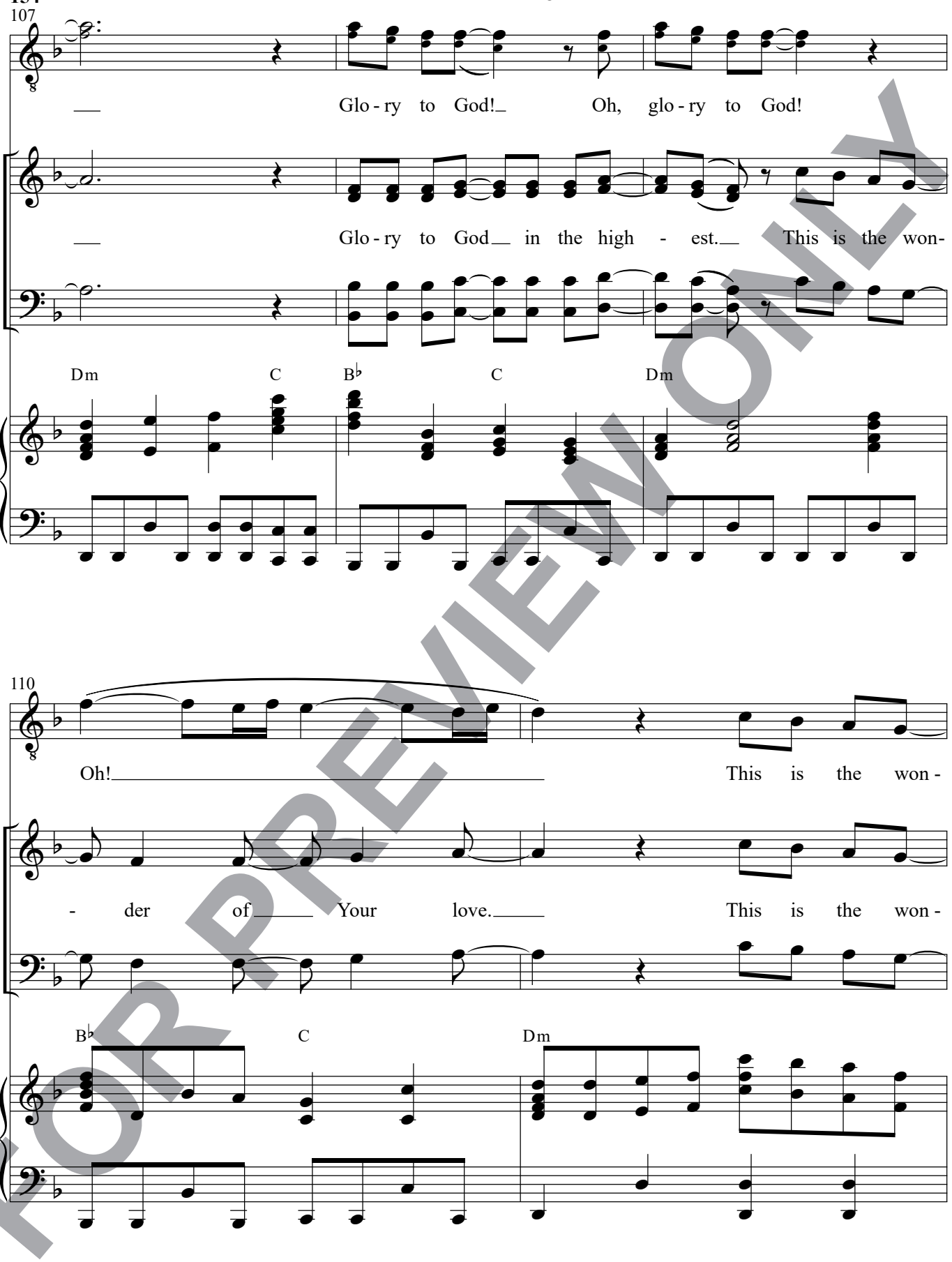
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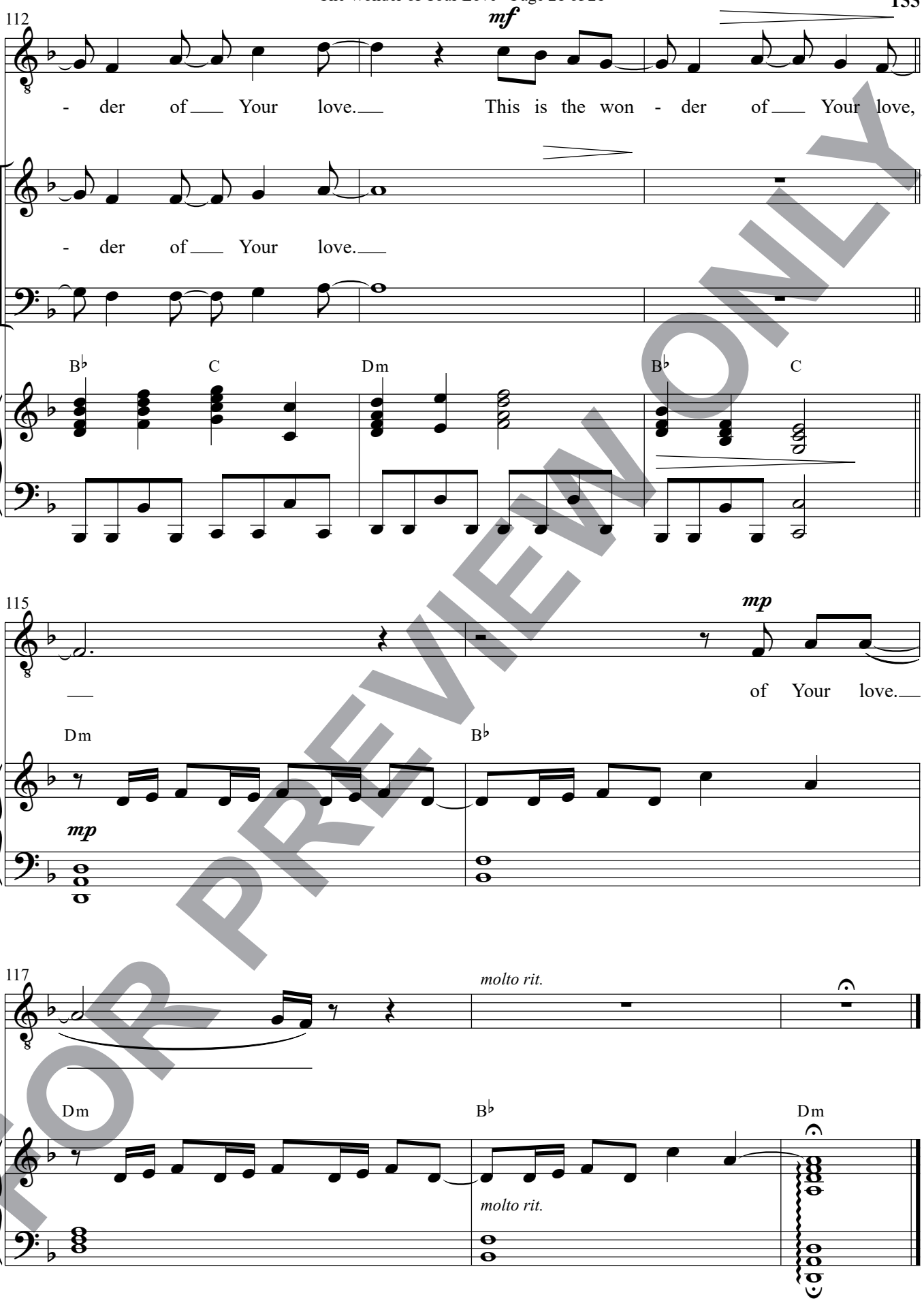
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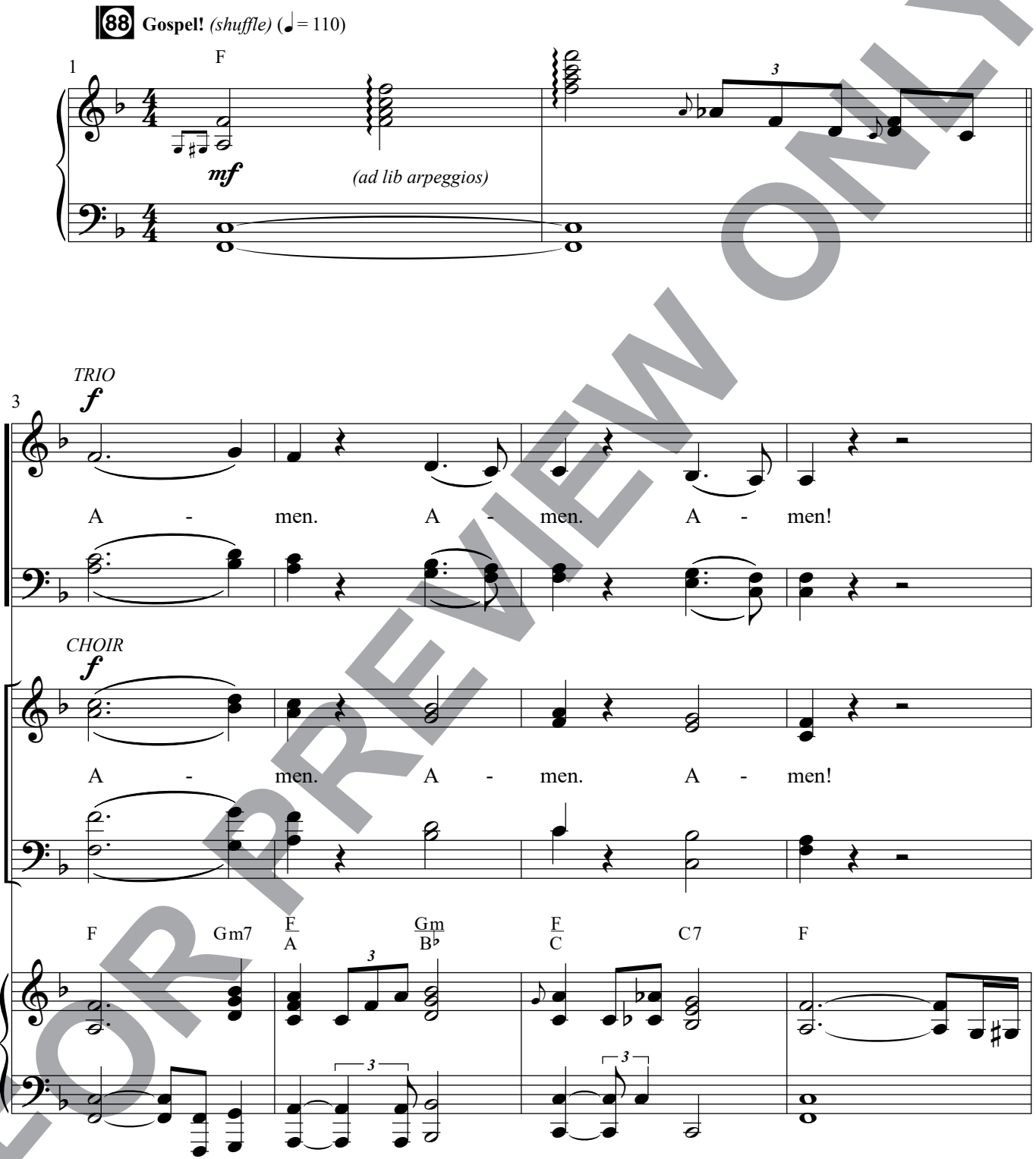
Amen

with Go, Tell It on the Mountain

Arranged by Travis Cottrell

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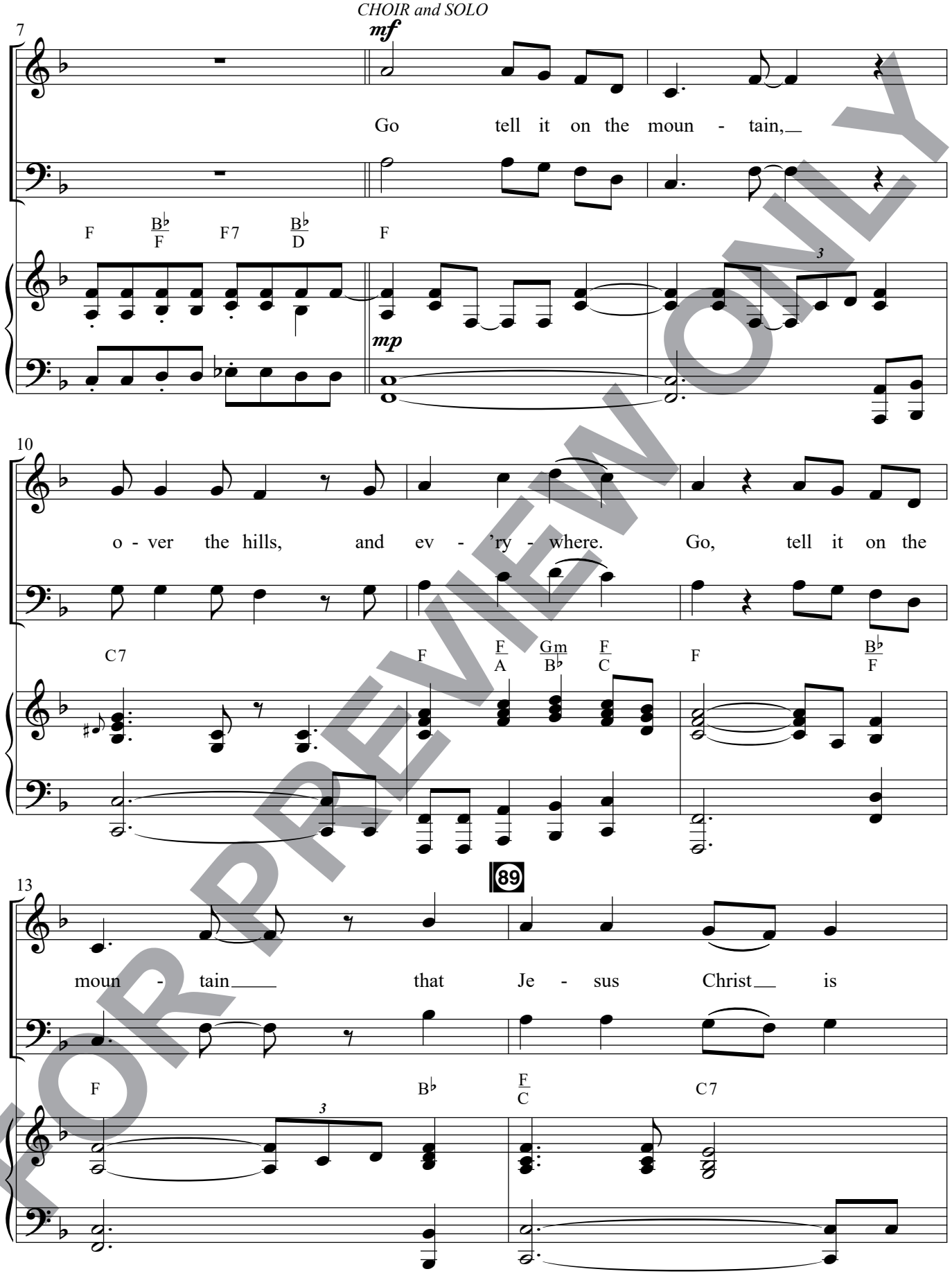
GO, TELL IT ON THE MOUNTAIN (John W. Work, Jr., Traditional Spiritual)

CHOIR and SOLO

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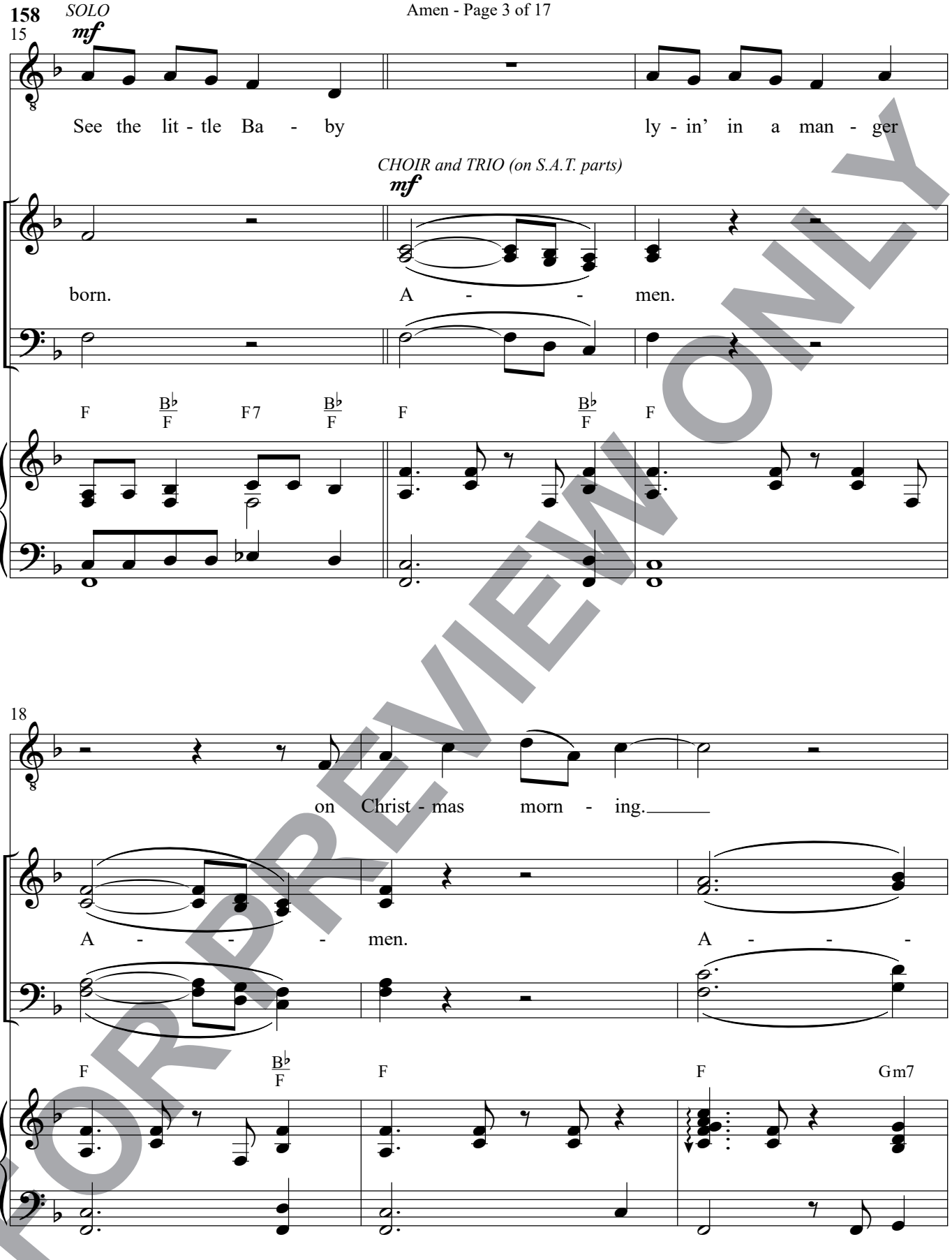
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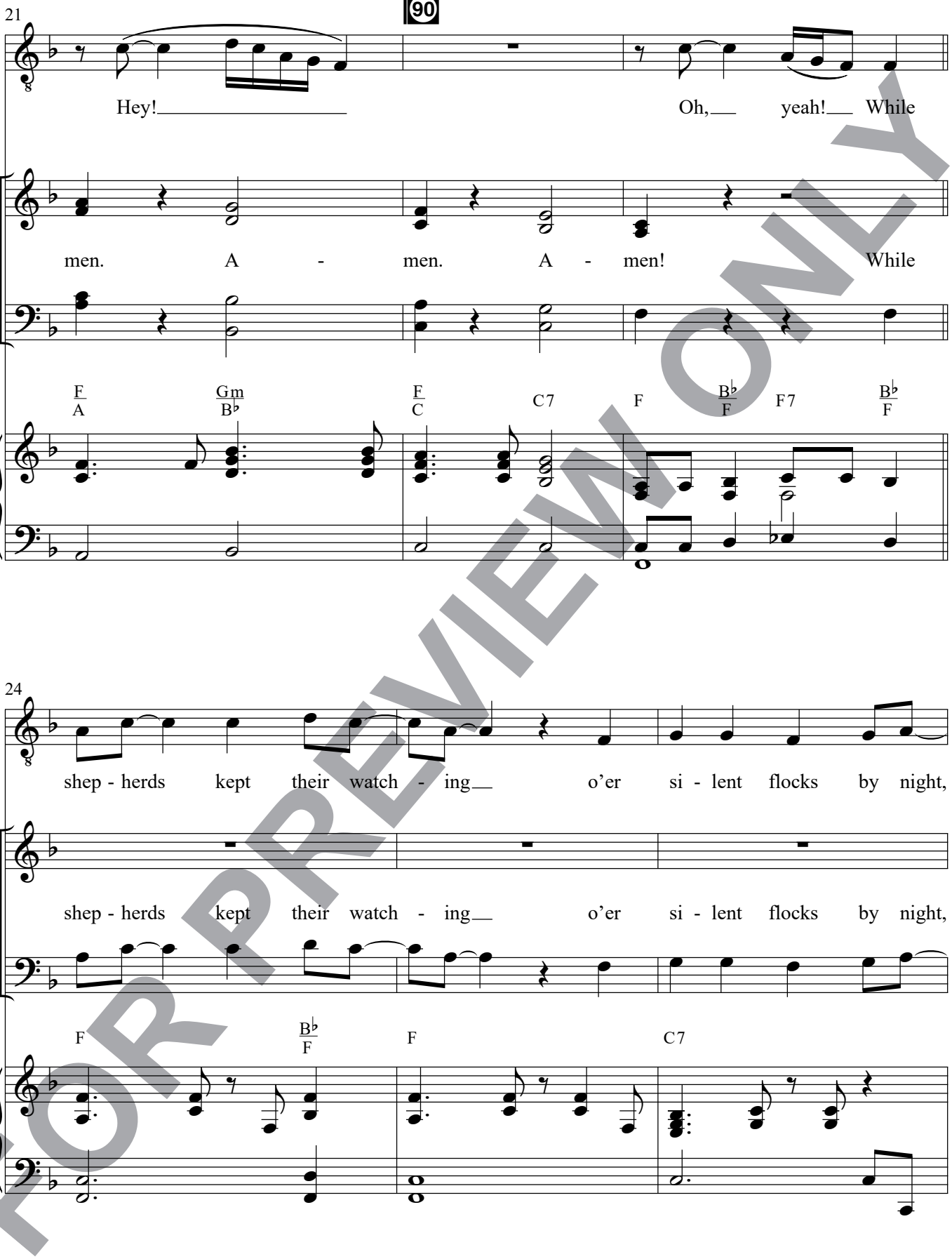
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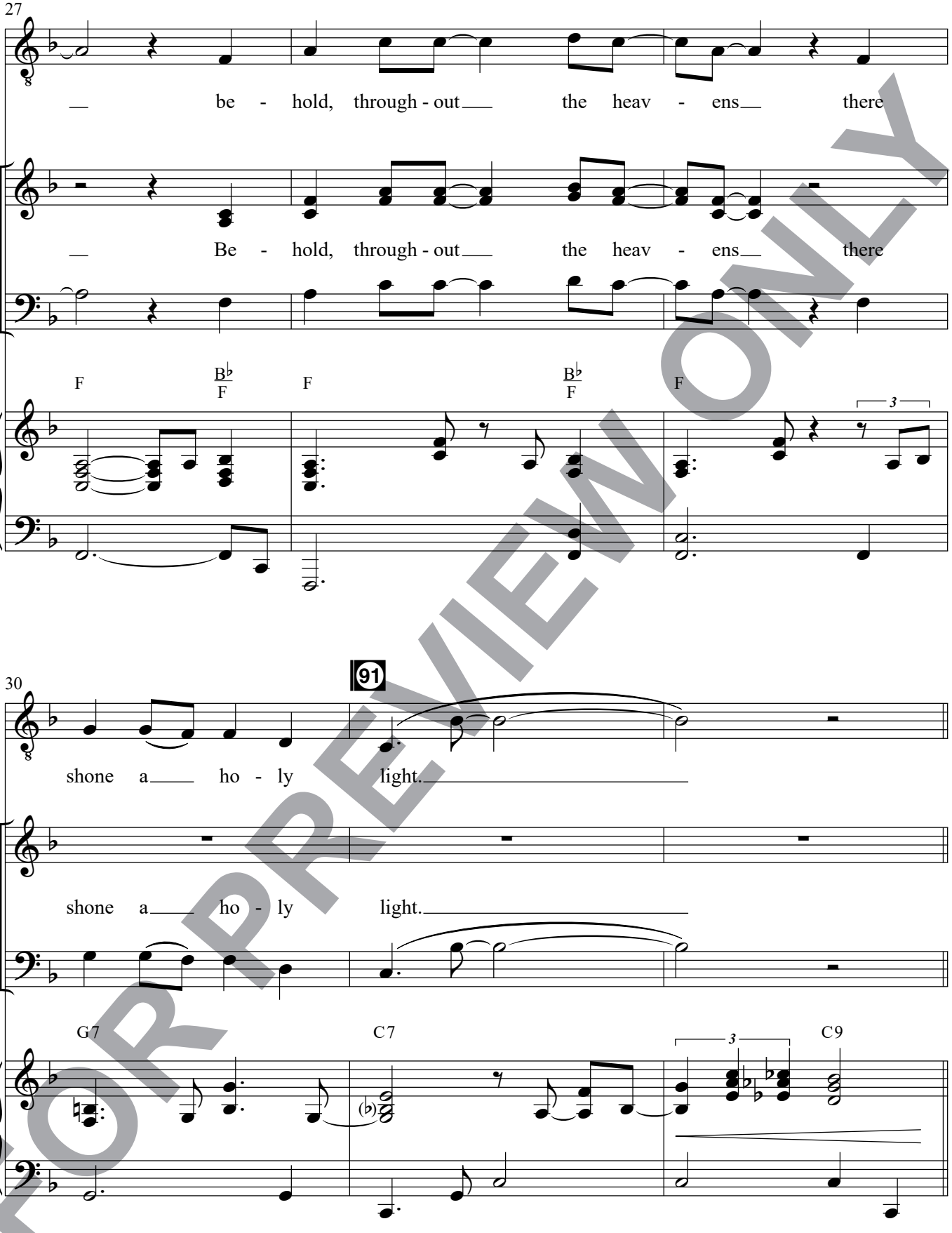
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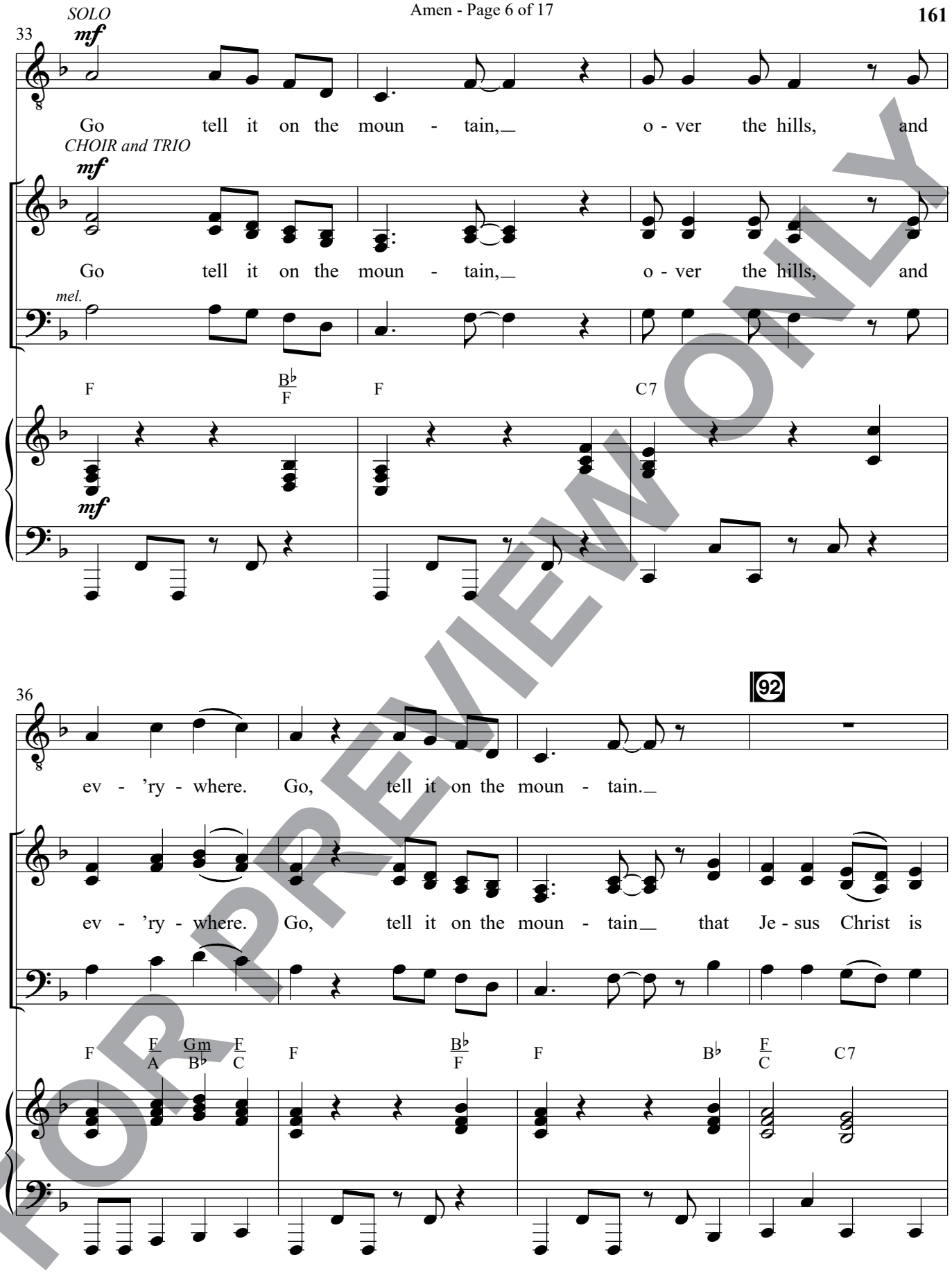
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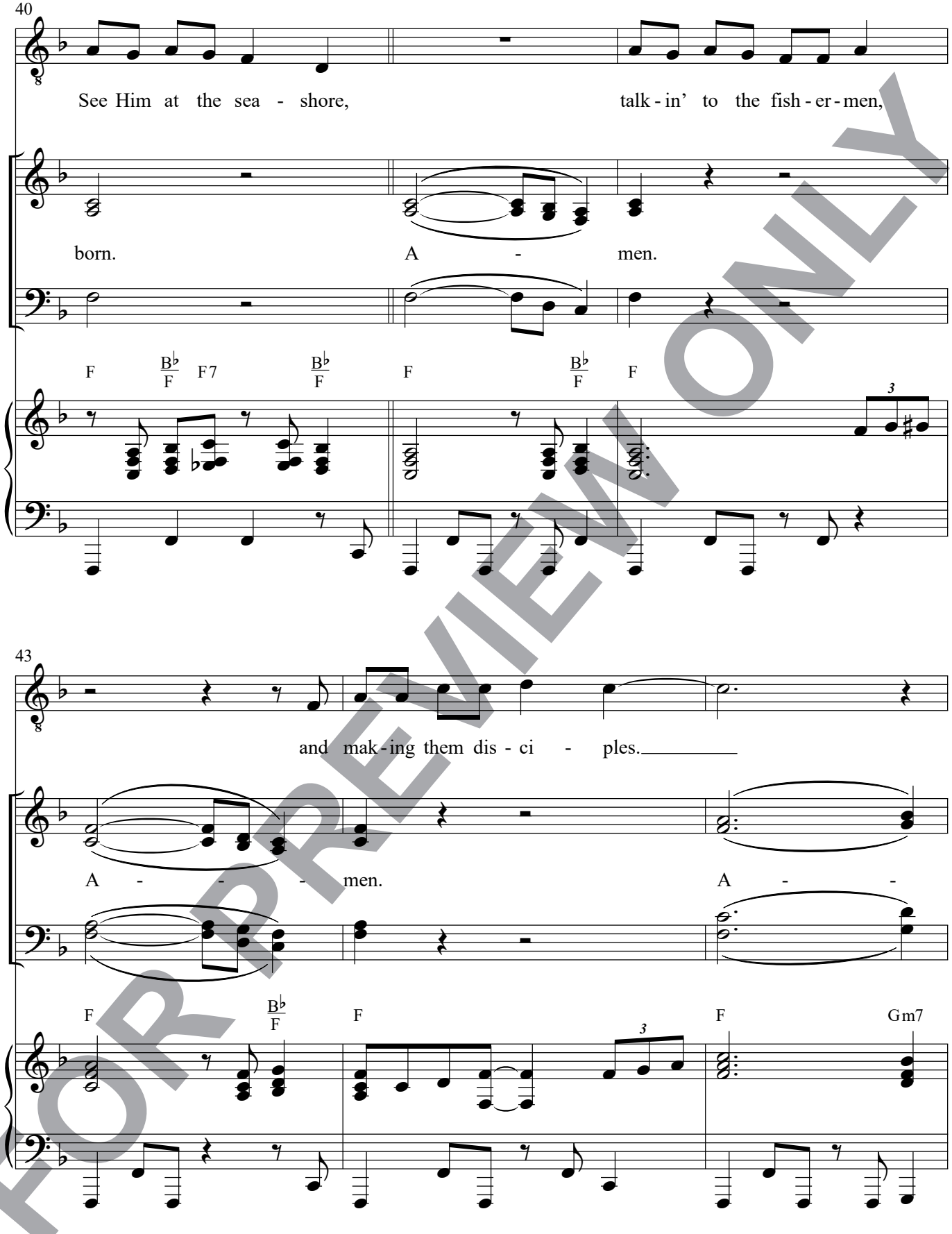
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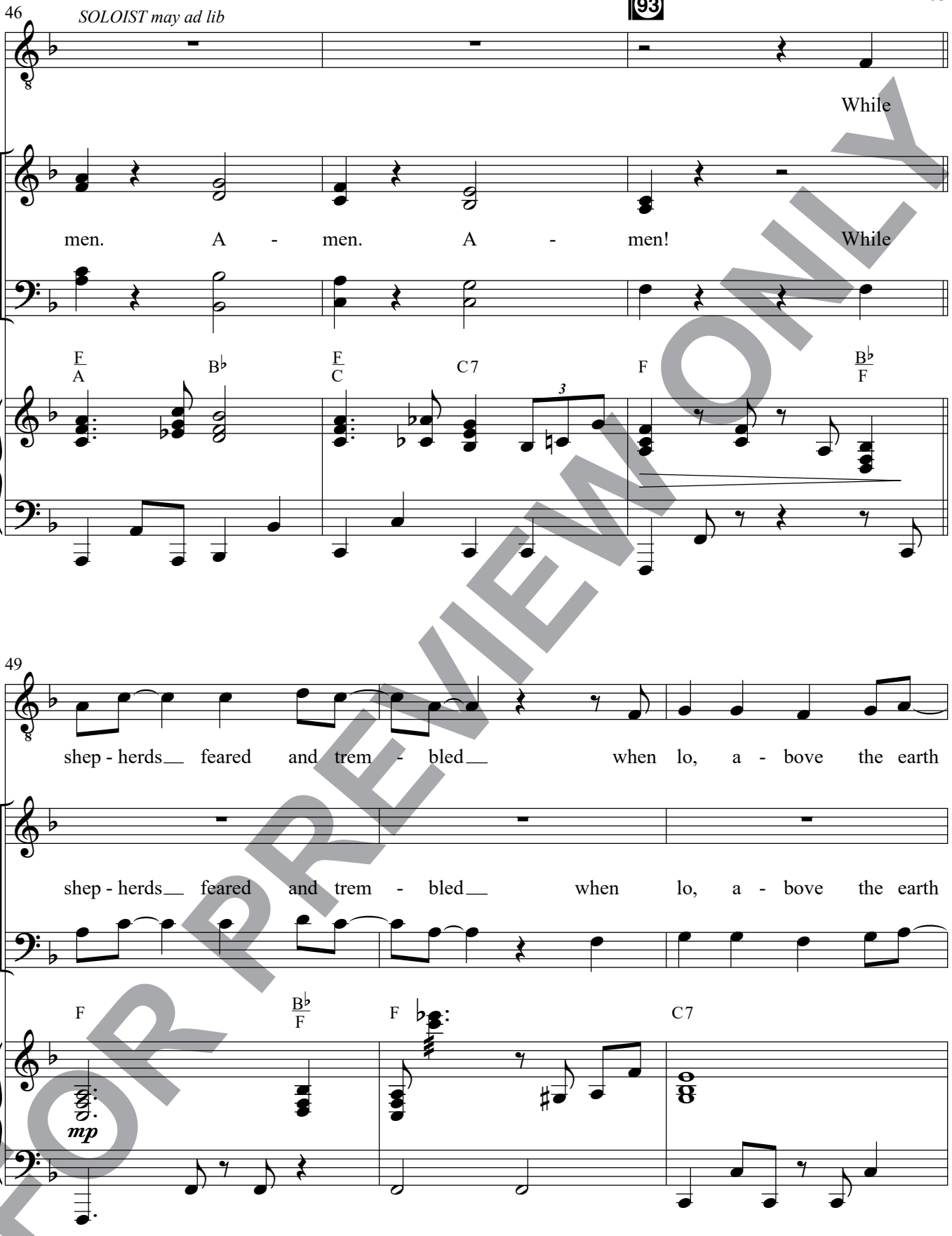
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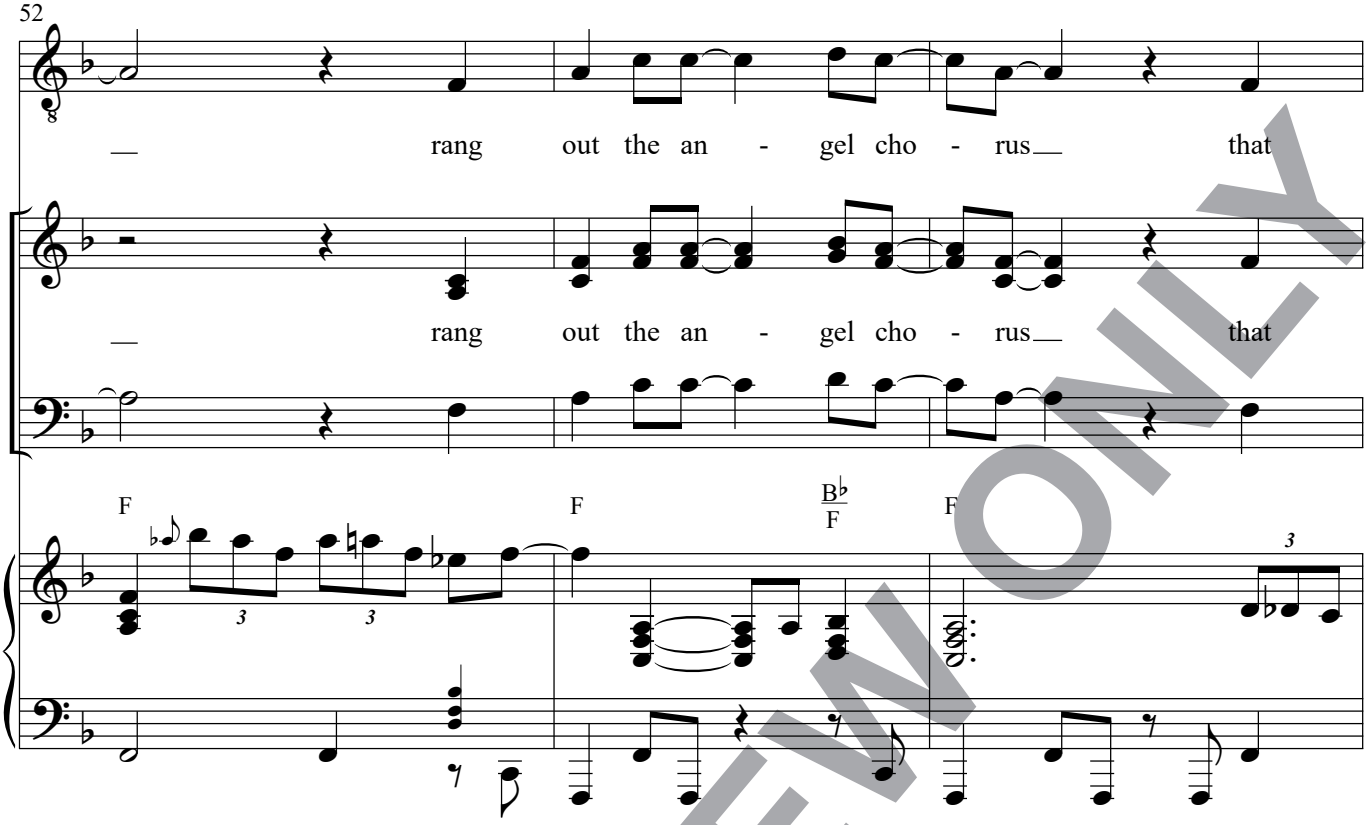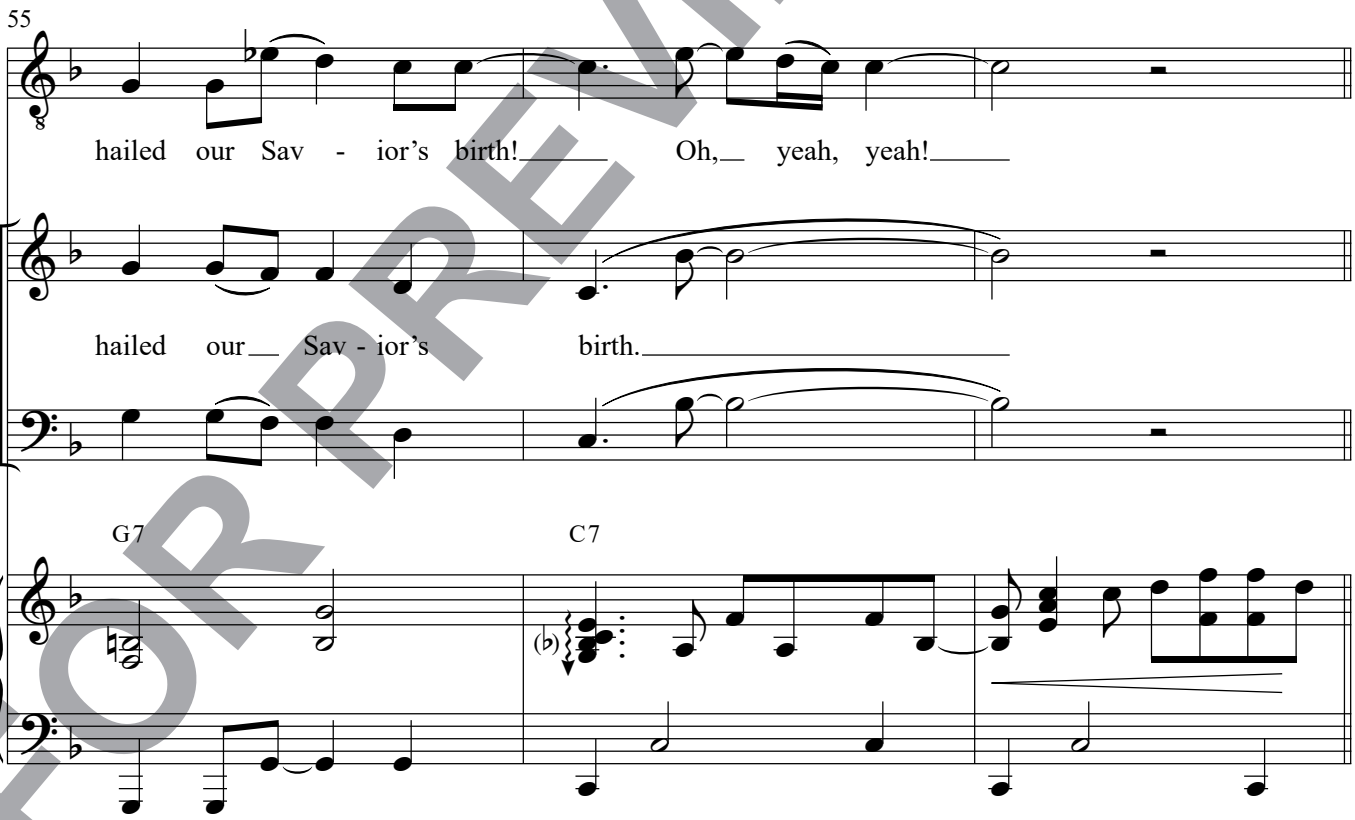
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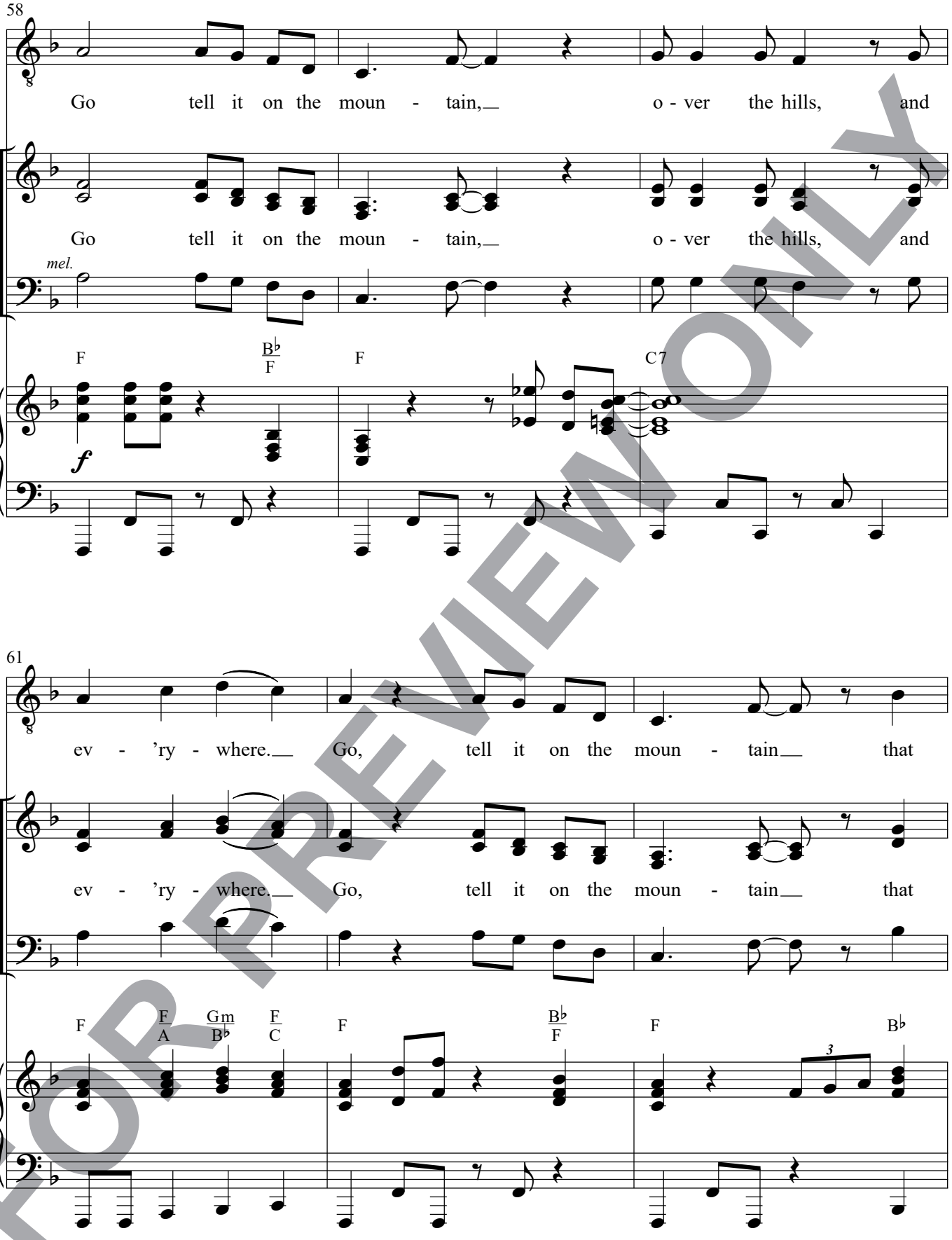
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166
64

94

mp

Je - sus Christ is born. Down in the low - ly man-

Je - sus Christ is born.

F C7 F B♭ F F B♭ F

mp

67

- ger the hum - ble Christ was born. God

TRIO
mp

God

F C7 F B♭ F

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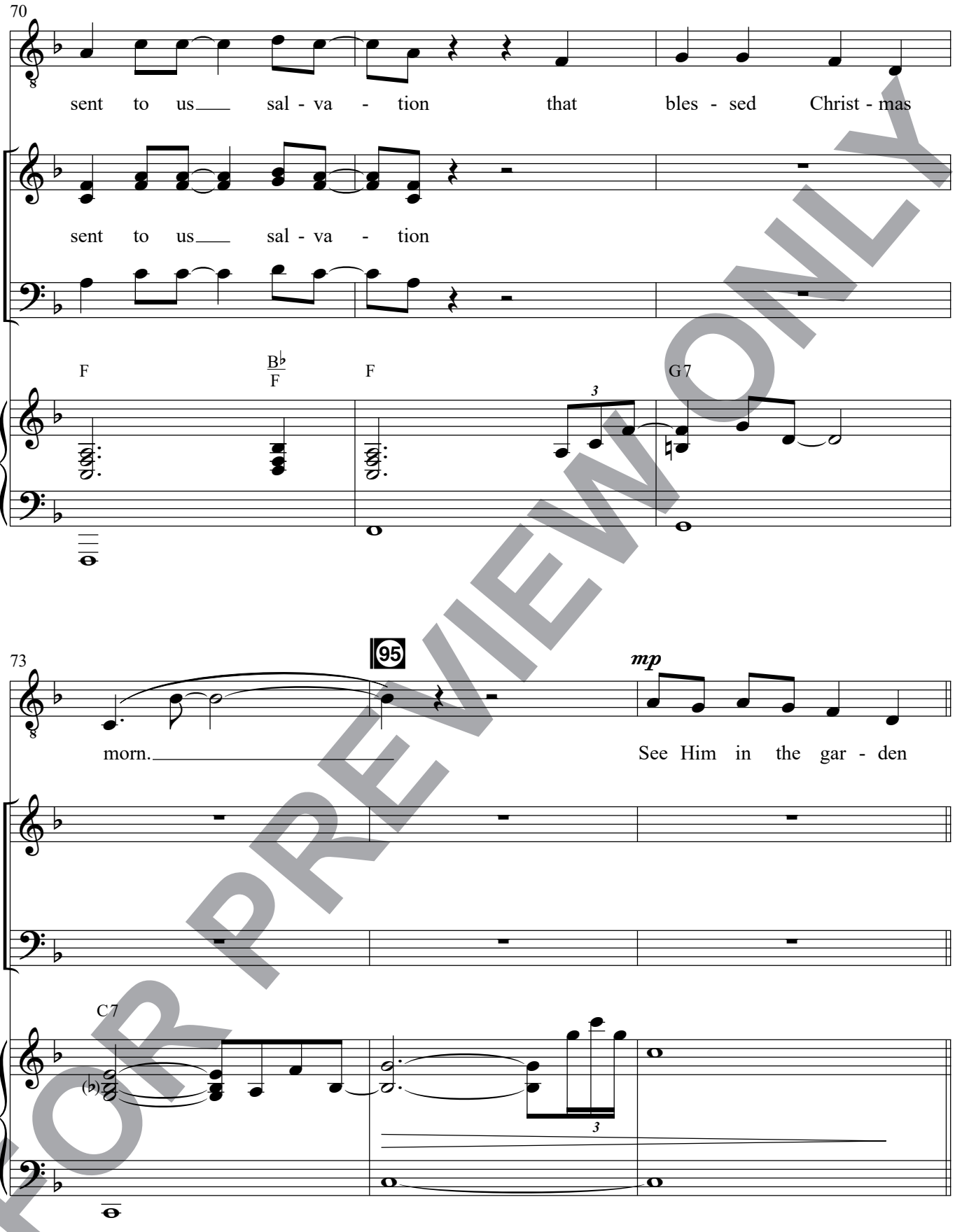
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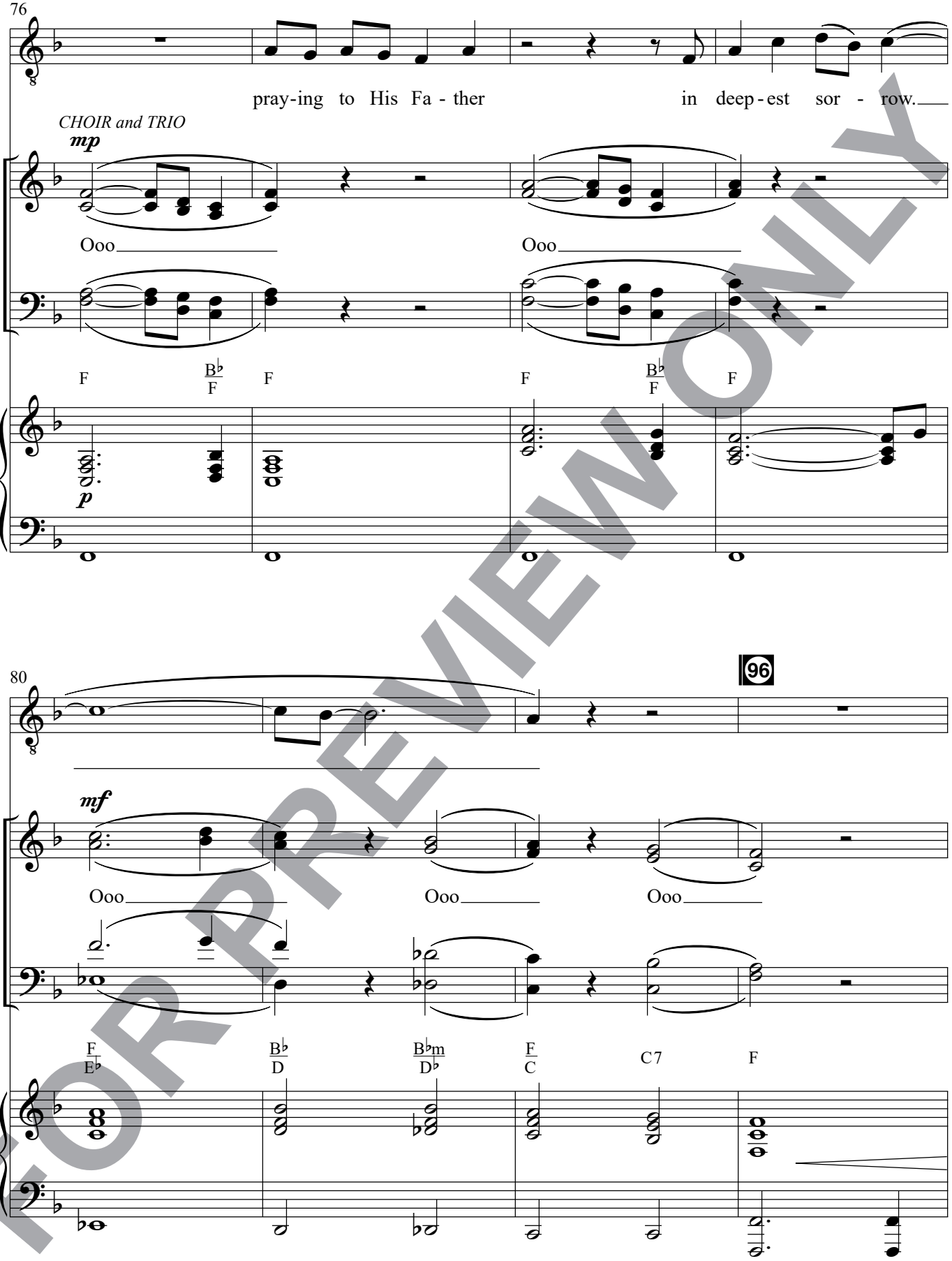
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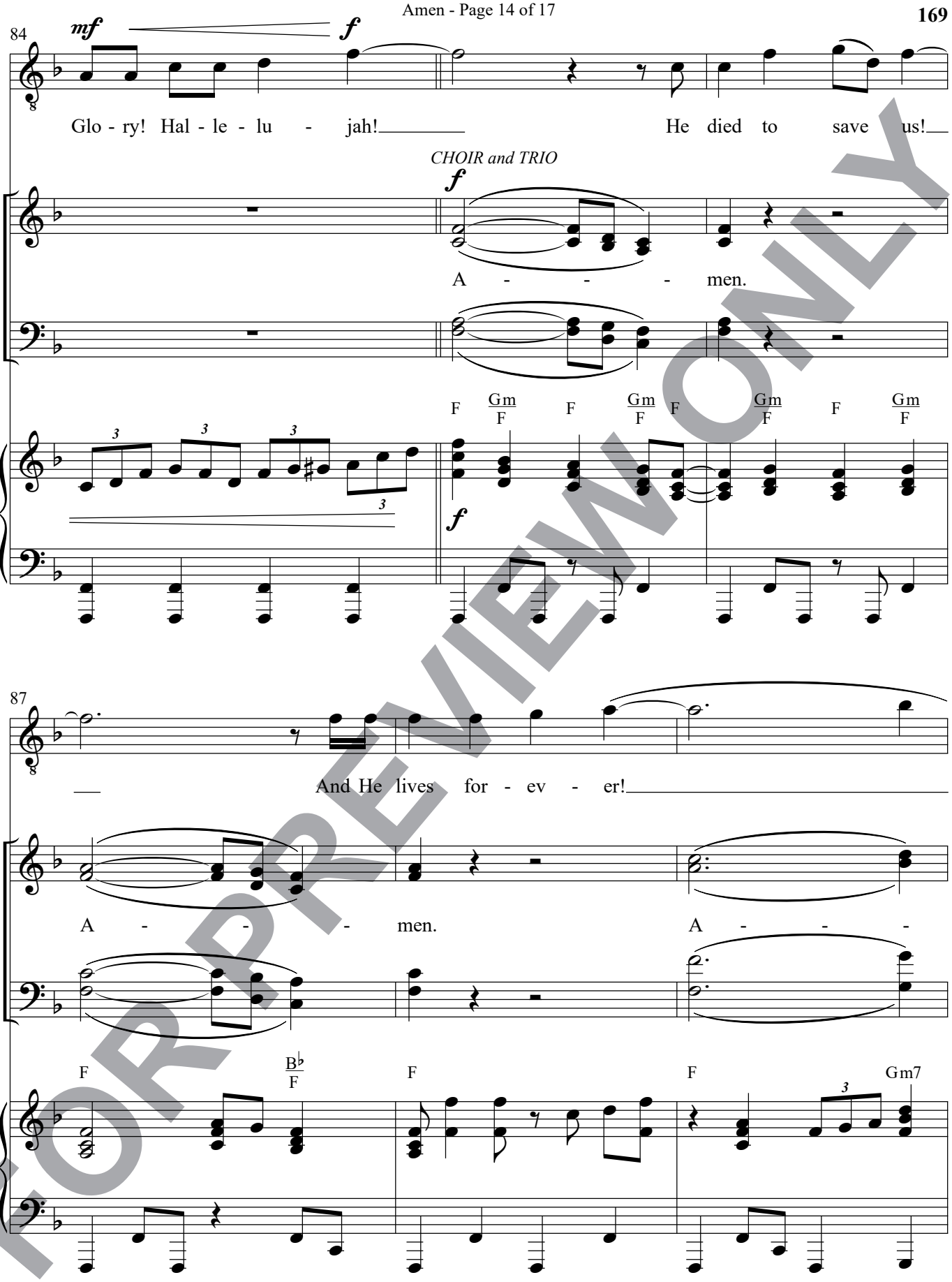
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97

90

ff

He died to save you and

men. A - men. A - men!

F/A B♭ F/C C7 D♭

93

me! For - ev - er!

ff

A - - - men. A - - -

G♭ A♭m/G♭ G♭ A♭m/G♭ G♭ A♭m/G♭ G♭ A♭m/G♭ G♭ C♭/G♭

f

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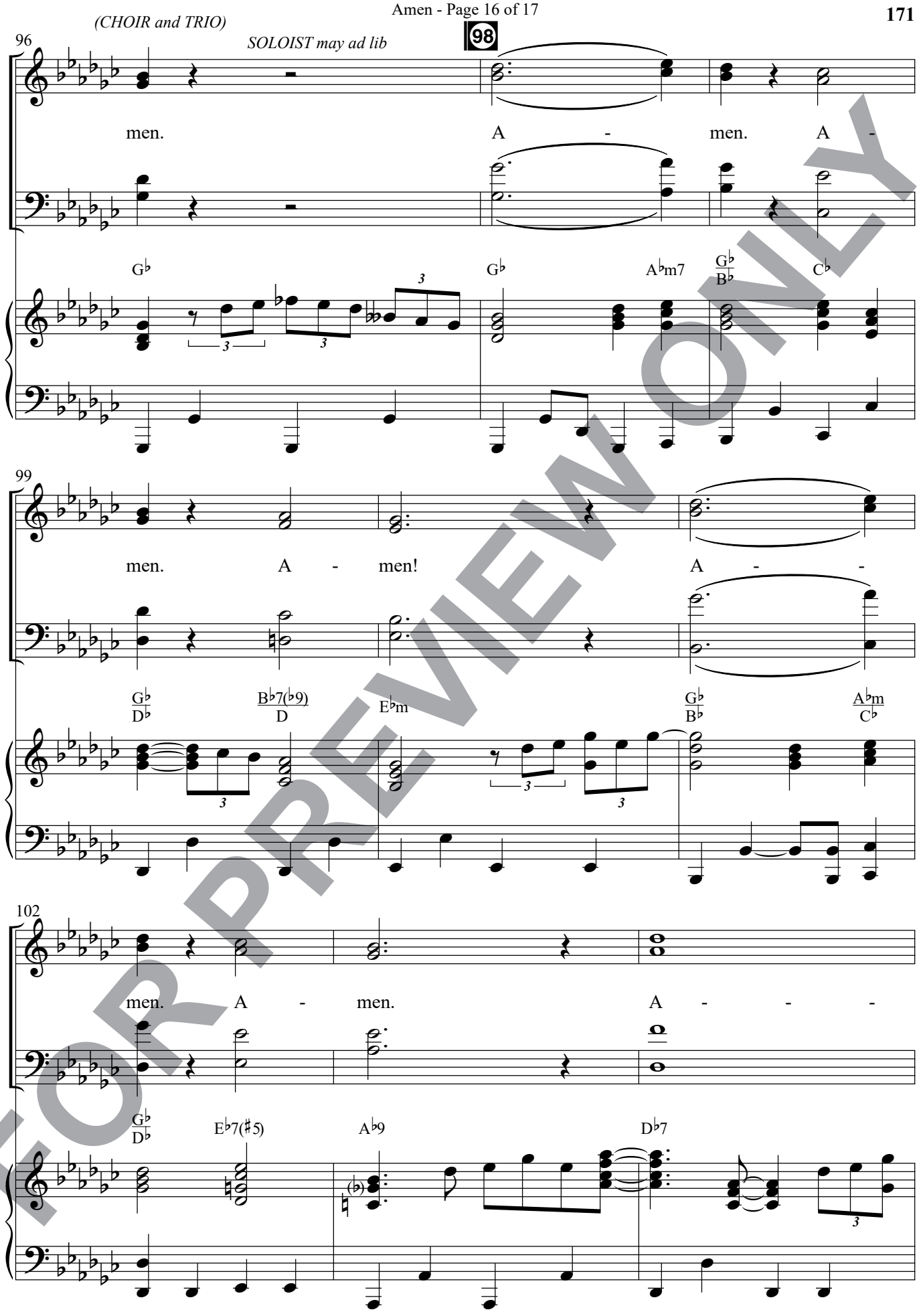
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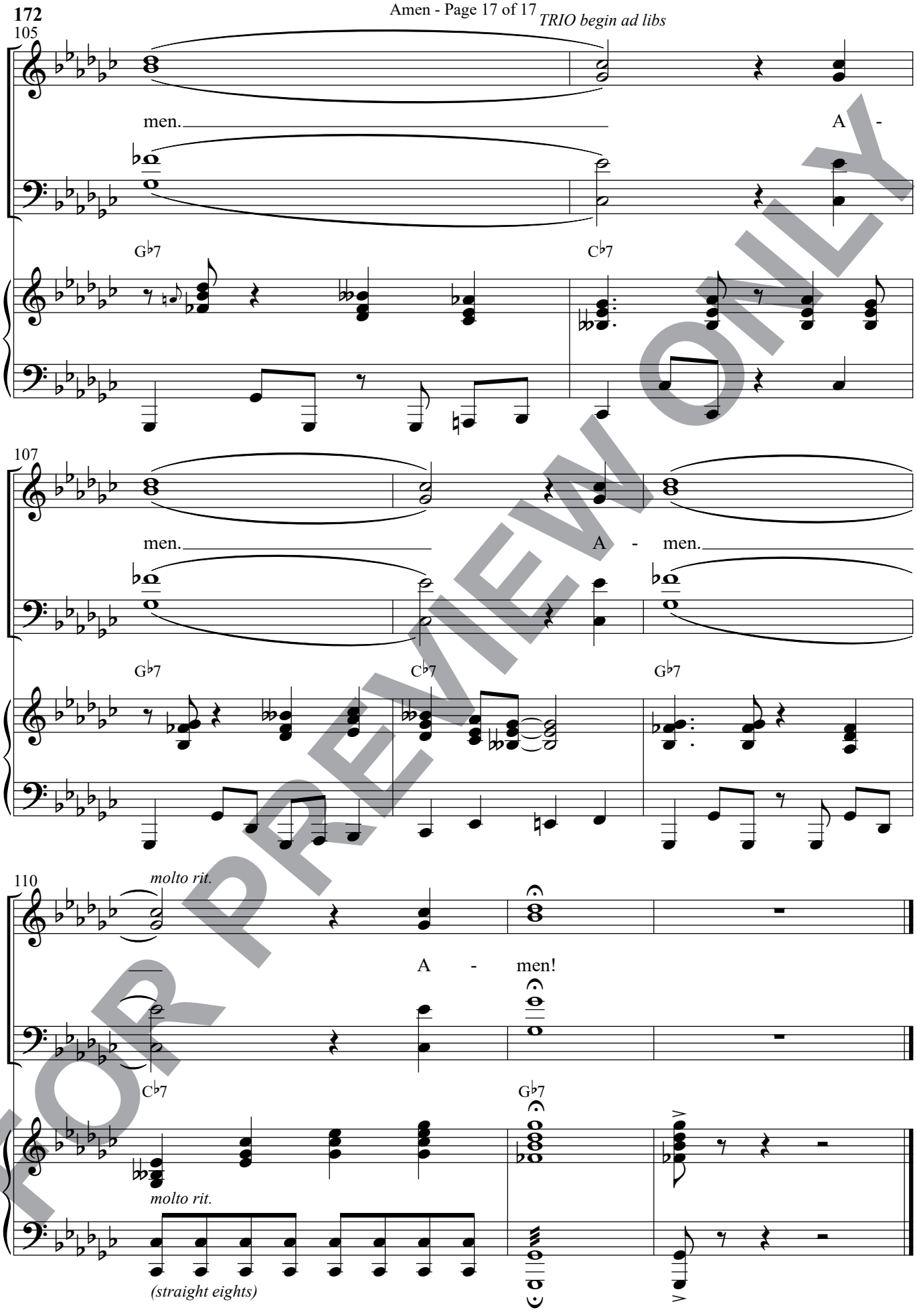
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LIGHT OF THE STABLE — Optional Narration

Narration by Sue C. Smith

Dance In the Dawn

NARRATOR: *(Begin after sound effects) (Bright and welcoming)* We've come today to a time of celebration and worship. We've gathered in a place of remembering and giving thanks. We've joined together to be reminded of the way God broke into our darkness and need, and lit up the world with His love and mercy.

Light of the Stable

NARRATOR: God's Word says shepherds were out on the hills near Bethlehem watching their flocks. It was just another night—

(Music begins) (With enthusiasm) But then light shattered the darkness, and a sound ended the silence of God that they had endured for 400 years!

Angels We Have Heard on High (Glory in the Highest)

NARRATOR: There's an ancient carol we often sing whose first line is a mystery to most of us. It begins with the phrase "God rest ye merry…" These four words bring the wish that those being sung to will be given rest and peace and happiness. Though the phrase seems strange to us today, it isn't hard to understand how this blessing would be offered because it comes with the good news that a Savior has been born, and He has come to save us all! No wonder these words are considered "tidings of comfort and joy!" This story is the best news ever given!

(Music begins) These were glad tidings when they were delivered that first Christmas night, they were glad tidings in the 1600s when this song was written, and they are still tidings of comfort and joy today!

God Rest Ye Merry, Gentlemen *with* We Three Kings

NARRATOR: *(Music begins)* What kind of young woman did the Father choose to mother Jesus and teach Him and love Him as He grew? She was graced by God, she was willing to do what He called her to do, she treasured all she experienced and stored the memories in her heart, and she responded with worship and praise.

Mary, Sweet Mary

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NARRATOR: *(Music begins) (Narration builds in intensity.)* This story of the humble birth of our Savior, the beautiful mystery of His incarnation, is so much more that a miracle. It's more than a reason for celebration. Christmas shatters darkness, it causes both heaven and nature to sing, it fulfills every prophecy that came before and pours love on everything that came after.

Christmas Changes Everything

NARRATOR: Father in heaven, thank You for the gift of Your Son, and for the humble way He came to us. Thank You for Mary who carried Him, for Joseph who protected Him, for the manger that held Him, for the stable that sheltered Him, for the angels who celebrated Him, for the shepherds who worshiped Him, for the wise men who sought Him, and for every person since then who brought the news to us. *(Music begins)* Thank You for these wonders that made one night in all of history unlike any other.

O Holy Night! *with* Gratitude

(No narration)

What a Glorious Savior

NARRATOR: *(Music begins)* Dearest Lord, You were perfect that long ago night, breathing in the air of the world You had made. The heart of Heaven beating in a helpless Baby on earth. The Word that brought creation into existence hearing the sound of a mother's voice, feeling her arms holding Him close. Your story was ordained from the beginning. You would be the very definition of love and mercy, but You would be despised and rejected, a Man of suffering and acquainted with grief. How could it be? You were perfection itself, like a beautiful crimson rose that blossomed that holy night in Bethlehem; yet, born to be crushed and wounded by thorns, for all of us.

Rose of Bethlehem

NARRATOR: John 3:16 begins "God so loved the world…" It's a miracle really. God loves me. And God loves you. *(Music begins)* When you're faithful and when you falter. When you love Him back and when you scorn His love. When you believe in Him and when you don't. God loves you. And that is the wonder of wonders.

The Wonder of Your Love

NARRATOR: In light of God's great love for us, how can we be silent? *(Music begins)* Let's go and tell this story every chance we get.

Amen *with* Go, Tell It on the Mountain

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